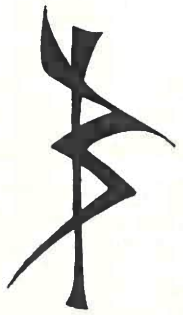
MUKA STUDIO NEWSLETTER

MUKA STUDIO 17 CHAMBERLAIN STREET GREY LYNN PH.765 323
Drawings and photo's by Saskia,
text by Dominiek Baetens Van Gils.



MUKA STUDIO PRESENTS
LITHOGRAPHS BY

RODNEY FUMPSTON

SIMON McINTYRE

SEPTEMBER 24 - OCTOBER 21

PREVIEW SATURDAY SEPTEMBER 24, 4 - 6 PM.

Hours Monday - Friday 11 am -6 pm

Saturday by appointment.

AN INSIDE VIEW

For many people it is easier to go to an opening or a show knowing a little about the artist and her/his work (her/his purely written in alphabetical order E before I), and I write this with that in mind commenting on the lithographs but not interpreting them, for art relates directly to people, telling its story in different ways and varied forms, it speaks for itself if ..., you remember to listen.



Rodney Fumpston,
A painterly approach...

In his latest series of prints Rodney Fumpston forces us to look at the great little things, the ordinary extraordinary things in life in their very essentialness, back to basic observances of colour, light and line.
Fumpston's lithographs, remaining essentially Fumpston, have a freedom of movement whilst making use of graduating, joyful hues which flow readily into each other, gently but vigorously. Full of life Fumpston's prints are definitely not for the dead.

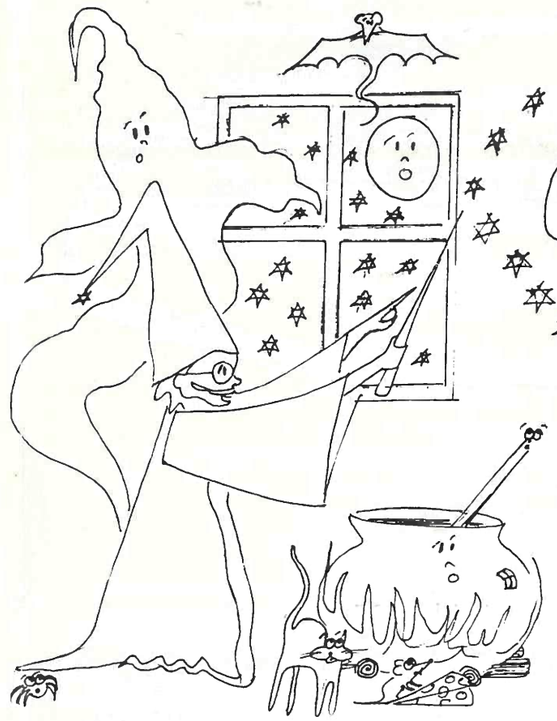
Simon McIntyre, abstract or representational?

Simon McIntyre's lithographs are definitely not representational in the conventional manner for if that were his intention there would have been a photo, not a lithograph.
His prints are a reflection, depicting "marine scapes" through his eyes, he doesn't say: "look, a boat, a cable, a quay!" but "look, colour, volume, shape."
McIntyre's work brings aspects of Auckland harbour into focus and not through any other lenses than his own.

Dominiek

THANK YOU...

During the past year Joan Livingstone has kindly helped us set the gallery on its feet, giving support and showing us the ropes, with the help of her expertise this goal has been achieved and at the occasion of her parting with Muka we wish to thank her for being there when needed.
A round of applause is well deserved!
Thank you Joan.



The Children's Prints Return

YES FOLKS, IT'S HERE

The moment you've all been waiting for, hocus, pocus:
THE RETURN OF THE CHILDREN'S PRINTS...

Not so long ago my parents decided to stage the whole show once more this time in 3 colours;

12 artists,
24 different prints,
60 different colours,
2 printers,
100 jugs of coffee,
some boiled water,
20 bottles of milk,
200 sheets of paper,
1 kg of sugar,
4 weeks of work,
tons of magic and
lots of guts
will go into this production, the theme of these 24 small lithographs will indeed be "Magic".

But, beware.....! This is serious magic, not stuff intended for nursery walls, no this is the magic at the heart of all art, and yes this magic exists, why else would people buy things which are practically useless?

In the aftermath of "children's prints I" we realised that we could bring art to an even wider audience of young people, thus we increased the number to fifty (that is to say 50 prints of every image), reserving 30 complete sets of 24 prints for schools and school boards wishing to bring art to their various schools and communities.
The remaining twenty copies will be available to anyone between the ages of five and eighteen, in spirit and in body.

So when....?
End november.

Where.....?
Muka Studio.

Who.....?
Simon McIntyre, Rodney Fumpston, Marte Szirmay and Michel Tuffery already finished their prints.
Sylvia Siddell, Buck Nin, Fred Graham, Jenny Dolezel and Philippa Blair are working on their contribution, three more artists will follow.

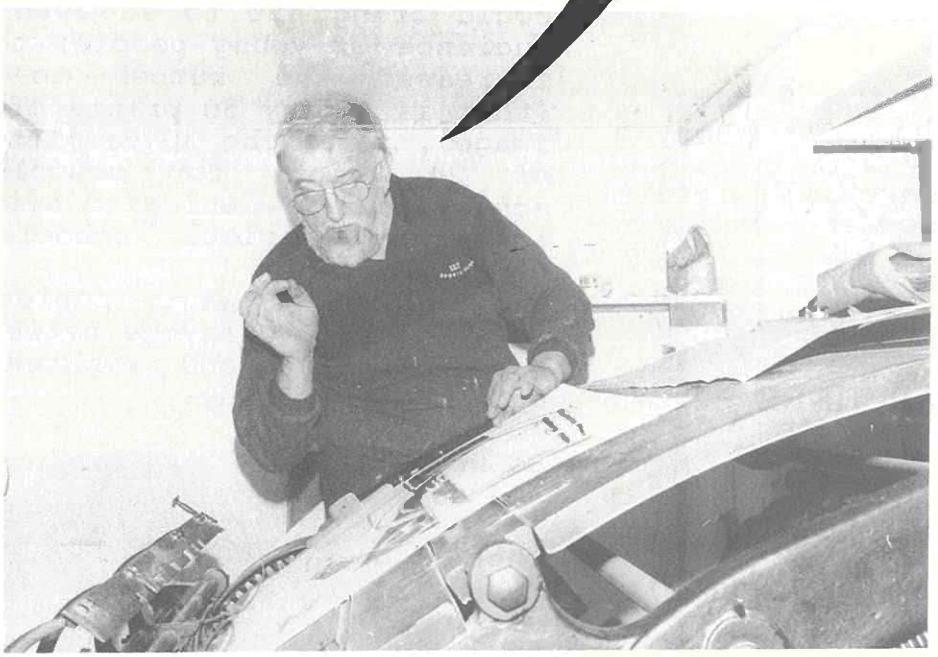
Why.....?
Don't ask.

Dominiek



OUR NEXT SHOW...

will be truly polynesian; we are currently working with Buck Nin, Fred Graham, John Hovell, Fatu Feu'u, Michel Tuffery and Arnold Wilson.



AND THIS ONE ...

Almost everybody is mourning the depressed situation of the art market, but Muka Studio's sales are growing steadily, on the other hand our mailing list has also been growing and this out of proportion to our actual sales.
We wish to update it since the newsletter and mail charges come to about a dollar per address each time, it all adds up.....
Therefor, please if you are interested in continuing to receive the MUKA STUDIO NEWSLETTER in the future, complete the following form and mail to us.

YES I WISH TO CONTINUE TO RECEIVE THE MUKA NEWSLETTER.

NAME (please print clearly) .....

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SUBURB.....CITY.....