

nine printmakers

living and working
in Canterbury

4 March - 2 April 1971
Robert McDougall Art Gallery
Christchurch

TONY BISLEY

Born 1934 Kent, England. Studied Royal College of Art, London. Post-graduate year for Television and Film-making. Worked for Granada Television, Wiggins Teape and as Design Consultant for USIS, London. Head of Department of Visual Communications and Television, West Surrey College of Art and Design; Head of Department of Printing and Graphic Design, Ulster College of Art, Northern Ireland. Work in private collections U.S.A., England, Ireland and New Zealand. Two-man show CSA 1970 and three-man show, Wellington 1970. At present Senior Lecturer in Graphic Design, School of Fine Arts, Christchurch.

NIGHT FIGHTER

combination print 27 x 74

PORTRAIT

etching 20 x 16

PORTRAIT OF MR. 16 (TIME)²

letterpress print 24 x 19

BARRY CLEAVIN

Born 1939 Dunedin. Studied School of Fine Arts, Christchurch 1963-66, graduated Dip. F.A. (Hons.). Queen Elizabeth II Arts Council Scholarship 1967 to study printmaking in New Zealand. Exhibited in New Zealand, Australia, Spain and South America. Represented in International Print Exhibition at Ljubljana, Yugoslavia 1967. At present part-time tutor at Technical Institute, Christchurch.

SEEING IN TIME

etching 14 $\frac{3}{4}$ x 10

VETERAN 1

etching/aquatint 15 $\frac{3}{4}$ x 10

VETERAN 2

etching/aquatint 20 x 8

VETERAN 3

etching/aquatint 20 x 8

NEIL COOKE

Born 1950. Educated Kuranui College, Wairarapa. Dip. F.A. School of Fine Arts, Christchurch, 1968-70. Currently pursuing Honours in Graphics, School of Fine Arts, Christchurch.

WE'LL BE HERE FOR A WHILE YET II

photo-montage 9 x 18

EREH SAW OEL

photograph

HERITAGE

photo montage 11 x 13

TED FRANCIS

Born Bristol, England 1926. Studied West of England College of Art, Royal College, London. Taught painting and printmaking Birmingham College of Art 1953-66. Came to New Zealand 1967. Senior Lecturer in Painting, School of Fine Arts, Christchurch. Has exhibited extensively in Europe. Two-man show C.S.A. 1969.

LANDSCAPE 1962

lithograph 25 x 20

VARIATION ON A TRAPEZIUM SERIES 1

screenprint 25 x 20

VARIATION ON A TRAPEZIUM SERIES 2

screenprint 25 x 20

UNTITLED 1971

screenprint 18 x 20

VIVIAN LYNN

Born 1931 Wellington. Studied School of Fine Arts, Christchurch. Represented New Zealand Contemporary Painting, City of Auckland Art Gallery 1965 and 1966. Exhibited extensively throughout New Zealand. Visited Australia 1964. New Zealand Print Exhibition, 1969 and Expo '70, Tokyo 1970. New Zealand Foreign Affairs Department Exhibition to Far Eastern Countries 1970. At present living in Geraldine.

DEVELOPMENT S.D. 1

colour relief print 18 x 36

DEVELOPMENT S.D. 2

colour relief print 18 x 36

DEVELOPMENT S.D. 3

colour relief print 18 x 36

DEVELOPMENT S.D. 4

colour relief print 18 x 36

EILEEN MAYO

Born England. Studied at Slade School, London, and in Paris. Lecturer in Lithography at Sir John Cass College, London. Exhibited extensively overseas. Awarded Arts Council Fellowship for specialist studies in printmaking 1967. Lives in Christchurch.

GENTLY FLOATING FORMS

relief print 13 x 21

DEREK MITCHELL

Born Brighton, England 1933. Studied School of Fine Arts, Christchurch, 1964-68. Exhibited 20/20 Vision, The Five and New Zealand Print Council. Represented in International Print Exhibition at Ljubljana, Yugoslavia 1969 and 1971. At present living in Christchurch.

LANDSCAPE—GOLD FRAME AND WALLPAPER

etching and silk screen 17 x 12½

CLOUDS—BLUE FRAME AND WALLPAPER

etching and silk screen 17 x 12½

BOX

aquatint 10 x 6

ENTOMBMENT, RESURRECTION AND ASCENSION

etching 12 x 15

TREVOR MOFFITT

Born Southland 1936. Educated Southland Technical College, School of Fine Arts, Christchurch. Taught Southland Technical College, Timaru Girls' High School. Head of Department, Burnside High School, Christchurch. Exhibited 20/20 Vision, The Group, Expo '70, and extensively within New Zealand. At present living in Christchurch.

UPSTREAM

lino-cut 12¼ x 11¾

BEACHED SALMON

lino-cut 12¼ x 11¾

WORKING THE REDD

lino-cut 12¼ x 11¾

QUINNAT

lino-cut 12¼ x 11¾

MICHAEL REED

Born 1950 Christchurch. Educated Hillmorton High School. Studied School of Fine Arts, graduated Dip. F.A. 1969. Exhibited two-man show C.S.A. 1970. At present living in Christchurch.

FLYING WITH THE GREATEST OF EASE, POSSESSING AN INSANE DESIRE TO PLEASE

etching 20 x 10

THE GLORIOUS STORY

etching 13 x 10

THE FROG

etching 20 x 10

EROTOGRAPHOMANIA

etching 20 x 10