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THE NEW ZEALAND  
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ARTS ❖ ❖ ❖ ❖ 31ST  
ANNUAL EXHIBITION

1919

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WHITMORE STREET

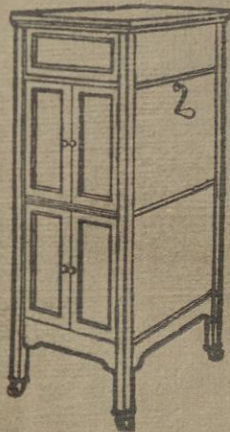
❖ CATALOGUE ❖

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WITH COMPLIMENTS

NEW ZEALAND ACADEMY  
OF FINE ARTS.

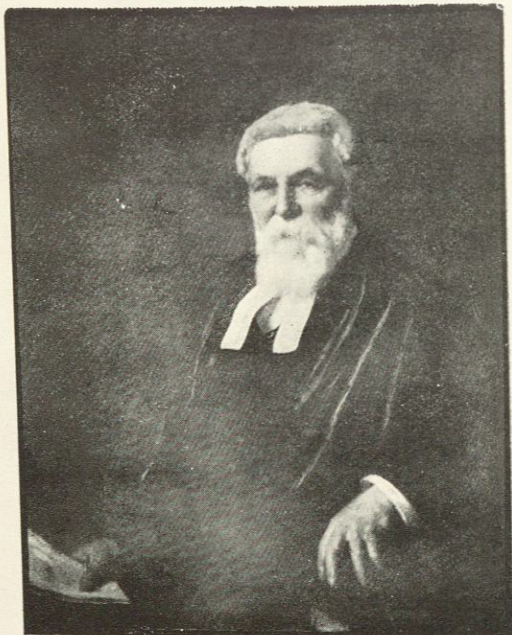


*No. 245*

**The Birthday**

**By A. ELIZABETH KELLY**





No. 259

**The Hon. Sir Robert Stout,**  
K.C.M.G., LL.D.

By ARCHIBALD F. NICHOLL

# New Zealand Academy of Fine Arts

Founded 1882

Incorporated 1889

WELLINGTON.

THIRTY-FIRST

## Annual Exhibition

Opened by

His Excellency the Governor-General

on

FRIDAY, OCTOBER 3, 1919

at 8 p.m.

Open Daily from 10 a.m. to 5.30 p.m., and  
7.30 to 9.30 p.m.

ADMISSION: 1s.

ART UNION TICKETS: 1s.



NEW ZEALAND ACADEMY OF  
FINE ARTS.

---

**Patron:**

HIS EXCELLENCY THE GOVERNOR-GENERAL,  
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FINE ARTS

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A. F. MERRILL

C. D. HOBBS  
E. W. HUNT

H. B. COOK

H. C. WILLIAMS



No. 296

**Beryl**

By HARLEY GRIFFITHS





No. 307

**Summer. Silverstream**

By E. KILLICK

.. OILS ..



Main Gallery.

	£	s.	d.
W. MENZIES GIBB.			
241. The Lower Avon, New Brighton	21	0	0
242. Evening, New Brighton	10	10	0
FLORA SCALES.			
243. The Blue Frock	10	10	0
ELIZABETH KELLY.			
244. Childhood	5	5	0
245. The Birthday	25	0	0
246. Reverie	5	5	0
FLORA SCALES.			
247. "But that was Years Ago"	12	12	0
248. Mid-day Haze	4	4	0
249. Ocean Messengers	5	5	0



No. 331

**Capt. Hall Thompson**  
C.M.G., R.N.

By W. A. BOWRING

W. S. WAUCHOP.	£	s.	d.
261. Evening in the Otira Valley	8	8	0
B. C. DOBIE.			
262. The Landmark	7	7	0
F. L. HUTCHISON.			
263. Mt. Howe in a S.W. Storm	3	3	0
F. SEDGWICK.			
264. The Poplars, Autumn	3	3	0
265. Willow Trees, Evening	7	7	0
266. A View of Wellington	6	6	0
267. A Summer Pastoral	4	4	0
268. The River Path, Nelson	4	4	0
DOROTHY TURNER.			
269. The Spinning Wheel	5	5	0
E. L. PRINCE.			
270. The Miller's Daughter	8	8	0
MISS B. E. CHAPPLE.			
271. The Blue Dress	3	10	0
J. A. HEGINBOTHAM.			
272. South Beach, Evan's Bay	4	4	0



A. F. DARBY.	£	s.	d.
273. Evening, Otaki	3	3	0
R. L. TINGEY.			
274. The Lakeside, Levin	5	5	0
GEORGE SHERRIFF.			
275. A Present from the Country	25	0	0
J. A. HEGINBOTHAM.			
276. The Figurehead	52	10	0
W. S. WAUCHOP.			
277. West Coast Road	11	11	0
278. (No exhibit)			
ETHEL RICHARDSON.			
279. H.M.S. New Zealand, Queen's Wharf, Wgtn.	5	5	0
F. L. HUTCHISON.			
280. The River	10	10	0
J. TOPLISS.			
281. Roses	3	3	0
W. MENZIES GIBB.			
282. Moonlight	5	5	0

A. PAUL.	£	s.	d.
283. Violets	3	3	0
W. TILLER.			
284. A Seascape	5	5	0
ETHEL RICHARDSON.			
285. Where the Anzaacs Pass	3	3	0
286. Calm, Coast, Kaikoura	3	15	0
287. Morning in May, Muritai	3	10	0
288. Sand and Sea, South of Muritai	3	3	0
W. B. MONTGOMERY.			
289. Landscape, Otira Gorge			
290. The Veiled Mask			
291. The Coach Road, Otira	4	4	0
HARLEY GRIFFITHS.			
292. Silverstream	52	10	0
293. Emerald Hill, South Melbourne	21	0	0
294. Portrait			
295. Life Mask, Beethoven	36	15	0
296. Beryl	105	0	0
297. Portrait, Roland Powell Esq.			
298. Self Portrait			
299. Portrait	26	5	0
300. Portrait	15	15	0
301. Cosmos			

E. A. S. KILLICK		£	s.	d.
302.	Hutt River, Silverstream	15	15	0
303.	Hills of Wadestown	5	5	0
304.	On the Road to Wilton's Bush	3	3	0
305.	Moonlight, Highland Park	5	5	0
306.	Late Evening, Silver- stream	5	5	0
307.	Summer, Silverstream	18	18	0
308.	Evening, Hutt River	8	8	0
CECIL KELLY.				
309.	Valley by the Sea	6	6	0

E. C. PRINCE.		£	s.	d.
310.	A. Nude Study	11	11	0

W. TILLER.		£	s.	d.
311.	A Trio	10	10	0

B. E. CHAPPLE.		£	s.	d.
312.	Camelias	4	4	0

HELEN YOUNG.		£	s.	d.
313.	Spring in Surrey			

MRS. HEGINBOTHAM.		£	s.	d.
314.	The Cross-roads, Wades- town	10	10	0

## J. A. HEGINBOTHAM.

		£	s.	d.
315.	Shag Point, Evan's Bay	3	3	0

## V. EICHELBAUM.

		£	s.	d.
316.	Paris by Night	15	0	0

## H. CHAPMAN.

317.	Brook at Amershaw, England	4	4	0
318.	Village Street, England	4	4	0

## A. BENDER.

319.	Sunday Morning, Lyall Bay	3	3	0
320.	A Summer's Day, Cook Straits	3	3	0
321.	Towards Evening, Lyall Bay	3	3	0
322.	Shipping, Wellington	3	3	0
323.	Near Island Bay	8	8	0
324.	Shipping, Wellington	3	3	0
325.	On the Beach, Island Bay	3	3	0
326.	Coast Line, Wellington	6	6	0



	£	s.	d.
W. A. BOWRING.			
327. Dorothy, Margaret, and Betty Herbert			
328. Portrait, Hamilton Gilmer, Esq.			
329. An Idyll	52	10	0
330. The Wanderers	10	10	0
331. Portrait, Capt. Hall-Thompson			

E. G. HOOD.

332. A Breezy Day	4	4	0
333. Looking North from Evan's Bay			
334. A Pastoral	52	10	0
335. Kelburn	4	4	0
336. An Interior	4	4	0
337. Overlooking the City	3	10	0

LATE JAMES NAIRN.

338. Fisherman Mending Nets, Kaikoura			
Lent by Charles Wilson, Esq.			

MRS. TRIPE.

339. The Guardian of the Gallery			
340. Elaine	63	0	0
342. Sister Willis	26	5	0
343. After-glow	4	4	0

£ s. d.

DOROTHY TURNER.

344. Sunshine and Shadow			
--------------------------	--	--	--

JAMES CLARK.

345. Pan's Pipes			
Lent by A. H. Miles Esq.			

OLIVER HALL.

346. Egdean Wood			
Lent by A. H. Miles Esq.			

B. C. DOBIE.

347. Pioneers	30	0	0
348. The German Retreat 1918	20	0	0

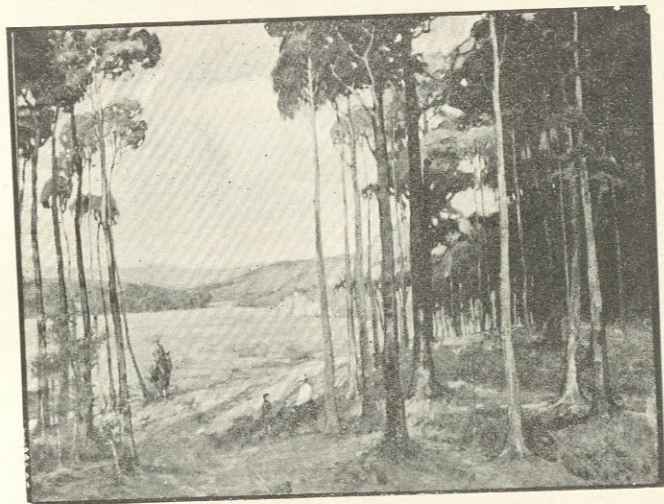
W. H. CARTER, JUNIOR.

349. Moonlit Hill, Silver-stream	3	3	0
350. Sunset Solitudes, Dartmoor	3	3	0
351. Birth Place of the Pohangina River	3	3	0
352. "When Memory wakens and we see at last Fair Scenes from out the dim remember'd past."	5	5	0
353. A Windswept Hillside	3	3	0
354. Oddicombe Beach, Torquay			

	£	s.	d.
I. G. EISE.			
355. Green Bay, Auckland	3	3	0
356. On the Hill-top	3	3	0
357. Evening	3	3	0
358. A Study	3	3	0

I. M. COPELAND.			
359. A Peaceful Grey Day on the Hill	3	3	0
360. A Grey Day at Silver- stream	3	3	0
361. "Folly"			
362. Early Autumn, Auckland	4	15	0
363. After the Shower	3	10	0
364. Leonie, A Portrait			

GRACE BUTLER.			
365. The Black Calf	4	4	0
366. Evening Glow	52	10	0
367. Fishing Boat, Manakau Harbour	3	3	0
368. Uplands	3	3	0
369. Boat at Anchor	3	3	0



No. 334

## A Pastoral

By E. G. HOOD  
(Deceased)



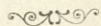


No. 340

### Disenchanted

By Mrs. M. E. R. TRIPLE

## Black and White.



£ s. d.

370. Brangwyn Etching  
Lent by E. W. Hunt, Esq.
371. Brangwyn Etching  
Lent by E. W. Hunt, Esq.
375. Brangwyn Etching  
Lent by E. W. Hunt, Esq.

HELEN GRAY YOUNG.

375a. Pencil Drawing 3 3 0

STEPHEN HAWIES.

375b. The Clock Tower, Venice  
Lent by S. P. Andrew, Esq.

W. A. BOWRING.

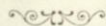
372. Bernard F. Page, Esq.  
Sketch Portrait

P. VAN DER VELDEN.

373. Pencil Drawing  
Lent by S. P. Andrew, Esq.
374. Pencil Drawing  
Lent by S. P. Andrew, Esq.

## Water Colours.

On Screen.



W. ROBERT JOHNSON.

376. An Old Mill Near  
Steenwerk

377. Loupart Wood—"With  
irresistible dash the  
New Zealanders ad-  
vanced and captured  
Loupart Wood."—  
Daily Mail, Aug. 24th,  
1918.

378. Somewhere in France

379. At the Horse Lines

380. Armentieres from Pont  
de Nieppe

381. An Old House in Picardy

382. Late Afternoon Sun-  
shine, France

383. A 6-inch Trench Mortar  
Pit, near Collinscamps

## Architectural.



MESSRS CLERE, F.R.I.B.A. & WIL-  
LIAMS, A.R.I.B.A.

384. Church of St. Mary's  
of the Angels, Wel-  
lington, N.Z.

F. de J. CLERE.

385. Proposed Church of St.  
Paul, Weston-Super-  
Mare

STANLEY W. FEARN.

386. Residence of F. Castle,  
Esq.

W. GRAY YOUNG, F.N.Z.I.A.

387. Design of an Office  
Building



## Modelling, &c.

£ s. d.

### J. ELLIS.

388. Portrait Bust, E. Gilbertson Esq.  
389. Portrait Bust, Bernard Page, Esq. (City Organist)

### ETHEL GYLES.

390. Portrait, Bust 10 0 0  
391. Portrait, Aspiration 15 0 0

### MARGARET BUTLER.

392. Portrait, Bust 15 0 0  
393. Summer 16 0 0

### S. WILLIAMSON.

394. Four Pieces of Pottery

### MISS B. GUBBINS.

- 394a. Jacobean Woolwork

### E. GILBERTSON.

395. Panel—Woodcarving

### J. ELLIS.

396. H. M. Gore (Bronze) presented to Mr. Gore by members of Academy on his retirement from office as President

- 396A Selection from Water Colour Drawings on the Western Front by N. Welch, Divisional Artist to the N.Z. Forces

Lent by the N.Z. Govt.

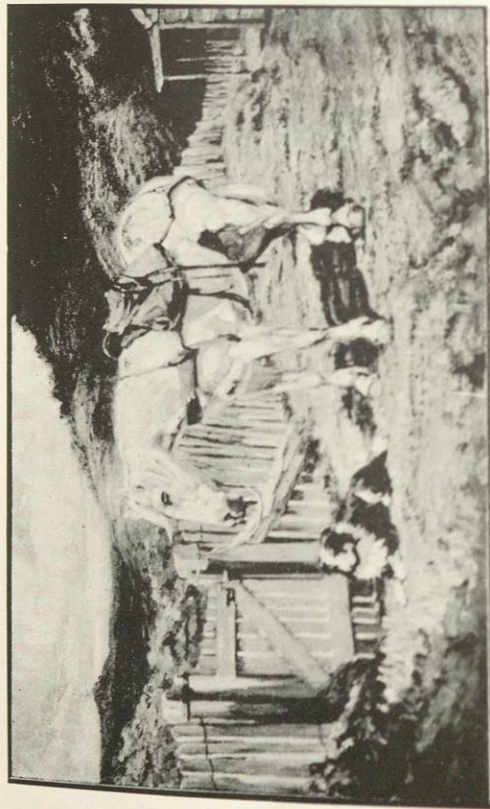
## Students' Competitions.

- |      |                                  |             |
|------|----------------------------------|-------------|
| 397. | Olive Jones. Head from Life.     |             |
| 398. | Dalia Hodge. Still Life.         | Prize       |
| 399. | Mabel Still. do.                 |             |
| 400. | Eleanor A. Forsyth. do.          | Certificate |
| 401. | G. Lewens. do.                   |             |
| 402. | Marjorie Hill. do.               |             |
| 403. | Margt. S. Bottrill. do.          |             |
| 404. | Mabel Still                      |             |
| 405. | P. G. Charman. Figure from Life. | Certificate |
| 406. | Marjorie Hill. Head from Life.   | Certificate |
| 407. | do. do.                          |             |
| 408. | L. Kelly. Figure from Life.      | Certificate |
| 409. | Mabel Still. Head from Life.     | Prize       |
| 410. | do. do.                          |             |
| 411. | H. P. Haywood. Landscape.        | Certificate |
| 412. | Mabel Still. Head from Life.     |             |
| 413. | H. P. Haywood. Landscape.        | Certificate |
| 414. | M. Kelly. Head from Life         |             |
| 415. | M. Brice. do.                    |             |

- |      |   |             |
|------|---|-------------|
| 416. | Marjorie Wilson. Figure from Life.          | Prize       |
| 417. | Vivian Campbell. Modelled Head from Life.   |             |
| 418. | Ellen Henry. Modelled Head from<br>Antique. | Prize       |
| 419. | Kate Boxall. Jewellery and Metal<br>Work.   | Prize       |
| 420. | Dorothy Tiller. Pottery.                    | Certificate |
| 421. | L. Wilson. Jewellery.                       |             |
| 422. | Fanny Kutner. do.                           | Certificate |
| 423. | Olga Hawthorn. do.                          |             |
| 424. | Ida McCindy. Leather Work.                  |             |
| 425. | Kate Boxall. do.                            | Prize       |



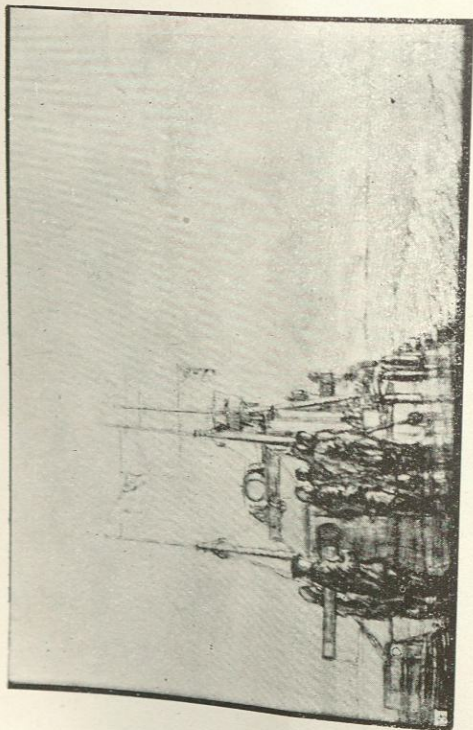
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Mr. S. P. Andrew for supplying  
the copies of photographs from  
which the illustration blocks pub-  
lished in this Catalogue have  
been made . . . . .



No. 347

## Pioneers

By Miss B. C. DOBIE



13

Surrender of the German Fleet

BY ESMOND ATKINSON

WATER COLOURS.

Upper Gallery.

	£	s.	d.
M. HEALEY.			
1. Early Morning			
2. Rain amongst the Hills			
FLORA SCALES.			
3. In Moorings Calm	3	3	0
MISS L. SCOTT.			
4. Winter	3	3	0
FLORA SCALES.			
5. A Figure Study	3	3	0
6. In a Blacksmith's Shop (pen and ink)	3	3	0
MARY ATKINSON.			
7. A Cold Day			
8. Ruahine Mountains			
PEARL McKAY.			
9. Wellington Terrace	3	3	0



	£	s.	d.
ESMOND ATKINSON.			
10. Moon at Sunset Carribean Sea	8	8	0
11. Larches, Grasmere			
12. Late Snow—Surrey			
13. Surrender of the Ger- man Fleet	21	0	0
14. Moonrise, Gibraltar			
15. Grasmere, Westmoreland			
16. Gibraltar, 3 a.m.			
17. Grasmere, Westmoreland			
18. Mouth of Clarence River			
19. Spring flowers in Snow, Sussex			
I. McELDOWNEY.			
20. Early Morning, Paeka- kariki	3	3	0
MRS. N. ROBERTS.			
21. Harvest, Canterbury Plains	3	3	0
MARY ATKINSON.			
22. The Loafer	3	3	0
C. A. SADD.			
23. Mt. Arthur Range	3	10	0

	£	s.	d.
ETHEL GRADY.			
24. Blue Gums	3	3	0
25. On the Slip, Wellington	3	3	0
MRS. MANSFIELD.			
26. Hagley Park, Autumn	4	4	0
H. OLIVANT.			
27. Departing Day	3	3	0
28. The Port, Napier	3	3	0
INA LEE.			
29. Wellington Heads, from Belmont Hill	3	3	0
30. Sunday Morning on the Hutt River	5	5	0
31. A Glimpse of Hutt Val- ley from Garden	3	3	0
G. H. GARNHAM.			
32. The Boat Harbour	3	3	0
33. The Hillside Farm, Havelock	3	3	0
34. Low Tide, Lyall Bay	4	4	0
35. A Summer's Ideal	4	4	0
36. The Morning Light, Havelock	4	4	0

	£	s.	d.
A. ELIZABETH KELLY.			
37. A Grey Day, New Brighton	3	3	0
38. Snow Scene	3	3	0
39. Misty Morning, Lake Brunner	3	3	0
40. An Autumn Morning	4	4	0
41. Lake Brunner	4	4	0

MISS L. SCOTT.			
42. By the Cliff	3	3	0
43. A Glimpse of the Sea	3	3	0

BEATRICE GUBBINS.			
44. Late Summer, Hampshire	3	3	0

M. E. PERRY.			
45. A Golden Sunset, Tinui			

A. F. DARBY.			
46. On the Beach, Otaki	3	3	0

CECIL F. KELLY.			
47. Solitude	5	5	0
48. Nor-West Sky	5	5	0
49. The Blue Sea	5	5	0
50. Summer	5	5	0
51. A Silver Sea	5	5	0

FANNY RICHARDSON			
52. "Do you know of 'a lane full of flowers abloom Where the Sun seems to shine all the day?"	4	10	0

MISS L. SCOTT.			
53. The Farm Yard	3	3	0

F. SEDGWICK.			
54. Low Tide, Nelson	3	3	0
55. Southern Clouds	4	4	0
56. Lake Moana	3	3	0
57. Trees and Pool	3	3	0
58. Matai River, Nelson	3	3	0

MRS. CLAUDE SAWTELL.			
59. Old Trees, Hagley Park, Christchurch	5	5	0

ELIZABETH PERRY.			
60. Sunlight and Shadow	3	3	0

MISS D. K. RICHMOND.			
61. Transvaal Daisies	5	5	0
62. H.M.S. New Zealand	4	4	0
63. S.S. Himitungi, coaling	5	5	0
64. Boat Harbour, Wellington	6	6	0



	£	s.	d.
65. S.S. Janie Seddon	5	5	0
66. A Bowl of Rock-Roses	10	10	0
67. Pears and Chrysanthemums	7	10	0
68. Wellington from Goldie's Brae	6	6	0
69. Dessert	4	4	0
70. Boat Harbour, Wgton.	6	6	0

J. TOPLISS.

71. Rocks, Nelson	3	3	0
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MRS. MANSFIELD.

72. The River Avon, Cheh.	3	3	0
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N. WELCH.

73. A Billet in France	5	5	0
74. The Village of Ship town, Salisbury	10	10	0
75. The Island, Afternoon	4	4	0
76. Ypres, Winter	12	12	0
77. Ruins of Cathedral and Cloth Hall, Ypres	15	15	0
78. An Incident in the Atlantic			
79. The Village	8	8	0
80. The Pathway to the Woods	12	12	0
81. The Island, Morning	4	4	0

£ s. d.

E. G. HOOD.

82. At Lyall Bay	3	3	0
83. Sunlit Hill	3	3	0
84. The Mountain Road	3	3	0
85. Looking up the Vale	3	3	0

A. F. NICOLL.

86. Summer, Wellington Suburbs	6	6	0
87. Grey Day, Dordrecht	10	10	0
88. Summer Time	10	10	0
89. Lighthouse, Scheveningen	5	5	0
90. Street in Delft	8	8	0

N. WELCH.

91. Palliser Bay	7	7	0
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T. A. McCORMACK.

92. The Pines	4	0	0
93. Low Tide	4	4	0
94. The Blue Sea	3	10	0
95. Idle Moments	3	10	0
96. Fading Light	10	10	0
97. The White House	4	10	0
98. Evening Mists			

MARGARET BUTLER.                   £ s. d.  
99. The Dutch Kitchen           3 3 0

C. H. BARTON.  
100. The Right - of - Way,  
Square, Chch.                   3 3 0  
101. The Square, looking West 3 3 0

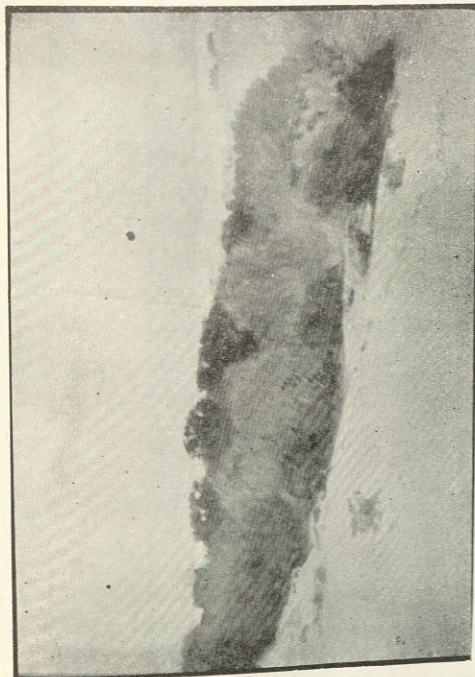
MARGARET BUTLER.  
102. Freesias                   3 3 0

W. S. WAUCHOP.  
103. The Valley of the Otira 8 8 0  
104. The Teremakau after rain 5 5 0  
105. The Otira, Morning       4 4 0

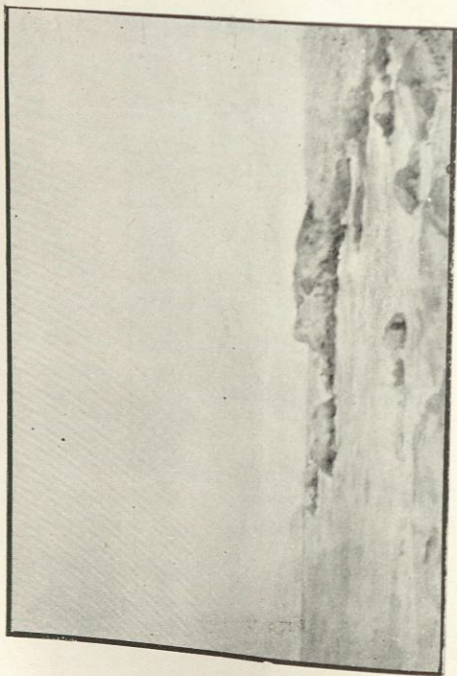
A. E. BAXTER.  
106. Mount Cook               8 8 0  
107. Mount Sefton             7 7 0  
108. Mt. Cook, Morning       8 8 0

W. A. BOWRING.  
109. The Tease (Pastel)       26 5 0

MRS. CLAUDE SAWTELL.  
110. Canterbury Plains from  
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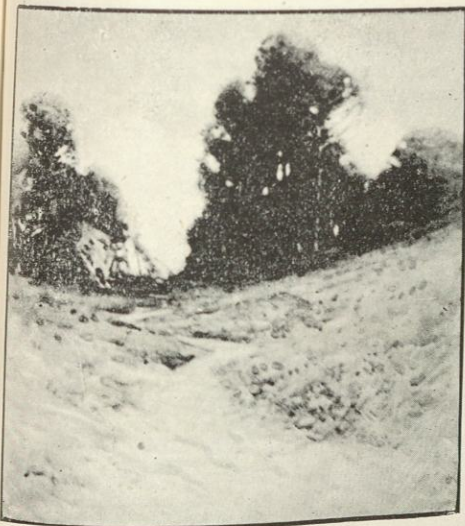
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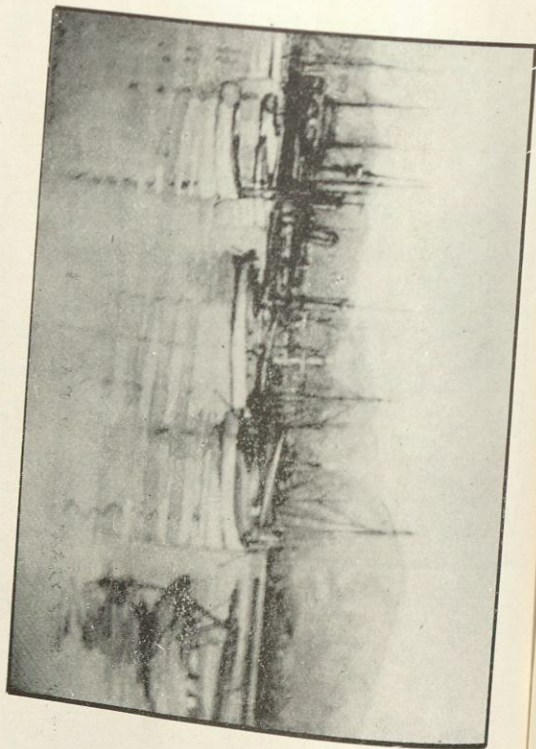
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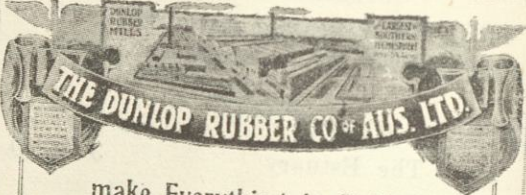
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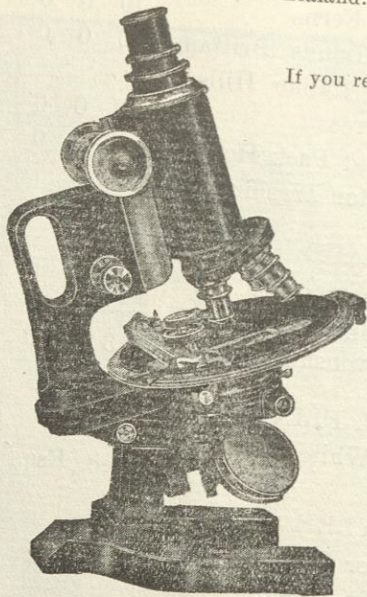
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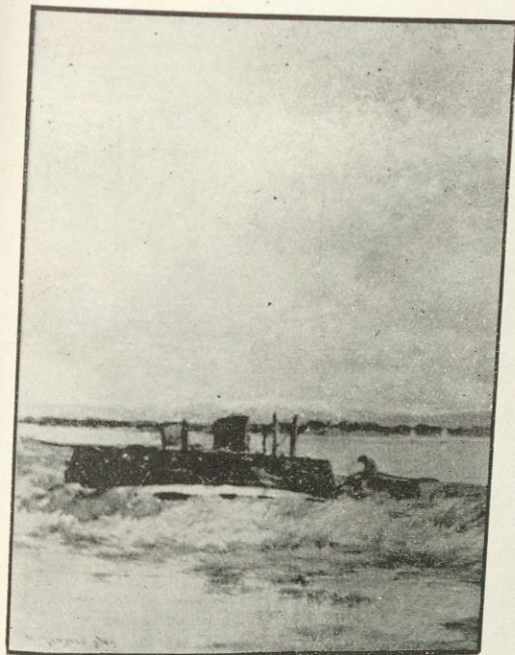
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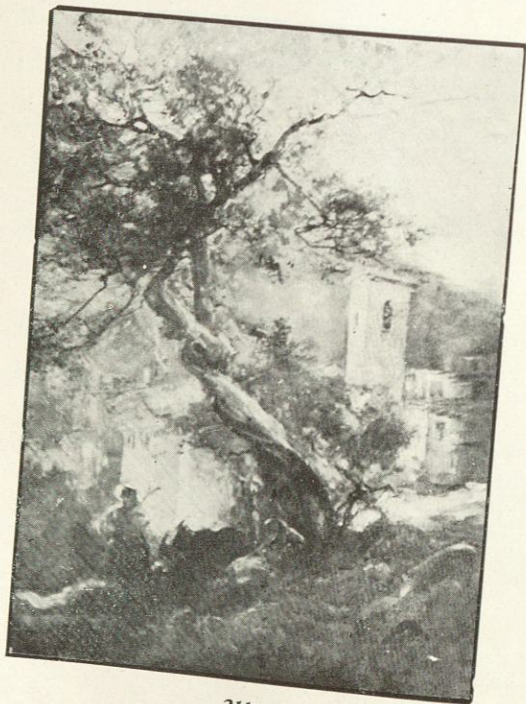


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**The Old Boat**

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**In the Italian Hills**

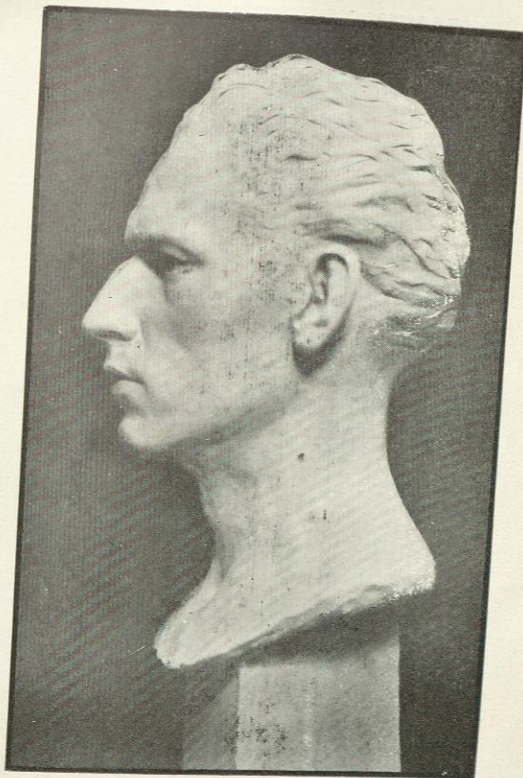
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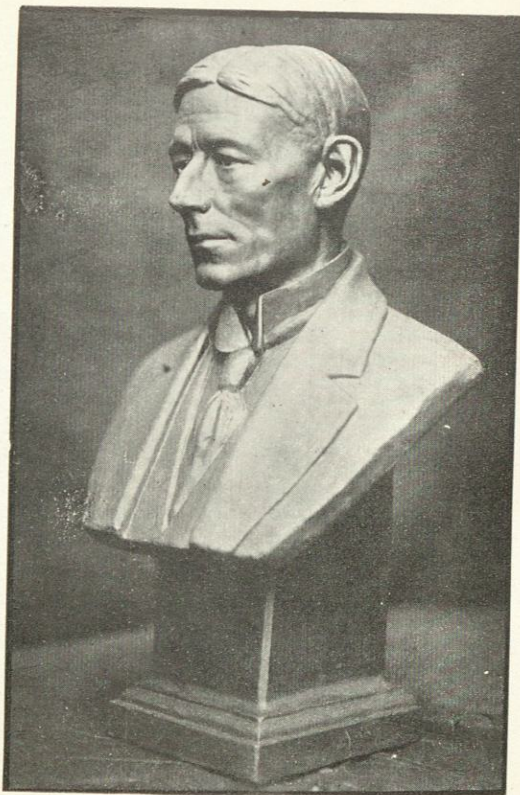


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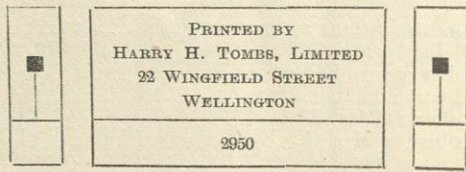
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