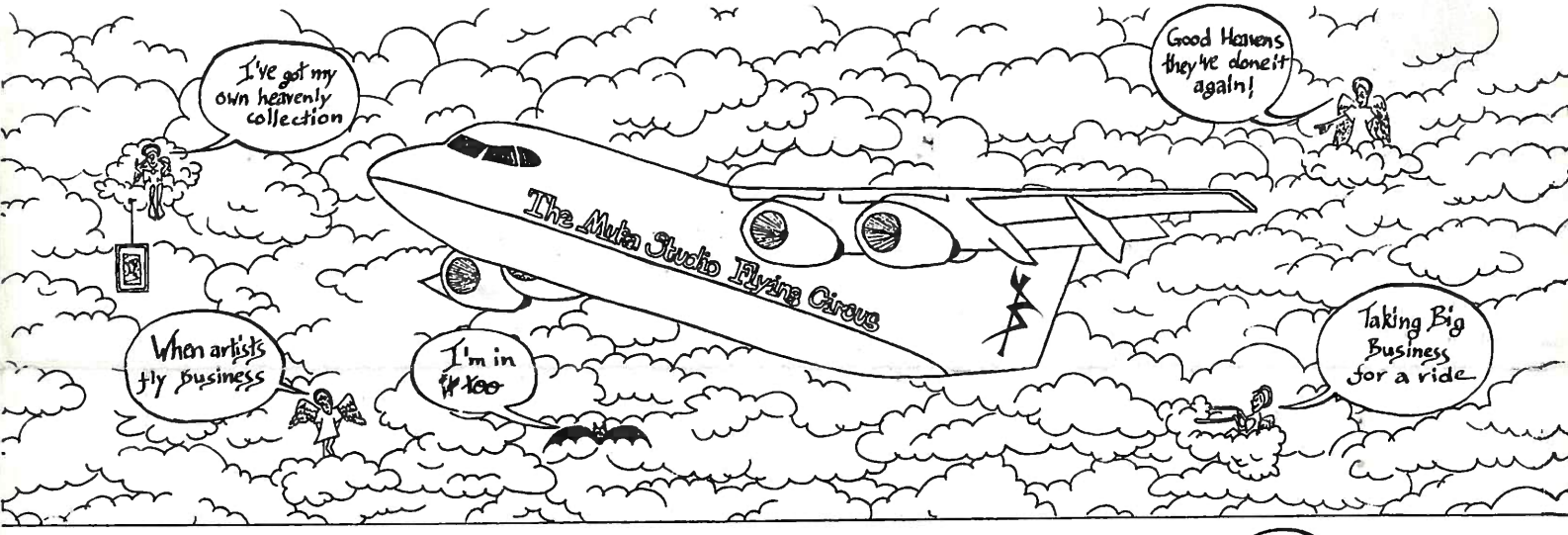
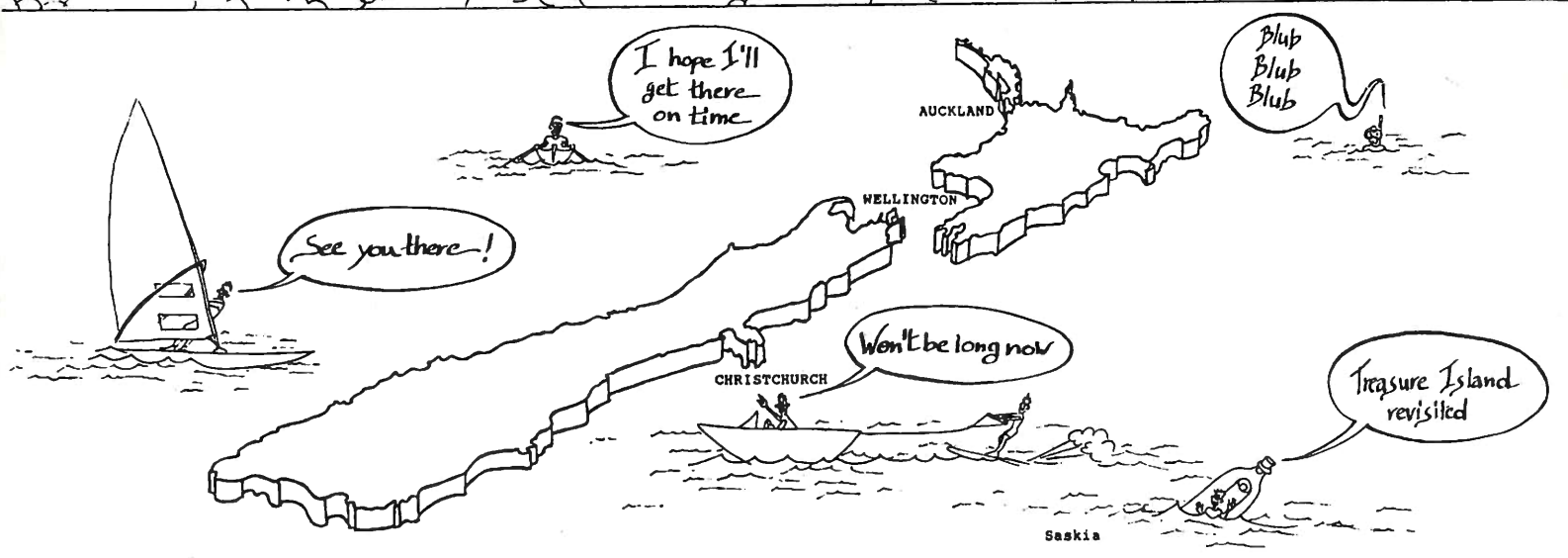
MUKA STUDIO NEWSLETTER

MUKA STUDIO 17 CHAMBERLAIN STREET GREY LYNN PH.765 323

MUKA STUDIO YOUTH PRINT SHOW 1990

This project has been supported with a grant from the Arts Council Art Market Development programme (visual arts)





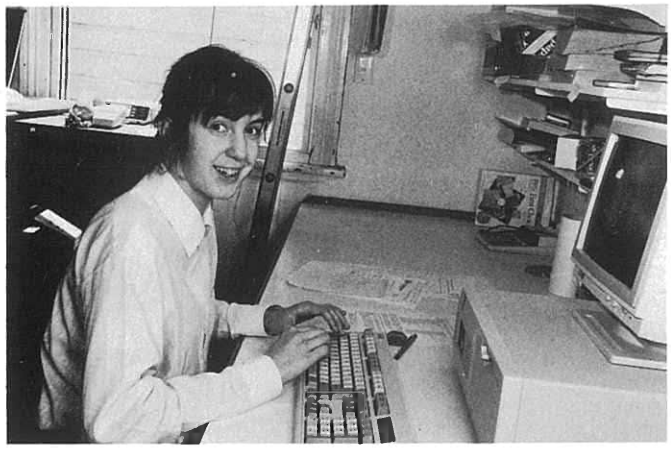
SUNDAY DECEMBER 2 , 2 - 7 pm
AT THE REGENT OF AUCKLAND ALBERT STREET

TUESDAY DECEMBER 4 , 4 - 7 pm
WEDNESDAY DECEMBER 5 , 10 am - 2 pm
AT THE WEST PLAZA HOTEL WELLINGTON

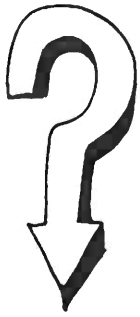
THURSDAY DECEMBER 6 , 4 - 7 pm
FRIDAY DECEMBER 7 , 10 am - 2 pm
AT THE GEORGE HOTEL CHRISTCHURCH

FROM MONDAY DECEMBER 10 ON AT MUKA STUDIO
17 CHAMBERLAIN STREET GREY LYNN AUCKLAND
Hours Monday - Friday 11 am - 6 pm

OUT OF MY WINDOW

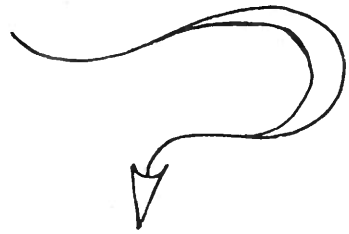


This is a letter to the faceless , and not so faceless masses out there who have or have not heard of Muka Studio , lithography or our annual Youth Print Show.
Having thus addressed this newsletter to its intended audience this intended audience would do well to follow these instructions; If you have never heard of lithography or are not too sure as to what exactly it entails follow this arrow...



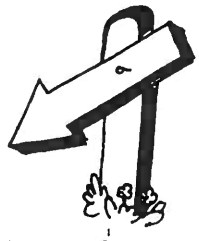
Lithography is a printing method which dates back to the 18th Century and old Alois Senefelder its inventor. What exactly Alois was playing at when he hit upon the idea of using rare and extremely pure limestone to print from will never be known. Known or not lithography is based on the principle that grease repels water, artists draw directly onto the stones and after processing the stone is printed from . After a certain amount of `copies' have been printed the stone is ground down . This method results in a situation where you have `multiple originals ' since an ` original ' in the conventional sense does not exist .
To find out about Muka Studio , what it is and how a 18th century European method ended up in New Zealand follow the arrow...





Once upon a time there was a family of four who lived in a far off country called Belgium. Sick of the environmentally detrimental state of Europe they decided to immigrate to the land of the Long White Cloud. Wanting to bring something worthy they decided to add some cultural value to this place of the bold, brave, beautiful and Rugby. This treasure came in the form of lithographic stones, two hand presses, and most importantly twenty years of expertise.
All that in the year dot , seven years ago. Since then in the practice of a great tradition in this country , that is to say , team-work, we have worked together in the pursuit of culture, as a family and with artists . My younger sister Saskia and I , holding slightly less senior places in this team deal respectively to the writing and illustrating of newsletters (as well as to the more menial tasks of coffee making and doing the dishes) . Unfortunately despite our considerable input the artworks we were privileged to see undergoing the process of creation were never quite within our reach...
This sad , but true fact led to the staging of the first of what was to become a world first...
If aged 5-18 your mission , should

Stay tuned , and follow the arrow.....



Yes.
The good ship Muka, sailing in the name of independence will once more (with wings supported in part by the Queen Elizabeth 11 Arts Council and Ansett New Zealand) be going one better. We will be taking the Youth Show and the contributing well known New Zealand artists on tour , exhibiting in Auckland at the Regent Hotel on the 2nd of December, in Wellington on the 4th and 5th at the West Plaza Hotel and in Christchurch on the 6th and 7th, then returning to Auckland where the show will be on further display at Muka Studio , 17 Chamberlain Street Grey Lynn from the 10th of December onwards .

RULES AND REGULATIONS

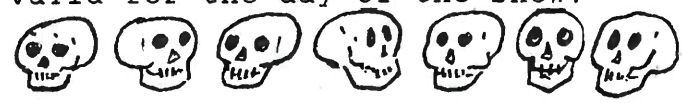
*Only young people aged 5-18 will be allowed to enter the show room , `bouncers ' and helpers reserve the right to turn away anyone not obeying by the show's rules , so please , if you are a mature-looking 18 year old be prepared to provide proof of your underage status.

*Remember that the works are sold on the condition that , in case of resale half of the resale profit goes to the artist ,
records are kept of all the prints and the agreement is legally binding.

*Any buyer must buy just for him/herself (and not for Aunt Daisy or Dear Old Dad).

*A maximum of three prints will be sold to each person .

*Numbered admission cards will be handed out at the beginning of the show , these cards will be provided free of charge and involve absolutely no obligation but serve to eliminate lengthy cues and to prevent `cue jumping '.
A maximum of three cards will be handed out to each person (one for every print) These cards are only valid for the day of the show.



WARNING! WARNING! WARNING! WARNING! People not abiding by the show's rules and regulations are considered to be selfish, lacking any grain of morality or sense of propriety as well as rapists of idealism. They will be, accordingly persecuted, ridiculed, made examples of and after prosecution (remember the rules are conditions of entry and legally binding) they will be burnt at the stake by masses of decent citizens and aliens. Their ashes will be recycled to make weed-killer, that way they will be more environmentally-friendly.



WHAT , WHEN , WHERE AND HOW MUCH

*40 multi-coloured lithographs contributing artists ;

Stephen Allwood ,	Christchurch
Don Binney ,	Auckland
Philippa Blair ,	Auckland
Nigel Brown ,	Auckland
Gavin Chilcott ,	Auckland
Jenny Dolezel ,	Auckland
Bob Ellis ,	Auckland
John Bevan Ford ,	Palmerston North
Dick Frizzell ,	Auckland
Ralph Hotere ,	Dunedin
Tony Lane ,	Wellington
Claudia Pond-Eyley ,	Auckland
John Reynolds ,	Auckland
Michael Shepherd ,	Auckland
Sylvia Siddell ,	Auckland
Michael Smither ,	New Plymouth
Kura Te Waru Rewiri ,	Wanganui
Sandra Thomson ,	Christchurch
Denys Watkins ,	Auckland
Pamela Wolfe ,	Auckland

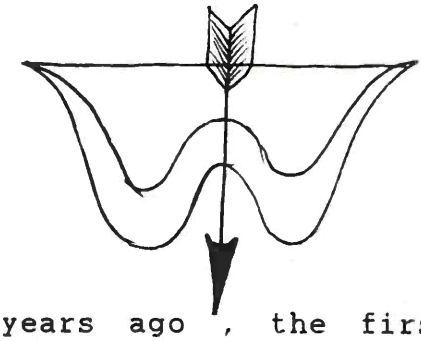
*$30 for each print , unframed (actual value over $100) .

*Auckland the Regent Hotel
December the 2nd 2-7 pm

*Wellington West Plaza Hotel
December the 4th 4-7 pm
December the 5th 10 am-2 pm

*Christchurch the George Hotel
December the 6th 4-7 pm
December the 7th 10 am-2 pm

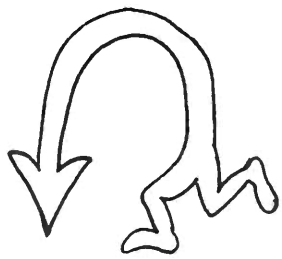
you choose to accept it is to follow the arrow and learn about history , what has happened in the past what is happening now and what will happen in the future...



Four years ago , the first Muka Youth Show took place at the Grey Lynn house which is home to the Muka (alias Baetens-Van Gils) family , their cat , dog , cockatiel and second home to various ani-artists . All this in accordance with the spirit of the Maori word Muka meaning ;

-the way through which an `atua ', a spirit or idea comes into contact with the people , the artist , or a workshop where the artist expresses this spirit can be seen as such.

-everything which brings people together .



But all this aside, as the city or Auckland and the streets of Grey Lynn lay dormant in hibernation the Muka Studio house resounded with the noise of great debate ; without doubt there was some great art on the market , but original art remained outside the reach (including that of the afore mentioned Dominiek and Saskia) of a wider audience , especially the young and the subsequently , (more often than not) poor . An idea was hit and a deal struck with the artists . They agreed to produce small works and sell them at a fraction of the cost to young people between the ages of 5 and 18, on the back of each print there was a further agreement between artist , publisher (Muka Studio) and buyer that in case of resale half of the resale profit would go to the artist , making a point about artists' royalties and those out to make a quick buck off the backs of starving artists (yes that means you , million dollar investor in sunflowers , I hope they wilt !) Soon the basement of this Grey Lynn home was alive with the sound of groaning presses and the exasperated, sighing artists. They sweated blood and tears over the creations which would be judged by a most discerning public unlikely to be hide their criticism under the cover of that most dreaded , but well meant phrase ; `Its very interesting...'

D-day arrived and was a great success , parents were banished and children were , for the most part (despite rumours to the contrary , who ever you are out there , you're just jealous because you're too old!) left to choose for themselves. The exhibition achieved its aim of making art available to young people , giving them a chance to develop their own sense of taste , allowing them to choose for themselves and not for others . The Youth Print show contributed in educational value to the cultural awareness and development of the youth of New Zealand/Aotearoa , as well as being an excellent , responsible excuse for a good time. Due to popular demand , a second exhibition was held the next year , once more in the Grey Lynn house , last year the Regent Hotel of Auckland generously offered a space for the exhibition to be held and saw a record attendance of two thousand youngsters .



The crowd at the Regent Dec 1989
Photo Gil Hanly.

However times were tough , costs high , profits low , could Muka Studio , after all but a modest family enterprise keep the Youth Show afloat ?????????



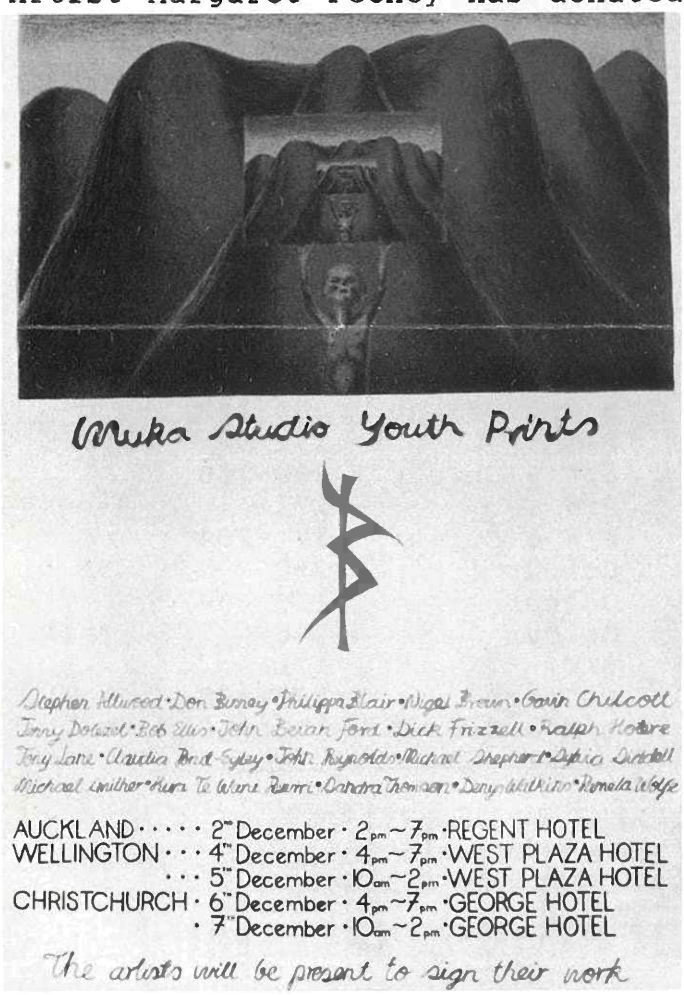
*After the 10th of December at 17 Chamberlain Street Grey Lynn, Auckland , weekdays 11 am -6 pm

*Framing can be arranged in Auckland at $30 a print.

Please remember that the Muka Studio Youth Show is run entirely by volunteers. We suffered the hours of preparation (day and night) that went into the show patiently without complaint ...

A COLLECTOR'S ITEM

What Toulouse-Lautrec once did as a side line Muka Studio is now going into in support of a worthy cause. Artist Margaret Feeney has donated her time and work to create this poster, a photo of which you can see on the back of this newsletter. This five-colour lithographic poster will be available to people (and yes that does include above eighteens) wanting to support this year's youth prints. The posters cost $30 each and can be ordered by mail (+ $5 postage and handling) or bought directly from Muka Studio, 17 Chamberlain Street, Grey Lynn, Auckland 2. Beside the $30 edition, a twenty print edition of the same lithograph, signed and printed on archival Arches 88 will be available for $200.
The posters are 56-76 cm and, printed on Arches or not are bound to become collector's items.



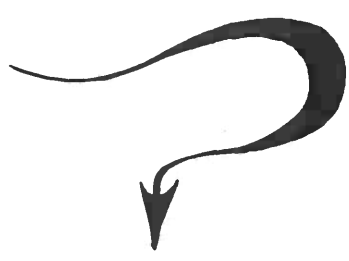
A NEW SERVICE

Some people who own lithographs may want to find out more about the artist. A curriculum vitae of any of the artists we work with can be obtained from Muka Studio, 17 Chamberlain Street. Just send $2 (postage and handling) for each c.v. required and don't forget to include your name and address (in block letters).

MUKA GALLERY

Unfortunately (or fortunately in the eyes of some) Muka Studio remains one of the best kept secrets in town. Legend has it we are one of the smallest galleries around. This is probably true as far as actual size is concerned, yet we have one of the largest `stables ', selling original works and representing more than fifty (purebred) artists. All in all we have a permanent stock consisting of about three hundred individual works (not including the Youth Prints). This stock is constantly being updated and enlarged to provide an even wider selection. For your convenience here is a list of the artists we represent, the number of lithographs we have made with them as well as information concerning colour and price range...

Dominiek



LITHOGRAPHS IN STOCK DECEMBER 1990

ARTIST'S NAME	NUMBER OF IMAGES	BLACK/WHITE COLOUR	PRICE RANGE $
Allwood ,Stephen	1	Colour	270
Baetens ,Frans	18	B/W & Colour	116-220
Binney ,Don	2	B/W & Colour	510-600
Blair ,Philippa	17	B/W & Colour	273-515
Boggs ,Peter	1	B/W	207
Brown ,Nigel	4	Colour	455
Buchanan ,Dean	7	B/W & Colour	171-455
Bulog ,Anne	4	B/W & Colour	91
Chilcott ,Gavin	11	B/W & Colour	306-568
Conrad ,Christina	19	B/W	204-229
Cullen ,Paul	1	B/W	289
Dolezel ,Jenny	7	B/W & Colour	226-400
Driver ,Don	10	Colour	150-250
Ellis ,Bob	1	Colour	510
Evans ,Jane	1	B/W	255
Feeney ,Margaret	11	B/W & Colour	150-270
Feu'u ,Fatu	20	B/W & Colour	138-455
Ford ,John Bevan	1	Colour	380
Frizzell ,Dick	10	B/W & Colour	284-1700
Fumpston ,Rodney	7	Colour	408-1700
Gilderdale ,Alan	13	B/W & Colour	138-267
Grimsdale ,Murray	1	B/W	226
Hanly ,Pat	2	Colour	477-680
Hartigan ,Paul	18 Monoprints	Colour	250-500
Hayman ,Piers	5	B/W	116-181
Hellyar ,Christine	1	Colour	350
Henderson ,Louise	4	B/W & Colour	229-240
Hotere ,Ralph	3	Colour	500
Hovell ,John	5	Colour	150-226
Hunter ,Alexis	4	B/W & Colour	342-477
Jervis ,Ian	1	B/W	171
Kahukiwa ,Robyn	2	Colour	175
Lane ,Tony	5	B/W & Colour	342-681
Leenards ,Gerda	1	B/W	171
Maddox ,Allen	11	B/W & Colour	204-408
McIntyre ,Mary	2	B/W	171
McIntyre ,Simon	2	B/W & Colour	284-397
McWhannell ,Richard	14	B/W & Colour	149-455
Morris ,Roger	1	Colour	257
Nicol ,John	1	B/W	279
Radford ,Paul	3	B/W & Colour	171-1751
Reynolds ,John	6	Colour	180-270
Shepheard ,Carol	3	B/W & Colour	204-342
Sidell ,Sylvia	1	B/W	171
Smither ,Michael	3	B/W & Colour	150-160
Strathdee ,Barbara	1	B/W	171
Szirmay ,Marte	3	B/W & Colour	171-284
Thomson ,Sandra	1	Colour	250
Tuffery ,Michael	7	Colour	210-600
Wallace ,Jessica	1	Colour	240
Webb ,Melvin	2	B/W	171
Wolfe ,Pamela	4	Colour	180-400
Wood ,Agnes	11	B/W & Colour	171-240

"NEW ZEALAND 1990 , LITHOGRAPHS BY 20 ARTISTS"
A set of 20 multicolour lithographs sold only as a collection in a special slipcase $ 10000