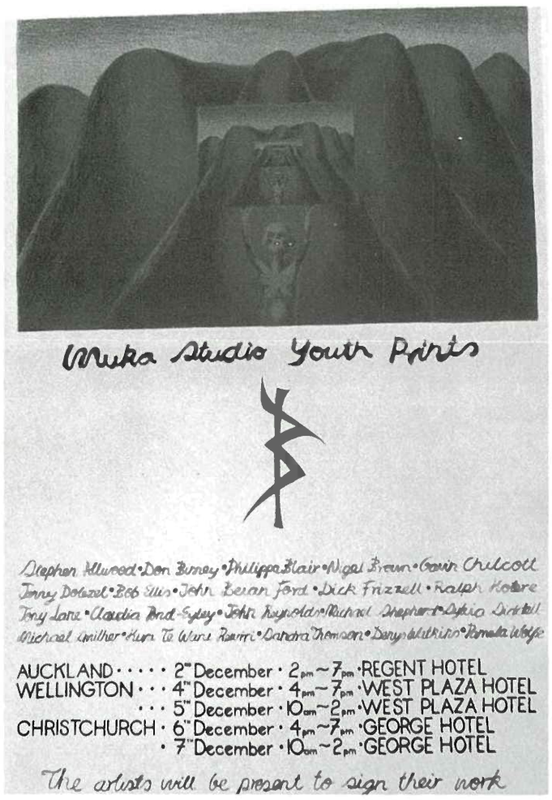
A COLLECTOR'S ITEM

What Toulouse-Lautrec once did as a side line Muka Studio is now going into in support of a worthy cause. Artist Margaret Feeney has donated her time and work to create this poster.



This five-colour lithographic poster will be available to people (and yes that does include above eighteens) wanting to support this year's youth prints.
The posters cost $30 each and can be ordered by mail (+ $5 postage and handling) or bought directly from Muka Studio, 17 Chamberlain Street, Grey Lynn, Auckland 2. Beside the $30 edition, a twenty print edition of the same lithograph, signed and printed on archival Arches 88 will be available for $200.
The posters are 56-76 cm and, printed on Arches or not are bound to become collector's items.

LAUNCHING THE LATEST...

So much for making original works of art available to young people. In the meantime we have also been busy making it more affordable for the not-so-young.
During the last few months we have toiled night and day to bring you a selection of lithographs by a variety of artists. The artists involved are;

Stephen Allwood (one lithograph)	Christchurch
Margaret Feeney (four lithographs)	Auckland
Patrick Hanly (one lithograph)	Auckland
Christine Hellyar (one lithograph)	Auckland
John Reynolds (six lithographs)	Auckland
Michael Smither (two lithographs)	New Plymouth
Sandra Thomson (one lithograph)	Christchurch
Pamela Wolfe (four lithographs)	Auckland

As you can see a wide variety of artists and styles. Prices range from $80-680.
These lithographs will go on show on Saturday the 4th of November from 4 to 6 pm.

RELIEF FROM CHRISTMAS COMMERCIALISM

We strongly advice against giving that `special someone ' a lithograph at Christmas, there's no time like the present...
Oops!

Dominiek



Margaret Feeney concentrating on the Youth Print poster...
Photo Magda Van Gils

MUKA STUDIO NEWSLETTER

MUKA STUDIO 17 CHAMBERLAIN STREET GREY LYNN PH.765 323

Newsletter to the 500 "adult addresses" on our files Were posted end October

MUKA STUDIO PRESENTS

STEPHEN ALLWOOD

PAT HANLY

JOHN REYNOLDS

SANDRA THOMSON

MARGARET FEENEY

CHRISTINE HELLYAR

MICHAEL SMITHER

PAMELA WOLFE

PREVIEW SATURDAY NOVEMBER 3, 4-6 pm

Hours Monday-Friday 11 am - 6 pm

Saturday by appointment

OUT OF MY WINDOW



"Many Happy Returns" is a phrase which has always bothered me for one reason or another . Yet one aptly (as far as literal meanings go)- if not conventionally suited to this newsletter and the upcoming show .
Happy returns to this column now celebrating its fourth birthday (or there abouts) with the traditional rush for deadlines (being told one day on beforehand that the `contribution ' to my keep was due yesterday does not help, but who's complaining?).
Yes folks just as you thought we'd finally given up-having persisted foolishly and singlemindedly independent and cost effective (due to the abuse of free labour, yes, mine) -we return. And what a return it is, not to be outdone by the living dead (our nightmare, not yours) we have slaved away in the name of True Art to bring you this newsletter intended as an overview of the year's events. This is the Muka Studio Annual Report to Our Shareholders. Admittedly we don't have any (shareholders that is), but as the buying public you can be seen as the only people to have a true stake in this great New Zealand enterprise.

A NEW LINE ?

After Dick Frizzell's monoprint show the Regent Hotel-who will once more be involved in the staging of the Youth Show-commissioned a lithograph which they intend to use for public relations presents. We welcome this change in big business attitudes towards public relations and hope that in future other businesses will follow the Regent's lead .
We see this as an important development in the history of Public Relations Presents.

Yes folks, picture it, garage offices hung with original works of art.., a welcome change from the usual calendars...



Printing Frizzell's "Tall Ships" for the Regent
Photo Tony Gilich

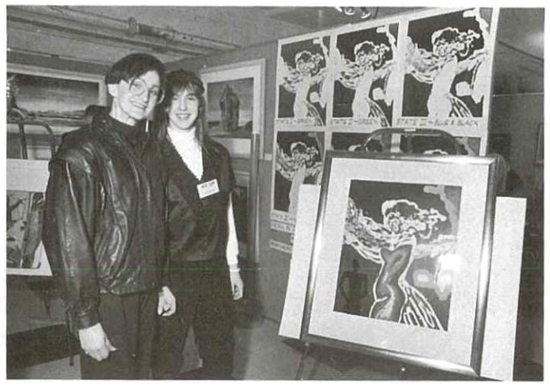
HISTORIC MILESTONE

At last contact we were busy launching our contribution to 1990-the 1990 Lithographic Series. This set, consisting of twenty prints by a mix of twenty artists-Maori, Samoan, Pakeha, European-is meant as a reflection, a contemplation on New Zealand, past, present and future. One of the works, having been donated to the Aotea Centre caused some controversy and a heated `Letter to the Editor' in one of our beloved dailies-which did not, by the way see fit to publish our reply. The notion, and proof that art (real Art) still has the power to move people-positively or negatively-renews our belief in the Cause. Therefore we would like to extend our gratitude to the Returned Serviceman who restored our faith in the power of art. We would also like to propose a toast to the freedom of the press and censorship; may they never end. The controversial work was one by Wellington artist Robyn Kahukiwa and featured a woman cutting her hair as well as an extract from the Treaty of Waitangi.
We would like to take this opportunity to sincerely congratulate Robyn and the other artists and to thank them for their cooperation in this project and their integrity in not compromising their work, but being honest about how they see this world. Let's hope we learn from the past and the present for the future

(and no this is not an election slogan). We would also like to thank Hamish Keith for his role in this project.
Those of you who missed out on seeing the 1990 Lithographic Portfolio can see it at Muka Studio in Chamberlain Street or, alternatively at Jane Land's in Wellington or the Brooke Gifford in Christchurch.
A number of the sets were purchased by the Ministry of External Relations and Trade.
Sets have gone to the United States, London, and Australia.
In Australia a set is currently being exhibited by the National Gallery in Canberra.

EXPANDING HORIZONS

We realize that most people avoid lawyers at any cost, but into new experiences and determined to add a bit of colour to the grey and navy-blue suits we were present at the Commonwealth Law Conference.
So much for April, another stand at the Artex Interior Design Show in July gave people who'd heard of us but hadn't yet dared to brave the inner city maze of Grey Lynn the chance to get to know us a bit better.
Yours truly had the honour of attending the stall whilst `the parents' were otherwise occupied printing a seven-colour lithograph with Pat Hanly. Entitled `Bride and Groom' this is the sixth lithograph (not counting youth prints) Pat has done with us. As the print progressed the successive stages were hung at Artex to give an idea of the process. The end result went on display on the 29th of August, the last day of Artex.



At Artex 1990
Photo Gil Hanly

MUKA STUDIO'S FLYING CIRCUS

Fourth-fifth, sixth, who's counting, to my mind billionth-item on the agenda..., you guessed it, beat the drums sound the trumpets the Muka Studio Youth Show is coming to a town near you. Remember you read it here first....
The show for young people between the ages of five and eighteen returns.
Wanting to go one better (again) we've decided to take the whole thing-lithographs, rags, bags and artists (did I mention something twice?) -on tour.
The Muka Youth Show 1990 will open-as in previous years-in Auckland, then go on to Wellington and Christchurch.
Support has been provided by the Queen Elizabeth II Arts Council who are contributing to the artists' airfares.
Ansett New Zealand is also making a contribution.

HELP!!!

And still we struggle...
Despite the huge turn out and the success of previous years big business sponsorship has once more failed to come to the party (and you wondered why we ban adults from this show!).



John Reynolds...struggling with his Youth Print contribution...
Photo Magda van Gils

Nevertheless we're going ahead with it, this may mean a tightening of the belts in the Muka household, but what the..,some of us would like (or could do with) a whole new slim and trim look for Summer. Since funds are short (to say the least) we will be doing some fund-raising in the form of lithographic posters.