

Inventory of 'The Group' archive

This inventory was compiled by Anna Beasley as a project forming part of the course requirement of the 480 Research Paper for an Honours degree in Art History from Canterbury University, 2007.

The items in this archive have been grouped according to year.

Large photos and posters are grouped in a separate folder.

Items were described as they were found.

Text placed within inverted commas “...” indicates text taken directly from an item.

Text placed within square brackets [...] indicates text that has not been taken directly from an item, such as information that has been deduced from examining associated items, or from other sources for the purpose of clarification.

C'Ailceta refers to *The Group 1927-1977: an annotated bibliography* by Elizabeth Louise C'Ailceta Cooke.

1929

Newspaper clipping "The 1929 Group. Exhibition of paintings." By Professor J. Shelley. *Christchurch Times* 10 September. Item 19 in C'Ailceta.

Exhibition account, receipts and payments.

Invitation, transferred from the papers of Dorothy Kearne (CAG Archive 140)

1931

Newspaper clipping "Exhibition at art gallery: the 1931 Group: work of importance."
By Professor J. Shelley. *Christchurch Times* 14 September. Item 30 in C'Ailceta.
Invitation, transferred from the papers of Dorothy Kearne (CAG Archive 140)

1935

Catalogue of 1935 exhibition.

Newspaper clipping "Taste in art: Victorian and present: exhibition by "The 1935 Group"." *The Press* October. Item 44 in C' Ailceta.

Newspaper clipping "Private view: Interesting exhibition." 9 October. Artists exhibiting: Cristobel Aitken, W. H. Allen, Margaret Anderson, W. S. Baverstock, Viola Macmillan Brown, R. N. Field, Louise Henderson, J. A. Johnstone, Ngaio Marsh, W. H. Montgomery, Eve Polson, Rosa. Sawtell, Phyllis Sharpe, Rara Lovell-Smith, Stephanie Vincent, and Cora Wilding. Lists guests who attended.

1936

Catalogue of 1936 exhibition.

Accounts for 1936 exhibition. Works sold: Cora Wilding *Autumn, Lake Tekapo* and Chrystabel Aitken *Terra-cotta Rabbit*. Accounts signed by W. S. Baverstock.

Newspaper clipping "Private view: Exhibition of art." Artists exhibiting: Chrystabel Aitken, W. H. Allen, Margaret Anderson, W. S. Baverstock, Phyllis Drummond Bethune, Olivia Spencer-Bower, Viola Macmillan Brown, R. N. Field, Louise Henderson, J. A. Johnstone, Ngaio Marsh, W. H. Montgomery, Eve Polson, Rosa Sawtell, Rata Lovell-Smith, and Cora Wilding. Lists guests who attended.

Newspaper clipping "The 1936 Group: interesting paintings: works of progressive artists." *The Press* 18 November. Item 48 in C' Ailceta.

Newspaper clipping "New Zealanders and art,: Defeatist attitude: Criticism of general outlook." Reviews Dr. O. H. Frankel 's opening speech at the 1936 exhibition which criticised New Zealanders for their attitude towards art. He claims that the fact that New Zealand is remote is no longer an excuse, as there have been many new developments in communication. The schools of art are blamed for the dull art being produced. The Group are hailed for 'fighting lethargy and lack of interest'. Artists mentioned: Chrystobel Aitken, W. H. Allen, Margaret Anderson, W. S. Baverstock, Phyllis Drummond Bethune, R. N. Field, W. H. Montgomery, E. Rosa Sawtell, Cora Wilding.

Exercise book with addresses and expenses for the years 1936, 1938, 1943 1945, 1947, 1948, 1949, 1950..

Invitation, transferred from the papers of Dorothy Kearne (CAG Archive 140)

1938

Catalogue of 1938 exhibition.

Newspaper clipping "Exhibition of art heads last night's social gatherings".

Christchurch Star Sun, 23 August. Briefly reports on the interest roused at the opening night of the exhibition. Lists members of the Group and guests present. Details on Dr C. E. Beeby's opening speech on the international exhibition of children's paintings in Wellington.

Newspaper clipping "Modern artists: works of the 1938 Group: originality and skill."

The Press, 23 August. Item 52 in C' Ailceta.

Newspaper clipping "The 1938 Group; exhibition of paintings and drawings." *The*

Press, 23 August. Item 51 in C' Ailceta.

Accounts for 1938 exhibition. Works sold by Evelyn Page, Rita Cook [Angus], Margaret A[nderson], Olivia S[pencer]B[ower], Phyllis [Drummond] B[ethune].

Accounts signed by W. S. Baverstock.

1940

Accounts for 1940 exhibition. Works sold by Louise H[enderson], Rita Cook [Angus], Leo B[ensemman]. Accounts signed by W. S. Baverstock.

1943

Two copies of accounts for 1943 exhibition. Works sold by Rita Cook [Angus], Leo B[ensemman]. One copy addressed to 'Mr Johnstone'. One copy with " Sorry I've taken so long in sending this, but I've bicycled past twice and your house was closed, so instead of leaving money I send cheque."

Newspaper clipping "Conservatism in art: Dr. I. L. G. Sutherland's criticism: Exhibition by 1943 Group." *The Press* 5 November. Item 60 in C'Ailceta.

Newspaper clipping "The Group exhibition" by Charles Grignon, *The Press* 6 November, 1943. Item 61 in C'Ailceta.

Two invitations to 1943 exhibition. One with notes added from 1945.

1944

Consignment note. From Christchurch, to Eve[lyn] Page in Wellington.

1946

Handwritten accounts for 1946 exhibition.

Newspaper clipping "The Group: exhibition of paintings and drawings." *The Press* 7 November. Item 70 in C'Ailceta.

Two copies of newspaper clipping "Individuals methods shown in display of artists' work." *Christchurch Star-Sun* 5 November. Item 69 in C'Ailceta.

1947

Catalogue of 1947 exhibition.

Three sheets of paper with typed accounts. Commissions, receipts and payments.
Works sold by Doris Lusk, Edith Wall, O[livia] Spencer Bower, Leo Bensemann,
Chrystabel Aitken.

1948

Two copies of the cover of the catalogue of 1948 exhibition.

Three copies of the inside pages of the catalogue of 1948 exhibition.

Handwritten accounts for 1948 exhibition.

Invoice and receipt for rent, light and gas. Receipt signed by W. S. Baverstock

Scrap of paper with calculations on.

Letter to [Leo] Bensemann from E[ric] Lee-Johnson, accepting the offer to exhibit in the 1948 exhibition. 10 May.

Letter to [Leo] Bensemann from Eric Lee-Johnson explaining that he can not send his best paintings because they are already at a one man show in Dunedin. Sending 7 paintings, mostly borrowed from friends around Auckland. 28 September.

Letter to [Leo] Bensemann from Douglas Mac Diarmid, declining the offer to exhibit in the 1948 exhibition. Talks of his year in France. 28 August.

Letter to [Leo] Bensemann from John and Charles Tole accepting the offer to exhibit in the 1948 exhibition. May 4.

Letter to [Leo] Bensemann from John Tole. Thanking for the opportunity to exhibit with the Group and the catalogue he was sent. Mentions Frances H[?] paintings.

Praises the Group for their work and states, "although I am myself an avowed anti-revolutionist, I think a little pistol-packing is salutary in art circles now and then." 10 December.

Letter to Leo Bensemann from Mabel [???] accepting the offer to exhibit with the 1948 Group show. Congratulates on the success of the open air portrait of W. T. Wild.

Letter to [Leo] Bensemann from John Weeks. Talks of sickness in the family, the troubles of framing and transportation. If the offer is still there, he will send Bensemann a few pieces. Mentions show of Australian work that will be travelling through New Zealand. Discusses the idea of New Zealanders as less cultured than people overseas, and states that "the average New Zealander is just as mentally awake, in every field- as the inhabitants if any other country and that it is high time this feeling of inferiority complex, particularly as the arts are concerned was scrapped." 21 June.

Letter to [Leo] Bensemann from John Weeks. Explains sketches that are being posted for exhibition. 5 October.

Letter to Leo [Bensemann] from Juliet Peter thanking for the return of her drawings and catalogues. Surprised at the lack of public support. "Is it that the Group is looked upon as 'precious' by the public, or does it offer nothing that cannot be supplied by the Art Society...I feel that the Group has a place and a function, and I feel I should support it more than I do." Suggests Sam Cairncross and Ida Cooke for the 1949 exhibition. 28 November.

Letter to Leo [Bensemann] from Toss Woollaston. Tells Bensemann not to worry about the lack of financial success, as "it is what we are used to." Goes on to say that he only sells paintings in one man shows and that group exhibitions "don't seem to be any good for selling". 8 December.

Letter to [Leo] Bensemann from Helen Stewart accepting the offer to exhibit with the Group [in 1948] exhibition. Wishes there was a similar group in Wellington. 10 May.

1949

Cover of the catalogue of 1949 exhibition.

Two copies of the inside pages of the catalogue of 1949 exhibition. One noting which works have sold and who has paid.

Six copies of invitation to 1949 exhibition.

Newspaper clipping "Art exhibition: the 1949 Group show." By Chrome Yellow, *The Press* 27 October. Item 78 in C' Ailceta.

Letter to [Leo] Bensemann from Eric Lee-Johnson thanking him for the catalogues of the 1948 exhibition. Enquires after when his works will be returned to him. Encloses postal money to cover the cost of the catalogues. 14 February.

Consignment note from Christchurch, to Juliet Peter in Wellington. Consignment note from Christchurch, to Douglas Mc Diarmid in Wellington.

Invoice and receipt for rent, light and gas.

Handwritten accounts for 1949 exhibition. Works sold by [Toss] Woollaston, [Helen] Brown, [Juliet] Peter, [Mervyn] Taylor, [Margaret] Anderson, [Dorothy] Manning, [Chrystabel] Aitken, [Leo] Bensemann, Olivia [Spencer Bower]

Three receipts from New Zealand Railways to J. Harris.

Invoice and receipt for the New Zealand Express Co. Ltd. for O. H. Frankel.

Invoice and receipts from Ernest Adams Ltd. for O. H. Frankel.

Letter to O. H. Frankel from Ernest Adams Ltd. Apologising for mistakenly over charging the Group in October, and enclosing the owed amount. 5 November.

Slip of paper with the amount received from O. H. Frankel from the Group exhibition. Signed by M. Biggins.

Receipt for hire deposit from Minsons Ltd. for O. H. Frankel. 25 October.

Receipt from Minsons Ltd. for O. H. Frankel.

Invoice and receipt from New Zealand Newspapers Ltd. for M. Frankel. 29 October.

Invoice from The Christchurch Press Co. Ltd. for M. Frankel.

Scrap of cardboard with price of beer and cider written on and attached to a receipt from New Zealand Breweries Ltd. for C[olin] McCahon.

1950

Catalogue cover for the 1950 exhibition.

Two copies of the inside pages of the catalogue of the 1950 exhibition.

Two invitation to the 1950 exhibition.

Consignment note. From Christchurch, to Douglas Macdiarmid in Wellington.

Consignment note. From Christchurch, to J[uliet] Peter in Wellington. Notes taken on the back.

Consignment note. From Christchurch, to George Woods Esq. in Wellington.

Consignment note. From Christchurch, to Olive Jones in Auckland.

Consignment note. From Christchurch, to Sina Woolcott in Auckland.

Consignment note. From Christchurch, to Mrs Hardcastle in Auckland.

Consignment note. From Christchurch, to Elise Maurant in Auckland

Two consignment notes. From Christchurch, to Helen Hitchings Galleries in Wellington.

Three consignment notes. From Christchurch, to Public Library in Dunedin.

Invoice and receipt from The Press to M. Frankel.

Invoice from The Caxton Press for L. Bensemann. 31 July.

Invoice and receipt from New Zealand Newspapers Ltd. for M. Frankel. 18 July.

Unknown receipt. 27 July.

Receipt for cider for M. Frankel. 18 July.

Receipt from New Zealand Breweries Ltd. for C. McCahon. 26 July.

Invoice from Stacey and Hawker Ltd. for Dr. Frankleigh.

Three invoices and one receipt from Frank A. Cook Ltd. for O. H. Frankel.

Order, invoice and receipt from Ernest Adams Ltd. for O. H. Frankel.

Invoice from Minsons Ltd. for O. H. Frankel.

Three receipts from Minsons Ltd. for O. H. Frankel.

Memo about Group exhibition rent. Two invoices and one receipt for rent, gas and light. Signed W. S. Baverstock.

Two invoices and two receipts from New Zealand Railways for J. Harris.

Four scraps of paper with accounts from 1950 exhibition. Possible sales?

1951

Three copies of the catalogue covers for the 1951 exhibition.

Four copies of the inside pages of the catalogue for the 1951 exhibition. One with markings and additions in pencil. One with markings: prices (in pen) and indications to which ones sold (in pencil)

Letter to L[eo]. Bensemenn from A. C. Brassington of Brassington and Gouch, Barristers and Solicitors, with a list of the 'Friends of the Group' attached.

Letter to [Leo] Bensemenn from F. L. W. Wood regarding sales, disposal of pictures and two broken glasses. 30 November.

Letter to [Leo] Bensemenn from F. L. W. Wood regarding an unsold painting by [Louise] Henderson, and a painting by [Toss] Woollaston. 10 January

Letter to [Leo]. Bensemenn from F. L. W. Wood regarding the postage of the Group's paintings. [Louise] Henderson 'Street in Freemans Bay' and a small painting by [Douglas] Mc Diarmid have been sold. Apology for damage inflicted on a [Toss] Woollaston painting, and two pieces of broken glass. 12 December

Receipt for the sale of a terracotta horse signed by C. McArthur.

Two invoices and one receipt from Frank. A. Cook Ltd for O. H. Frankel.

Invoice and receipt from Minsons Ltd for O. H. Frankel.

Invoice and receipt from The Press for M. Frankel.

Four invoices and one receipt from Ernest Adams Ltd. For O. H. Frankel.

Receipt from New Zealand Railways

Two page invoice from New Zealand Express Co. Ltd. and receipt.

In envelope addressed to L. Bensemenn: Memo about group exhibition rent. Invoice and receipt for rent, light and heat. Twelve postage stamps.

One handwritten page of accounts for catalogues, sales, pottery.

Two pages of accounts crossed out.

Consignment note. From Christchurch, to F. Wood in Wellington.

Two scraps of paper with figures on.

Scrap envelope with sums on.

Notebook of expenses and addresses 1951-1952

Newspaper clipping "Work by Frances Hodgkins: Council rejects *The Pleasure Garden*: Deputation heard last evening." Discusses the painting and reasons why it should or should not be displayed. The vote deciding. Mentions Margaret Frankel's speech.

Newspaper clipping "*The Pleasure Garden* : painting accepted by council: hanging in McDougall Gallery." 4 September. Discusses the controversy surrounding the painting and the placement of it in the gallery.

1952

Three catalogue covers for 1952 exhibition.

Four copies of inside pages of the catalogue for 1952 exhibition, one with pencil markings of prices, sales addresses, sums. Another with pen markings of dimensions.

Three posters advertising the 1952 exhibition. Kept in the poster box.

Three invitations to the 1952 exhibition.

Newspaper clipping "Controversy theme for Group shows." In *Christchurch Star Sun* 29 October. Item 85 in C'Ailceta.

Newspaper clipping "Group show: Interesting work displayed." Reviewing the 1952 exhibition. W. A. Sutton and Colin McCahon described as dominant. Specific reference to *Venus and Adonis* by W. A. Sutton, [Colin] McCahon *Landscape, On Building Bridges*, W. J. Reed *Riptide*, Olivia Spencer Bower *Mt Earnslaw, The Shed at Enys*, Doris Lusk, Leo Bensemann *Frontispiece for 'The Rime of the Ancient Mariner'*, *'Flower Study*, Rita Angus *Auckland Express*, John Drawbridge *Self Portrait, Courtyard*, John Oackley, Juliet Peter, Barry Miller *Death of a Youth*, D. S. Brokenshire, E. A. Plishke, C. H. Firth, Stewart Minson, C. F. Milne, Margaret Garland, Leonard Castle, Risingholme Ceramics Group, M. T[oss]. Wollaston, C. O. Jansen, Dorothy Manning, Beth Zanders, Chrystabel Aitken.

Letter to Leo [Bensemann] from Olivia [Spencer Bower], regarding the accounts. 15 November

Letter to Leo [Bensemann] from Rita [McKenzie/Angus] regarding a mistake in the 1952 catalogue re. the changing of her surname to McKenzie. 27 October.

Scrap of paper with sums on.

Scrap of paper headed with 'Miss Spencer Bower, 65 Burnside Rd' and list of expenses.

Invoice from Minsons Ltd. to O. Spencer Bower.

Invoice from Stacey and Hawker Ltd. to O. Spencer Bower.

Receipt from The Press

Invoice from Law's Fruiterers Ltd for O. Spencer Bower.

Invoice from W. Robertson Red House Bakery

Piece of paper with 'Olivia taken five pounds' in pencil.

One page of handwritten accounts for 1952 exhibition.

Consignment note from Christchurch to R. Field in Auckland.

Invoice and receipt from New Zealand Railways for L. Bensemann.

Invoice and two receipts from the Christchurch Star Sun .

Star Sun reply card.

1953

Two catalogue covers for the 1953 exhibition.

Six copies of the inside pages of the 1953 exhibition. One with a draft for an advertisement: '1953 Group Show: Exhibition of paintings, drawings, prints, sculpture, pottery and crafts by leading contemporary New Zealand Artists. New Zealand's finest modern art! Films will be shown on Thursday evenings. The Art Gallery, Durham Street, until Sunday 25 October. Hours: 7.30-9.30 pm / Sundays 2-5pm.' And a roster for people minding the gallery space.

Six invitations to the 1953 exhibition. On the back of one, a letter to Hanswalter in German. Translation attached. One the front of another one, 'Mr and Mrs Leo Armstrong, Miss Desley Armstrong'.

Three handwritten pages of accounts for 1953 exhibition. Sales by Rita [Angus], L[eo] B[ensemann], Juliet [Peter], Christo[pher Perkins], [C. F.] Milne, [L. R.] Castle, Risingholme [Ceramics Group], R[oy]. C[owan], Haines.

Letter to [Leo] Bensemann from Geoff Fairburn regarding the posting of six paintings for the exhibition.

Letter to Leo [Bensemann] from Toss Woollaston regarding the consideration of two new members, Arthur Foster and Allan Holcroft. 11 June.

Letter to L. Bensemann from Toss [Woollaston] thanking him for accepting Arthur Foster and Allan Holcroft into the Group. Confirms his travelling over to Christchurch for the opening of the exhibition. Explains that he was elected a Fellow of the International Institute of Arts and Letters in Germany and wants to have the letters (F. I. A. L.) placed beside his name in the catalogue. 8 September.

Letter to Leo [Bensemann] from Bill R[eed] regarding money owing. 13 April.

Piece of paper with names of guest exhibitor, Ivy G. Fife's works.

Consignment note. From Christchurch, to I. Randow in Auckland.

Consignment note. From Christchurch, to L. A. Lipanovic in Auckland.

Two small receipts from New Zealand Railways.

Three large receipts from New Zealand Railways.

Newspaper clipping "Group show: interesting variety of exhibits: painting, sculpture, pottery." *The Press* 16 October. Item 89 in C'Ailceta.

Exercise book with addresses of 'Friends of the Group' 1953-1956.

List of sales. Artists: D. Crumpton, O.[livia] S.[pencer] B.[ower], MacDiarmid, Castle, [Margaret] Frankel, [Doris] Holland, [P. M.] Mul[cahy], Rita [Angus], Christo[pher Perkins], Bill [William Reed], [Rudi] Gopas, Rata [Lovell Smith], [L. A.] Lip[anovic].

Large folded cardboard into pottery folder with artists names, works and prices written inside.

1954

Three catalogue covers for the 1954 exhibition.

Two copies of the inside pages of the 1954 exhibition.

Six invitations to the 1954 exhibition.

Rawleighs order form sent to M. T[oss]. Woollaston, the 'Rawleigh Dealer'.

Letter to Doris [Lusk] from Rita [McKenzie/Angus] regarding where to send her paintings after the exhibition. Mentions she is staying with the McCahons. 14

October. On the back in different handwriting, prices for D. Holland's ceramics.

Letter to Leo [Bensemann] from Toss Woollaston regarding his friend's (St Claire H. Sofield) paintings that are being sent for the exhibition. Lists the names of the works in case they do not get there in time. 20 September

Handwritten list of Rita Angus's paintings for the 1954 exhibition.

Receipt from New Zealand Railways for R. McKenzie.

Receipt from New Zealand Railways for J. Holmwood.

Receipt from New Zealand Railways for S. H. Sofield

Two smaller receipts from New Zealand Railways.

Receipt from The Express Typesetting Service Ltd.

Admission, catalogue and sales book 1954-1955.

Piece of paper headed with Colin McCahon. List of works, names, prices. Address to send them to after exhibition.

Scrap paper headed with Dorothy Manning. List of works, names, prices.

List of artists under either 'rail' or 'air' heading.

1955

Two copies of the catalogue for the 1955 exhibition.
Initiation to the 1955 exhibition.

1956

Catalogue for the 1956 exhibition.

Two invitations to the 1956 exhibition.

Exercise book with sales, income, expenses, addresses 1956-1957

Photo from the 1956 exhibition.

1957

Two copies of the catalogue for the 1957 exhibition.

Postcard to L[eo]. Bensemman from J. L. W.[?] notifying him that he has received the paintings and one glass has broken. 14 November

Newspaper clipping "Impressive paintings by McCahon in Group show." *The Press* 15 October. Item 98 in C' Ailceta.

Two sheets of paper with 'Mrs Frankel, Christchurch. Bought of Patricia Pessin' and lists her works.

Piece of paper headed with "Suggested guests for 1957 sent by Juliet Peter" with the addresses of Roy Cowan and Sam Cairncross.

Scrap cardboard with accounts, addresses, names on.

1958

Two copies of the catalogue for the 1958 exhibition. One copy has the Friends of the Group crossed off the back in pencil. The other copy has 'Sales list' written on the front and notes taken on price, sales and addresses, inside.

Cash receipt book noted for 'Friends of the Group'

Large blue exercise book with 'The Group' written on front. Day by day details of the 1958 exhibition, 11 -26 October. Attendances, catalogues, friends, season tickets, miscellaneous notes.

Group show roster mounted on cardboard.

Fifteen handwritten pages with accounts for each artist. Artists included: [William] Jones, [Roy] Cowan, [Colin] McCahon, [Pat] Hanly, Dorothy [Manning], W. A. S[utton], [M. T.] Woollaston, [L.] Castle, Rita [Angus][Helen] Mason, [D. B.] Wilkie, Russell Clark, O. S.[pencer] B.[ower], two pages of Juliet Peter.

Three page of accounts. Artists included: W. A. Sutton, Rita Angus, Dorothy Manning, M. T. Woollaston, Pat Hanly, Russell Clark, Roy Cowan, Juliet Peter, William Jones, Olivia Spencer Bower, D. B. Wilkie, Colin McCahon.

Handwritten list of names with amount paid. Friends of the Group?

Consignment note. From Christchurch, to W. Jones in Auckland.

Consignment note. From Christchurch, to J. Y. Black in Wellington.

Consignment note. From Christchurch, to L. Castle in Auckland.

Consignment note. From Christchurch, to T. W. Coomber in Auckland.

Consignment note. From Christchurch, to R. Cowan in Wellington.

Consignment note. From Christchurch, to H. Mason in Wellington.

Consignment note. From Christchurch, to T. Johnston in Auckland.

Receipt from New Zealand Railways for M. T. Woollaston.

Receipt from New Zealand Railways for W. Reed.

Small New Zealand Railway receipt.

Four pages of handwritten 'Friends of the Group'. Names, addresses, those who have paid, new invitations.

Handwritten page of attendances and catalogues for the exhibition.

Draft of accounts for 1958 exhibition, receipts, payments, sales. Sales made by [L] Castle, Juliet. [Peter], [Helen] Mason, W. A. S[utton], Rita [Angus], Dorothy [Manning], Toss [Woollaston], [Pat] Hanly, [William] Jones, O. S[pencer] B[ower], [D. B.] Wilkie, Colin [McCahon], R[ussel] C[lark]. [Roy] Cowan.

Tow pages of handwritten accounts with list of works by J. Peter.

Accounts for 1958 exhibition with receipts, payments and levy.

Unknown receipt for L. Bensemann.

Page of calculations. Commissions?

Receipt from Maling and Company Ltd. for W. A. Sutton.

Group Show entry form of Helen Mason with list of works and prices.

Description and prices of Len Castle's pots. Marks of which sold added on.

Calculations added on the back.

Two pages of admissions, catalogues and sales. From 12-14 October.

Page of calculations in pencil

Scrap of cardboard with calculations.

Scrap piece of paper with calculations. Sales?

1959

Catalogue for the 1959 exhibition.

Blank 1959 exhibition purchase receipt with list of names and addresses on back.

Used cheque book 1959-1961

1960

Three covers of the catalogue for the 1960 exhibition. A newspaper clipping is stuck in the back of one cover with cellotape discussing the work of Ida M. Lough.

Four copies of the of the inside pages of the catalogue for the 1960 exhibition.

Two invitations to the 1960 exhibition. One with a list of names and accounts on the back dated 17 October.

Poster advertising the 1960 exhibition. Kept in poster box.

Book of sales receipts from October 1960 - July 1962.

Book of 'Friends of the Group' sales receipts from October 1960 - November 1964.

Two pieces of paper with 'The Group, Christchurch, New Zealand' letterhead.

Letter to 'Sir' from Jacqueline Fahey regarding the titles of her works that will be exhibited. 1 October .

Letter to Andre [Brooke] from Roy Cowan regarding two of his works which were incorrectly marked as not for sale in the catalogue. Three of the six supper bowls were broken in transit. Also states the recommended price for his works. Added on at the bottom in red pen and different handwriting, is a note about the prices attached on a different sheet on paper. 11 October.

Letter to Andre [Brooke] from Juliet [Peter] regarding her bronze horse and painting, *New Homes*. 24 October.

Letter to Andre [Brooke] from Juliet [Peter] titled 'Group Affairs'. Thanking him for the return of her paintings and payment. Also enquiring after unsold paintings and pottery that has not been sent back from this, and previous years. 24 November.

List of paintings and pottery of Juliet Peter, with prices.

List of paintings by Rita Angus, with prices.

Invoice from A. R. Guthrey and Co. Ltd. for the Canterbury Society of Arts.

1961

Four covers of the catalogue for the 1961 exhibition. A newspaper clipping is stuck in the back of one cover with cello tape discussing the pottery of Helen Mason and Juliet Peter, weaving of Ida Lough, 'some rather disagreeable sculpture', and a couple of surfboards which 'are unusual exhibits, but their graceful lines are reminders that the values which find their highest expression in the so called fine arts are not merely an icing on the cake, but values which must be part of everyday life, otherwise neither art nor life is meaningful.' Notes in the back of another, with sales, names .

Five copies of the inside pages of the catalogue for the 1961 exhibition. One copy with notes written on with sales, names.

Poster of 5th New Zealand Potters' Exhibition. 24 September to 4 October. Kept in Poster box.

Letter to 'Sir or Madam' from O. J. Claxton thanking for the invitation to the exhibition, but advising on her new name and address. 7 October.

Letter to Andre [Brooke] from P.[eter] P.[ascoe] with a list of people to send invitations to. 27 September.

Letter to Andre [Brooke] from Juliet C. [Peter] asking if one of her paintings can be re priced. Also mentions pottery, Roy [Cowan], Helen Mason, Doris [Lusk], a Stravinsky concert, and a solo exhibition. 1 October.

Letter to Andre [Brooke] from Charles [Brasch?] regarding a copy of *Landfall* and the enclosed cheque, and an Arts Advisory Council slip to be stuck on the frame of Doris Lusk's portrait. 27 November.

Letter to [Andre] Brooke from Rita Angus regarding the 8 paintings she is sending to the exhibition, Helen Mason and a full list of her paintings with prices. 28 September.

Letter to Andre Brooke from Rita Angus regarding a painting of hers bought by Don O'Reilly, a mistake in pricing, a purchase of a water colour by Don O'Reilly, and the return of her unsold works. 29 October.

Letter to [Andre] Brooke from Rita Angus thanking for the returned paintings. Also regarding the cheque enclosed for commission, despite the mistake in pricing. 7 November.

Letter to [Andre] Brooke from Rita Angus thanking for the cheque for the sale of her paintings. 21 November.

Letter to [Andre] Brooke from L.[eo] Cappel thanking and accepting for the offer to exhibit his sculptures. 5 November.

Letter to Frank Gross from W. F. E. Thomas [Secretary of the Otago Art Society] accepting the offer to bring down a Group exhibition to Dunedin. Proposed for November. 19 December.

Fifteen letters to 'Friends of the Group' reminding the dates of the 1961 exhibition, and the hours the gallery is open. Dated 26 May.

Twelve letters inviting guest artists to exhibit at the 1961 exhibition. Artists: T. A. Field, A. D. C. Oliver, T. Tayler, J. Coley, E. N. Bracey, Quentin Macfarlane, P. M. Cotton, Julian Royds, John Gillespie, I. M. Lough, L. Cappel, W. Colbert.

List of names and addresses for exhibition invitations.

Address of Mr and Mrs Vaughan on scrap paper.

Two copies of list with Ida M. Lough's works with prices.

List of Russell Clark's works with prices.

List of works by Bryan Dew, Tim Garrity, Susan Goldberg, Hamish Keith, Graham Mudge, Colin McCahon. With prices.

Andre Brook solo exhibition catalogue.

Two pages of Ida Lough's works and sales.
Doris Holland works and sales.
Juliet Peter's works and prices. Sales?
Roy Cowan's works and prices. Sales?
Helen Mason's works and sales.
P. M. Mulcahy's works and prices. Sales?
Two pages of accounts from the 1961 exhibition. Sales, admission, catalogue, friends.
Eighteen Letters to artists with their accounts. Artists: Ida M. Logh, Olivia Spencer-Bower, R[udi]. Gopas, Julian Gillespie, G. T[revor]. Moffatt, Rita Angus, Rata Lovell-Smith, M. T. Woollaston, Leo Bensemann, Frank Gross, Pam Cotton, John Coley, Roy Cowan, J. R. Cowan, Doris Holland, Helen Mason. P. M. Mulcahy twice.
Paper with rough calculations
Two pages of accounts from Australia and New Zealand Bank Ltd for Arnold Paul Pascoe and Frederic Gross.
Invoice and receipt from the Singing Kettle Ltd. for 'The Secretary', Canterbury Society of Arts
Invoice and receipt from Maling and Company Ltd for the Canterbury Society of Arts.
Invoice and receipt from The Press for the Canterbury Society of Arts.
Invoice and receipt from Canterbury Society of Arts for rent and electricity.
Invoice and receipt from John Milne Ltd. for Andre Brook.
Invoice and receipt from Internal Affairs.
Receipt for stamps.
Invoice and receipt from Commercial Trading O. Ltd. for the Canterbury Society of Arts.
Unknown receipt signed by M. T. Woollaston.
Two unknown receipts signed by J. R. Cowan.
Two invoices from A. R. Guthrey and Co. Ltd for the Canterbury Society of Arts.
Invoice and receipt from A. R. Guthrey and Co. Ltd for Paul Pascoe.
Two invoices from A. R. Guthrey and Co. Ltd. and six receipts for J. R. Cowan, Helen Mason, W. Reed, G. T. Moffat, Rita Angus, [Colin] McCahon.
Piece of paper regarding catalogues. Signed L. B.[ensemenn]
Advertisement for Canterbury Society of Arts Christmas Cocktail party. On the back, in pen, is writing regarding stamps.
Scrap piece of paper with doodles on.

1962

Two covers of the catalogue for the 1962 exhibition. Typed inside the cover is a note: "attention is drawn to Colin McCahon's painting '*Tomorrow will be the same...*' in the south eastern bay of the main gallery. Subscriptions for the purpose of purchasing this powerful landscape for the City may be left in at the Gallery or with Mr John Summers". One cover with 'Sales' written on the front and names and addresses on the inside back.

Two copies of the inside pages from the catalogue for the 1962 exhibition. One with markings of sales, names, addresses.

Invitation to the 1962 Group exhibition with admissions and catalogues sold. 4 October and 12 October.

Book of sales receipts from October 1962- November 1964.

Book of 'Friends of the Group' sales receipts from July 1962 - November 1963.

Two pages of the Canterbury Society of Arts Members Programme running from 21 February to 12 December. Scribbled on the back of page two are names. Friends of the Group?

Three pages of Artists, their works and prices for the [???] Artists: Andre Brooke, Leo Bensemann, Pam Cotton, Rata Lovell-Smith, Rita Angus, Doris Lusk, Olivia Spencer- Bower, Juliet peter, Roy Cowan, Dorothy Manning, Joan Trollope, Frank Gross, Colin McCahon, W. A. Sutton, John Coley, M. T. Woollaston, P. M. Mulcahy, W. J. Reed.

Envelop addressed to L.[eo] Bensemann with calculations written on the back.

Cardboard page of Doris Holland's pottery. Works, prices and sales.

Group Show receipt from D.[oris] Holland's pottery for Olivia Spencer Bower.

Piece of paper with 'The Group, Christchurch, New Zealand' letterhead, and calculations done in pencil.

List of Juliet Peter's paintings and pottery; works with prices.

List of Roy Cowan's lithographs, works with prices.

List if Juliet Peter and Roy Cowan's pottery, works with prices.

List of Juliet Peter's pottery, names of buyers, works, and prices.

List of I.[da] M. Lough's weaving, works with prices.

Piece of paper headed 'Sunday', with list of visitors, catalogues and prices.

Ten page writing pad with four pages written on. Page one and two, list of names, addresses and amount paid [friends of the Group?]. Page three, amount leant by W. A. Sutton. Page six, account details.

Receipt for F.[rank] Gross and P[aul] Pascoe, from the sale of R.[ita] Angus's painting, *Early Morning, Wellington*

Piece of paper with 'The Canterbury Society of Arts Inc.' letterhead, and on the back a list of names, addresses, prices. [Works sold?]

Letter to Andre [Brooke] from John Coley thanking him for the honour of his Group membership and gives his "whole hearted support in maintaining and promoting its' standards, aims and ideals." 19 March.

Envelope with account details on the back.

Envelope containing letter to Doris [Holland] from Colin [McCahon] regarding her letter arriving too late. Specifies guests. Very busy because the children's holiday classes have started, the festival exhibition opens the next week, and there a series of concerts coming. 9 May.

Letter to Doris [Holland] from Charlotte Edgar regarding a mistaken address and schedules for Dunedin,. Half letter missing. 11 May. Scribbled on the back “Rachel, please hang out washing in washhouse.”

Letter to Frank Gross from W. F. E. Thomas [Secretary of the Otago Art Society] asking whether they can have a selection of The Group’s work for an exhibition in November. 21 August.

Consignment note. From Christchurch, to R.[oy] Cowan in Wellington.

Consignment note. From Christchurch, to Otago Art Society in Dunedin.

Consignment note. From Christchurch, to R.[ita] MacKenzie in Wellington.

Invoice and receipt from Singing Kettle Ltd.

Two invoices from Maling Company Ltd. for W. A. Sutton.

Invoice from Christchurch City Council for F. Gross.

Invoice from Christchurch City Council for D. Holland.

Invoice and receipt from Canterbury Society of Arts for rent, light and heat.

Invoice and receipt from Canterbury Society of Arts for rent and electricity.

Receipt for Paul Pascoe and Frank Gross. [From the Group re. sale of painting?]

Signed J. Cowan.

Two invoices from *The Christchurch Star* for E. R. Bracey. [Advertising]

Two invoices from *The Christchurch Star* for J. W. Coley.

Unknown receipt signed by [??]

Two invoices and two receipts from *The Christchurch Press* for John Coley.

Two accounts from Australia and New Zealand Bank Ltd. for Arnold Paul Pascoe and Frederick Gross.

Balance from Australia and New Zealand Bank Ltd.

Two deposit slips from Australia and New Zealand Bank Ltd.

Letter from E. F. Paynter, manager for Australia and New Zealand Bank Ltd. to Arnold Paul Pascoe and Frederick Gross regarding changes in banking. 6 December.

Envelope containing debit notice from Australia and New Zealand Bank Ltd. for Messrs. [Fredrick] Gross and [Paul] Pascoe.

Invoice and receipt from the Caxton Press for Andre Brook.

Envelope addressed to ‘The Group, c/o L.[eo] Bensemann’

Unknown receipt for F. Gross.

Invoice from Cashmere Fish Supply.

Envelope with Doris Lusk’s account, works, prices and sales. Paid to L. Bensemann.

Envelope with “Commission on sale, [Andre] Brooke.”

Scrap of paper with “Fish and chips, ten pounds” and other calculations.

Four pages of accounts. First page, receipts. Second page, expenses. Third page, artists accounts. Fourth page, sales, artists: Doris Lusk, Olivia Spencer Bower, Q.[uentin] McFarlane, E. N. Bracey, Andre Brooke, Leo Bensemann, Juliet Peter, Frank Gross.

Two pages of accounts for friends of the Group.

Two pages of members of friends of the Group.

Three pages of accounts. Page one, sales of paintings, works, buyers, paid/ not paid. Artists: L.[eo] B. [ensemann], Pam Cotton, David Graham, Rita Angus, Doris Lusk, Olivia Spencer Bower, Joan Trollope, Frank Gross, M. T.[oss] Woollaston, Alan Pearson, Nan Manchester, P.[atrick] Mulcahy, B. Black. Page two, sales of pottery, works, buyers, paid/ not paid. Artists: Ida Lough, Juliet Peter, Roy Cowan, Doris Lusk. Page three, payments and receipts.

List of members of the Group, addresses and phone numbers. Artists: Mrs. Gordon McArthur [Chrystabel Aitken], Doris Holland, Leo Bensemann, Rata Lovell Smith,

P[atrack] M. Mulcahy, Olivia Spencer Bower, Dorothy Waters, W. A. Sutton, R.[udolph] Gopas, Andre Brooke, Paul Pascoe, George Fenton, Toss Woollaston, Colin McCohan, Rita Angus, J. R.[oy] Cowan, Juliet Cowan, D. B. Wilkie, Frank Gross, Russell Clark, W.[illiam] Reed.

Piece of paper with 'The Canterbury Society of Arts Inc.' letterhead. On the back, list of names of buyers and prices.

Canterbury Society of Arts envelope with "Group Stamps" written on the front.

Enclosed, scrap of paper for Andre Brooke for stamps for invitations.

Letters re accepting or declining invitation to the opening on the 1962 exhibition.

Letters from: Gordon McArthur, Mr and Mrs Doudney, P. Clark, Mr and Mrs C. C. Steel, Maisie Kilkelly, Mr and Mrs Phillips, George Hamilton, J. F. Thompson, D. H. Graham, Mr and Mrs H. Townsend, H. Courtney Archer, Mr Walton, Mr and Mrs John Jones, Beryl Turner, Mr and Mrs Gillespie, Mrs Craig, W. E. Coates, Mr and Mrs T. W. Butcher, Mr and Mrs Edward Carter, Mr and Mrs C. H. Davies, Dr A. J. and Mrs Campbell, Mr and Mrs Garmack, Mrs C. Staubel, Elsie Locke, Mrs Rhodes, L. B. Newton, D. J. S. Cook, Mr and Mrs S. G. Hamblett, R. H. Cranfield, M. K. Steven, Mrs Porter, P. Christo, Mr and Mrs L. G. Ashborne, Mr and Mrs Barry Killwood, Mr and Mrs John Trengrove, Mr and Mrs G. Leek, Mr and Mrs D. H. Cookson, Mr and Mrs David Lawson, S. L. Mountfort, Miss Armstrong, Miss Hawkins, Robin and Alys Barrett, F. J. B. Murray, Mr and Mrs J. B. Williams, Mr and Mrs R. Laidlaw, Ray and Jean Copland, Dr p. and Miss J. Maling, Ida Lough, Florence Akins, Irene O'Neill, John L. Moffat, Dr and Mrs Porock, Mr and Mrs George Featon, Mr and Mrs A. N. Wale, Mr and Mrs J. Summers, Mr Spencer Bower, Jeannette Muir, Dr and Mrs Perry, Margaret Murray, Mrs E. Sammers Smith, Mary F. McGahey, Mr and Mrs E. G. Turbott. Six undecipherable names.

Scrap of paper with "Mr and Mrs Reed" written on

Scrap of paper with Mr and Mrs Justice Richmond

Scrap of paper with names written.

Unknown receipt.

Ticket for the 1960 Canterbury Society of Arts Christmas cocktail party. On the back in pen, note regarding stamps bought for Group, 1962.

1963

Three covers of the catalogue for the 1963 exhibition. One copy has "Sales" written on the front and notes taken on the inside back page.

Two copies of the inside pages of the catalogue for the 1963 exhibition. One with notes taken, sales, names.

Invitation to the 1963 Group exhibition. "Be in! The members of The Group would dig seeing you at the same old joint for the same old jazz."

Four blank pieces of paper with "The Group, Christchurch, New Zealand" letterhead.

Letter regarding the refund of payment for a mislaid picture. 14 Feb

Letter to Leo [Bensemam] from Ron O'Reilly regarding the enclosed cheque for 22 pounds as an advance. 22 November.

Letter to 'the secretary' from Frances Rutherford regarding the expected arrival of eight paintings and the confusion due to a contemporary New Zealand art exhibition.

Thirteen receipts from The Group Show for sales of paintings. Artists: Five for Ida Lough, Doris Lusk, Andre Brooke, M. V. Askew, Ria Bancroft, Rita Angus, Juliet Peter, [Kees] Hos, [Edward] Bracey, Tony Fomison. One unstated artist, Andre Brooke?

Page of accounts. Expenses and calculations.

Christchurch City Council fund account.

Invoice from the New Zealand Express Co. Ltd. re Von Meier painting.

Two statements from the New Zealand Express Co. Ltd.

Invoice from Canterbury Society of Arts for rent, lighting and donation to building fund.

Four invoices from *The Christchurch Star* for W. A. Sutton. One for advertising.

Two invoices from *The Press* for W. A. Sutton.

Consignment note. From Christchurch, to Ikon Gallery in Auckland.

Piece of paper with "The Group owes I. M. Lough expenditure for sandwiches", and prices of ingredients.

Receipt from St. Albans Fresh Foods for [Ida] Lough.

Receipt from Frank A. Cook Ltd.

Receipt from Noel Ashby Butcher.

Receipt from St. Albans Food Mart.

Balance sheet from Australia and New Zealand Bank Ltd with Note re new method of statement.

Invoice from Christchurch City Council re the purchase of one painting by [Edward] Bracey and one etching by [Kees] Hos for the Canterbury Public Library.

Balance slip from Australia and New Zealand Bank Ltd.

Three loose deposit slips from Australia and New Zealand Bank Ltd.

Eight deposit slips from Australia and New Zealand Bank Ltd. stuck into a blue folder with "The Group 1963 Accounts" written on the front. Kees Hos's address written on the inside.

1964

Two catalogues of the 1964 exhibition. One with "Sales catalogue" written on the front. Sales, names, addresses written inside.

Two invitations to the 1964 exhibition.

Letter to Mr [Leo] Bensemann from Vere Dudgeon accepting the invitation to exhibit in the Group exhibition. 4?

Letter to Mr [Leo] Bensemann from Vere Dudgeon enquiring about where to send the paintings and what size limits. 1 October.

Letter to Mr [Leo] Bensemann from Vere Dudgeon with a list of the paintings and their price that she is sending. Questions transportation. 21 October.

Letter from Greer Twiss accepting the invitation to exhibit in the 1964 Group exhibition.

Letter to Leo [Bensemann] from Louise [Henderson] regarding the invitation from Colin [McCahon] and she will send four drawings and paintings. 12 August.

Letter to Leo [Bensemann] from Louise [Henderson] recommending a pupil of hers to exhibit with the Group. Also she will send drawings and two paintings to the show. 27 September.

Letter to [Leo] Bensemann from [??] regarding the invitation from Colin McCahon and declining the offer to exhibit with the Group. 17 August.

Letter to the secretary from I.[lse] V. Randow regarding the transportation and price of her room divider. 21 October.

Letter to Leo [Bensemann] from Paul Pascoe regarding the hanging, titles and prices of his works for the exhibition.

Letter to Mr [Leo] Bensemann from Don Binney regarding the invitation from Colin McCahon and accepting the offer. The paintings sent will be decided after his exhibition at the Ikon Fine Arts in Auckland. 23 August.

Letter to Leo [Bensemann] from Pat Hanly with a list of works and prices. September.

Enclosed in an envelope, letter to Mr [Leo] Bensemann from Don Binney with a list of his works and dimensions that are being sent to the exhibition. Thoughts on the Caxton Press reproduction, hanging, transportation of Rodney Kennedy's painting. 23 October.

Letter to Leo [Bensemann] from Rodney [Kennedy] asking if the painting he bought, and the Don Binney *Kereru over Rich Suburb Dunedin*, already his, can be held until December. Posting of letters to Holland. 15 November.

Envelope with information about [Len] Castle's bowl.

Torn invitation to the 1964 exhibition with writing on back regarding 3 November.

Piece of paper with calculations on one side and addresses on the other.

Piece of paper joined with cello tape with admissions from 1 November. Calculations on the back.

Canterbury Society of Arts envelope with accounts, sales and calculations.

Three proforma invoices for Leo Bensemann re Don Binney paintings. Two from Ikon Gallery and one from Rodney Kennedy.

Invoice from Ikon Ltd for Leo Bensemann re performa credit.

Telegram for Leo Bensemann. "Delivery Binney oil delayed to next Thursday. Ikon."

Accounts for painting and sculpture. Artists: [Leo] Bensemann, [Colin] McCahon, [Rita] Angus, [Doris] Lusk, [E. N.] Bracey, [Juliet] Peter, [Betty] Curnow, [Rachel] Miller, Peter, [Ria] Bancroft, [P. M.] Mulcahy, [Greer] Twiss.

Pottery. Artists: [Juliet] Peter, [Warren] Tippett, [Len] Castle, [Michael] Trumic, Doris [Lusk].

Weaving. Artists: [Florence] Akins, [Ida] Lough.
Two sides of two pages of accounts for 1964 exhibition.
Two receipts from The Group Show for sales of works. Artists: I.[da] M. Lough,
D.[oris] Holland.
Page of accounts with "W. A. Sutton spent on behalf of the Group."
Enclosed in envelope, statement from Australia and New Zealand Bank Ltd for [Paul]
Pascoe and [Leo] Bensemann.
Invoice and receipt from *The Christchurch Star* for W. E. Sutton re advertising.
Invoice from *The Christchurch Star* for W. A. Sutton.
Australia and New Zealand Bank Limited cheque book with "L. Bensemann c/o
Caxton Press, ChCh" on front.
Invoice from Moody's Hire Service Ltd. for W. A. Sutton.
Piece of paper with phone number on.
Piece of paper with a calculation on.
Envelope addressed to L.[eo] V. Bensemann with invoice and receipt from A. R.
Guthrey and Co. Ltd. for L.[eo] V. Bensemann.
Folder with "The Group 1964 Accounts" on front. Ten deposit slips from Australia
and New Zealand Bank Limited pasted onto the inside. Two pages of statements from
Australia and New Zealand Bank Limited for [Paul] Pascoe and [Leo] Bensemann
stapled to the inside.

1965

Three catalogues for the 1965 exhibition. One with "Sales" on the front and notes on the inside, names, sales.

Book of sales receipts from 14 November - 8 December 1965.

Book of sales receipts from 30 October -14 November 1965.

Book of 'Friends of the Group' sales receipts from 30 October – 13 November 1965. Cardboard tied together with string sales catalogue for the 1965 exhibition. Artists, names of works, buyers, prices. Pottery: L.[en] and R. Castle, Helen Mason, Doreen Blumhardt, Doris Lusk/Holland, Juliet Peter, Roy Cowan, Warren Tippet. Weaving: Ida Lough.

Letter to Leo [Bensemann] from Rita [Angus] regarding a cheque arriving for four paintings sold to Mr. S. P.[eter] Webb and enclosed is the commission. Added on the bottom "Peter Webb wrote he owes the Group an apology" and money order made out to Leo Bensemann. 17 December.

Letter to [Leo] Bensemann from S. P.[eter] Webb apologising for late payment for four Rita Angus paintings. 22 December.

Letter to Leo [Bensemann] from Pat Hanley thanking for the cheque for the *Girls Head* print. 20 December.

Letter to [Leo] Bensemann from the Acting City Librarian asking him to purchase suitable pictures up to the value of forty pounds from the Art Society's Spring Exhibition. Attached is a list of artists already represented in the library collection. 8 September.

Invoice from *The Press*

Consignment note. From Christchurch, to Fairburn??? in Hamilton.

Invoice, balance sheet and receipt from the New Zealand Express Co. Ltd. for The Durham Art Gallery.

Invoice from A. R. Guthrey and Co. Ltd. for L.[eo] Bensemann.

Two invoices from D. A. R. McBeth. One to Mrs Hullind [spelling mistake?] and another to Mrs D[oris] Holland.

Receipt from D. A. R. McBeth for Mr. Hullind [spelling mistake?].

Statement and receipt from *The Press*.

Invoice and receipt from Guthrey Freightways Ltd for L.[eo] Bensemann

Two invoices from Guthrey Freightways Ltd for D[oris] Holland.

Two invoices and a receipt from Moody's Hire Service Ltd.

Invoice from Pirrit Bros. Ltd for Leo Bensemann.

Invoice and receipt from Canterbury Society of Arts for L.[eo] Bensemann re. the rent of the galleries.

Invoice, statement and receipt from Frank A. Cook Ltd

Invoice, statement and receipt from Papanui Timber Company Ltd.

Invoice from Maling and Company Ltd for W. A. Sutton.

1966

Two catalogues for the 1966 exhibition.

Book of sales receipts from 9 October – 18 November 1966.

Book of sales receipts from 18 November? – 12 December 1966.

Letter to Leo Bensemann from Malcolm Warr thanking for the invitation to exhibit with the Group and that the library had purchased one of his paintings. 10 January

Letter to Leo [Bensemann] from Pat Hanly with titles of works and prices for the catalogue. 20 September.

Page headed with Rita Angus and list of works and prices.

Two pages headed with Yvonne Rust. List of works and the price for all of them.

Page headed with P. M. Mulcahy and Ria Bancroft. List of works and prices.

Piece of paper headed with Ria Bancroft. List of works and prices.

Envelope with list of artists, Eileen Mayo, Pennikot, Strungleman, Johnstone.

Piece of paper with "The Group, Christchurch, New Zealand" letterhead headed with "Group 66, 29 Oct – 13 Nov" and list of artists [exhibitors in the 1966 exhibition].

Slip in accompaniment of cheque from J. A. Goodwin, Timaru City Council.

Slip of paper noting that Yvonne's cheque was taken to Leo this morning, signed I.[da] M. Lough. 14 November.

Invoice from The Corporation of the City of Christchurch as refund for account sent after three paintings were bought.

Statement and receipt from *The Press* for D.[oris] Holland.

1967

Two covers of the 1967 catalogue. One grey, one red.
One copy of the inside pages of the 1967 catalogue.

1968

Three catalogues of 1968 exhibition. One with “Robert McDougall Art Gallery, Christchurch” stamped on the inside.

Invitation to the 1968 exhibition with rough crayon sketches on the front and back.

1969

Catalogue of 1969 exhibition.

Invitation to the 1969 exhibition.

1970

Catalogue of 1970 exhibition.

1971

Catalogue of 1971 exhibition.

1972

Six catalogues of 1972 exhibition.

Four invitations to the 1972 exhibition.

1973

Six catalogues of 1973 exhibition.

1974

Catalogue of 1974 exhibition.

Draft cover of catalogue of 1974 exhibition.

Letter to Miss MacDougall from Caly [??] Thanking for the storage for her weaving. Informing that she cannot be there on Saturday, but offering her daughters help. 4 October.

Letter to John [Coley] from Barry Brickell accepting the offer made by Doris Holland to exhibit with the Group. 24 April.

Letter to John [Coley] from Barry Brickell regarding details about the exhibition. 24 May.

Letter to John [Coley] from Barry Brickell with list of works and prices. Also transportation details. 31 August.

Letter to John [Coley] from Peter Stichbury regarding freight of pots he is sending to the exhibition. "Hope you are not serious in your reported statement about 'Potters Award' each year!! This is one thing the society are dead against as we feel it downgrades every art form." He is not interested in patronage or competitions run by companies, eg. The Benson and Hedges awards. Thinks it will split the potters into various factions and have "the young ones scrabbling for easy money". 23 August.

Letter to John [Coley] from Juliet Cowan regarding the work that she and Roy are going to send down to the exhibition. 28 June.

Letter to John Coley from Juliet Cowan regarding the "terrific" 1974 exhibition. Letting him know that if there are too many works, he may exhibit only 2 of her 4 paintings to make room for others. "With so much talent and support available the future of the group ought to be secure." 1 September.

Letter to Rusty [??] From Peter Cape regarding a story he is going to do for the Listener about the Group. He would like to come to the opening with a friend and wants an invitation organised. 30 August.

Letter to the organisers from Nancy Mason with details of her exhibits of weaving for the exhibition. Names and prices. 1 September.

Letter to [Leo] Bensemann from Anthony Holcroft requesting an invitation to the exhibition. 10 September. Enclosed in envelope.

Letter to John [Coley] from Colin [McCahon] saying that despite being made to feel old, he will send something down to the exhibition. Has spent the day digging in the garden. "I watched the morning happen – way up blue and low clouds blowing through our big trees. We are very high up and often live with low cloud and almost all-times wind. Heaps of sun most times." Asking if the attached sheet could be sent again. 19 June. Enclosed in envelope.

Letter from Judy Patience with list of weaving for the exhibition. Names and prices. 29 August.

Letter from Jenny Hunt with list of works for the exhibition. Names and prices.

Four envelopes addressed to Mr John Coley. One from Colin McCahon.

Business card of Peter Stichbury with note "Please note correct spelling" attached to list of pottery, works and prices.

Telegram to CSA Gallery, Christchurch, from Brooklyn. Regarding transportation of Judy Patience's works. 29 August.

Telegram to CSA Gallery, Christchurch, from Nelson. Regarding change of title of rug and transportation of Mason's works. 3 September.

Telegram to CSA Gallery, from Wellington. Regarding transportation of Jenny Hunt's works. 30 August.

List of names of works??? on scrap paper.

Article titled *Six New Zealand Artists*, 11 November to 1 December, discussing John Panting, Stephen Furlonger, Boyd Webb, Ken Griffiths, Terry Powell, Darcy Lange. All awarded bursaries to study at the Royal College of Art in London. The Exhibition was arranged by Antionette Godkin for the Felicity Samuel Gallery, London and was exhibited at New Zealand House, London, in February 1973.

List of artists exhibiting at the Group Show 1974.

1975

Catalogue of 1975 exhibition.

Newspaper clipping "Modernist showing at C.S.A. Gallery" by W[ilson], T. L. R[odney]. *The Press*, 15 October. Item 142 in C'Ailceta.

Five copies of the catalogue for "New Painting and Weaving Exhibition. In aid of Hohepa Home for Mentally Retarded Children. Robert McDougall Art Gallery, November 1975." Organised by L. E. Harris. Catalogue features artists, a small blurb about the artist, names of works in exhibition, and photos of some of these works. Many artists are Group members or previous members.

Letter to Trevor [Moffit??] from Marte Szirmay regarding the transportation of works for the exhibition. Also details of display and attached notes for the catalogue. 14 September.

Letter to John [Coley] from Colin [McCahon] thanking for the efficient organisation. Transportation of his paintings. They must be unrolled and held flat as soon as possible. Weather. "Hope all goes well with the show – I don't see why not." 29 September.

Letter to John [Coley] from Audre [Simonin] with list of works and prices. *Holme* [the last piece] will be brought along later.

Letter to John Coley from John Parker accepting the invitation to exhibit with the Group. Explains 10 drawings, they cannot be touched as not sprayed with fixative. Priced at \$60.

Letter to John [Coley] from Barry Brackell regarding 3 items being sent for the exhibition. Names and prices. May be calling some time during the show. 30 September.

Piece of paper headed with "Jenny Hunt". List of works, names and prices.

Piece of paper headed with "Georgia Suiter". Training and teaching, selected exhibition, collections, description of pieces.

Piece of paper headed with "Helen Rockel". List of works, names, medium, prices. Signed by H[elen] Rockel.

Piece of paper headed with "Tony Fomison". List of works, names, medium, prices.

Piece of paper headed with "Marilynn Webb". List of works, names, medium, details, prices. Address and phone number and a request to return the prints in the same packaging.

Piece of paper headed with Marte Szirmay. Biographical details, exhibitions, commissions, represented. Details of two sculptures [to be exhibited with the Group] added on at the bottom.

Financial statement for John Coley, The Group at 31.8.75. \$925.78

Pro-forma invoice from Barry Lett Galleries Ltd.

Card from *Landfall*- A New Zealand Quarterly, thanking for the message but is unable to use it.

Invitation to opening of Rob Taylor's exhibition. Notes and calculations written over the top.

1976

Four covers of the catalogue for the 1976 exhibition. On the inside "Carl Sydow: A small collection of work honours the memory of Carl Sydow, sculptor, craftsman and member of the Group, who died on Monday, the 29th of December 1975, at an early age. His passing is deeply lamented."

Three copies of the inside pages of the catalogue for the 1976 exhibition.

Two invitations to the 1976 exhibition.

Advertisement for the New Zealand Society of Potters Inc. 19th National Potters Exhibition 1976. written on the back "John Turner, "Waiting for you" \$500."

Letter to Doris [Holland] from Peter McLeavy Gallery regarding Colin McCahon's request to have these woks air freighted to her for the inclusion in the exhibition. List of works, names prices. Details of return and sales. 30 September.

Blank application from Southern Regional Arts Council for "Assistance from Minister's Fund".

Typed minutes from meeting at C. S. A. meeting, 19 August. Present: F. M. Warren, N. Barron, M. Barlett, D[oris] Holland. O[livia] Spencer Bower, R. R. Laidlaw, F. Paterson, W. Cumming, D. J. Hargreaves, S. Stammers Smith, M. Thomas, M. Eaton, The Director, A. MacDougall. Apologies: J[ohn] Coley, J. Riminton, N. Kennedy, J. Wilson, G. Arthur.

Typed minutes from meeting at the home of Gavin and Vivienne Bishop, 11 Cracroft Tce, Cashmere. 12 August. Regarding arrangements for 1976 exhibition.

Handwritten copy of the minutes from 12 August.

Two photocopies of the handwritten minutes from 12 August.

Piece of paper with the beginning of details of the minutes from 12 August.

Scrap piece of paper with details of the exhibition. Dates, cost.

Piece of paper with details about the 1976 exhibition.

Piece of paper with list of exhibitors for the 1976 exhibition.

Two pieces of paper with list of exhibitors, number of works being exhibited, for the 1976 exhibition.

Three pieces of paper with lists of artists. Notes on the exhibition, rosters, , change of bank accounts.

Piece of paper with addresses of artists and galleries.

Two pieces of paper with artists names and addresses.

Piece of paper headed with R[udis] Gopas. List of works, names, prices.

Piece of paper headed with Olivia Spencer Bower. List of works, names, prices.

Piece of paper headed with Micheal Eaton. List of works, names, medium, prices.

Piece of paper headed with "Ria [Bancroft] – sculpture." List of works, names, medium, details, prices.

Piece of paper headed with Jenny Hunt. Her address. List of works, names, prices.

Piece of paper headed with Shirley Culy. Her address. List of works, names, medium, prices.

Piece of paper headed with Shirley Culy. List of works in different order, names, prices.

Piece of paper headed with L.[en] And R. Castle. Their address. List of works, medium, prices.

Piece of paper headed with Philip Clairmont. List of works, names, medium, prices.

Letter from Judy Patience with hanging instructions.

Pro-forma invoice from Barry Lett Galleries Ltd.

Directors report, 9 September. New members, sales(: Sally Powell, Doris Lusk, Sam Mahon, Salling Gallery), expenses, income. Scribbled on the back details of works by Leo Bensemann, Doris Lusk?

Slip of paper with details of P. M. Mulcahy's wood carving. Names and prices.

Piece of paper with note about a work. Signed J[enny] H[unt].

Scrap of paper with [Ray] Thorburn's address and notes on parcels.

Scrap of paper with notes on Owen Mapp's sculpture and Nola Barrow's pottery.

1977

Eleven catalogues of 1977 exhibition.

Five invitations to the 1977 exhibition.

Newspaper clipping, "Rebel Group now going out of existence", by Derrick Rooney. *The Press*, 11 November. Item 146 in C'Ailceta.

Newspaper clipping, "Display is one for the road", by John Summers. *Christchurch Star*, 17 November. Item 148 in C'Ailceta.

Newspaper clipping, "Exhibition by the Group is something to remember", by John Summers. *Christchurch Star*, 19 November. Item 149 in C'Ailceta.

Two copies of newspaper clipping, "The Group marks jubilee", by Michael Thomas. *The Press*, 5 December. Item 150 in C'Ailceta.

Letter to [individual Group member] from Trevor Moffit. Asking whether the individual will be exhibiting and if so, how many pieces of work. Describes the reasons for the Group to be ending after 50 years. Main reasons: Financial risk, organisation (the artists are getting older), few younger artists want to be involved in the physical side of hanging large exhibitions. Philosophical reasons: "With the increased opportunities to hold one-man exhibitions through dealer galleries the need for the Group has perhaps diminished and having fulfilled its function it would be a mistake for it to continue as an institution". Explains the two exhibitions to be held in 1977; a historical survey of the Group to be held at the Robert McDougall Art Gallery, and an exhibition of current Group members' work at the Canterbury Society of Arts Gallery.

Letter on paper with "The Robert McDougall Art Gallery, Christchurch City Council" letterhead, to Leo [Bensemman] from Brian [??] thanking him for the information on the Group. 1 July.

Letter to Leo [Bensemman] from Margaret Frankel in reply to questions asked about dates and details of early Group exhibitions. Names mentioned: Billy Baverstock, Doris [Lusk?], Edith Wall, Viola Macmillan Brown, Willy Montgomery, Toss [Woollaston], Ron O'Reilly. 30 April. Note on back "In 1966 Margaret Frankel told Q[ueen] MCF[arlane] whilst in Canberra that the first group show was above the lino type room in the Press co."

Copy of a letter to Luit [Bieringa] from Nola Barron informing that The Group has decided to donate a major piece of Carl Sydow's works to the Manawatu Art Gallery. 20 December 1977.

Scrap paper headed with "Memoranda" with an address and last of artists.

Handwritten draft of the article Leo Bensemman wrote for the final catalogue of The Group.

Typed draft of the article Leo Bensemman wrote for the final catalogue of The Group.

Five copies of the final catalogue of The Group.

Photocopy of photo of the 1977 Group Show with attached piece of paper with names of those in photo.

Eleven colour photos of 1977 Group Show.

Twenty colour photos of 1977 Group Show.

1978

Letter to Quentin [Macfarlane] from Ida Lough to accompany the cheque from Rosemary Sydow. 25 January 1978.

Copy of the letter to Rosemary Sydow from Quentin [Macfarlane] regarding the purchase of Carl [Sydow]'s sculpture from the Manawatu Art Centre. Barry Cleavin began collecting money and after the 'Last Group Show' in 1977 the Group members decided to make up the balance. Retrospective to be held at the Robert McDougall Art Gallery. Members of the Group wish her well for the future and pleased to hear she is remarrying. 28 January 1978.

Letter to Ida Lough from Esme Robinson thanking for the Carl Sydow sculpture. Inquiring about name, date, and details of donor to display. 1 February 1978. Added at the bottom by Ida [Lough] with suggestion for card displayed "Donated by members of The Group Christchurch, of which Carl Sydow was a member."

Piece of paper with a note to Quentin [Macfarlane] from Ida Lough asking him to reply to Manawatu Gallery's letter of 1 February 1978. 3 February 1978

Letter to Quentin [Macfarlane] from Luit Bieringa regarding not receiving information about the Carl Sydow sculpture. Inquiries about a touring exhibition. 18 April 1978.

Letter to Luit Bieringa [from Quentin Macfarlane?] with details of the Carl Sydow sculpture. 1 May 1978.

Scrap of cardboard with Rosemary Sydow's address.

Miscellaneous/not dated

Newspaper clipping "The Group: experimental painters: exhibition opened" in *The Otago Times*. Quotes P. A. Smithells, director of the Otago University School of Physical Education when he opened the Group exhibition in the Public Library lecture hall. "All people who experiment should be encouraged, especially in a society where conformity is more popular than experiment." Briefly explains the Group and their objectives.

Newspaper clipping "Encouragement of experiment in art advocated." In *The Evening Star*. Describes the exhibition in the Otago Public Library lecture hall. Mentions Colin McCahon.

Piece of paper with accounts on.

Piece of paper with accounts and calculations headed with "Sunday Oct 27".

Letter to Mrs Frankel from Sam Cairncross regarding the fact that he is worried about sending something to the Group show and will be going to Wanganui and will be unable to send anything. Will leave it for this year and hope to be asked again.

[1949?]

Letter to [Leo] Bensemann from Juliet Peter regarding work she will be sending down to the Group show and arrangements afterwards. [1948?]

Letter to "Leonine one" [Leo Bensemann] from [W. H.] Allen informing that he cannot exhibit this year as there is a Nelson Society exhibition. 9 September.

Christmas card with note to Leo [Bensemann] from Colin [McCahon] "This from Austen Deans 1 pound Frankel picture money, 3/6 for group levy. Will ring in a day or two about a meeting. I think we should see what is happening."

Copy of letter to 'Friends of the Group' from G. J. C. McArthur and A. C.

Brassington inviting to the exhibition opening on the 10 October.[1953??]

Catalogue for an exhibition of works by Vere Dudgeon at Veranna House, Dunedin.

Catalogue for the Independent Group, Otago exhibition.

Two pages of friends of the Group.

Note book of sales.

Page of accounts. Admissions, catalogues.

Consignment note from Christchurch to Nelson.

Receipt from New Zealand Government Railways for M. T.[oss] Woollaston.

Scrap paper with accounts on.

Piece of paper headed with "pricelist of lithographs", names and prices. Juliet Peter?

Christmas card. On back, headed with D.[oris] Lusk Pottery. Names of works.

Scrap of cardboard with accounts and calculations.

Two pages. First headed with 'takings at the door' and the second with 'catalogues'.

Scrap paper with accounts, OSB [Olivia Spencer Bower]. Calculations on the back.

Two pages of accounts.

Page of accounts headed with OSB [Olivia Spencer Bower].

Envelope with note on 'Friends of the Group' and an address.

Envelope with note about money from the sale of a D[oris] Lusk sketch.

Scrap cardboard of accounts and calculations.

Page of admissions and catalogues sold.

Pile of 71 filing cards with addresses of 'Friends of the Group'

Four invitation cards to the opening of an exhibition. [1951?]

Concession card to a Group show.

Six books of auctioneer's lot tickets.

Michael Eaton and Jenny Hunt material

Two folders of material formerly in the possession of the Canterbury Society of Arts/Centre for Contemporary Art, transferred to this collection in 2009.

Both folders are marked 'Please return to Michael Eaton, who is known to have been the administrator of The Group.

Folder one covers the period from 1968 to 1972 and folder two covers the period 1973 to 1977. Both contain bank statements, financial reports, balance sheets, sales information and other miscellaneous notes. They are arranged by year.

One folder of material deposited by Jenny Hunt in 2026. Invitations, correspondence and sales receipts.