

## **Inventory of the Rose Margaret Zeller archive**

This inventory was compiled by Sarah Rose Zimmerman as a project forming part of the course requirement of the 408 research paper for the University of Canterbury's Honours degree in Art History in 2007.

The items in the archive are understood to have been gifted to the gallery by Henry Maitland Tomlinson in 1975, the year of Zeller's death, and consist of certificates, sketches, watercolours, oils and a small number of photographs from throughout Zeller's life.

In the text of this inventory, text in *italics* indicates a direct quotation from the material, whereas text in square brackets – [ ] – indicates that the text was near illegible and has been guessed at. The items are ordered by media and their sequence, other than in the case of the certificates, has no chronological significance, as dates for almost all of the other items are unknown.

## Letters and Notes

001

Letter from Trevor Tomlinson to Neil Roberts

Date: 10 May 2000

Re. gift of Rose Zeller art works by Henry Maitland Tomlinson (father of Trevor Tomlinson). Speaks of H. M. Tomlinson's desire to one day have the works exhibited.

002

Memo from Claire Gittings, Registrar

Date: 11 May 2000

Re. phone call received by Neil Roberts from Trevor Tomlinson, advising that the works were gifted to the gallery by his father in 1975. States that it was never Neil's intention to have the works themselves accessioned into the art collection, however he did wish for them to remain as archival material.

003

Handwritten note, date unknown, post-1911

Scrap, author unknown

List of awards & scholarships

1908 Elem. Art school. CCSoA

1909 " " "

1910 £25 applied art ""

1911 Advanced art " "

1912 C.C. Art teachers dip. for

Flat drawing

Design

Perspective

Geometrical drawing

Modelling

Advanced still life painting

Antique + light + shade from cast

Drawing from life

Modelling from life

Modelling from antique

1909 (illegible)

1910 English Board of Education certificates 1<sup>st</sup>

class

Design, Geom. dr., light + shade from cast.

1911 model dr:

CCSoA prizes 1<sup>st</sup> class each

4 drawings from antique

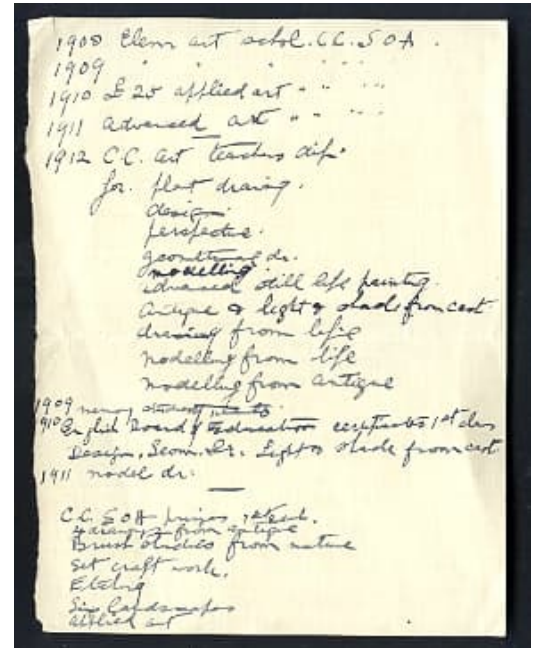
Brush studies from nature

Set craft work

Etching

Six landscapes

Applied art



## Photographs

004



Photograph of the young Rose Zeller

28.5 x 37cm

Lower left hand corner: *Rose Zeller*

On reverse: [3/90A] [*Rose Zeller*] (Square brackets quoted from material.)

005

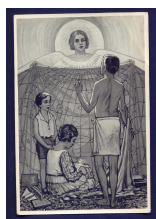


Photograph of oil painting by Daisy Osborn

10.5 x 15cm

On reverse: "*It is finished*" D. Osborn

006



Photograph of oil painting by Daisy Osborn

10.5 x 15cm

On reverse: "*The Curtain Falls*" D. Osborn

007



Photograph of watercolour, presumed to be by Rose Zeller, no signature

10.5 x 15cm

*CH CH* at foot of cross

008



Photograph of watercolour by Rose Zeller

10.5 x 15cm

Lower left and right hand corners of work: *Lemmings, RMZ*

On reverse: *Lemmings, R M Zeller, 1945*

009



Photograph of watercolour by Rose Zeller

21 x 16cm

Left hand corner of work: *RMZ*

On reverse: *7298 Z*

010



Photograph of (pencil?) sketch by Rose Zeller  
21 x 16cm  
Lower left and right hand corners: *IGNORANCE*, *RMZ*  
On reverse: 9226

## Certificates

1901

011



*New Zealand Good Attendance Record of the First Class  
Education District of North Canterbury  
Gloucester St Public School  
Signed: S. Clarke, Chairman School Committee  
Date: 19<sup>th</sup> December 1901  
29 x 22.5cm*

1902

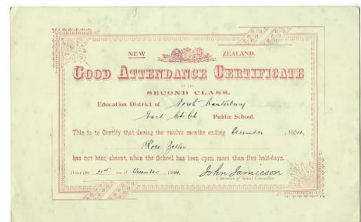
012



*New Zealand Good Attendance Certificate of the First Class  
Education district of North Canterbury  
Gloucester St Public School  
Signed: S. Clarke, Chairman School Committee  
Date: 19<sup>th</sup> December 1902  
Approx. 29 x 22.5cm*

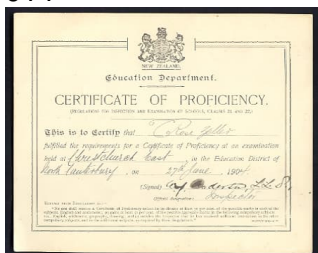
1904

013



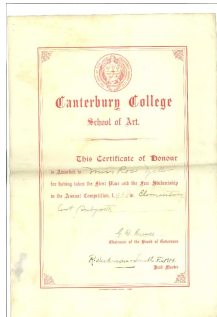
*New Zealand Good Attendance Certificate  
Second Class  
Education district of North Canterbury  
East Chch Public School  
Signed: John Jamieson, Chairman School Committee  
Date: 21<sup>st</sup> December 1904  
25.5 x 16cm*

014



*New Zealand Education Department Certificate of Proficiency  
Christchurch East... North Canterbury Education District  
Signed: [W.F.] Anderson, L.L.B.; Inspector  
Date: 27<sup>th</sup> June 1904  
21.5 x 17cm*

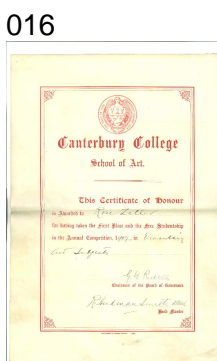
015



*Canterbury College School of Art  
Certificate of Honour  
First Place and Free Studentship in the Annual competition, 1908,  
in Elementary Art Subjects*

Signed: *G. W. Russell, Chairman of the Board of Governors, and  
R. Herdman Smith, F.S.A.M., Head Master*  
Date: 1908  
40 x 27.5cm

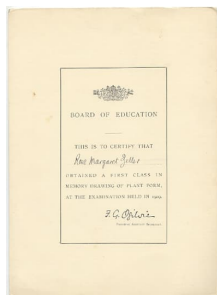
1909



*Canterbury College School of Art  
Certificate of Honour  
First Place and Free Studentship in the Annual Competition,  
1909, in Elementary Art Subjects*

Signed: *G. W. Russell, Chairman of the Board of Governors, and  
R. Herdman-Smith, F.S.A.M., Head Master*  
Date: 1909  
40 x 27.5cm

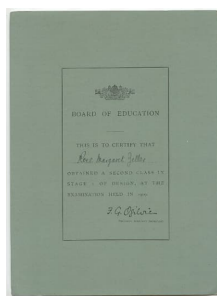
017



*Board of Education certificate  
First Class in Memory Drawing of Plant Form*

Signed: *F. G. Ogilvie*  
Date: 1909  
28 x 20.5cm

018



*Board of Education certificate  
Second Class in Stage I of Design*

Signed: *F. G. Ogilvie*  
Date: 1909  
28 x 20.5cm

019

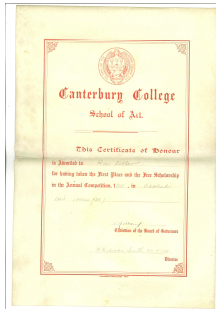


*Board of Education certificate  
Second Class in Model Drawing*

Signed: *F. G. Ogilvie*  
Date: 1909  
28 x 20.5cm

1910

020

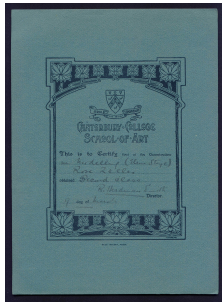


*Canterbury College School of Art  
Certificate of Honour  
First Place and Free Studentship in the Annual competition, 1910,  
in Applied Art (value £25)*

Signed: *J. C. Adams, Chairman of the Board of Governors and R.  
Herdman Smith A.M., F.S.A.M., Director*

Date: 1909  
40 x 27.5cm

021

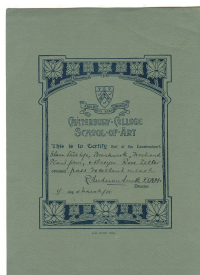


*Canterbury College School of Art  
Modelling (Elem. Style)  
Second Class*

Signed: *R. Herdman Smith*  
Date: 9 March (year not specified, listed as 1910 due to signatory)

26 x 19cm

022

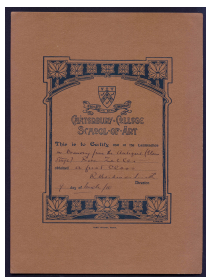


*Canterbury College School of Art  
Elementary Still Life, Brushwork, Freehand Plant Form, and Design  
Pass Excellence in each*

Signed: *R. Herdman Smith F.S.A.M.*  
Date: 21<sup>st</sup> December 1910

26 x 19cm

023

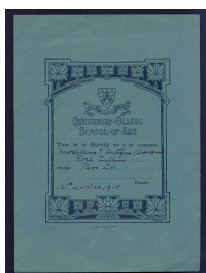


*Canterbury College School of Art  
Drawing from the Antique (Elem. Style)  
First Class*

Signed: *R. Herdman Smith*  
Date: 9<sup>th</sup> March 1910

26 x 19cm

024

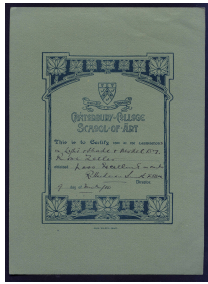


*Canterbury College School of Art  
Modelling and Antique (Advanced)  
Pass Ex.*

Signed: (unsigned)  
Date: 12<sup>th</sup> December 1910

26 x 19cm

025

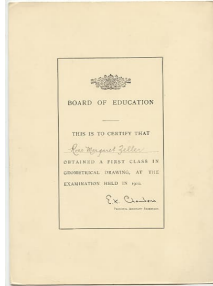


*Canterbury College School of Art  
Light and Shade and Model Drawing  
Pass excellent in each*

Signed: *R. Herdman Smith*  
Date: 9<sup>th</sup> March 1910

26 x 19cm

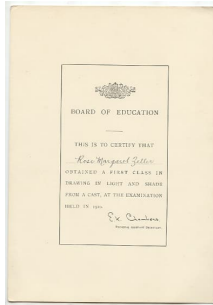
026



*Board of Education certificate  
First Class in Geometrical Drawing*

Signed: *E. K. Chambers*  
Date: 1910  
28 x 20.5 cm

027

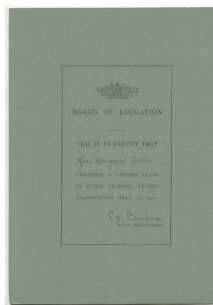


*Board of Education certificate  
First Class in Drawing in Light and Shade*

Signed: *E. K. Chambers*  
Date: 1910

28 x 20.5cm

028

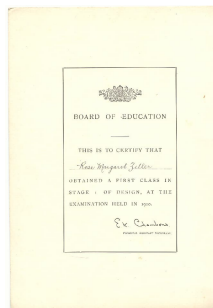


*Board of Education certificate  
Second Class in Model Drawing*

Signed: *E. K. Chambers*  
Date: 1910

28 x 20.5cm

029

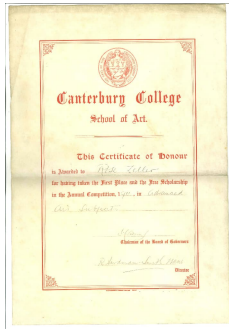


*Board of Education Certificate  
First Class in Stage I of Design*

Signed: *E. K. Chambers*  
Date: 1910

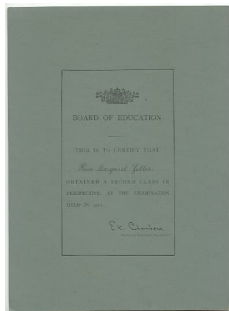
28 x 20.5cm

1911  
030



*Canterbury College School of Art  
Certificate of Honour  
First Place and Free Studentship in the Annual Competition,  
1911, in Advanced Art Subjects*

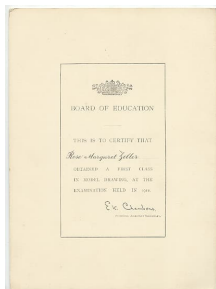
Signed: *J. C. Adams, Chairman of the Board of Governors, and  
R. Herdman-Smith F.S.A.M., Director*  
Date: 1911  
40 x 27.5cm



031  
*Board of Education certificate  
Second Class in Perspective*

Signed: *E. K. Chambers*  
Date: 1911  
28 x 20.5cm

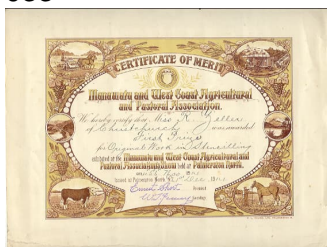
032



*Board of Education certificate  
First Class in Model Drawing*

Signed: *E. K. Chambers*  
Date: 1911  
28 x 20.5 cm

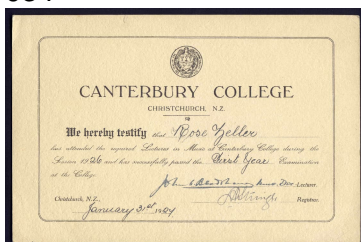
1914  
033



*Certificate of Merit; Manawatu and West Coast  
Agricultural and Pastoral Association  
First Prize for Original Work in Stencilling*

Signed: *Ernest Short, President and W.J. Penny,  
Secretary*  
Date: 4-6 November 1914  
29 x 23cm

1927  
034

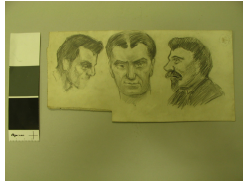


*Canterbury College  
First year music examination pass certificate*

Signed: *John C. Bradshaw, Mus. Doc; Lecturer, and L.  
A. Stringer, Registrar*  
Date: 31<sup>st</sup> January, 1927  
25 x 16.5cm

## Pencil sketches

035



Pencil sketch on paper, both sides  
approx. 24 x 12cm  
watermark: *Reynolds's Bristolboard*

036



Pencil sketch on paper  
12.5 x 16cm

037



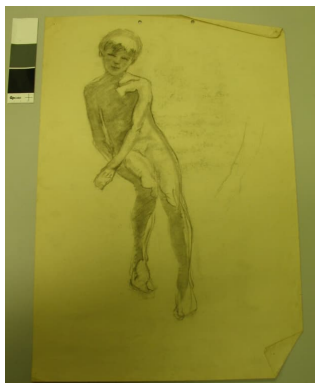
Pencil sketch on paper, both sides (botanical sketch on reverse)  
30 x 18.5cm  
Signed: *RMZ*

038



Pencil sketch on paper  
55.5 x 38cm

039



Pencil sketch on paper  
55.5 x 38cm

040



Pencil sketches on paper  
Folded page torn from sketchbook  
53 x 18cm, folded

041



Pencil sketch on paper  
18 x 25cm  
Both sides

042



Pencil sketch on paper  
18 x 18cm

043



Pencil sketch on paper in sketchbook  
18 x 26.5cm

044



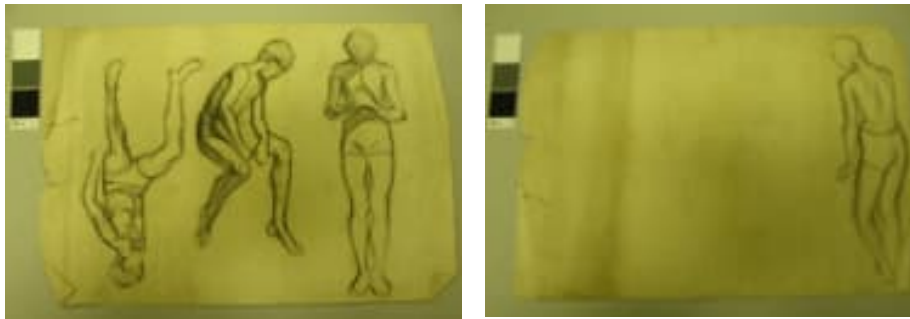
Pencil sketch on paper, page torn from sketchbook  
26.5 x 18cm

045



Pencil sketches on paper – both sides  
55 x 37.5cm

046



Pencil sketches on paper – both sides  
55 x 37.5cm

047



Pencil sketch on paper  
55 x 37.5cm

048



Pencil sketch on paper  
55 x 37.5cm

049



Pencil sketch on paper  
45.5 x 30cm

050



Pencil sketch on paper  
55 x 37.5cm

051



Pencil sketch on paper  
Illegible labels on four  
approx. 50 x 35cm, poor condition

052



Pencil sketch of Trinity Congregational Church against  
State Insurance Building, Worcester St, Christchurch

053



Pencil sketch on paper  
18 x 25cm

054



Pencil sketch on paper  
25 x 17.5cm

055



Pencil sketch on folded paper  
12 x 19cm

## Ink drawings

056



Ink on paper  
30.5 x 22cm, folded

057



Pencil and ink on paper  
23 x 30cm  
Inscription: *New rythms! RMZ* on reverse: 4205

058



Pencil and ink on paper  
22.5 x 30.5  
Inscription: *RMZ 1948* on reverse: 5878  
Date: 1948

## Water Colour

059



Watercolour on card  
45.5 x 28.5cm  
Lower left corner: *RMZ*

060



Watercolour on board  
35 x 50cm  
Lower left corner: *RMZ*

061



Watercolour on paper  
35 x 51cm

062



Watercolour on paper  
35.5 x 25cm

063



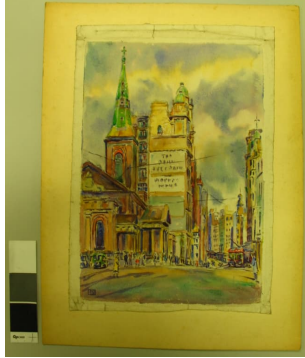
Watercolour on paper  
35.5 x 25cm

064



Watercolour on paper in sketchbook  
26.5 x 18cm

065



Watercolour on paper, mounted on card  
47 x 36cm  
Lower left corner: *RMZ*

066



Watercolour on paper  
29.5 x 36cm

067



Watercolour on paper in sketchbook  
26.5 x 18cm

068



Watercolour on paper from sketchbook  
26.5 x 18cm

069



Watercolour on paper  
25.5 x 35cm

070



Watercolour on paper  
51 x 35cm  
Lower left corner: *RMZ, RMZ*

071



Watercolour on board  
27.5 x 39cm  
In pencil on reverse: *Mrs Dawn O'Brien, Neighbour of Rose Zeller*

072



Watercolour on paper  
35 x 51cm

073



Watercolour on paper  
35.5 x 25.5cm

074



Watercolour on paper torn from sketchbook  
23 x 29cm  
Lower left corner: *RMZ*

075



Watercolour on board  
36 x 28.5cm

076



Watercolour on paper  
30 x 23cm  
Lower left corner: *RMZ*  
On reverse: (illegible)...*Sydney, R M Zeller*

077



Watercolour on paper  
24.5 x 35.5  
Perforated edges suggests torn from book

078



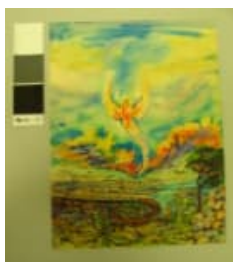
Watercolour on paper  
35.5 x 25.5

079



Watercolour on card  
29.5 x 30.5cm

080



Ink and watercolour on paper  
30.5 x 23cm  
Lower left corner: *RMZ*

081



Watercolour on paper  
39.5 x 28.5cm

082



Watercolour on paper  
51 x 35cm

083



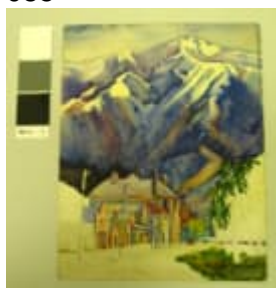
Watercolour on paper  
30 x 21.5cm  
Perforated edges suggests torn from book

084



Watercolour on paper  
25.5 x 35.5cm

085



Watercolour on paper, pencil sketch on reverse  
23 x 30cm

086



Watercolour on paper  
29 x 40cm

087



Watercolour on card  
28 x 39cm  
Stamped on reverse: *J. W. Gibb Picture Framer,  
Fine Art Dealer, Artists' Colorman 83A Cashel  
Street, Christchurch*

088



Watercolour on board  
10 x 20cm  
On reverse: (illegible)

089



Watercolour on paper  
11.5 x 19cm  
Lower right corner: *RMZ*

090



Watercolour on board  
27.5 x 39cm  
*RMZ* Stamp on reverse: *J. W. Gibb, Picture Frammer,  
Fine Art Dealer, Artists' Colorman 105 Cashel  
Street, Christchurch*

091



Watercolour on paper  
23 x 29cm

092



Watercolour on card  
27.5 x 29cm

093



Watercolour on paper  
29 x 23cm  
Lower left corner: *RMZ*

094



Watercolour on board  
23 x 27.5cm

095



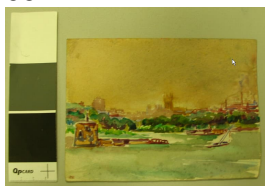
Watercolour on paper  
23 x 30cm  
Lower right of image: *R.M.Z.*

096



Watercolour on paper  
24.5 x 35.5cm  
Perforated edges suggests removed from a book

097



Watercolour on paper  
16.5 x 11.5cm  
Lower left corner: *RMZ*

098



Watercolour on paper  
24 x 30.5cm

Oil

099



Oil on board  
22.5 x 30.5cm

100




Oil on canvas  
18 x 24cm

102



Oil on canvas  
20 x 31cm

Upper right corner: 

103



Oil on canvas  
46 x 56cm  
On reverse: *R Zeller*

104



Oil on canvas  
22 x 31cm

105



Oil on canvas  
24 x 31cm  
Lower left corner: *RMZ*

106



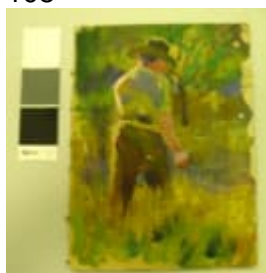
Oil on canvas  
28 x 18.5cm  
Discolouration on left hand side of canvas, cause unknown

107



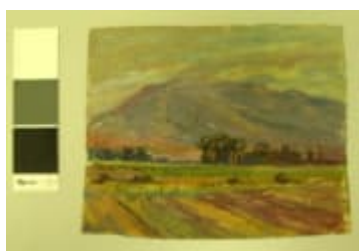
Oil on canvas  
15.5 x 22cm

108



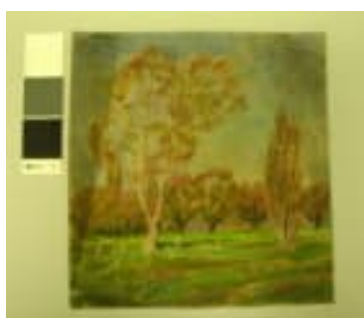
Oil on canvas board  
25 x 18.5cm  
On reverse: *R M Zeller*

109



Oil on canvas  
18 x 23cm  
Lower right corner: *RZ*

110



Oil on canvas  
27 x 25.5cm

111



Oil on card  
25 x 16cm

112



Oil on canvas  
18 x 23cm