LITHOGRAPHS IN STOCK DECEMBER 1990

ARTIST'S NAME	NUMBER OF IMAGES	BLACK/WHITE COLOUR	PRICE RANGE $
Allwood ,Stephen	1	Colour	270
Baetens ,Frans	18	B/W & Colour	116-220
Binney ,Don	2	B/W & Colour	510-600
Blair ,Philippa	17	B/W & Colour	273-515
Boggs ,Peter	1	B/W	207
Brown ,Nigel	4	Colour	455
Buchanan ,Dean	7	B/W & Colour	171-455
Bulog ,Anne	4	B/W & Colour	91
Chilcott ,Gavin	11	B/W & Colour	306-568
Conrad ,Christina	19	B/W	204-229
Cullen ,Paul	1	B/W	289
Dolezel ,Jenny	7	B/W & Colour	226-400
Driver ,Don	10	Colour	150-250
Ellis ,Bob	1	Colour	510
Evans ,Jane	1	B/W	255
Feeney ,Margaret	11	B/W & Colour	150-270
Feu'u ,Fatu	20	B/W & Colour	138-455
Ford ,John Bevan	1	Colour	380
Frizzell ,Dick	10	B/W & Colour	284-1700
Fumpston ,Rodney	7	Colour	408-1700
Gilderdale ,Alan	13	B/W & Colour	138-267
Grimsdale ,Murray	1	B/W	226
Hanly ,Pat	2	Colour	477-680
Hartigan ,Paul	18 Monoprints	Colour	250-500
Hayman ,Piers	5	B/W	116-181
Hellyar ,Christine	1	Colour	350
Henderson ,Louise	4	B/W & Colour	229-240
Hotere ,Ralph	3	Colour	500
Hovell ,John	5	Colour	150-226
Hunter ,Alexis	4	B/W & Colour	342-477
Jervis ,Ian	1	B/W	171
Kahukiwa ,Robyn	2	Colour	175
Lane ,Tony	5	B/W & Colour	342-681
Leenards ,Gerda	1	B/W	171
Maddox ,Allen	11	B/W & Colour	204-408
McIntyre ,Mary	2	B/W	171
McIntyre ,Simon	2	B/W & Colour	284-397
McWhannell ,Richard	14	B/W & Colour	149-455
Morris ,Roger	1	Colour	257
Nicol ,John	1	B/W	279
Radford ,Paul	3	B/W & Colour	171-1751
Reynolds ,John	6	Colour	180-270
Shepheard ,Carol	3	B/W & Colour	204-342
Sidell ,Sylvia	1	B/W	171
Smither ,Michael	3	B/W & Colour	150-160
Strathdee ,Barbara	1	B/W	171
Szirmay ,Marte	3	B/W & Colour	171-284
Thomson ,Sandra	1	Colour	250
Tuffery ,Michael	7	Colour	210-600
Wallace ,Jessica	1	Colour	240
Webb ,Melvin	2	B/W	171
Wolfe ,Pamela	4	Colour	180-400
Wood ,Agnes	11	B/W & Colour	171-240

"NEW ZEALAND 1990 , LITHOGRAPHS BY 20 ARTISTS"
A set of 20 multicolour lithographs sold only
as a collection in a special slipcase $ 10000

MUKA STUDIO NEWSLETTER

MUKA STUDIO 17 CHAMBERLAIN STREET GREY LYNN PH.765 323

YES WE KNOW IT'S THE GREAT ANNUAL SHUT-DOWN, WE HOWEVER ARE NOT CLOSING, ON CHRISTMAS EVE WE PRESENT:

NEW WORKS BY

PHILLIPPA BLAIR

'CANOES OF THE PACIFIC'

JOHN BEVAN FORD

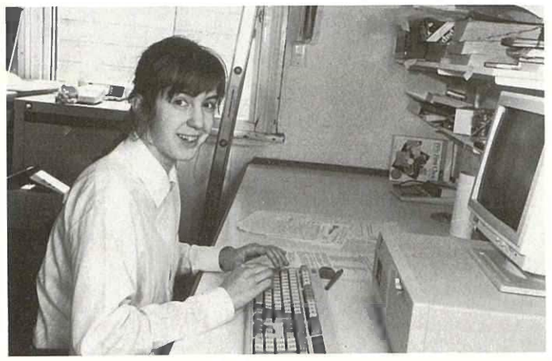
ALAN GILDERDALE

RALPH HOTERE

PREVIEW MONDAY DECEMBER 24 , 4 - 6 pm

Hours Monday - Friday 11 am - 6 pm

OUT OF MY WINDOW



Home, sweet home. I never thought I'd be so happy to see ` the dungeons ' (alias the workshop) again. I never thought I'd be glad to see the dungeons full stop.
The past week has seen the `Muka Studio Flying Circus ' living up to its name; flying and, at times resembling a circus.
Sunday the second of December, grand opening at the Regent Hotel of Auckland. I imagine headlines: KID PLAGUE HITS ART WORLD alternatively
KIDS SWARM HOTEL, NO SURVIVORS
Surprisingly after months of planning and careful deliberation everything runs smoothly.
The numbered admission cards do the trick, prevent queue jumping and lighten the helpers' task.
In the end the only hitch is a bit of confusion when some of the lithos sell out.
Fourth time oiled and on wheels as the exhibition prepares for take-off.
Monday is reserved as a day for recovery and packing, eleven at night neither have been taken care of and I am suffering from more than lack of sleep. Nevertheless with the help of friends (to whom we are eternally grateful) we manage to make it to the airport, slightly the worse for wear but ready (more or less) for an adventure.
That is exactly what it turns out to be.
We arrive in Wellington at about 8.30 in the morning, are whisked away to the West Plaza and several appointments and interviews.
Left undaunted by those, we imagine we have plenty of time to set up, eat and have a look round town (it isn't even very windy) before the four o'clock opening.
As it turns out Saskia and I barely manage to locate Lambton Quai and a chemist (you guessed right we forgot the only item essential for travellers, a toothbrush).
The opening is a success, the response wonderful for a `first year ', the helpers great. Afterwards there is a function organized in conjunction with QE11, at which I manage to meet a variety of interesting people, few of whom are gallery colleagues. Where are they. What happened? A case of sour grapes (why we wonder, and will no doubt find out)? The other and (may I add) distinct possibility is that the Winds Of Wellington and the magnificence of the Youth Print Show combined to `blow ' them away. Who knows such winds may yet blow us to the Land of Oz.



Some artists and some "Mukas" at Wellington airport.
Photo Saskia.

Wednesday is a bit slower, the hours (during school time) add to this but generally, a good time is had by all.
Wednesday night all aboard the flight to Christchurch, we arrive at the George and are content to crash (in our beds that is).
Thursday sees us drag ourselves from our beds and prepare to set up the show for a third time. It isn't long before the What Now crew arrive, they've been following the show's progress and it's nice to see some familiar faces.
Saskia and I are, by now accustomed to our role as organizers and I would like to say we rose to the occasion (only the memory of the morning keeps me from doing so).
Some time before four we brief the helpers. Catherine Mc Pherson from What Now arrives to open the exhibition and does so in style. Also there are the crew from LIFE who featured the show on their Art



The one without a name tag is obviously Catherine Mc Pherson ...
Photo Magda Van Gils

Attack section on the 15th of December.
That night Saskia and I order hot chocolate, courtesy of room service.
Friday too comes and goes, almost (though not quite) routine by now. We reach home the same day (or night rather).
Home, sweet home. I never thought I'd be so happy to see ` the dungeons ' (alias the workshop) again. I never thought I'd be glad to see the dungeons full stop.

Almost at once planning for a pre-Christmas release of new works by Philippa Blair, John Bevan-Ford, Alan Gilderdale and Ralph Hotere begins.
Philippa Blair's Canoes of the Pacific series originates from a series of studies done by the artist at the Auckland Museum. These sketches were used to further explore line and, of course colour. The result is a stunning series of vibrant lithographs.
John Bevan Ford's lithographs have a giant recurring cloak as central motif. `The cloak ' John explained, `is made of muka (processed flax) and is all-encompassing, uniting and of particular reference to the studio.
Alan Gilderdale is an artist from an academic European background, his works often feature mythical figures and in this case are a continuation of his unicorn series.
Ralph Hotere worked at the studio in 1986 and again in 1989 on a work for our 1990 Lithographic Portfolio, as well as, this year on two Youth Prints.
Ralph's work needs scarce introduction, as does that of the afore mentioned. I have always felt uncomfortable presenting my view of any visual work of art, the above three artists have managed to make this nigh impossible as I believe Real visual Art does. If they had wanted their works to be put down in word-form I believe they would be perfectly capable of doing this for themselves. In fact the only true resemblance lies in presentation, in both these words and their works lines are central. How central? Come to the preview and judge for yourself.

AND THEN...

There are the mandatory Christmas and New Year greetings with one exception...
We are probably the only business (in Auckland, New Zealand, the world!) wishing you a Merry Christmas and a Happy New Year when both of these are just around the corner, not when the corner hasn't been built yet.
Now the corner is within sight and in remembrance of all those poor artists and printers who have died from a lack of Christmas dinner in the past think of those of the present.
Muka Studio represents over fifty artists and has more than three hundred original works of art in stock. Those poor starving artists in mind remember that the gift of a lithograph is a good investment, financially, aesthetically (this depends on your taste) and morally (no more starving artists).

Dominiek



End of the show in Christchurch.
See you next year little fellow!
Photo Saskia