

Thirty-Fifth
:: Annual ::
Exhibition

ART GALLERY, WHITMORE STREET
CATALOGUE ; Price One Shilling

*Join the army of
Satisfied Plume Users*

EXPERIENCED motorists all speak in satisfied terms of the splendid results obtained with

PLUME MOTOR SPIRIT

Easy starting, sweet running, more miles
(EXTRA QUALITY)

Plume Motor Spirit puts an end to fuel troubles. With Plume in your tank you can be sure of perfect combustion, thus avoiding the serious trouble caused by liquid fuel diluting and ruining the Lubricating Oil in the crank case.

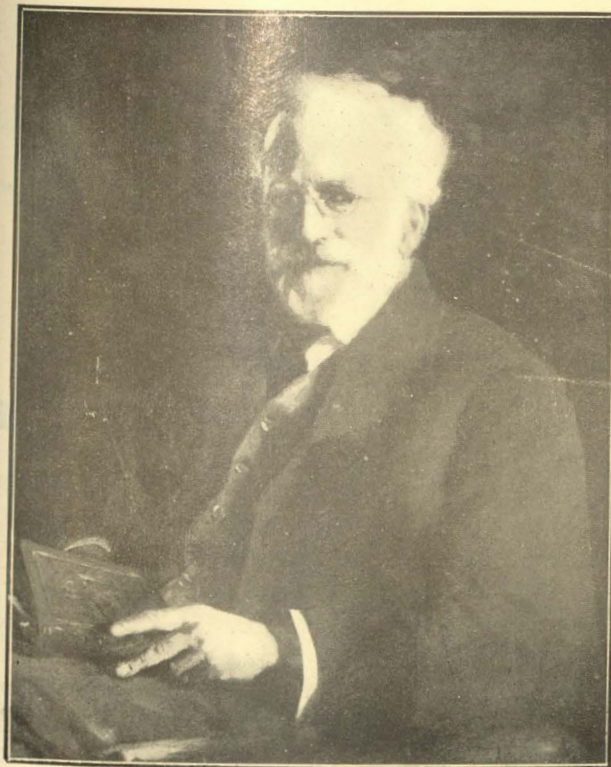
The secret of freedom from fuel troubles is the use of a volatile petrol such as Plume Motor Spirit. Every drop of Plume Vaporises and is put to work returning full power and mileage.

Always ask for **Plume**.

We also market Mercury Brand, which is sold at 2/- a case less than the price of Plume.

VACUUM OIL COMPANY LTD

P5



C. E. Bevan Brown, Esq.,

Oil-colour Portrait

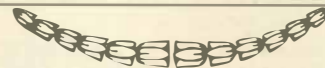
By ARCHIBALD F. NICOLL



Mrs. J. B. Finlay,
Oil-colour Portrait
By M. E. R. TRIPE

The New Zealand Academy
of Fine Arts, Wellington
(Incorporated 1889)

CATALOGUE
of the Thirty - Fifth
Annual Exhibition



To be opened by
His Excellency The Governor General,
On Friday, 21st September, 1923,
at 8 p. m.

Open Daily from
10 a.m. to 5.30 p.m.

And from
7.30 to 9 p.m.

Admission—
One Shilling

Art Union Tickets
One Shilling



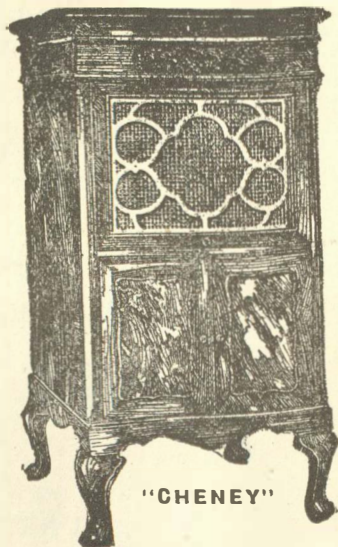
The CHENEY

The Master Instrument

Plays ALL Records **BETTER.**

Those who hear the Cheney for the first time are seldom prepared for its rich, sweet quality of tone, striking superior to that of any other Gramophone. Words alone cannot describe how it brings out a Voice, a Violin or Piano, or even a whole Orchestra with all of the reality of the original. A remarkable series of inventions has made the Cheney "The Master Instrument" supreme in the Art of Tone reproduction.

We invite you to call and hear this wonderful instrument.



One of the many beautiful Cheney Cabinet models.

Prices range from £42. Easy terms arranged.

"Begg's"

CHAS. BEGG & CO., LIMITED.
19-21, Manners Street,
Wellington.

CATALOGUE

Upper Gallery

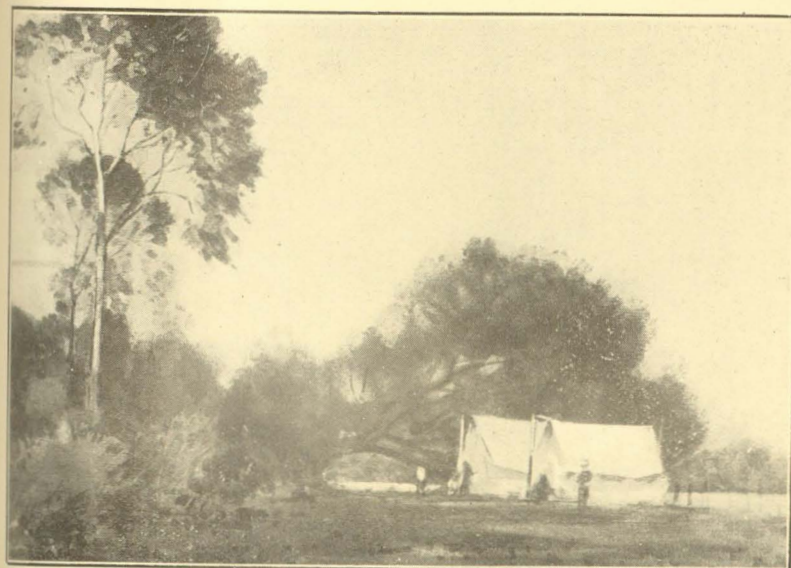
WATERCOLOURS

	£	s.	d.
GWYNNETH RICHARDSON—			
1 From the Ferry Wharf	5	5	0
2. The Box of Chocks	7	7	0
3 The Seddon Memorial	5	5	0
P. R. JOHNSON—			
4 Daffodil	7	7	0
M. KING—			
MARCUS KING—			
5 The Pond, Silverstream	5	5	0
MARCUS KING—			
M. KING—			
6 A Gap in the Hedge	4	4	0
7 Afternoon	5	5	0
8 Morning, Lyall Bay	4	4	0
9 A Glimpse through the Trees	7	7	0
W. F. BARRAUD —			
10 Gum Trees, Australia	4	4	0
C. H. BARTON—			
11 Evening, Heathcote Estuary	5	5	0
C. PACKER—			
12 Old Cottage	5	5	0
E. M. MUNDAY—			
13 Daisies	4	4	0

	£	s.	d.
E. ROSA SAWTELL—			
14 Early Spring	15	15	0
ELIZABETH E. JOHNSTON—			
15 Autumn	5	5	0
L. SCOTT—			
16 Cool Pastures	10	10	0
E. ROSA SAWTELL—			
17 Barton's Bush, Heretaunga	—		
H. M. FEAVER—			
18 Dusk of Evening Skies	3	3	0
A. D. CARBERY—			
19 Winter Sunshine	—		
20 Shag Rock	—		
H. J. EDGAR—			
21 Becalmed—Auckland	5	5	0
T. A. McCORMACK—			
22 Blue and Silver	5	5	0
E. ROSA SAWTELL—			
23 Barton's Bush, Heretaunga	—		
J. L. PALETHORPE—			
24 A Wet Day	5	5	0
M. E. R. TRIPE—			
25 Twins—Native Trees, Waikanae	8	8	0
A. D. CARBERY—			
26 Evans Bay	—		
A. E. BAXTER—			
27 Rocks in Sunlight, Manley	7	7	0
A. D. CARBERY—			
28 Paritutu, Moturoa	—		

	£	s.	d.
W. MENZIES GIBB—			
29 Pleasant Point, New Brighton	5	5	0
E. M. MUNDAY—			
30 Interior, Riccarton Church	5	5	0
ELEANOR HUGHES—			
31 Chepstow Bridge	20	0	0
T. A. McCORMACK—			
32 Dismantling	5	5	0
SYDNEY H. HIGGS—			
33 A Pioneer	5	5	0
ELEANOR HUGHES—			
34 Welsh Borderland	20	0	0
35 Borleigh	10	10	0
T. A. McCORMACK—			
36 Hill Street	5	5	0
37 Morning Sunlight	6	6	0
J. L. PALETHORPE—			
38 A July Morning...	7	7	0
H. LINLEY RICHARDSON, R.B.A.—			
39 Mount Sefton	15	15	0
40 Portrait	—		
41 Spring at Silverstream	9	9	0
H. H. TOMBS—			
42 Makara	—		
MINNIE F. WHITE—			
43 Old Malthouse	5	5	0
W. FELL—			
44 Wairoa River	—		
JOSHUA HIGGS—			
45 An English Village	—		

	£	s.	d.
ETHEL S. JONES—			
46 Old Auckland, St. Matthew's Church	4	4	0
GORDON TOVEY—			
47 Sunset Glow, Wellington Heads ...	5	5	0
J. WEEKS—			
48 The Charm of Christchurch Twilight	26	5	0
49 Charm of Morning, Christchurch ...	10	10	0
50 Cathedral Square, Christchurch ...	8	8	0
E. B. BLUNT—			
51 Grey Day on the Estuary	5	5	0
ETHEL S. JONES—			
52 Old Auckland, St. Patrick's Church	4	4	0
J. WEEKS—			
53 Winter Morning, Christchurch ...	8	8	0
FANNY RICHARDSON—			
54 Bush Bank	3	3	0
SYDNEY H. HIGGS—			
55 A Bright Day, Kapiti Island	—	—	—
56 Larabton Quay	10	10	0
ARCH. F. NICOLL—			
57 Summer Breezes	36	15	0
J. WEEKS			
58 Auckland Landscape	10	10	0
C. HAY CAMPBELL—			
59 A Corner of Bradfield	5	5	0
ETHEL S. JONES—			
60 Lake Rotorua, Thermal Formation ...	4	4	0



"The Easter Camp"

Water-colour

By NUGENT WELCH



"Ranuncula and Anemone"

Water-colour—Still Life

By D. K. RICHMOND

N. WELCH—

60A	The Headland, Sunrise	...	...	7	7	0
61	Kapiti's Coastline	...	...	15	15	0
62	The Easter Camp	...	...	16	16	0
63	Afternoon Shadow	...	...	12	12	0
64	An Opal Sea	...	...	15	15	0
65	Ohau Point, Cook Strait	...	...	10	10	0
66	On the Hutt River	...	...	15	15	0
67	Terawhiti	...	...	8	8	0

SYDNEY H. HIGGS—

68	Repairs	...	...	4	4	0
69	Mainland from Kapiti	...	...	7	7	0

Mrs. JOHN HOLDSWORTH—

70	Dawn Over Capo D'Orso	5	5	0
----	-----------------------	-----	-----	---	---	---

W. S. WAUCHOP—

71	Lake Brunner	...	...	5	5	0
72	Rainy Morning, Lake Brunner	...	...	5	5	0

ESMOND ATKINSON—

73	Lagoon, Greymouth	—	—	—
----	-------------------	-----	-----	---	---	---

D. K. RICHMOND—

74	Sheep and Lambs, Paraparamu	...	...	5	5	0
75	Ranunculas and Anemones	...	...	6	6	0
76	Havelock North...	...	...	3	3	0
77	Roses	...	...	20	0	0
78	Bull Hill Lagoon	...	...	5	5	0
79	Waikoko, Hastings	...	...	6	6	0
80	Gum Trees, Havelock North	...	...	10	10	0
81	Iona College, Havelock North...	...	...	5	5	0

ARTHUR HIPWELL—

82	The Beach	5	5	0
----	-----------	-----	-----	---	---	---

H. H. TOMBS—

83	South Island from Titahi Bay	—	—	—
----	------------------------------	-----	-----	---	---	---

	£	s.	d.
W. A. BOLLARD—			
84 Evening Grey, Otago ...	4	4	0
C. PACKER—			
85 The Old Mill ...	6	6	0
A. ELIZABETH KELLY—			
86 Through the Trees, Kaikoura...	5	5	0
T. COCKROFT—			
87 Whakatiki River ...	5	5	0
A. ELIZABETH KELLY—			
87A Coast of Cornwall ...	5	5	0
87B The Foreshore, St. Ives ...	6	6	0
CECIL F. KELLY—			
88 Fisherman's Cottage, St. Ives ...	7	7	0
89 The White Cottage, Newlyn ...	7	7	0
H. HORRIDGE—			
90 The River, Wainakaruna ...	5	5	0
L. SCOTT—			
91 On the River Bank ...	4	4	0
T. BESWICK—			
92 Wapara Gorge ...	4	4	0
A. E. BAXTER—			
93 Sydney Harbour, from Bradley Head	8	8	0
W. MENZIES GIBB—			
94 The Old Wharf, Akaroa ...	4	4	0
ETHEL GRADY—			
95 Primroses ...	3	3	0
E. SPICER—			
96 Featherston Street, Wellington ...	3	3	0
W. S. WAUCHOP—			
97 Early Morning, Kaikoura ...	8	8	0

	£	s.	d.
J. L. PALETHORPE—			
98 Field and Hill ...	7	7	0
Mrs F. H. TAYLOR—			
99 A Malay House... ..	7	7	0
W. MENZIES GIBB—			
100 Brighton Beach ...	5	5	0
J. W. ROBERTS—			
101 The Distant Kaikouras ...	3	3	0
A. PAUL—			
102 Fuchsia ...	3	3	0
T. H. JENKIN, A.R.C.A.—			
103 Blue Diamonds ...	3	3	0
I. TURNBULL—			
104 Wadestown ...	3	3	0
FANNY RICHARDSON—			
105 Violet and Rose ...	3	15	0
MINA ARNDT—			
106 The Grannie ...	10	10	0
107 Evening, and May at the Piano ...	—	—	—
108 When Autumn cast its Mantle over all	10	10	0
109 In the Half-light ...	—	—	—
E. W. BAKER—			
110 The Southerly ...	—	—	—
T. H. JENKIN, A.R.C.A.—			
111 Rouge et Noir ...	3	3	0
B. ELLIS ST. JOHN—			
112 Evening ...	4	4	0
C. PACKER—			
113 Apple Blossom ...	7	7	0

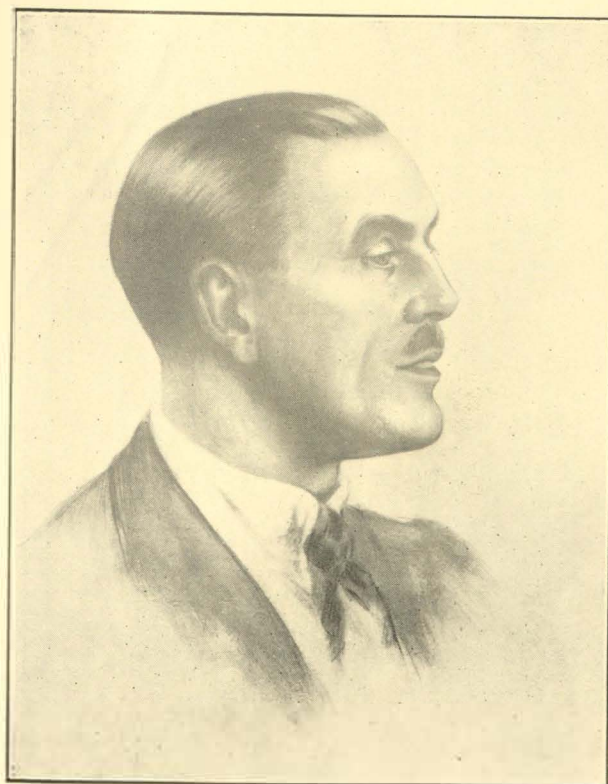
	£	s.	d.
W. MENZIES GIBB—			
114 Sandhills, New Brighton	5	5	0
H. R. DE CASTRO—			
115 Chrysanthemums	3	3	0
J. L. PALETHORPE—			
116 Lifting Mists	8	8	0
W. FELL—			
117 Matamata Dairyland	5	5	0
W. S. DUDLEY—			
118 The Steps, Etienne	3	3	0
A. PAUL—			
119 Hyacinths	3	3	0
Mrs. JOHN HOLDSWORTH—			
120 The Bread Carrier, Ravello	—		
VIOLET NELSON—			
121 The Dancer	5	5	0
122 Reverie	5	5	0
123 Dorothy	10	10	0
124 Portrait, Mortaa Doughty, Esq.	—		
125 The Potter's Daughter	6	6	0
126 The Green Scarf	8	8	0
GORDON TOVEY—			
127 Evening Fog, Wellington Harbour	6	6	0
C. HAY CAMPBELL—			
128 The Turn of the Road	4	4	0
DAVID COX, Junr.—			
129 Welsh Landscape. (<i>Presented to the Academy by Mrs. W. J. Birch</i>)	—		
W. S. WAUCHOP—			
130 Mount Alexander	5	5	0

	£	s.	d.
MINA JONES—			
131 Fungii and Kiekie	—		
VIOLET NELSON—			
132 Greek Dancers	7	7	0
Mrs. JOHN HOLDSWORTH—			
133 Mosaic Over Cathedral Doors, Amalfi	10	10	0
BEATRICE SEDDON—			
134 The Open Window	5	5	0
135 Dejeuner	6	6	0
136 Everlasting	6	6	0
H. DE CASTRO—			
137 Poplars	3	3	0
H. HORRIDGE—			
138 Stone Bridge—Wainakaruna	8	8	0
H. PROWSE—			
139 The New Forest, England	6	6	0
W. S. DUDLEY—			
140 Interior Cathedral	4	4	0
M. O. STODDART—			
141 Autumn by the River	10	10	0
142 A Glacier Stream, near the Hermitage	8	8	0
143 Manuka Blossoms, Banks Peninsula	12	12	0
144 Alder Catkins	12	12	0
145 Sand Tracks	10	10	0
146 The Stream	6	6	0
147 In North Canterbury	6	6	0
148 A Yorkshire Moor	6	6	0
H. J. EDGAR—			
148A Old Hay and New	6	6	0
C. POUND—			
149 Parengarenga Harbour	3	3	0

	£	s.	d.
FANNY RICHARDSON—			
150 Nearing Plimmerton ...	3	3	0
W. S. DUDLEY—			
151 The Harbour ...	4	4	0
FANNY RICHARDSON—			
152 The Rock Pool ...	3	3	0
A. E. BAXTER—			
153 Hazelwood Park, Adelaide ...	9	9	0
MABEL HILL—			
154 The End of the Story ...	52	10	0
E. SPICER—			
155 Corner of Boulcott and Willis Streets	4	4	0
RONALD MCKENZIE—			
156 The Cliff Edge ...	6	6	0
W. H. CARTER—			
157 Through the Starried Night ...	3	3	0
Mrs. JOHN HOLDSWORTH—			
158 Dunstanburgh Castle ...	—		
RONALD MCKENZIE—			
159 Pastorale ...	15	15	0
MABEL HILL—			
160 Roses ...	6	6	0
ARTHUR HIPWELL—			
161 The Duck Pond ...	5	5	0
MABEL HILL—			
162 Gwenyth ...	12	12	0
163 Waiting ...	105	0	0
H. J. EDGAR—			
164 Ronny ...	4	4	0

	£	s.	d.
R. WALLWORK, A.R.C.A.—			
165 At the Smithy Door ...	4	4	0
Mrs. JOHN HOLDSWORTH—			
166 Castle Ruins, Norham-on-Tweed ...	—		
W. S. WAUCHOP—			
167 April Roses ...	6	6	0
H. J. EDGAR—			
168 Frosty Morning, Cranmer Square ...	4	4	0
W. A. BOWRING, R.O.I.—			
169 November Afternoon on the Thames at Chelsea ...	—		
170 Her Ladyship's Secretary ...	50	0	0
ETHEL RICHARDSON—			
171 Ackman's Point, Endeavour Inlet ...	3	15	0
J. MACKENZIE ELLIS—			
172 The Discussion ...	6	0	0
W. S. WAUCHOP—			
173 Zinneas ...	8	8	0
LESLIE GORDON—			
174 The Hutt Valley ...	3	3	0
Mrs. JOHN HOLDSWORTH—			
175 Sunset, Bamburg Castle ...	—		
176 Sand Dunes, Bamburg ...	—		
RONALD MCKENZIE—			
177 Rangitikei River from Ohingaiti ...	21	0	0
R. WALLWORK, A.R.C.A.—			
178 The Weed Burner ...	4	4	0
R. HERDMAN SMITH—			
179 Evening Sunlight, Dorset ...	5	5	0

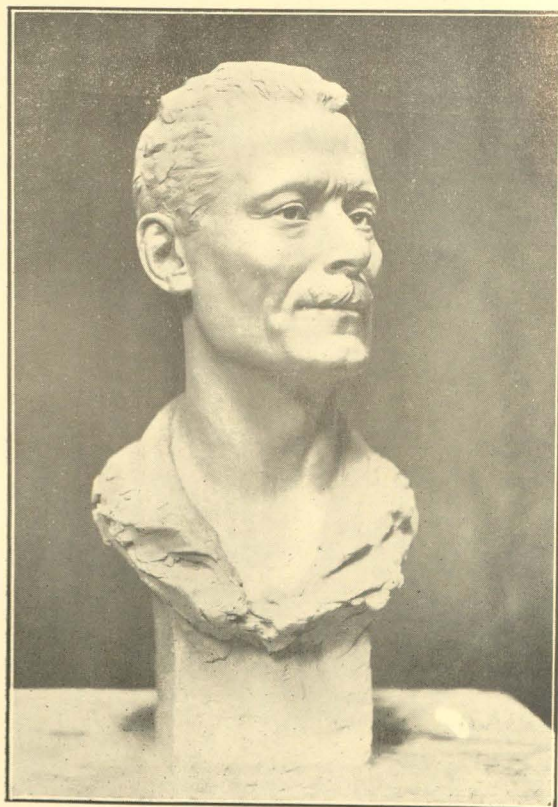
	£	s.	d.
FANNY RICHARDSON—			
180 From Highland Park	3	3	0
E. SPICER—			
181 Hutt River from the Hills	4	4	0
GORDON TOVEY—			
182 Western Flame	4	4	0
MABEL HILL—			
182A A Cottage Bunch	10	10	0
M. COPELAND—			
183 Anemones	5	5	0
MARY BOWER—			
184 View from Mount Pleasant	4	4	0
R. HERDMAN SMITH—			
185 The Purbeck Hills from the Moors...	5	5	0
I. M. COPELAND—			
186 Auckland Harbour from Domain ...	6	6	0
E. W. BAKER—			
187 Early Morn, Hutt River	8	8	0
R. HERDMAN SMITH—			
188 Watermill, Drift Valley	10	10	0
189 Morning Mists, Newlyn	10	10	0
190 In a Cornish Farmyard	10	10	0
N. MAUDSLEY—			
191 A Winter's Afternoon	3	3	0
BETTY RHIND—			
192 The Vegetable Girl	7	7	0
193 Benerah the Beautiful	5	5	0
L. SCOTT—			
194 Old Cottage	6	6	0



Mortaa Doughty, Esq.,

Portrait Drawing

By VIOLET NELSON



W. A. Bowring, Esq.,

Portrait Bust

By JOSEPH ELLIS

				£	s.	d.
G. N. A. AVERY—						
	195	Through the Park, Christchurch ...		5	5	0
	196	Winter		5	5	0
J. EVATT—						
	197	Solitude		4	4	0
E. B. BLUNT—						
	198	The Solitary Tower		7	7	0
H. J. EDGAR—						
	199	Autumn Fendalton		5	5	0
LESLIE GORDON—						
	200	In the Gardens, Dunedin		4	4	0
E. ROSA SAWTELL—						
	201	An Autumn Sketch		8	8	0
G. H. ELLIOTT—						
	202	Morning Effect, Governor's Bay ...		7	7	0
E. M. MUNDAY—						
	203	Deserted		5	5	0
G. N. A. AVERY—						
	204	Four Friends		5	5	0
I. M. COPELAND—						
	205	Sunlit Meadows		12	12	0
J. L. PALETHORPE—						
	206	In Cornwall Park		5	5	0
L. SCOTT—						
	207	Cottontails		6	6	0
H. J. EDGAR—						
	208	The Cloud		5	5	0
L. SCOTT—						
	209	Early Spring, Hagley Park		5	5	0

	£	s.	d.
E. SPICER—			
210 Hutt Valley from the Hills	4	4	0
W. A. BOLLARD—			
211 Tranquil Waters, Bush Creek	5	5	0
J. M. MADDEN—			
212 Shag Rock	15	15	0
E. B. BLUNT—			
213 The Deserted Farm	5	5	0
G. N. A. AVERY—			
214 St. John's Church, Christchurch	—		
E. SPICER—			
215 Hutt Valley from Wainui-o-mata	5	5	0
R. PROCTOR—			
216 As Evening Falls, Dordrecht	9	9	0
A. E. BAXTER—			
217 Cliffs, Manley, N.S.W.	10	10	0
H. M. STEWART—			
218 Wellington Harbour	3	3	0
J. EVATT—			
219 On the Watch	4	10	0
A. S. BOYD—			
220 In the Shadow of the Church	21	0	0
R. HERDMAN SMITH—			
221 In Wool Village	5	5	0
E. ROSA SAWTELL—			
222 Reminiscences	15	15	0
V. VIAL—			
223 The Path Through the Field	4	4	0

	£	s.	d.
A. E. BAXTER—			
224 The White Gum	8	8	0
J. M. MADDEN—			
225 An Early Snowstorm	26	5	0
C. B. YOUMANS—			
226 Willows, Hutt Valley	6	6	0
A. E. BAXTER—			
227 Newport, N.S.W.	9	9	0
E. ROSA SAWTELL—			
228 A Doorway, Heretaunga	5	10	0
GYWNETH RICHARDSON—			
229 Lambton Quay	4	10	0
230 Maori Children	6	6	0
I. COCKROFT—			
231 Afternoon, Kaiwarra... ..	4	4	0
G. H. ELLIOTT—			
232 Sunset Landscape	20	0	0

Main Gallery

OILS

	£	s.	d.
ANDREW REID—			
233 Sunshine and Shadow	10	10	0
HAROLD ANDERSON—			
234 Sheep Country	5	5	0
W. HOUNSOM BYLES—			
235 Sweet Peas	8	8	0
E. POLSON—			
236 Grey Day, Tapanui	5	5	0
E. L. PRINCE—			
237 Daffodils	—		
JOHN HALEY—			
238 Milford Beach	10	10	0
M. E. R. TRIPE—			
239 Derrick Simpson	—		
ETHEL RICHARDSON—			
240 Ward Island from the Heads	3	15	0
RHONA MCKENZIE—			
241 Mountain Mists	5	5	0
CECIL F. KELLY—			
242 Barges on the Thames	10	10	0

TERRICK WILLIAMS—			
243 Lincoln. (<i>Presented to the Academy</i> <i>by Mrs. Noel Barraud</i>)	—		
MINA ARNDT—			
244 Marigolds and Brass	21	0	0
M. E. R. TRIPE—			
245 Mrs. J. B. Findlay	—		
JOHN HALEY—			
246 Queen's Wharf, Auckland	10	10	0
R. L. TINGEY—			
247 Foreshore	5	5	0
H. HORRIDGE—			
248 Evening	6	6	0
MARCUS KING—			
249 Ngaios	7	7	0
E. P. HUTCHINSON—			
250 Leithfield, Canterbury	8	8	0
M. E. R. TRIPE—			
251 The Sleeper	105	0	0
A. H. O'KEEFFE—			
252 An Apple a Day	15	15	0
E. POLSON—			
253 Sand Drift, New Brighton	5	5	0
H. HORRIDGE—			
254 Bridge, Wainakaruna... ..	6	6	0
MARCUS KING—			
255 The Golf Links, Miramar	5	5	0
RUTH HOLLINGSWORTH—			
256 Flowers in Glass Bowl	26	5	0

M. E. R. TRIPE—					
257 Mrs. Simpson	—				
NERLI—					
258 Rotorua. (<i>Presented to the Academy by Mrs. Noel Barraud</i>)	—				
NOEL BARRAUD—					
259 Landscape. (<i>Presented to the Academy by Mrs. Noel Barraud</i>)	—				
W. MENZIES GIBB—					
260 Herring Bay, New Brighton... ..	5	5	0		
I. M. COPELAND—					
261 Golden Autumn	5	5	0		
CECIL F. KELLY—					
262 Capel Court, St. Ives	10	10	0		
I. D. McELDOWNEY—					
263 Anemonies	8	0	0		
W. TILLER—					
264 Marine Study	3	3	0		
M. E. R. TRIPE—					
265 Billy Bendall	—				
I. D. McELDOWNEY—					
266 Sentinels of the Old Farmyard	15	0	0		
R. S. HELLABY—					
267 The Way Home	63	0	0		
JAS. FITZGERALD—					
268 Oriental Bay	10	10	0		
LOZZOLINO—					
269 Portrait, Miss Jessie Newton	—				

Mrs. MALCOLM ROSS—					
270 Poppies	5	5	0		
RONALD MCKENZIE—					
271 Pantomime	26	5	0		
H. M. STEWART—					
272 Mac	5	5	0		
NGAIO MARSH—					
273 Eighteen Fifty	15	15	0		
GRACE BUTLER—					
274 Bush Trees, Lake Kanieri	35	0	0		
MACKENZIE ELLIS—					
275 Loloma	8	8	0		
R. S. HELLABY—					
276 Lieut.-Col. B. C. Freyberg, V.C., C.M.G., D.S.O	262	10	0		
T. H. JENKIN, A.R.C.A.—					
277 Young Mistress Nancy	20	0	0		
Mrs. F. H. TAYLOR—					
278 A Studio Charwoman... ..	26	5	0		
B. C. DOBIE—					
279 The Ambush	15	15	0		
280 On the Edge of the Sands	21	0	0		
281 The Autumn Muster	15	15	0		
282 The Long Trail	52	10	0		
283 Across the Foothills, Mackenzie Country	21	0	0		
BETTY RHIND—					
284 A New Zealand Soldier	17	17	0		
W. TILLER—					
285 The Bay	3	3	0		

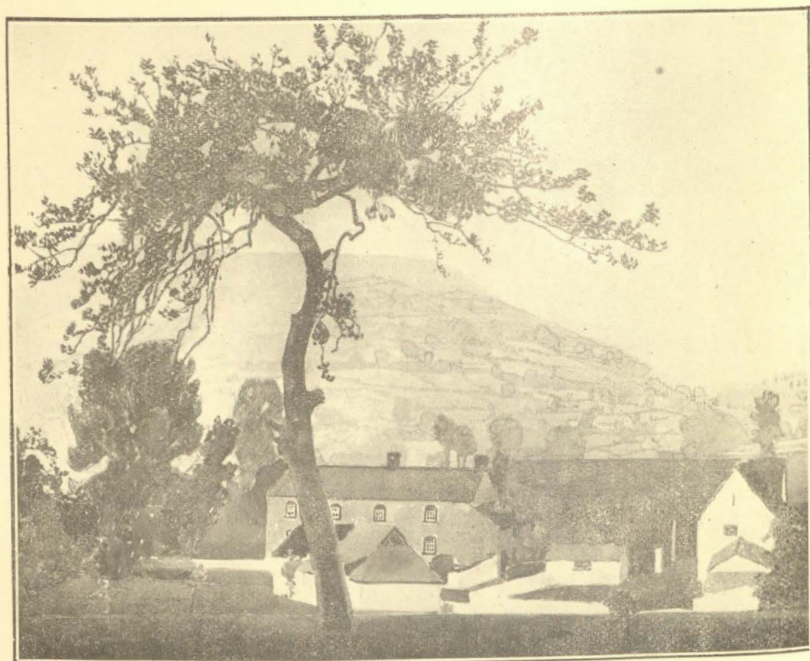
MINNIE F. WHITE—						
286	Autumn Trees	...	...	5	5	0
B. C. DOBIE—						
287	The Quiet Pool	...	...	14	14	0
RATA BIRD—						
288	Seventeen	...	...	10	10	0
A. H. O'KEEFFE—						
289	Mount Cargill ...	...	...	4	4	0
A. F. NICOLL—						
289A	Evening, Carse o' Gowrie	...	...	10	10	0
290	Canterbury Homestead	...	...	15	15	0
291	Rocky Bay	...	...	21	0	0
292	C. E. Bevan Brown, late Head Master Christchurch Boys' High School	...	...	—
293	Stewart's Farm	...	...	18	18	0
294	Church Tower, Marseilles	...	...	12	12	0
NGAIO MARSH—						
295	Dusk	...	...	3	3	0
W. MENZIES GIBB—						
296	Sunrise, Sumner Bar	...	...	6	6	0
RHONA MCKENZIE—						
297	Crab Apples	...	...	6	6	0
GRACE BUTLER—						
298	Bowl of Asters	...	...	10	10	0
H. M. GORE—						
299	Takaka Valley	...	...	9	9	0
C. THORNTON—						
300	Portrait	...	...	8	8	0
MINNIE F. WHITE—						
301	A Nor'-wester	...	...	10	10	0



"The Long Trail"

Oil-colour

By B. C. DOBIE



"Welsh Borderland"

Water-colour

By ELEANOR HUGHES

A. F. NICOLL—					
302 Mrs. John Anderson ... ..	...	...	...	—
W. TILLER—					
303 Nocturne ... ..	...	...	...	3	3 0
GRACE BUTLER—					
304 Evening, Auckland Harbour ...	...	...	...	10	10 0
MARCUS KING—					
305 A Morning Dip ... ..	...	...	...	21	10 0
H. HORRIDGE—					
306 A Maltese Landscape ... ..	...	...	...	10	10 0
H. LINLEY RICHARDSON, R.B.A.—					
307 A Maori Chieftainess ... ..	...	...	...	57	15 0
V. VIAL—					
308 Bowl of Anemonies ... ..	...	...	...	5	5 0
M. E. R. TRIPE—					
309 Still Life ... ..	...	...	...	8	8 0
B. C. DOBIE—					
310 Spirits Bay ... ..	...	...	...	11	11 0
CECIL F. KELLY—					
311 The Estuary ... ..	...	...	...	12	12 0
BETTY RHIND—					
312 Study of a Head ... ..	...	...	...	15	15 0
H. HOUNSON BYLES—					
313 A Roman Chariot Race ... ..	...	...	...	16	16 0
R. S. HELLABY—					
314 The Rt. Hon. W. F. Massey, P.C....	210	0	0		
G. E. LEWENS—					
315 Feeding Time ... ..	...	...	...	6	6 0

	£	s.	d.
KATHERINE RAYNER—			
316 The Edge of the Bush	3	3	0
R. PROCTER—			
317 A Mountain Inn near Tivoli ...	40	0	0
C. HAY CAMPBELL—			
318 Elms	10	10	0
A. H. O'KEEFFE—			
319 The Old Book	15	15	0
G. K. DANIELL—			
320 Pencarrow	3	3	0
ETHEL RICHARDSON—			
321 Evening from Rona Bay	3	15	0
322 From Breaker Bay	3	15	0
RHONA MCKENZIE—			
323 The Japanese Woodcut	7	7	0
F. L. TREGEAR—			
324 Cave Rock, Sumner	4	4	0
325 Boat Harbour, Sumner	4	4	0
326 The Estuary, Monck's Bay	4	4	0
C. LOVELL-SMITH—			
327 In the Studio	4	4	0
RHONA MCKENZIE—			
328 The Thief	12	12	0
C. HAY CAMPBELL—			
329 Mending Nets	8	8	0
M. E. R. TRIPE—			
330 Teoiroi Parata and Her Son Hika- pounamu	—		
W. H. CARTER, Junr.—			
331 Winter's Mantle, near the Rimutaka	3	3	0

	£	s.	d.
RONALD MCKENZIE—			
332 The River	15	15	0
H. LINLEY RICHARDSON, R.B.A.—			
333 Summer Morning, Titahi Bay ...	21	0	0
C. THORNTON—			
334 Morning	5	5	●
ETHEL RICHARDSON—			
335 Rounding the Point from Karaka Bay	4	4	0
J. WEEKS—			
336 Tranquil Evening	52	10	0
E. POLSON—			
337 Old Road, Heathcote	6	6	0
W. A. BOWRING, R.O.I.—			
338 Camber Castle	12	12	0
GRACE BUTLER—			
339 Rain Squall, Avon Estuary	12	12	0
E. POLSON—			
340 Portrait	—		
LEN WATKIN—			
341 From Kelburn Heights	5	5	0
R. WALLWORK, A.R.C.A.—			
342 Evening, Hapuku River	6	6	0
343 The Coast Guards, Kaikoura ...	12	12	0
LEN WATKIN—			
344 September Sun	4	4	0
345 Pencarrow	5	5	0
J. WEEKS—			
346 Golden Evening in the N.Z. Bush ...	52	10	0

A. H. O'KEEFFE—								
347	Roses	...	...	...	...	6	6	0
R. WALLWORK, A.R.C.A.—								
348	The Argument	...	...	...	...	6	6	0
ELIZABETH WALLWORK—								
349	Kim, Son of M. C. Keane, Esq.	...				—		
ELIZABETH KELLY—								
350	The Cigarette	...	...	...	...	25	0	0
W. MENZIES GIBB—								
351	Sunset, Lower Avon	...	...	...	...	9	9	0
C. LOVELL-SMITH—								
352	The Nun	...	...	...	...	4	4	0
GWYNNETH RICHARDSON—								
353	Featherston Street	...	...	...	...	4	10	0
354	The Museum, Wellington	...	...	...	...	4	10	0
W. HOUNSOM BYLES—								
355	Pink and Grey	...	...	...	...	15	15	0
A. ELIZABETH KELLY—								
356	Portrait	...	...	...	...	—
NGAIO MARSH—								
357	Sombre Heights	...	...	...	...	4	0	0
C. THORNTON—								
358	Hoon Hay	...	...	...	...	10	10	0
RHONA MCKENZIE—								
359	Ronald McKenzie, etching	...	...	...	...	—
JAS. FITZGERALD—								
360	The Builders	...	...	...	...	10	10	0
LOZZOLINO—								
361	Portrait	...	...	...	...	—

B. E. CHAPPLE—								
362	Rhododendrons and Roses	...	...	...	...	8	8	0
E. POLSON—								
363	Devotional	...	...	...	...	4	4	0
364	Evening Light	...	...	...	...	5	5	0
R. S. HELLABY—								
365	Study	...	...	...	...	—
H. HORRIDGE—								
366	The Avon, Christchurch	...	...	...	...	52	10	0
C. THORNTON—								
367	At the Foot of the Hills	...	...	...	...	6	6	0
368	Summer	...	...	...	...	6	6	0
MINNIE F. WHITE—								
369	Hillside, Weymouth	...	...	...	...	7	7	0
I. D. McELDOWNEY—								
370	Bluegums	...	...	...	...	5	0	0
VIVIAN SMITH, A.R.C.A.—								
371	Lilian	...	...	...	...	55	0	0
W. MENZIES GIBB—								
372	Low Tide, Estuary, New Brighton	...	...	...	...	6	6	0
R. WALLWORK, A.R.C.A.—								
373	Sunshine and Shadow	...	...	...	...	26	5	0
GRACE BUTLER—								
374	Lyttelton Heads	...	...	...	...	25	0	0
RONALD MCKENZIE—								
375	Behind the Wings	...	...	...	...	5	5	0
376	The Spotlight	...	...	...	...	5	5	0
W. A. BOWRING, R.O.I.—								
377	Lady with a Cigarette	...	...	...	...	100	0	0

W. HOUNSOM BYLES—					
378 Bluebells	...	...	...	...	12 12 0
DAISY OSBORNE—					
379 After the Gander	...	...	...	...	3 3 0
ANDREW REID—					
380 The Herald of the Night	...	...	...	...	4 4 0
CECIL F. KELLY—					
381 Kaikoura	...	...	...	...	25 0 0
C. HAY CAMPBELL—					
382 Portrait Study	...	...	...	...	5 5 0
W. A. BOWRING, R.O.I.—					
383 The Late Sir Wm. Herries	...	...	...	...	150 0 0
384 Doris	...	...	...	...	12 0 0
ANDREW REID—					
385 Wind-tossed Branches	...	...	...	...	3 3 0
DAISY OSBORNE—					
386 A Morning Walk	...	...	...	...	3 3 0
J. WEEKS—					
387 Corner of Auckland Harbour	...	...	...	...	42 2 0
B. E. CHAPPLE—					
388 A Writer of Fairy Stories	...	...	...	...	8 8 0
MINNIE F. WHITE—					
389 The Lagoon	...	...	...	...	4 4 0
GRACE BUTLER—					
390 The Port Hills	...	...	...	...	4 4 0
W. A. BOWRING, R.O.I.—					
391 An Artist's Model	...	...	...	...	125 0 0
A. ELIZABETH KELLY—					
392 The Kaikoura Coast	...	...	...	...	5 5 0

RATA BIRD—					
393 Afternoon	...	...	...	...	4 4 0
J. CAMPBELL DUNCAN—					
394 An Autumn Day, Rotorua	...	...	...	...	8 8 0
GRACE BUTLER—					
395 Autumn Landscape	...	...	...	...	31 10 0
RHONA MCKENZIE—					
396 The Gorge, Mangaweka	...	...	...	...	7 7 0
W. A. BOWRING, R.O.I.—					
397 A Love Song	...	...	...	...	100 0 0
RATA BIRD—					
398 Danseuse	...	...	...	...	4 10 0
FANNY RICHARDSON—					
399 Lassiandra	...	...	...	...	3 3 0
J. CAMPBELL DUNCAN—					
400 Winter	...	...	...	...	6 6 0
W. TILLER—					
401 The Blue Feather	...	...	...	...	18 18 0
CECIL F. KELLY—					
402 Afternoon, Brighton	...	...	...	...	5 5 0
ANDREW REID—					
403 In the Land of Burns	...	...	...	...	4 4 0
C. THORNTON—					
404 Across the Field	...	...	...	...	4 4 0
C. LOVELL-SMITH—					
405 The Tease	...	...	...	...	10 10 0
BETTY RHIND—					
406 The Golden Scarf	...	...	...	...	7 7 0
407 Annabella	...	...	...	...	9 9 0

	£	s.	d.
RUTH HOLLINGSWORTH—			
408 China Group	33	0	0
E. L. PRINCE—			
409 Hilda, Daughter of John MacMeni- man, Esq			—
CECIL F. KELLY—			
410 Autumn on the Avon	7	7	0
J. HOLLOBON—			
411 In the Glen, Port Hills	3	10	0
R. S. HELLABY—			
412 Harewood Downs, Bucks			—
C. J. JOHNSON—			
413 Lilac	8	8	0
E. POLSON—			
414 Portrait of the Artist's Mother			—

Black and White, etc.

(On Screen).

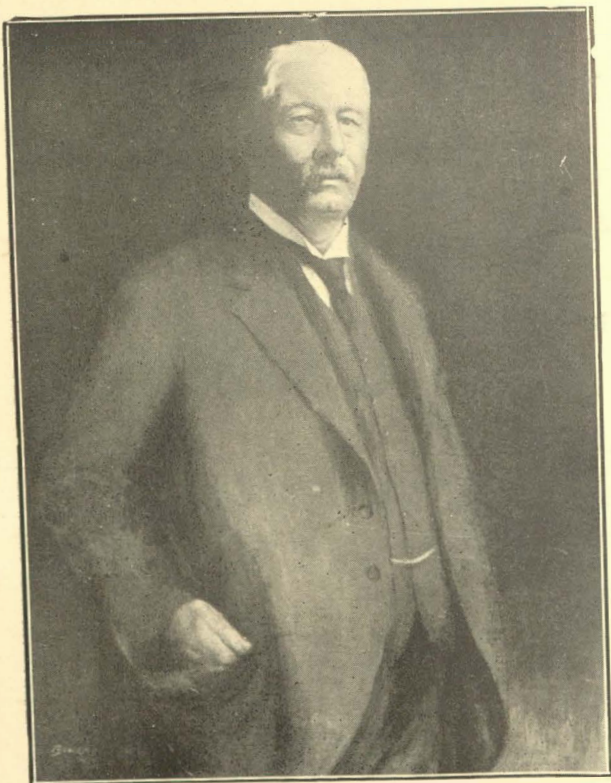
	£	s.	d.
T. H. JENKIN, A.R.C.A.—			
415 Lorna	4	4	0
ELLIS ST. JOHN—			
416 Gum Trees	3	3	0
TREVOR LLOYD—			
417 A Quiet Corner	3	3	0
418 The Nikau Palm	3	3	0
419 Titree	3	3	0
420 The Last of His Line	3	3	0



Portrait

Drawing by

H. LINLEY RICHARDSON



The Late Sir William Herries

Oil-colour Portrait

By W. A. BOWRING, R.O.I.

ARTHUR WARDLE—				
421	<i>Pastel Studies (lent by Mrs. Wingrove Rixon)</i>	...	...	—
T. H. JENKIN, A.R.C.A.—				
422	Pencil Portrait, Sir Alfred Pickford			—
W. F. BARRAUD—				
423	A Former Residence of Sir Henry Parkes, Sydney	...	...	3 3 0
424	The Old Way and the New Way	...	...	3 3 0
425	Kepel Broeke, Lucerne	...	...	3 3 0
TREVOR LLOYD—				
426	His Majesty the Kauri	...	...	3 10 0
427	An Old Giant of the Bush	...	...	3 10 0
428	Tree Ferns	...	...	3 10 0
ARTHUR WARDLE—				
429	<i>Pastel Studies (lent by Mrs. Wingrove Rixon)</i>	...	...	—
J. M. THOMASSON—				
430	Persian Waterlift, Samarra Mesopotamia	...	...	3 15 0
W. F. BARRAUD—				
431	On the Yarra	...	...	3 3 0
J. M. THOMASSON—				
432	Melon Vendors, Baghdad	...	...	3 15 0
TREVOR LLOYD—				
433	The Virtuoso	...	...	3 3 0
ELLIS ST. JOHN—				
434	The Old Store, Surrey Hills...	...	...	3 3 0
ARTHUR WARDLE—				
435	<i>The Marauder (lent by Mrs. Wingrove Rixon)</i>	...	...	—

	£	s.	d.
ELLIS ST. JOHN—			
436 Boat Sheds, Neutral Bay, N.S.W....	3	3	0
ROSS GORE—			
437 Terpsichore	3	3	0
ELLIS ST. JOHN—			
438 Boat Sheds, Mosman's Bay	3	3	0
RONALD MCKENZIE—			
439 Allister (etching dry-point)	3	3	0
ELLIS ST. JOHN—			
440 Port Macquarie	3	3	0

Miniatures, etc.

On Screen.

M. E. SIMPSON—			
441 Jas. Burt, Esq., C.E.	—		
442 Mrs. Thos. Burt	—		
443 Wm. Simpson, Esq., R.I., F.R.G.S., Eng.	—		
444 Miss Franklyn	—		
445 Thos. Burt, Esq.	—		
446 Innocence	—		
M. HARRIS—			
447 Mosque Salonika	3	3	0
448 Eastern Street	4	4	0
449 Moon Rise	3	3	0
450 Eastern Gate	5	5	0
451 Salonika	4	10	0

Architectural.

On Screen.

	£	s.	d.
F DE J. CLERE, F.R.I.B.A.—			
452 Church of St. Patrick, Palmerston North	—		
W. GRAY YOUNG—			
453 Residence, Sydney St	—		
F. DE J. CLERE, F.R.I.B.A.—			
454 St. Andrew's Church, Wellington	—		
WM. M. PAGE—			
455 Boys' Hostel, Technical High School, Feilding	—		

Sculpture and Modelling.

	£	s.	d.
J. ELLIS—			
456 Portrait Bust, W. A. Bowring, Esq., R.O.I.	—		
FLORENCE BAYNES—			
457 Portrait of Mrs. G. Hume	—		
458 Portrait of the Artist's Husband	—		
Mrs. VIVIAN SMITH—			
459 The Sou'-wester	15	15	0
VIVIAN SMITH, A.R.C.A.—			
460 Design for Technical College Me- dallion	—		

E. HENRY—

461 Marble Bust —

Jewellery and Metal Work.

F. O. WEYMOUTH—

462 Pyrex Dish —

463 Candlestick —

464 Candlestick —

465 Brass Bowl —

466 Copper Kettle —

467 Brass Box —

MARJORIE HILL—

468 I. Enamelled Pewter Frame ... 3 3 0

II. Enamelled Pewter Jewel Cas-
ket 3 15 0III. Silver and Blue Enamelled
Pendant 3 10 0IV. Silver and Lavender Pendant
with Earrings 3 3 0V. Eastern Dress Ornament with
Earrings 3 3 0VI. Blue Enamelled Buckle with
Ring 3 5 0VII. Jade Green Dress Ornament
with Earrings 3 3 0

ANNE DARBY—

469 I. Beaten Copper Clock ... 6 6 0

II. Girdle with Enamel ... 3 3 0

III. Silver and Enamel Chain with
Earrings and Ring ... 5 5 0IV. Trinket Box in Marquetry with
Pendant and Wristlet ... 3 3 0

V. Filigree Brooch ... 3 3 0

VI. Ornamental Plaque and Pot-
pourri (in Marquetry) ... 3 3 0VII. Jade Green Chain, Earrings
and Ring 3 3 0VIII. Black Pendant, Ring and Ear-
rings 4 4 0

ELSIE REEVE—

470 I. Opal and Gold Ring ... 17 10 ●

II. Jade and Silver Ring ... 4 14 6

III. Tourmaline and Silver Ring... 5 5 0

IV. Enamel and Cornelian Pendant 4 10 0

V. Turquoise Matrix Brooch ... 3 3 0

VI. Comb, with Silver and Green
Agates 3 3 0VII. Pendant Amethyst and Moon
stone 2 15 0471 Wellington Technical College Stu-
dents' Exhibit —

Students' Competition Work.
(in Side Room)

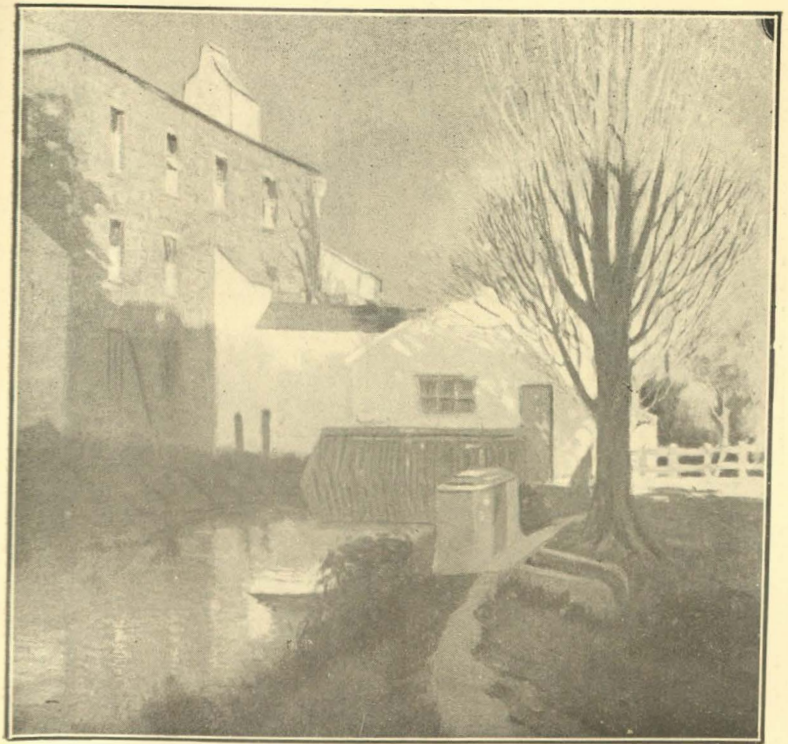
Index to Artists

and Nos. of Exhibits

- ANDERSON, HAROLD—234.
 ARNDT, MINA—106, 107, 108, 109, 244.
 ATKINSON, ESMOND—73.
 AVERY, G. N. A.—195, 196, 204, 214.
 BAKER, E. W.—110, 187.
 BARRAUD, N. (deceased)—259.
 BARRAUD, W. F.—10, 423, 424, 425, 431.
 BARTON, C. H.—11.
 BAYNES, FLORENCE—457, 458.
 BAXTER, A. E.—27, 93, 153, 217, 224, 227.
 BESWICK, T.—92.
 BIRD, RATA—288, 393, 398.
 BLUNT, E. B.—51, 198, 213.
 BOLLARD, W. A.—84, 211.
 BOWER, MARY—184.
 BOWRING, W. A.—169, 170, 338, 377, 383, 384, 391, 397.
 BOYD, A. S.—220.
 BUTLER, GRACE—274, 298, 304, 339, 374, 390, 395.
 BYLES, W. HOUNSOM—235, 313, 355, 378.
 CAMPBELL, C. HAY—59, 128, 318, 329, 382.
 CARBERY, A. D.—19, 20, 26, 28.

- CARTER, W. H.—157, 331.
 CHAPPLE, B.—362, 388.
 CLERE, F. DE J.—452, 454.
 COCKROFT T.—87, 231.
 COPELAND, I. M.—186, 205, 261.
 COPELAND, M.—183.
 COX, DAVID, Junr.—129.
 DANIELL, G. K.—320.
 DARBY, ANNE—469.
 DE CASTRO, H. R.—115, 137.
 DOBIE, B. C.—279, 280, 281, 282, 283, 287, 310.
 DUDLEY, W. S.—118, 140, 151.
 DUNCAN, J. CAMPBELL—394, 400.
 EDGAR, H. J.—21, 148A, 164, 168, 199, 208.
 ELLIOTT, G. H.—202, 232.
 ELLIS, J.—456.
 EVATT, J.—197, 219.
 FEAVER, H. M.—18.
 FELL, W.—44, 117.
 FITZGERALD, JAS.—268, 360.
 GIBB, W. MENZIES—29, 94, 100, 114, 260, 296, 351, 372.
 GORDON, LESLIE—174, 200.
 GORE, H. M.—299.
 GORE, ROSS—437.
 GRADY, ETHEL—95.

- HALEY, JOHN—238, 246.
 HARRIS, M.—447, 448, 449, 450, 451.
 HELLABY— R. S.—267, 276, 314, 365, 412.
 HENRY, E.—461.
 HIGGS, JOSHUA—45.
 HIGGS, SYDNEY H.—33, 55, 56, 68, 69.
 HILL, MABEL—154, 160, 162, 163, 182A.
 HILL, MARJORIE—468.
 HIPWELL, A.—82, 161.
 HOLLOBON, J.—411.
 HOLDSWORTH, Mrs. JOHN—70, 120, 133, 158, 166,
 175, 176.
 HOLLINGSWORTH, RUTH—256, 408.
 HORRIDGE, H.—90, 138, 248, 254, 306, 366.
 HUGHES, Eleanor—31, 34, 35.
 HUTCHINSON, E. P.—250.
 JENKIN, T. H.—103, 111, 277, 415, 422.
 JOHNSTON, ELIZ. E.—15.
 JOHNSON, C. J.—413.
 JOHNSON, P. R.—4
 JONES, ETHEL S.—46, 52, 60.
 JONES, NINA—131.
 KELLY, A. ELIZ.—86, 87A, 87B, 350, 356, 392.
 KELLY, CECIL F.—88, 89, 242, 262, 311, 381, 402, 410.
 KING, M.—5.



"Tranquil Evening"

Oil-colour Landscape

By JOHN WEEKS



"China Group"

Oil-colour—Still Life

By RUTH HOLLINGSWORTH

- KING, MARCUS—6, 7, 8, 9, 249, 255, 305.
 LEWINS, G.—315.
 LOVELL-SMITH, C.—327, 352, 405.
 LOZZOLINO—269, 361.
 LLOYD, TREVOR—426, 427, 428, 417, 418, 419, 420, 433.
 MACKENZIE-ELLIS, J.—172, 275.
 MADDEN, J. M.—212, 225.
 MARSH, NGAIO—273, 295, 357.
 MAUDSLEY, N.—191.
 MUNDAY, E. M.—13, 30, 203.
 McCORMACK, T. A.—22, 32, 36, 37.
 McELDOWNEY, I. D.—263, 266, 370.
 McKENZIE, RHONA—297, 323, 328, 359, 396.
 McKENZIE, RONALD—156, 159, 177, 241, 332, 375, 376,
 439.
 NELSON, VIOLET—121, 122, 123, 124, 125, 126, 132.
 NERLI—258.
 NICOLL, ARCH F.—57, 289A, 290, 291, 292, 293, 294,
 302.
 O'KEEFFE, A. H.—252, 289, 319, 347.
 OSBORNE, DAISY—379, 386.
 PACKER, C.—12, 85, 113.
 PAGE, W. M.—455.
 PALETHORPE, J. L.—24, 38, 98, 116, 206.

POLSON, E.—236, 253, 337, 340, 363, 364, 414.
 PAUL, A.—102, 119.
 POUND, C.—149.
 PRINCE, E. L.—237, 409.
 PROCTER, R.—216, 317.
 PROWSE, H.—139.
 RAYNER, S.—316.
 REID, ANDREW—233, 380, 385, 403.
 REEVE, ELSIE—470.
 RHIND, BETTY—192, 193, 312, 406, 407.
 RICHARDSON, ETHEL—171, 240, 321, 322, 335.
 RICHARDSON, FANNY—54, 105, 150, 152, 180, 399.
 RICHARDSON, GWYNNETH—1, 2, 3, 229, 230, 353, 354.
 RICHARDSON, H. LINLEY—39, 40, 41, 307, 333.
 RICHMOND, D. K.—74, 75, 76, 77, 78, 79, 80, 81.
 ROBERTS, J. W.—101.
 SAWTELL, E. ROSA—14, 17, 23, 201, 222, 228.
 SCOTT, L.—16, 91, 194, 207, 209.
 SEDDON, BEATRICE—134, 135, 136.
 SIMPSON, M. E.—441, 442, 443, 444, 445, 446.
 SPICER, E.—96, 155, 181, 210, 215.
 STEWART, H. M.—218, 272.
 ST. JOHN V. ELLIS—112, 416, 434, 436, 438, 440.
 SMITH, R. HERDMAN—179, 185, 188, 189, 190, 221.

STODDART, M. O.—141, 142, 143, 144, 145, 146, 147, 148.
 SMITH, VIVIAN—371, 460.
 SMITH, Mrs. VIVIAN—459.
 TAYLOR, Mrs. F. H.—99, 278.
 THOMASSON, J. M.—430, 432.
 THORNTON, C.—300, 334, 358, 367, 368, 404.
 TILLER, W.—264, 285, 303, 401.
 TINGEY, R. L.—247.
 TOMBS, H. H.—42, 83.
 TOVEY, GORDON—47, 127, 182.
 TREGEAR, F. L.—324, 325, 326.
 TRIPE, M. E. R.—25, 239, 245, 251, 257, 265, 309, 330.
 TURNBULL, I.—104.
 VIAL, V.—223, 308.
 WALLWORK, ELIZ.—349.
 WALLWORK, R.—165, 178, 342, 343, 348, 373.
 WARDLE, ARTHUR—421, 429, 435.
 WATKIN, LEN—341, 344, 345.
 WAUCHOP, W. S.—71, 72, 97, 130, 167, 173.
 WEEKS, J.—48, 49, 50, 53, 58, 336, 346, 387.
 WELCH, N.—60A, 61, 62, 63, 64, 65, 66, 67.
 WELLINGTON TECHNICAL COLLEGE STUDENTS—
 471.
 WEYMOUTH, F. ●.—462, 463, 464, 465, 466, 467.

WHITE, MINNIE F.—43, 301, 369, 389.

WILLIAMS, TERRICK—243.

YOUMANS, C. B.—226.

YOUNG, W. GRAY—453



“*Petone*”

TRAVELLING RUGS
For QUALITY, VALUE and
Charm are Unexcelled

Retailed at Best Stores.

Look for label “Petone”

Miss D. K. Richmond

Classes in Drawing
and Painting.

83A HILL STREET,
Wellington.

“*Eatons*”

Fine Art Dealers and Picture Framers.

55, WILLIS STREET,
Wellington, N.Z.

Telephone 1508

WELLINGTON TECHNICAL
COLLEGE

School of Art

Staff:

H. LINLEY RICHARDSON, R.B.A.
(Head of Department)
JOSEPH ELLIS
VIVIAN SMITH, A.R.C.A.
W. M. BIDDULPH
Miss LENA WILLIAMSON

Day and Evening Classes:

DRAWING PAINTING MODELLING
DESIGN ILLUSTRATION
ETCHING POSTERWORK

ARTISTIC CRAFTS

Pottery
Wood, Stone and Marble Carving
Art Metalwork Embroidery
Leatherwork Stencilling

PROSPECTUS MAY BE HAD ON
APPLICATION.

JOHN H. HOWELL,
Director.

The Queen Pearls

Finest Reproduction of German Pearls

Queen Pearls are made of Shell Beads over which several layers of fish scales are coated.

The pearl shells consist of the same material as natural pearls and possess all the fine lustre and beautiful sheen most desired in genuine pearls.

Queen Pearls are indestructible, washable, will not peel and are not affected by contact with the skin. We have just opened up a selection of these beautiful pearl necklets in the following styles. Each necklet is 24 inches in length with plain gold clasp.

Light cream lustre with graduated pearls.

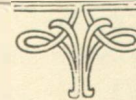
Light cream lustre with pearls all even sizes.

Delicate tinge of pink lustre, graduated or even size as desired.

—ALL ONE PRICE, 30/- each—

Stewart Dawson's Stewart Dawson's Corner Wellington

“The Art Specialties”



Miss Marjory Hill

250, LAMBTON QUAY (First floor).
(Entrance “KINSEY'S” Photographic Studios.)

Art Jewellery and Metal Work,
Marquetry and Needlework.

Choice Hand-made Gifts of all descriptions.

Three-Piece Costumes

We have just received from our London Buyer a shipment of Three-piece Costumes.

These Garments are beautifully cut, and the styles are exclusive and at prices that will surprise you.

IMPORTED THREE-PIECE GARMENT
from **£12 12s.**

Call when next on the Quay.

Coleman's

Ladies' Tailor & Furrier

LAMBTON QUAY.

LINDSAYS Limited.

Always have the LATEST and
BEST in SMART FOOTWEAR

Not only do they give the Highest Value
Possible, but they give SERVICE

Buy your Shoes from the Oldest and
Best Shoe House in Wellington ; ;

Lindsays Limited.

The Quality Shoe House

LAMBTON QUAY : WELLINGTON

The BRISTOL PIANO Co. Ltd.

By far the Largest Importers of
British Pianos in the Dominion

ENGLAND'S GREATEST PIANOS

John Broadwood & Sons William Sames

Walter Collinson Collard & Collard

These Superb Instruments and many other Famous makes are
offered on very attractive terms.

BABY GRAND PIANOS AND PLAYER PIANOS a Specialty

Gramophones & Records Including the famous—*His Master's Voice,*
Metronola, Columbia.
(THE VERY LATEST) Prices and terms to Suit all. We Invite Enquiry.

Sheet and Book Music, Small Instruments, Strings, Reeds,
Player Rolls. Everything for every musician and lover of
music can be obtained from—

THE BRISTOL PIANO Co. LIMITED.

LAMBTON QUAY, and BRANDON ST. WELLINGTON.

Branches and Agencies throughout New Zealand.

THE VALUE OF
WUNDERLICH

Art Metal Ceilings

Should be considered by all Home Builders, in the light of the many advantages offered over other Ceilings.

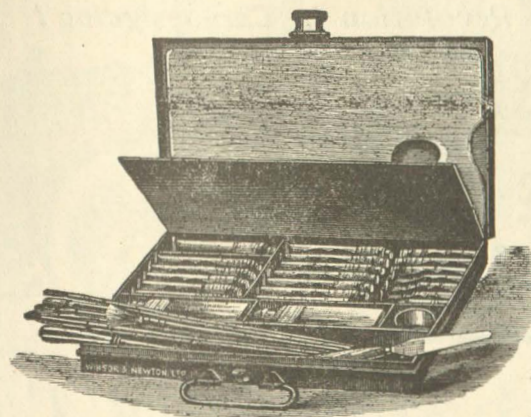
**ECONOMICAL,
 HYGEINIC
 FIREPROOF
 and
 ARTISTIC**

offering unlimited variety to decorative treatment.

We shall be pleased to submit special designs and estimates of cost for any class of work.

Illustrated Catalogues may be had on application to

BRISCOE & COMPANY
 LIMITED.



IMPORTERS OF—

Pastels
 Pen Painting Outfits, Materials
 Brushform Colours
 Crayons
 Drawing Blocks
 Plasticene and Tools
 Oil Sketching Paper
 Sketching Stools
 Spray Diffusers
 Indian Inks
 Modelling Clay, Tools and Boards
 Stencil Outfits
 Leather Stumps
 Tortillions
 Sketch Books
 Gold Shells
 Palettes
 Brushware
 Canvasses
 Drawing Pins
 Artists' Boxes
 T Squares

SMITH & SMITH LTD.
 (Opposite Town Hall)
 WELLINGTON.

Revolution in Car-designing!

What is the Trojan?

A New Car for New Zealand.

The Trojan is a British-made light car of 10 h.p.—a solid-tyred utility car, manufactured by Leyland Motors, Ltd.

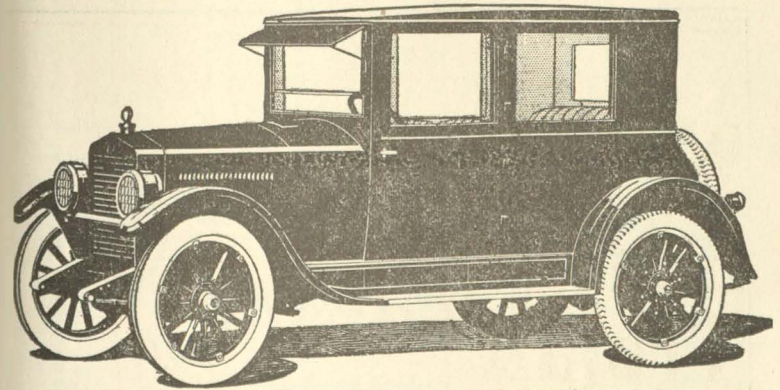
It is a 4-seater, complete with electric lighting and horn, mechanical starter, hood, side-curtains, etc.

The chief features of the Trojan car are its simplicity and its extraordinarily low running cost. The solid tyres cut your tyre expense down to about one-fourth. Yet it is as comfortable in motion as a high-priced car—due to the use of ingenious springs.

The petrol consumption is 40 miles per gallon, and oil approximately 1,000 miles per gallon. The running costs are less than ONE PENNY per mile.

Get full Particulars!

LEYLAND MOTORS LTD.
Maritime Buildings, Wellington.



The Sturdy ESSEX

The Essex is as sturdy and dependable as you could wish, yet it possesses a grace seldom found in light cars.

It is a source of satisfaction to the Essex owner to know that he has every wanted quality in his car—Endurance, Performance, Economy, Beauty, and great Riding Comfort.

Admire the Essex in our Show-rooms—but test it on the road!

Coach £530
Cab £530

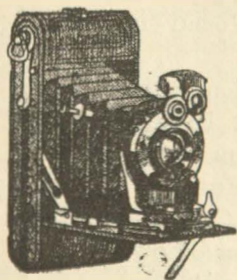
Touring £450
3-Seater Special £495

The Dominion Motors Ltd.
Courtenay Place, Wellington.

W. A. Bowring,
R. O. I.

Studio: 6th Floor,
Dominion Farmers' Institute,
Featherston Street.

THE BEST Apparatus for—



Pictorial
Photography

OBTAINABLE AT

Waterworths
Limited

Call and
Inspect

Call and
Inspect

LAMBTON QUAY : : WELLINGTON

And at Queen St., Auckland

And 705 Colombo St., Christchurch

PRESTIGE

On the tin of Motor
Spirit the name

BIG TREE

is equivalent to the Rolls Royce mono-
gram over the radiator of a car.

Such remarkable prestige doesn't just happen.
To transform a picture of a big tree into
a guarantee of the best in motor spirit
entails winning the confidence of thou-
sands of motorists.

In these days, practically every motorist
is an expert where motor spirit and his
own particular car are concerned.

Couple this fact with another—that "Big
Tree"

Takes the Lead for Miles and Speed
and it is obvious that Big Tree Motor
Spirit must stand alone for quality.

A. S. PATERSON & CO. LTD. . SOLE IMPORTERS. 91

ALLIANCE Assurance
Company Ltd.

Assets Exceed:

£25,000,000.

Classes of FIRE, MARINE, ACCIDENT, and
MOTOR CAR INSURANCES Effected
at Current Rates.

Head Office for N.Z.: 23-25 GREY ST., WELLINGTON.
R. CAUGHLEY, General Manager for N.Z.

PRINTED BY
HARRY H. TOMBS, LIMITED
22 WINGFIELD STREET
WELLINGTON

7278

Ask for

Black AND **White**

Garanteed pre-War

Whisky.

And Very Nice, too!

New Zealand ART

COLLECTORS of
PAINTINGS
and
ETCHINGS

Paintings, Etchings and other objects of artistic merit are the most interesting of all for the Collector. They are not only a recreation, but an æsthetic education. Through them you can refresh the soul, develop the taste, and beautify the home. And should realization ever be necessary, a collection from sources acknowledged as the best in New Zealand and English art will prove an asset of ever-increasing value.

THE MURRAY FULLER GALLERY is replete with examples of the works of New Zealand's and England's most prominent exhibitors. Among the water colours to arrive shortly are ten by S. J. Lamorna Birch, R.W.S., who has an international reputation.

A rare pleasure and real delight awaits the visitor.

The Murray Fuller Gallery
190, Lambton Quay.
(First floor—opposite Midland Hotel.)

Telephone 805.

*Exclusive Reproductions and Etchings at reasonable prices
for Christmas and Wedding Gifts.*

Shortly Mr. Murray Fuller is opening a new Gallery at 234, Lambton Quay, ground floor entrance, next to A. J. Coleman, Tailor.

