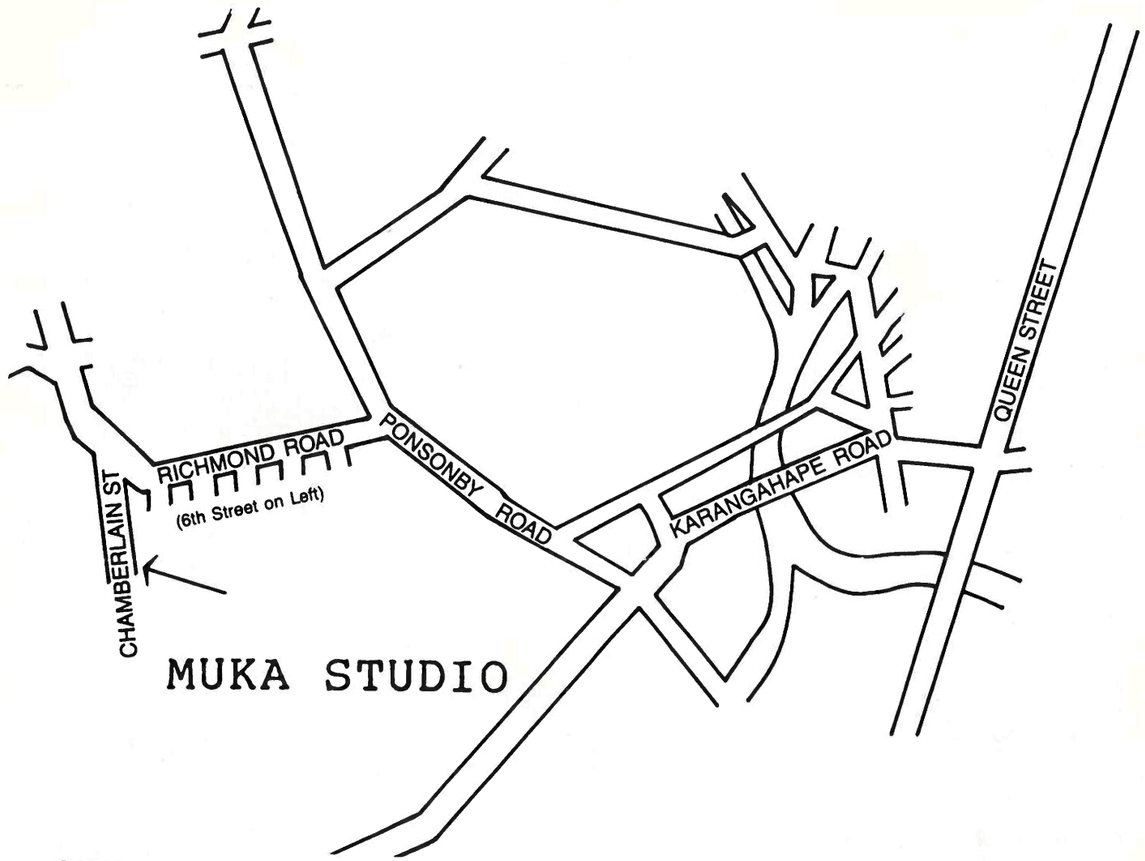


Featuring work by

Agnes Wood
Allen Maddox
Christina Conrad
Dick Frizzell
Frans Baetens
Jenny Dolezel
Louise Henderson
Mary McIntyre
Nigel Brown
Paul Radford
Piers Hayman
Rodney Fumpston
Tony Fomison

Alan Gilderdale
Carole Shepheard
Dean Buchanan
Fatu Feu'u
Gavin Chilcott
John Hovell
Marte Szirmay
Murray Grimsdale
Patrick Hanly
Philippa Blair
Richard McWhannell
Sylvia Siddell
Tony Lane

MUKA STUDIO NEWSLETTER

MUKA STUDIO 17 CHAMBERLAIN STREET GREY LYNN PH.765 323

MUKA STUDIO PRESENTS

NIGEL BROWN



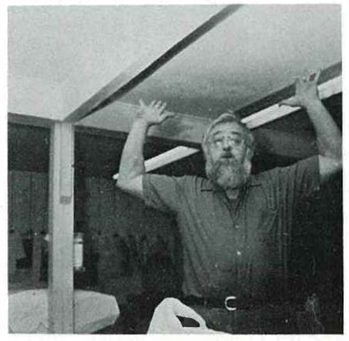
DEAN BUCHANAN

RODNEY FUMPSTON

in exhibition

SEPTEMBER 12 - OCTOBER 17

PREVIEW SATURDAY SEPTEMBER 12, 4-6 pm



Hours Monday-Friday 11 am - 6 pm

Saturday by appointment

THE UREWERA SET
by NIGEL BROWN

This set of four stone lithographs was printed at MUKA by Frans Baetens and Magda Van Gils.The hand-pulled prints are on Arches Velin paper and have been 'drawn' with tusche washes,acid etching , lithographic pencil and splattering and blotting all playing a part.
As an artist I have limited myself to three or four colours although the use of transparency medium in the ink has assisted mixing of the colours by overlaying.
The prints are available individually or as sets and are designed to work as one-offs or as a group.

THE UREWERA SET :

No.1 CROSSING.

No.2 RIDGE TRACK.

No.3 PURE WATER.

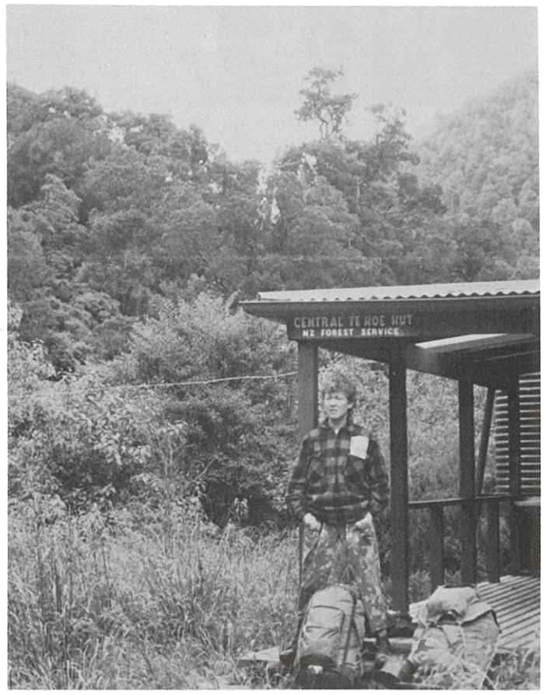
No.4 HUT.

I have had a long association with the Urewera which is an area of native forest in the Central North Island. From about the age of ten I accompanied my father on hunting trips into this area. The trips were not leisurely strolls but something of an endurance test, requiring the carrying in of all food and equipment. One could get lost, get stuck with flooded rivers, get high on pure stream water or find heaven in a hut. My father, the late R. F. Brown was to write much poetry based on the Urewera experiences with myself providing illustrations. This year the collected poetry of R. F. Brown will be published by Tauranga Moana Press.
In assembling the book I was able to return to the Urewera for reference.
The set is dedicated to Sue with whom I travelled last year back into the Urewera. Sue was a strong reliable partner and is no accident that the woman leads in some situations. Generally these prints are about experiences far from the gloss and clamour of Auckland.

Nigel Brown 1987



Detail from 'PURE WATER"



Sue in the Urewera
Photo Nigel Brown

Last year I made my first six lithographs, which I feel now, were an introduction to the process which is to the uninitiated a complex one.
Now I feel working with at least three or four stones gives a vast range of tone and colour which is not obtainable with other graphic processes.
Lithograph for me is a lot about drawing but, also thinking in colour. We have here four prints, two of them are about the Coromandel.

1. THE FOREST FIRE lit by napalm helicopters to clear the land for pine trees in Colville.

2. THE MEANDERING ROAD or track with the characteristic Coromandel hump type ridge in the distance.

3. THE GULF, seen perhaps through the eyes of a gull high above Waiheke Island, with Little Barrier, Great Barrier and the tip of Moehau in the distance.

4. THE CABLE MARKER comes from Cox's Bay very near my home near Meola Reef.

Dean Buchanan 1987

Instead of the usual invitations at the occasion of an exhibition MUKA STUDIO will publicize from now on this newsletter, which we plan to issue approximately ten times a year. It will give artists working at the Studio an opportunity to introduce their work to the public.
Since some artists produce only one or a few lithographs without considering a whole show, this newsletter will allow us to advertise these prints too i.e. Don Binney plans a lithograph for the 1st of October.



JOAN LIVINGSTONE is pleased to announce that she will be working at the MUKA GALLERY Mondays Wednesdays and Fridays from 11 am - 6 pm.

The Gallery will now be open Monday to Friday 11 am - 6 pm and on Saturday morning by appointment.

OUR NEXT SHOW...

A lot of time goes into the production of a series of lithographs, making it very difficult to plan the date of a show to far ahead. We do what we can though.

GAVIN CHILCOTT

is working currently on a series of eight lithographs which we hope to show around mid October.

RECENT RELEASES...

Fatu Feu'u
'AMATAGA'
30 x 30 cm, edition 25.

Murray Grimsdale
'REWA AND BELLA'
34 x 24 cm edition 14.

John Hovell
'MANU IANA, RESTING FOANS'
43,5 x 28 cm, edition 26.