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Ann
1925

CATALOGUE of the
thirty-seventh Annual
Exhibition of the New
Zealand Academy of
Fine Arts. Opened
on Friday, September
18th., 1925, in the Art
Gallery, Whitmore
Street, at 8 p.m.

1925

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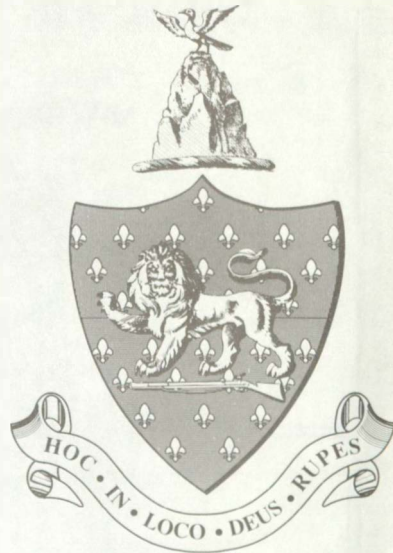
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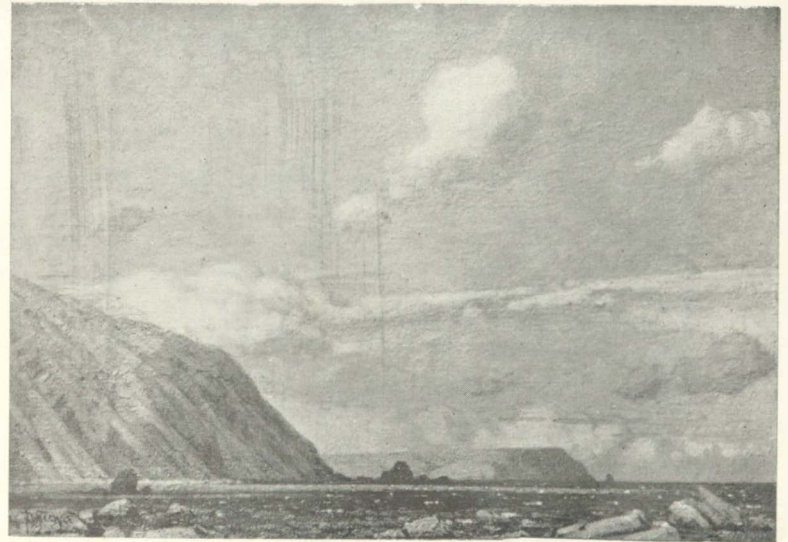


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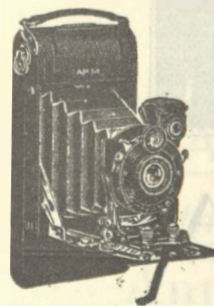
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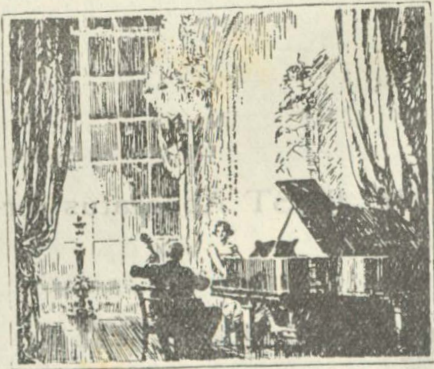
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CATALOGUE *of the Thirty-Seventh* Annual Exhibition

To be opened on Friday, 18th. September, 1925,
at 8 p.m.

Open Daily from
10 a.m. to 5.30 p.m.

And from
7.30 to 9 p.m.

Admission—
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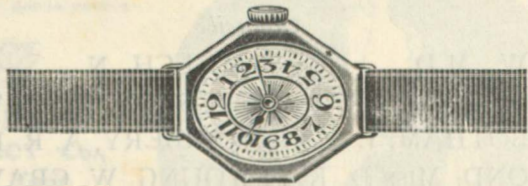
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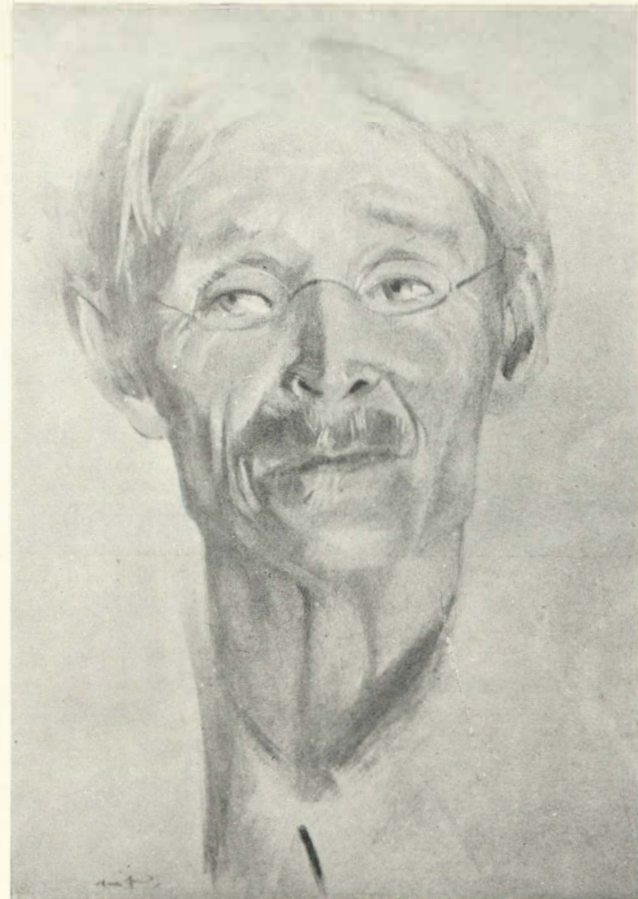
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CATALOGUE

Main Gallery.

		£	s.	d.
C. H. BARTON—				
1.	N.Z. Kowhai Bloom	6	6	0
C. HAY CAMPBELL—				
2	The Mill-pond, Swanage	3	3	0
3	The Bend of the Road	4	4	0
OLIVE BEKEN—				
4	Holiday Time	4	4	0
3	Harvest Time	4	4	0
F. R. ALEXANDER—				
6	The Old Fence	5	5	0
MINA ARNDT—				
7	The Roadmender's Wife	15	15	0
H. J. EDGAR—				
8	Waiting for the Tide, Sumner	5	5	0
ANNETTE BARTON—				
9	In the Cevennes	—	—	—
W. S. DUDLEY—				
10	Interior of St. Etienne, Paris	12	12	0
J. L. PALETHORPE—				
11	Reflections	5	5	0
ELLEN PERRY—				
12	Stubble Field	3	3	0

	£	s.	d.
W. MENZIES GIBB—			
13 Evening, New Brighton	7	7	0
ELIZABETH WALLWORK—			
14 Charles, Son of Dr. Morkane	—	—	—
R. HERDMAN SMITH—			
15 A Cornish Farm	5	5	0
16 Feeding Time on Cornish Farm	5	5	0
17 Creech Barrow, Isle of Purbeck	5	5	0
T. BESWICK—			
18 Vals Hant Loire	4	4	0
19 Wairarapa Gorge	4	4	0
ELIZABETH WALLWORK—			
20 Marjorie, Daughter of Norton Francis, Esq.	—	—	—
W. FELL—			
21 Mahina Bay	—	—	—
H. J. EDGAR—			
22 Irma and a Russian Jug	5	5	0
E. BOYES—			
23 The Sandhill	3	10	0
ELIZ. WALLWORK—			
24 The Singer	10	10	0
G. K. DANIELL—			
25 Street Scene, Wellington	4	4	0
SYDNEY L. THOMPSON—			
26 Tozene, Tunisia	26	5	0
OLIVE BEKEN—			
27 A Cottage on the Hill	6	6	0
VIVIAN SMITH, A.R.C.A.—			
28 The Favourite	50	0	0

	£	s.	d.
B. C. DOBIE—			
29 The Basket Vendor, Tunis	5	5	0
H. M. GORE—			
30 The Old Redoubt, Porirua Harbour	—	—	—
ELIZABETH KELLY—			
31 The Dancer	50	0	0
ARCH. F. NICOLL—			
32 Mount Alexander	12	12	0
GRACE BUTLER—			
33 Otira Gorge	85	0	0
34 Mountain Stream, Otira	10	10	0
M. E. R. TRIPE—			
35 Portrait Sketch, W. A. Tripe, Esq.	—	—	—
MABEL HILL—			
36 Dorothy	10	10	0
ARCH. F. NICOLL—			
37 Portrait, Mrs. Howard Tripp	—	—	—
38 Canterbury Summer	14	14	0
A. ELIZABETH KELLY—			
39 Mountain Stream, Otira	18	18	0
MINA ARNDT—			
40 The Preacher	12	12	0
H. HORRIDGE—			
41 The Itinerant Musician	42	0	0
B. E. CHAPPELL—			
42 Cleaning Day	5	5	0
B. C. DOBIE—			
43 Street of the Vines, Tunis	5	5	0
44 Mosque of the Swords, Kaitoam	5	5	0

£ s. d.

GRACE BUTLER—			
45 Summer Afternoon, Otira Gorge	42	0	0
R. WALLWORK—			
46 Nocturne	10	10	0
M. E. R. TRIPE—			
47 Portrait of Miss Earle			
48 Council Chamber, Christchurch	9	9	0
MRS. MALCOLM ROSS—			
49 The Old Poorhouse, Hawkhurst, Kent	6	6	0
R. WALLWORK—			
50 Castle Adamant	26	5	0
R. L. TINGEY—			
51 Wainui-o-mata	8	8	0
EDITH COLLIER—			
52 An Irish Farm Wife of Bonmaha			
BETTY RHIND—			
53 Ansaldo	7	7	0
54 Pam Ashbolt			
E. L. PRINCE—			
55 The Model			
ETHEL RICHARDSON—			
56 A Southland Farm	4	4	0
57 Fisherman's Launch, Island Bay	5	5	0
58 Rata Lake, Te Anau	4	4	0
59 Nikau Palm	3	18	6
60 Close Ashore, Island Bay	3	3	0
61 Along the Skyline, Day's Bay	5	15	6
C. HAY CAMPBELL—			
62 Meadow and Stream	5	5	0
W. HOUNSOM BYLES—			
62A The Gift	12	12	0

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R. L. TINGEY—			
63 Hutt River	6	6	0
MARGARET M. WHITT—			
64 Still Life	8	8	0
65 Youth	7	7	0
E. R. MOULDY—			
66 Bridge of Remembrance, Christchurch	5	5	0
A. ELIZABETH KELLY—			
67 Portrait, Mrs. Bernard Wood			
C. F. KELLY—			
68 The Malthouse	15	15	0
W. S. WAUCHOP—			
69 The Valley of the Rolleston			
MINA ARNDT—			
70 Decorative Group	35	0	0
71 Nasturtiums	20	0	0
D. N. Y. SOMMERVILLE—			
72 Graham Point, Tasman Bay	5	5	0
ROBT. STEWART—			
73 Design for Paisley Shawl			
74 Design for Paisley Shawl			
ALICE F. WHYTE—			
75 Heliotrope and Gold	12	12	0
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76 The Rev. H. Van Stavern			
77 C. P. Skerrett, Esq., K.C.			
EDITH COLLIER—			
78 Old Irish Fisherman			
MARGARET M. WHITT—			
79 Bluebells	8	8	0

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WM. TILLER—			
80 Flowers and Shadows.....	5	5	0
GEO. K. DANIELL—			
81 Evening Shadows	7	7	0
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82 Old House, Concarneau	7	7	0
E. A. S. KILLICK—			
83 Asters	6	6	0
84 Hutt River at Hayward's	15	15	0
85 Anemones	8	8	0
BETTY RHIND—			
86 Portrait Mrs. S. D. Rhind			—
F. HALSTED—			
87 Study of N.Z. Trees	4	4	0
R. L. TINGEY—			
88 Houghton Bay.....	7	7	0
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89 Leisure Hours	12	12	0
F. V. ELLIS, A.R.C.A.—			
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B. C. DOBIE—			
91 Outside the Holy City, Kairouan	12	12	0
C. R. MOULDEY—			
92 Roses	7	7	0
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96 Ranunculas	15	15	0
97 Winter Sunlight	8	8	0
E. A. S. KILLICK—			
98 The Old River Bed	5	5	0
LEN WATKIN—			
99 A Profile	3	3	0
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100 Perry S. Chrisp, Esq., Portrait			—
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101 The House of the Blue Shutter	15	15	0
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104 Ranunculas	6	6	0
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105 West Coast Road, at Jackson's	8	8	0
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106 Portrait, Cecil F. Kelly			—
DAVID KESWICK—			
107 Still Life			—
R. WALLWORK—			
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C. HAY CAMPBELL—			
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M. E. R. TRIPE—			
110 The Two Models	126	0	0
111 Mrs. Jas. Hannah			
H. M. GORE—			
112 The Old Redoubt, Porirua Harbour			
A. H. O'KEEFE—			
113 Roses	6	6	0
B. E. CHAPPELL—			
114 The House in the Trees			
W. B. MONTGOMERY—			
115 McDonald Wright, Esq.			
A. C. HIPWELL—			
116 Otira	6	6	0
Miss H. CAMPBELL—			
117 A Bend in the Stream	5	5	0
GRACE BUTLER—			
118 Mt. Alexander, from Otira Gorge	21	0	0
G. K. DANIELL—			
119 Interior—Studio	3	3	0
R. WALLWORK—			
120 Rocky Coast	5	5	0
SYDNEY L. THOMPSON—			
121 End of Day, Concarneau	29	8	0
122 Souk at Hammamet, Tunesia	47	5	0
E. ELIZ. KELLY—			
123 St. Ives, Cornwall	6	6	0
RHONA MCKENZIE—			
124 Low Tide	6	6	0



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A. J. P. HUBBARD—				
125	Farm Yard Scene	—	3	3 0
CECIL F. KELLY—				
126	Autumn Morning	—	12	12 0
TREVOR LLOYD—				
127	Not Understood	—	3	3 0
J. B. LYNCH—				
128	Dorothy	—		
E. M. MOULDEY—				
129	Castle Munot	—	4	4 0
130	West Door, Christchurch Cathedral	—	5	5 0
MARCUS KING—				
131	Midsummer Afternoon, Wellington	—	35	0 0
TREVOR LLOYD—				
132	The Haunted Tree	—	3	3 0
133	On the River	—	3	3 0
134	Kara Mataura	—	3	3 0
135	A Lonely Ruin, E. Tamaki	—	3	3 0
136	Fairy Spring, Rotorua	—	3	3 0
LEN WATKIN—				
137	The Monk	—		
138	The Pensioner	—	5	5 0
W. B. MONTGOMERY—				
139	Dorothy	—		
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144 At Fishermen's Huts, Lyall Bay	3	3	0
145 At Turakira Bay	3	3	0
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146 Poppies in Corn, Siera	14	14	0
W. S. WAUCHOP—			
147 Wadestown Valley	—	—	—
NUGENT WELCH—			
148 The Breeze	42	0	0
MARCUS KING—			
149 Winter Afternoon, Wellington	7	7	0
150 Mystery by Day	21	0	0
RHONA MCKENZIE—			
151 Still Life	42	0	0
M. M. WHITT—			
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MARCUS KING—			
153 Landscape, Wellington	28	0	0
154 Karaka Trees	36	15	0
155 Red Roofs	7	7	0
156 The Red Shed, Wellington	7	7	0
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NELSON ISAAC—			
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J. L. PALETHORPE—			
164 September Morning	5	5	0
T. A. McCORMACK—			
165 Late Autumn	—	—	—
166 Lyall Bay	6	6	0
167 Street Scene, Wellington	6	6	0
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168 Holmenkollen, Norway	—	—	—
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170 August Southerly, Muritai	5	5	0
T. A. McCORMACK—			
171 Rocks, Island Bay	8	8	0
172 Hutt River	7	7	0
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174 Afternoon, Lyall Bay	6	6	0
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W. A. BOLLARD—			
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W. J. RUSH—			
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181 Inangahua River	5	5	0
J. A. HEGINBOTHAM—			
182 Fishermen's Huts, Lyall Bay	5	5	0
183 Wayside Cottage, Richmond	3	3	0
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185 Karaka Bay	6	6	0
186 Papawai	4	4	0
187 Sunny Hills	5	5	0
188 A Calm Day, Seatoun	5	5	0
NUGENT WELCH—			
189 A Calm Day	10	10	0
190 A Tranquil Evening	26	5	0
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191 Sandy Cove, Banks Peninsula			
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W. FELL—			
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NUGENT WELCH—			
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202 Karakas and the Sea	9	9	0
203 The Far Horizon	16	16	0
204 The Limpid Bay	14	14	0
J. L. PALETHORPE—			
205 The River	5	5	0
ELEANOR HUGHES—			
206 Swoden, from Capel Cruigh	18	18	0
A. E. BAXTER—			
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RONALD MCKENZIE—			
208 Teramakau River	8	8	0
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210 Council Chambers, Christchurch	7	7	0
211 Autumn Afternoon	7	7	0
212 Cottage by the Sea	6	6	0
213 Midsummer	6	6	0
W. MENZIES GIBB—			
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215 The Otira Valley	21	0	0
216 Harvest Field, Canterbury	12	12	0
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MRS. A. E. BOYES—			
218 Path, Botanical Gardens	3	3	0

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220 Rough Weather	12	12	0
221 In Fancy Dress	15	15	0
222 Innocence	15	15	0
S. E. SALTER—			
223 Coast Scene near Plimmerton	5	5	0
S. ROLFE—			
224 The Forty Thieves	10	10	0
NUGENT WELCH—			
225 Repose	21	0	0
J. L. PALETHORPE—			
226 A Winter Morn	10	10	0
ERIC GULLY—			
227 At Muritai	3	3	0
H. LINLEY RICHARDSON, R.B.A.—			
228 Ready for the Party	15	15	0
229 First Steps	15	15	0
W. FELL—			
230 Off the Horn, Winter			
W. MENZIES GIBB—			
231 Low Tide, Estuary	7	7	0
ELIZABETH PERRY—			
232 Hopkilns	3	3	0
F. R. ALEXANDER—			
233 Sea and Rocks	4	4	0

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* CECIL F. KELLY—			
234 The Green Dome	10	10	0
235 Peaks, Southern Alps	10	10	0
236 Estuary at Red Cliffs	8	8	0
237 Sloop Inn, St. Ives	7	7	0
238 The Road to Westland	7	7	0
SYDNEY H. HIGGS—			
239 Mother Cummings Peak, Tasmania	12	12	0
240 Coast Line from Happy Valley	8	8	0
241 Hill and Lake	7	7	0
242 Old Route to the Wairarapa	6	6	0
243 Sea and Mountain	4	4	0
244 Tasmanian Landscape	5	5	0
245 Grey Day on the Coast	6	6	0
BASIL HONOUR—			
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247 Highland Park, Wadestown	5	5	0
C. HAY CAMPBELL—			
248 Manor Farm, Devon	3	3	0
I. E. PINNY—			
249 Pottery	5	5	0
250 Pottery and Bowl of Fruit	4	4	0
W. S. WAUCHOP—			
251 View Wellington Harbour	6	6	0
252 Plum Blossoms	8	8	0
253 Blue and Gold	12	12	0
P. G. JOHNSON—			
254 Nasturtiums	8	8	0
FANNY RICHARDSON—			
255 Tui on Flaxbush	5	5	0
CECIL F. KELLY—			
256 Evening, Otira	7	7	0
257 Otira Valley	7	7	0

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ROSA SPENCER-BOWER—			
258 Hydrangea Garden	10	10	0
259 The Fall of the Leaf	6	6	0
MARGARET ANDERSON—			
260 La Vieille Maison			
H. J. EDGAR—			
261 The Stacks, Autumn	7	7	0
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262 An Arab Cafe	5	5	0
263 Avignon, from across the Rhone	8	8	0
MINA ARNDT—			
264 Hop Picking	8	8	0
265 A Summer's Afternoon	10	10	0
ETHEL GRADY—			
266 Anemones	3	3	0
C. H. BARTON—			
267 Maori Food Store, Rotorua	6	6	0
OLIVE BEKEN—			
268 Fisherman's Home, Brooklands	4	4	0
E. ROSA SAWTELL—			
269 The Homestead by the Foothills	10	10	0
BEATRICE HARVEY—			
270 The Door of the Whare	5	5	0
271 The Blue Lake, Taupo	7	7	0
SUSAN ROLFE—			
272 Winding Street, Hastings	4	4	0
BEATRICE HARVEY—			
273 Briar Bushes, Lake Taupo	7	7	0
W. MENZIES GIBB—			
273A The Beach, Dee Wye, N.S.W.	7	7	0

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274 Church Passage, Hastings	4	4	0
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AGNES PAUL—			
276 Violets	3	3	0
N. MAUDSLEY—			
277 Southern Alps from Waiho	4	4	0
H. J. EDGAR—			
278 In Hagley Park	5	5	0
E. ROSA SAWTELL—			
279 In the Fields	4	4	0
280 Canterbury Harvest	10	10	0
281 The Track to the Homestead	5	5	0
282 Taylor's Mistake	4	4	0
BEATRICE HARVEY—			
283 Gladioli	5	5	0
284 Study of Pheasant	15	15	0
BEATRICE SEDDON—			
285 Omoto	5	5	0
286 Anemones	4	4	0
MARION TYLEE—			
287 Puketoi Range	4	4	0
288 Tawa Trees	4	4	0
289 Early Spring	4	4	0
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360 Maxine			
361 Doris	3	3	0
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BETTY RHIND—			
364 The Green Lock at Dawn	3	3	0
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365 Solveig	10	10	0
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TREVOR LLOYD—			
368 Be It Ever So Humble	3	3	0
MINA ARNDT—			
369 Portrait of Dr. M.			
M. E. R. TRIPE—			
370 Repose	4	4	0
LINDA C. MONRO—			
371 A Rest by the Way (worked in hair).....			
B. E. CHAPPLE—			
372 Betty	3	3	0
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373 Queen Street, Auckland			
374 The Mill, Auckland	4	4	0
375 North Shore, Auckland			
376 Pohutukawas, Takapuna			
377 Shortland Street, Auckland	4	4	0
LINDA C. MONRO—			
378 Approaching Footsteps (worked in silk)			
F. PRITCHARD—			
379 Boy's Head	3	3	0
OLIVE LLOYD—			
380—The Black Hat.....	3	3	0
TREVOR LLOYD—			
381 Shadows of the Past	3	3	0

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382 Off to the Seaside	9	9	0
383 Portrait of H. C. Milne, Esq.			
L. D. BESTALL—			
384 Old Mooring Post, Napier	3	3	0
385 And Bill saw the Joke	3	3	0
MRS. M. E. SIMPSON—			
386—Mrs. T. Laura Mason			
387 Dreaming by the Sea	7	7	0
388 Lady Fowell Buxton's Children			
389 Mrs. F. T. Ellen Castle			
L. D. BESTALL—			
390 Dusk, Provincial Council Chambers, Christchurch	3	3	0
391 The Distant City	3	3	0
SIR FRANK SHORT R.A.—			
392 Mezzotint	} Lent by H. Thompson, Esq.		
393 Mezzotint			
394 Etching			
C. T. WYLIE—			
395 Paremata Sketches	3	3	0
BETTY RHIND—			
396 Barbola Mirror	3	3	0
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Students' Competition Work.

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Index to Artists

and Nos. of Exhibits.

ALEXANDER, F. R.—6, 233, 349.
 ANDERSON, MARGARET—82, 260.
 ARNDT, MINA—7, 40, 70, 71, 264, 265, 369.
 ATKINSON, ALFRED—403.
 ATKINSON, ESMOND—297, 298, 299, 300, 301, 302, 303.
 AVERY, A. L.—163, 330, 354.
 BAKER, H. KNIGHT—397.
 BARTON, ANNETTE—9, 334.
 BARTON, C. H.—1, 198, 199, 267.
 BAXTER, A. E.—207.
 BECKEN, OLIVE C.—4, 5, 27, 268.
 BESTALL, L. D.—384, 385, 390, 391.
 BESWICK, T.—18, 19.
 BOLLARD, W. A.—178.
 BOWRING, W. A., R.O.I.—76, 77.
 BOYES, A. E.—23, 218, 314.
 BUTLER, GRACE—45, 118.
 BYLES, W. HOUNSOM—62A.
 CAMPBELL, C. HAY—2, 3, 62, 109, 248.
 CAMPBELL, MISS H.—117.

CHAPPELL, B. E.—42, 114, 372.
 CLERE, F. DE J.—142, 398.
 COLLIER, EDITH—52, 78.
 COOK, MAUD—312, 336, 337.
 COURSE, F.—399.
 DANIELL, G. K.—25, 81, 119.
 DOBIE, B. C.—29, 43, 44, 91, 101, 102.
 DUDLEY, W. S.—10, 262, 263.
 EDGAR, H. J.—8, 22, 162, 261, 278.
 ELLIS, F. V.—90.
 ELLIS, J.—400.
 FEARN, S.—141.
 FELL, W.—21, 200, 230.
 FERGUSSON, LADY ALICE—168, 169.
 FRIBERG, E. B.—159.
 FULLER, E. MURRAY—170.
 GIBB, W. MENZIES—13, 105, 214, 215, 216, 217, 231, 273A,
 332.
 GORE, H. M.—30, 112.
 GRADY, ETHEL—266.
 GULLY, ERIC—227.
 HALSTED, F.—87, 353, 365.
 HARVEY, BEATRICE—270, 271, 273, 283, 284, 345.

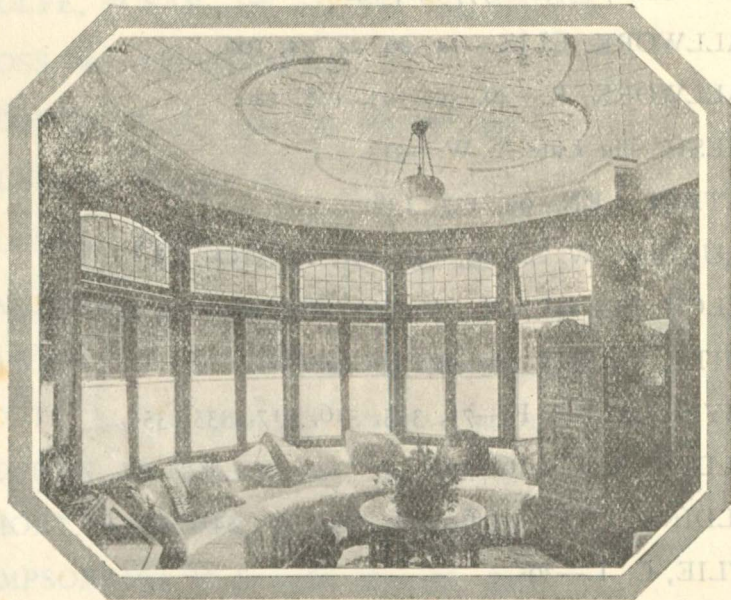
HEGINBOTHAM, J. A.—182, 183, 184, 185, 186, 187, 188.
 HIGGS, SYDNEY H.—239, 240, 241, 242, 243, 244, 245, 333.
 HILL, MABEL—325, 326, 327, 328, 329.
 HIPWELL, A. C.—115, 160.
 HONOUR, BASIL—246, 247.
 HORRIDGE, H.—41.
 HOWORTH, C. H.—292, 293.
 HUBBARD, A. J. P.—125.
 HUGHES, ELEANOR—206.
 IGGLESDEN, M.—402.
 ISAAC, NELSON—158, 373, 374, 375, 376, 377, 404.
 JACKSON, E. D.—343, 367.
 JOHNSON, P. G.—254, 344.
 KELLY, C. F.—68, 126, 234, 235, 236, 237, 238, 256, 257.
 KELLY, A. ELIZ.—31, 39, 67, 106, 123.
 KESWICK, DAVID—107.
 KILLICK, E. A. S.—83, 84, 85, 98.
 KING, MARCUS—131, 149, 150, 153, 154, 155, 156, 157.
 LITTLE, R. T.—311.
 LLOYD TREVOR—127, 132, 134, 135, 136, 368, 381.
 LLOYD, OLIVE—380.
 LYNCH, J. B.—128.
 McCORMACK, T. A.—165, 166, 167, 171, 172, 173, 174, 175.

McKENZIE, RHONA—96, 97, 124.
 McKENZIE, RONALD—208, 209, 210, 211, 212, 212.
 MAUDSLEY, N.—277.
 MONTGOMERY, W. B.—115, 139.
 MONRO, LINDA C.—371, 378.
 MOULDEY, E. R.—66, 92, 129, 130.
 NICOLL, ARCH. F.—37, 38, 193, 194, 195, 196, 197.
 O'KEEFE, A. H.—113.
 PALETHORPE, J. L.—11, 164, 205, 226.
 PAUL, AGNES—276.
 PERRY, ELIZABETH—232.
 PERRY, ELLEN.—12.
 PINNY, I. E.—249, 250.
 PRINCE, E. L.—55, 104, 294, 295.
 PRITCHARD, F.—379.
 RHIND, BETTY—53, 54, 86, 93, 95, 364, 396.
 RICE, E. W.—181, 366.
 RICHARDSON, F. E.—255, 366.
 RICHARDSON, ETHEL—56, 57, 58, 59, 60, 61.
 RICHARDSON, GWYNNETH—347.
 RICHARDSON, H. LINLEY, R.B.A.—219, 220, 221, 222,
 228, 229, 382, 383.
 RICHMOND, D. K.—304, 305, 306, 307, 308, 309, 310, 356.

ROLFE, SUSAN—176, 224, 272, 274, 275, 352.
 ROSS, Mrs. MALCOLM—49.
 ROBISON, E. K.—358, 359, 360, 361, 405.
 RUSH, W. J.—179, 180.
 RUSSELL, JOHN—350.
 SALTER, S. E.—223, 362.
 SAWTELL, E. ROSA—269, 279, 280, 281, 282.
 SCOTT, L.—319, 320, 321, 322, 323, 324.
 SEDDON, BEATRICE—285, 286, 296.
 SHORT, Sir FRANK, R.A.—392, 393, 394.
 SIMPSON, Mrs. M. E.—386, 387, 388, 389.
 SMITH, R. HERDMAN—15, 16, 17.
 SMITH, Mrs. VIVIAN—401.
 SMITH, VIVIAN—28.
 SOMMERVILLE, W. N. Y.—72.
 SPENCER-BOWER, ROSA—258, 259.
 SPICER, ELLA—348, 351, 357.
 STEWART, ROBERT—73, 74.
 THOMPSON, SYDNEY L.—26, 121, 122.
 TILLER, WM.—80, 143, 144, 145.
 TINGEY, R. L.—51, 63, 88.
 TRIPE, M. E. R.—47, 48, 110, 111, 370.
 TYLEE, MARION—287, 288, 289, 331.

WAGHORN, R. J.—177, 191, 192.
 WALLWORK, ELIZ.—14, 20, 24, 94, 100.
 WALLWORK, R.—46, 50, 103, 108, 120.
 WALSH, The Late A. W.—313.
 WATKIN, LEN—99, 137, 138.
 WAUCHOP, W. S.—69, 147, 251, 252, 253, 318.
 WELCH, N.—148, 189, 190, 201, 202, 203, 204, 225.
 WHITT, MARGT. M.—64, 65, 79, 89.
 WHYTE, ALICE F.—75, 315, 316, 317, 335, 355.
 WILDEY, A. E.—161, 363.
 WILDING, CORA—146, 338, 339, 340, 341, 342.
 WYLIE, C. T.—395.
 YOUNG, W. GRAY—140, 140A, 140B.

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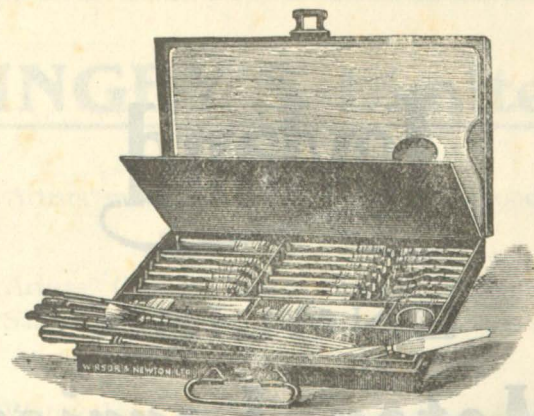
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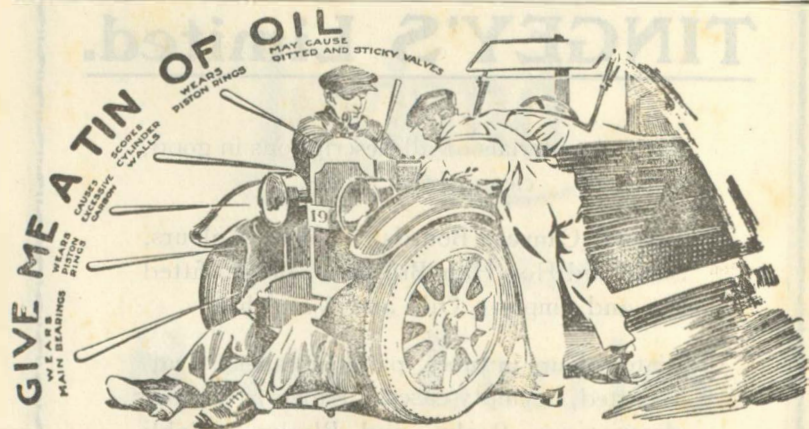
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