NATIONAL ART GALLERY AND DOMINION MUSEUM NEW ZEALAND



SOUVENIR
CATALOGUE OF PICTURES
AND WORKS OF ART FOR
OPENING EXHIBITION
AUGUST, 1936

NEW ZEALAND ACADEMY OF FINE ARTS ANNUAL EXHIBITION

GALLERY "V."

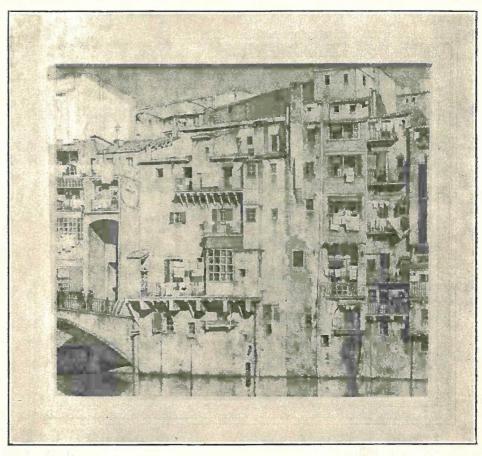
	SYDNEY H. HIGGS			£	s.	d.
1.	Mt. Monganui, North Auckland	-	Watercolour	6	6	0
	NUGENT WELCH					
2.	Lake Gunn, Eglington Valley	-	,,	9	9	0
- 2	SYDNEY H. HIGGS					
3.	Poplars on the Manawatu -	-	"	7	7	0
4.	GWYNETH RICHARDSON				_	
-7.	North Shore, Tapeka	-	"	9	9	0
5.	NUGENT WELCH Trees in Sunlight			10	10	0
6.	A Peak in the Hollyford	_	"		10	0
7.	Manapouri	_	"		11	
8.	Coast Piece - /	-	,,	-	4	
	V. A. BROWN					
9.	Constitution Hill	2	,,	10	10	0
	NUGENT WELCH					
10.	Shandon Landscape	_	,,	15	15	0
	V. A. BROWN					
11.	Barns	-	,,	5	5	0
	THE LATE A. E. BAXTER					
12.	Evening, Queenstown	-	,,	15	15	0
	ENGA WASHBOURN					
13.	June Morning, Tarakohe Coast, 7	Γakak:	a "	12	12	0
	W. E. RICE					
14.	Sunlit Valley		"	6	6	0
	T. A. McCORMACK					
15.	Oriental Parade	=	"	16	16	0
16.	Tapu Te Ranga			30	0	0
17.	Eastern Harbour, Wellington		,,	16	16	0
18.	Morning Light, Wellington Harl	oour	>1	35	0	0
	GWYNETH RICHARDSON					
19.	Gathering Storm, Paihia, Bay of	Island	ls "	8	8	0

ACAD	EMY OF FINE ARTS ANUN	AL	EXHIB	BITIO	N—GALLE	RY	" U	79
	T. A. McCORMACK			*			s. 17	d.
20.	Early Summer	-	-		"	17	17	U
21.	MARION E. TYLEE The Garden Lookout -		-		,,	5	5	0
22.	T. A. McCORMACK Flower Study	-			,,	12	12	0
23.	ANN P. HEWITT The Dumaresq River -	-			**	7	7	0
	GALLE	RY	" U.'	,	1			
24.	WINIFRED BODLE Sulphur Pool, Rotorua	_	-	Oil	Painting	4	4	0
25.	J. W. DICKSON Brown Beret	-	1	Wa	tercolour	6	6	0
26.	WILLIAM TILLER The Pastelist	-	-	-	Pastel	25	.0	0
27.	S. A. HOLLAND Autumn	-	-	Oil	Painting	12	12	0
28.	MABEL HILL Old Inn and Town Hall, W	/oo	dbridge	e, Su Wa	ffolk tercolour	10	10	0
29.	A. ELIZABETH KELL St. Ives, Cornwall -	Y		Wa	tercolour	12	12	0
30.	SYDNEY H. HIGGS Waikanae Landscape	-	-	Wa	itercolour	10	10	0
31.	AILEEN PALMER Lyall Bay from the Hills			Wa	atercolour	6	6	0
32.	ALICE F. WHYTE Trafalgar Street, Onehung	ga	-	Wa	atercolour	5	5	0
33.		-	-	W	atercolour	12	12	0
34.	B. C. DOBIE Opening Day, Partridge	Sho	oting	- Oi	l Painting	21	1 0	0
35.	MABEL HILL A Street in Amalfi -			W	atercolour	15	5 15	0
		67						

ACAE	DEMY OF FINE ARTS ANUNAL	EXHI	BITION—GALL	ERY	- "1	J "
36.	B. E. CHAPPLE Tree Trunks in Sunshine	-	Watercolour		s. 5	d. 0
37.	ELLA SPICER Shopping	-	Watercolour	6	6	0
38.	I. M. COPELAND Blue and Gold, Pukekura Park,	New	Plymouth. Oil Painting	7	7	0
39.	JEAN McKAY Ilminster, Somerset	-	Watercolour	5	5	0
40.	JULIA LYNCH Janet Rose Stewart Wilson	_	Oil Painting			-
41.	MARGARET M. WHITT Hydrangeas	-	Oil Painting	6	6	0
42.	KATHLEEN SALMOND The Outdoor Class	-	Watercolour	10	10	0
43.	ALAN ELLIOTT After Rain, Marlborough	-	Watercolour	-		_
44.	NANCY F. ADKIN Margaret	-	Watercolour	3	3	0
45.	HILDA J. EDGAR Sunlight Among the Trees	-	Watercolour	5	5	0
46.	W. BASIL HONOUR Upper Waimakariri Valley		Oil Painting	25	0	0
47.	E. S. HOPE Tussock Uplands		Gouache	9	9	0
48.	NANCY F. ADKIN The Tap Dancer	-	Watercolour	3	3	0
49. 50.	DOROTHY H. JONES The Homer Valley Cathedral Peaks, Manapouri	-	Watercolour Watercolour	5 5	5	0
51.	ERIC N. GULLY Whanokaoa, Tapuaeroa Valley	_	Watercolour	26	5	0
52.	MARJORIE NAYLOR The Old Butts, Early Morning W. E. RICE	-	Watercolour	5	5	0
53.	Pelicans	4	Watercolour	7	7	0

ACA	DEMY OF FINE ARTS ANUNAL EXHIE	BITION—GALLE	RY	" U	"
54.	ENGA WASHBOURN Calm Morning, Tarakohe	Watercolour		s. 6	
55.	E. S. HOPE Across the Hills, Mackenzie Country	Watercolour	9	9	0
56.	T. A. McCORMACK Still Life	Watercolour	_	_	
57.	E. S. HOPE Lake Alexandrina	- Gouache	9	9	0
58.	JEAN McKAY Lane in Somerset	Watercolour	6	6	0
59.	E. S. HOPE The Dry Creek Bed	- Gouache	9	9	0
60.	R. J. WAGHORN Buller Country	Watercolour	7	7	0
61.	E. ROSA SAWTELL The Old Oak	Watercolour	15	15	0
62	ENGA WASHBOURN . Morning Mists, Pohara	Watercolour	6	6	0
63	W. BASIL HONOUR The Shadowed Hills	Oil Painting	10	10	0
64	B. D. GERARD . Limestone Quarry, Onekaka -	Watercolour	6	6	0
65	MABEL HILL . Amalfi from Capuchin Hotel -	Watercolour	31	10	0
66	OLIVIA SPENCER BOWER In Arthur's Pass	Watercolour	7	7	0
67	ELEANOR HUGHES, R.I. The Woodpile	Watercolour	25	4	0
68	C. HAY CAMPBELL B. Age	Watercolour	10	10	0
69	ENGA WASHBOURN D. Gum Tree, Ligar Bay, Takaka -	Watercolour	6	6	0
70	FANNY RICHARDSON On Kowhai	Watercolour	6	6	0

AC	ADEMY OF FINE ARTS ANUNAL EXHIBITION—GALL	ER'	Υ "	11"
	W. BASIL HONOUR Autumn in the Hills Oil Painting	£	s.	d.
72	Watercolour	5	5	0
73.	MABEL HILL The Mill, Woodbridge, Suffolk - Watercolour	10	10	0
74.	A. ELIZABETH KELLY Lake Brunner Watercolour	8	8	0
75.	JAMES COOK			
76.	ELEANOR HUGHES, R.I.			
77.	BESSIE CHRISTIE			
	H. H. PULLEINE	3	3	0
78.	Native Bush, Botanical Gardens, Wellington Watercolour	6	6	0
79.	W. J. REED Armageddon Watercolour	40	0	0
80.	ELIZABETH WALLWORK The Green Halo Pastel			
81.	ANN P. HEWITT A Morning in Spring Watercolour			
82.	LILLY SCOTT	h		0
02	RUSSELL CLARK			
	R. J. WAGHORN			
84.	Head Waters of the Buller - Watercolour A. E. DOUGLAS	4	4	0
85.	Sunlight in the Park Watercolour	5	5	0
86.	E. S. HOPE Across the Hills, Mackenzie Country - Gouache	5	5	0
87.	CECIL F. KELLY Mount Howe, Otira Watercolour	8	8	0



N.Z. ACADEMY OF FINE ARTS ANNUAL EXHIBITION.

No. 75. "Casas de C. Onyar." - Watercolour by James Cook.

ACAI	DEMY OF FINE ARTS ANNUAL	EXHI	BITION—GALL	ERY		x "
88.	E. S. PYNE St. Cross, Winchester -	-	Watercolour		s. 7	
89.	R. V. R. RANKIN Reminiscences	-	Oil Painting	10	10	0
90.	THANE FIELD The Pillar Rose	1	Watercolour	8	8	0
91.	D. VALLANCE YOUNG An Odd Corner, Nelson Street,	Aucl	kland Watercolour	5	5	0
92.	R. J. WAGHORN Frosty Morning		Watercolour	4	4	0
	CALLEDY	(1 ST)				
	Y GALLERY	" X.				
93.	DUNCAN DARROCH Mt. Cook		Oil Painting	12	12	0
94.	WINIFRED BODLE Under the Window		Oil Painting	5	5	0
95.	JENNY CAMPBELL, D.A. A Country Road	(Edin -	OH T ! !	18	18	0
96.	A. B. BARNS-GRAHAM Eleanor		Oil Painting	12	0	0
97.	DUNCAN DARROCH Mt. Cook	- I	Oil Painting	78	15	0
98.	C. S. LOVELL SMITH Mt. Phipps	_	Oil Painting	10	10	0
99.	A. B. BARNS-GRAHAM Old Man	-	Oil Painting	10	10	0
100.	J. A. HEGINBOTHAM Mixed Cargo	-	Oil Painting	5	5	0
101.			Oil Painting	5	5	0
102.	EVELYN POLSON Farm by the Sea	-	Oil Painting	7	7	0
103.	R. J. WAGHORN The Clover Stack	-	Watercolour	4	4	0

ACAD	EMY OF FINE ARTS ANNUAL	EXHIB	ITION—GALLE	ERY	" X	"
			4			
104.	K. B. ROBSON Half Caste Islander Girl	- (Oil Painting	10	10	0
105.	THANE FIELD Wallflowers		Watercolour	5	5	0
106.	GEORGE E. BUTLER Bluebells at Kew	- (Oil Painting	14	14	0
107.	LEDA GRANT Iris Stylosa		Watercolour	5	5	0
108.	HILDA J. EDGAR Passion Flower	- (Oil Painting	21	0	0
109.	CHARLES A. WHITMAN Trees in Auckland	- 7	Oil Painting	8	8	0
110.	MARGARET ANDERSON Round the Table		Oil Painting	12	12	0
111.	JOHN W. ASH West Coast from Anamata	2	Oil Painting	10	10	0
112.	EVELYN POLSON November Morn		Oil Painting	63	0	0
113.	SYDNEY L. THOMPSON Sentinels of the Foothills -		Oil Painting	26	5	0
114.	ALICE F. WHYTE Auckland Domain	_	Oil Painting	8	8	0
115.	CARL T. LAUGESEN Miss Joan Hodgson		Oil Painting			
116.	BEATRICE PARTRIDGE Kowhai and Clematis -	-	Oil Painting	5	5	0
117.	R. V. R. RANKIN Sunshine and Shade	-	Oil Painting	8	8	0
118.	R. LOVELL SMITH Carnations and Silks		Oil Painting	9	9	0
119.	FRED. R. ALEXANDER The Spot Light	-	Oil Painting	10	10	0
120.	EVELYN POLSON School by the Sea	-	Oil Painting	7	7	0
121.	R. LOVELL SMITH Orari Gorge, Mt. Peel -	Same	Oil Painting	10	10	0
122.	R. J. WAGHORN Pohutukawa, Mt. Maunganu	i -	Oil Painting	4	4	0

ACA	ADEMY OF FINE ARTS ANNUAL EXHIBITION-	-GALLER	Y "	x "
	EVELYN POLSON	£	s.	d.
123.	On rai	inting 15	15	0
124.	D. H. JONES . Mt. Macpherson Oil Pai	inting 7	7	0
125.	EVELYN POLSON Mrs. Francis Green with Wendyl - Oil Pai	nting		-
126.	BEATRICE SEDDON A Mixed Bowl Watero	colour 10	10	0
127.	F. HUNT Begonias Oil Pai	nting 8	8	0
128.	BEATRICE PARTRIDGE Old Time Flowers Oil Pai	nting 7	7	0
129.	DUNCAN DARROCH	nting 52	10	0
130.	A. H. O'KEEFE			0
131.	EVELYN POLSON	nting 15		0
132.	THANE FIELD Roses Oil Pair	nting 6	6	0
133.	W. B. MONTGOMERY The Late Miss May Sherman - Oil Pair	nting -		
134.	EVELYN POLSON Week End Review Oil Pair	nting -		
135.	THANE FIELD Wood Anemonies Waterco	olour 6	6	0
136.	R. LOVELL SMITH Summer Snow, Mt. Cook Oil Pair	nting 8	8	0
137.	MRS. A. D. CRAWFORD Panel Tape	estry –		
138.	SYDNEY L. THOMPSON An Up Country Stockyard Gou	ache 15	15	0
139.	C. S. LOVELL SMITH The Sou'-Wester Oil Pain	ting 10	10	0
140.	EVELYN POLSON O'Donnell With His Mother - Oil Pain	ting 15	15	0
141.	CEDRIC SAVAGE Australian Summer Oil Pain	ting 12	12	0
142.	A. B. BARNS-GRAHAM Landscape Oil Pain	ting 12	0	0
2	¥			

ACAE	DEMY OF FINE ARTS ANNUAL EXHIBITION—GALLI	ERY "W"
143.	K. B. ROBSON Iris Oil Painting	£ s. d. 7 7 0
144.	SALOME COMBS Interior Oil Painting	7 7 0
145.	SYDNEY H. HIGGS The Blue Pool Oil Painting	18 18 0
	GALLERY "W."	
146.	A. B. BARNS-GRAHAM Eleanor Drawing	2 2 0
147.	GEORGE WOODS Teutonic Type Sanguine Drawing	4 4 0
148.	J. M. THOMASON Estuary of the Ashley River Etching	2 10 0
149.	I. G. EISE Timber Yards Lino Cut	2 2 0
150.	ALICE F. WHYTE Lime Works, Whangarei Aquatint	2 2 0
151.	A. B. BARNS-GRAHAM York Drawing	2 2 0
152.	GEORGE WOODS Polynesian Type Drawing	4 4 0
153.	KATHLEEN SALMOND Flowers Watercolour	10 10 0
154.	ENGA WASHBOURN Gray Day, Rangihaeta, Takaka - Watercolour	10 10 0
155.	RUSSELL CLARK Five Oaks Farm Watercolour	6 6 0
156.	RUSSELL CLARK Sunday Morning Watercolour	6 6 0
157.	R. LOVELL SMITH Lucerne Watercolour	7 7 0
158.	BEATRICE SEDDON Flowers Watercolour	10 10 0
159.	MABEL HILL James Quinn, Esq Watercolour	26 10 0
160.	ALICE SPICER A Street in Jerusalem Watercolour	7 7 0
161.	JOHN W. ASH Mt. Egmont Watercolour 75	10 10 0

	ACAI	DEMY OF FINE ARTS ANNUAL I	EXHIE	SITION—GALL	ERY	" V	V "
	162.	RUSSELL CLARK Black Head Bay	-	Watercolour	£	s. 8	d. 0
	163.	ENGA WASHBOURN Cement Works, Tarakoe	-	Watercolour	5	5	0
	164.	D. VALLANCE YOUNG A Winter Bouquet -	-	Watercolour	5	5	0
	165.	GWYNETH RICHARDSON A Cove, Zane Grey's Island	-	Watercolour	7	7	0
	166. 167.	RUSSELL CLARK Light Through Young Pines Blackhead, Evening	-	Watercolour Watercolour	8 6		0
	168.	GWYNETH RICHARDSON Tapeka Point, Russell, Bay of	Islan	ds Watercolour	10	10	0
	169.	JANE COATS Pink and Gray	-	Oil Painting	6	6	0
	170.	BEATRICE SEDDON Study in White	-	Watercolour	12	12	0
	171.	J. L. PALETHORPE The Kakrapiro Road -	-	Watercolour	8	8	0
_	172.	GWYNETH RICHARDSON Russell, Bay of Islands -	-	Watercolour	10	10	0
	173.	JANE COATS Heathcote Valley		Watercolour	5	5	0
	174.	MARCUS KING Afternoon, Houghton Bay	-	Watercolour	7	7	0
	175.	ELLA SPICER Nile Boats		Watercolour	4	4	0
	176.	J. L. PALETHORPE Morrah's Island, Otaki Gorge		Watercolour	5	5	0
	177.	PEGGY SPICER Westminster Bridge -		Watercolour	3	3	0
	178.	ELLA SPICER Unloading Bricks	-	Watercolour	4	4	0
	179.	A. S. PATERSON Oo-ooh	-	Watercolour	10	10	0
	180.	THANE FIELD Hydrangeas	-	Watercolour	8	8	0
	181.	I. M. COPELAND Autumn Morning, Canterbury		Oil Painting	6	6	0
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ACADEMY OF FINE ARTS ANNUAL EXHIBITION—GALLERY "W"
f s d
ELLA SPICER 182. English Cottages Watercolour 4 4 0
BETTY RHIND 183. Magnolias Watercolour 6 6 0
RUSSELL CLARK 184. Looking Down Watercolour 5 5 0
BESSIE CHRISTIE BESSIE CHRISTIE Etching 1 10 0
A. M. DAVIES 186. Fishing Lino Cut 1 10 6
I. G. EISE 187. First Pensioner's Cottage - Pencil Drawing 1 10 0
HILDA WISEMAN 188. A Bush Track Lino Cut 1 1 0
ALICE F. WHYTE 189. Selwyn Cottage Aquatint 2 2 0
A. M. DAVIES 190. Maitai River, Nelson - Lino Cut 1 10 6
F. H. COVENTRY 191. Mrs. J. Vickers 192. Summer Beeches Drawing 15 15 0 Drawing 15 15 0
E. HEBER THOMPSON, A.R.E. 193. The Arrival at the Inn - Pen and Wash Drawing 11 0 0
ALICE F. WHYTE 194 Old Onehunga - Aquatint 3 3 0
E. HEBER THOMPSON, A.R.E. 195. Old Bill 196. New Forest Gipsy 197. Yvonne at Barfleur Etching 4 4 0 Drypoint 4 4 0 Etching 4 15 0
W. J. COOCH 198. Mt. Egmont - Colour Lino Cut 2 2 0
E. HEBER THOMPSON, A.R.E. 199. The Brazier 200. Diversion 201. St. Pol du Var Drypoint 4 4 0 Drypoint 4 4 0 Etching 4 15 0
H. McLINTOCK Etching 3 3 0
ROLAND HIPKINS, A.R.C.A. 203. Tapai-o-rangi and Matah-o-rangi - Pencil Drawing 8 8 0
E. HEBER THOMPSON, A.R.E. 204. Breton Fisherwoman - Pencil Drawing 8 8 0

ACADEMY OF FINE ARTS ANNUAL EXHIBITION—GALLERY "R"

GALLERY "R."

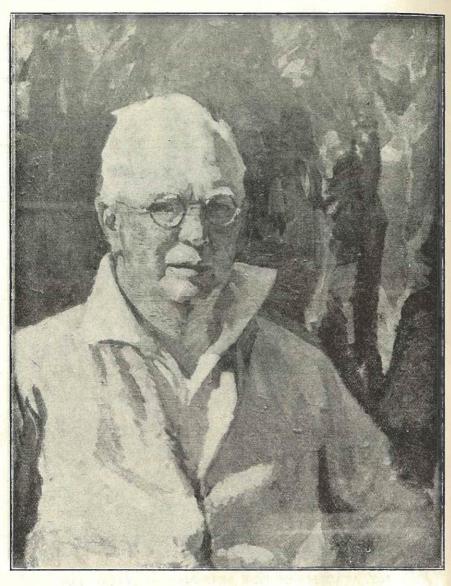
				IV.				
205	MRS. ROBERT D	AVIS		- William		£	s.	d.
206	H. LINLEY RICH Old Maori Chieftaine	IARDS	ON,	R.B.A. Oil Pair	nting	68	5	0
207	W. BASIL HONO Cliffs of the Clutha	UR -	3" 5.	- Oil Pair				0
208	A. H. O'KEEFE Lady in Blue			Oil Pair				0
209.	SYDNEY L. THOM Altar Rails, Loc Mari	MPSOI a Chap	N belle,			,	U	0
				Oil Pain	ting 2	26	5	0
210.	Silvights	JR 	-	Oil Pain				0
211.	IDA H. CAREY Mrs. F. Morrison		-	Oil Pain	ting	_	_	
212.	W. S. WAUCHOP Lake Pukaki		-	Oil Pain	ting 2	1 (0	0
213.	M. E. R. TRIPE The Bush Farm		_	Oil Paint	ting 6	3 (0	0
214.	JULIA B. LYNCH Mrs. Greer			Oil Paint	ing			
215.	S. A. HOLLAND Valldemosa, Majorca	-	_	Oil Paint	ing 2	1 () (0
216. 217.	JULIA B. LYNCH Portrait Mr. A. M. Ongley -		-	Oil Paint Oil Paint	ing		_	
218.	MARCUS KING City and Harbour -			Oil Paint		5 5	()
219.	SYDNEY L. THOM Purple, Gold and Green	PSON -		Oil Paint				
220.	ROLAND HIPKINS Ohinekuku	S, A.R.	C.A.	Oil Painti				
221.	SYDNEY L. THOM The Blue Gate	PSON 	-	Oil Painti			0	
222.	CECIL F. KELLY Rapaki		-	Oil Painti			101	
223.	JENNY CAMPBELI Aratiatia Rapids -		-	Oil Painti			0	



N.Z. ACADEMY OF FINE ARTS ANNUAL EXHIBITION.

No. 206. "Old Maori Chieftainess."

Oil Painting by H. Linley Richardson, R.B.A.



N.Z. ACADEMY OF FINE ARTS ANNUAL EXHIBITION.

No. 227. "Head in Sunlight."

Oil Painting by Sydney L. Thompson.

ACAD	EMY OF FINE ARTS ANNUAL	ЕХНІВІТІ	ON—GALL	ERY	**	Т"
	CECIL KELLY		4	£	s.	d.
224.	Heathcote Valley -	- Oil	Painting			
	SYDNEY L. THOMPSON					
225.	A Village Street, Provence	- Oil	Painting	105	0	0
	W. BASIL HONOUR					
226.	Evening Karakanui Kaikoura Co	oast - Oil	Painting	52	10	0
	SYDNEY L. THOMPSON					
227.	The second secon	- Oil	Painting	-		-
228.	Head in Sunlight Peach Trees in Bloom -	- Oil	Painting	31	10	0
	RICHARD WALLWORK, A	A.R.C.A.				
229.	Maui's Fishing	- Oil	Painting	63	0	0
	GALLERY	"T."				
	D. H. JONES					
230.		- Oil	Painting	10	10	0
	CLARA COCKERILL					
231.	Kowhai	Oil	Painting	8	8	0
	W. H. ALLEN, A.R.C.A.					
232.		- Oil	Painting	25	0	0
	CEDRIC SAVAGE					
233.	La Perouse Coast	- Oil	Painting	18	18	0
	R. WALLWORK, A.R.C.A.					
234.		- Oil	Painting	9	9	0
	W. S. WAUCHOP					
235.		- Oil	Painting	12	12	0
	JANE COATS					
236.	Mt. Torless	- Oil	Painting	6	6	0
200.	RICHARD WALLWORK,					
237.			Painting	10	10	0
207.	HILDA J. EDGAR		3			
238.	Sunshine	- Oil	Painting			_
200.			8			
230	JANE COATS Terraces and Bush at Kowhai I	Bush - Oil	Painting	- 6	6	0
239.		Justi Off	. I tilliting			
240	CECIL KELLY	- 0:1	Painting	8	8	0
240.	Governor's Bay Road - Taylor's Mistake, Evening -		Painting			
241.		01.	i dining	10	10	
242	DAISY OSBORN	- 0:	Painting	10	10	0
242.	Decoration	- 01.	Laming	10	10	U
	0.1					

ACADEMY OF FINE ARTS ANNUAL EXHIBITION—GALLERY "T"	ACADEMY OF FINE ARTS ANNUAL EXHIBIT ON-GALLERY "T."
M. E. WHITE 243. Winter Sunshine Oil Painting 8 8 0	B. L. EVERETT. & £ s. d. 263. Dancers in Moonlight - Limoges Enamel 5 5 0
CEDRIC SAVAGE 244. Landsdown Bridge, New South Wales Oil Painting 14 14 0	MARGARET M. WHITT. 264. Nut Bowl Pottery 1 1 0 265. Primrose Bowl Pottery 1 1 0
DOREEN THWAITES 245. Easter Lillies Oil Painting 10 10 0	266. Blue Glaze Jar Pottery 1 1 0
ROLAND HIPKINS	SCULPTURE
246. Rain on the Hills Oil Painting 84 0 0 W. S. WAUCHOP	JULIA LYNCH. 267. Sitio Sitiri Plaster
247. Flowers in the Garden Oil Painting 21 0 0	WILLIAM H. WRIGHT, A.R.C.A. 268. Virginia Plaster 31 10 0
CEDRIC SAVAGE 248. Farm at Cabramatta Oil Painting 14 14 0	HARRY HEYWOOD. 269. The Tortoise—Garden Ornament - Concrete 19 19 0
W. S. WAUCHOP 249. Mt. Cook Oil Painting 12 12 0	MARGARET BUTLER. 270. W. Page, Esq.—Portrait Bust. 271. Portrait of a Young Girl 55 0 0
JENNY CAMPBELL 250. Lake Taupo Oil Painting 36 0 0	272. Pani 30 0 0
DUNCAN DARROCH 251. The Home of the Nor'-Wester - Oil Painting 73 0 0	LOAN COLLECTION OF RETROSPECTIVE NEW ZEALAND ART
MARCUS KING 252. A Sunny Hillside Oil Painting 21 0 0	GALLERY "S."
DUNCAN DARROCH 253. Mt. Cook from Weheka Oil Painting 18 18 0	THE LATE E. NOEL BARRAUD. 1. In the Highlands, Scotland Water Colour National Gallery Collection.
MARCUS KING 254. Madame Mantalini Oil Painting —	THE LATE C. D. BARRAUD. 2. New Zealand River Scene Water Colour National Gallery Collection.
VIDA ALLMAN. 255. Solid Silver Serviette Ring - Maori design 1 1 0 256. Solid Silver Serviette Ring - Maori design 1 1 0 257. Brass Tray.	THE LATE C. BLOMFIELD. 3. The Pink Terraces Oil Painting Lent by the Turnbull Library.
B. L. EVERETT. 258. Brooch Limoges Enamel 3 3 0 259 Limoges Enamel 3 3 0	THE LATE MISS J. WIMPERIS. 4. Dunedin from the Hill Water Colour Lent by Dunedin Public Art Gallery.
DORA C. M. GILBERT. 260. Girl's Head Enamel 4 4 0	THE LATE W. M. HODGKINS. 5. On the Arthur River Water Colour Lent by Mrs. J. P. Firth.
G. A. BISLEY. Box covered with Pewter and inlaid Cloisonné Enamel	THE LATE J. C. RICHMOND. 6. Te Reinga, Wairoa, Hawkes Bay Water Colour National Gallery Collection.
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LOAN	COLLECTION OF RETROSPECTIVE ART IN NEW	ZEALAND_
	GALLERY "S" and "Q."	

7. 8.		Water Colour Water Colour
9.	THE LATE C. D. BARRAUD. The Manawatu National Gallery Collection.	Water Colour
10.	THE LATE J. C. HOYTE. Akaroa Harbour National Gallery Collection,	Water Colour
11.	THE LATE J. C. RICHMOND. Summit of Dent du Midi from Bex, Switzerland National Gallery Collection.	Water Colour
12.	THE LATE JOHN GULLY. Paekakariki	Water Colour
13.	THE LATE J. C. RICHMOND. Collingwood Goldfields National Gallery Collection.	Water Colour
14.	THE LATE JOHN GULLY. Lake Te Anau National Gallery Collection.	Water Colour
15.	THE LATE W. M. HODGKINS. Milford Sound	Water Colour
16.	THE LATE J. C. RICHMOND. The River Clarence and Bridal Track to Nelson National Gallery Collection.	Water Colour
17.	THE LATE FRANK WRIGHT. The Meeting of the Waipa and Waikato Rivers Lent by the Auckland Art Gallery.	Water Colour
18.	G. H. ELLIOT The Faery Queen, Mount Spencer Range - Lent by the McDougall Art Gallery.	Water Colour
19.	THE LATE J. GIBB. New Brighton, 1889	Oil Painting
	GALLERY "Q."	
		I.
20.	THE LATE G. P. NERLI. The Goose Girl	Oil Painting
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LOAN COLLECTION OF	RETROSPECTIVE ART GALLERY "Q."	IN NEW ZEALAND—	
ELIZABETH V		Oil Printing	

	GALLELLI Q.		
21.	ELIZABETH WALLWORK. Wm. Trethewey, Sculptor Lent by the Artist.	-	Oil Painting
22.	H. LINLEY RICHARDSON, R.B.A. Maori Man National Gallery Collection.	*	Oil Painting
23.	JENNY CAMPBELL. Summer. Lent by the Artist.		Oil Painting
24.	H. LINLEY RICHARDSON, R.B.A. The Birthday Party	2.	Oil Painting

24 Lent by the McDougall Art Gallery. I. M. COPELAND.

25. Winter Sunshine, Heathcote, Christchurch -Oil Painting Lent by the Honourable W. Downie Stewart.

H. LINLEY RICHARDSON, R.B.A. 26. "Taihuri," a Chieftainess of the Waikato Tribe Oil Painting Lent by D. A. Ewen, Esq., M.B.E.

EVELYN POLSON. 27. Kashenka - -Oil Painting Lent by the Artist. RICHARD WALLWORK, A.R.C.A.

28. The Marble Shrine - - -Oil Painting Lent by the McDougall Art Gallery.

MARCUS KING. 29. Bottles - -Oil Painting Lent by A. Pierard.

M. E. R. TRIPE. 30. Youth - - -Oil Painting Lent by the Artist. ROBERT JOHNSON.

31. Bush Pastures - -Oil Painting Lent by Sir George Shirtcliffe. NUGENT WELCH.

32. Clearing After Rain Oil Painting Lent by the McDougall Gallery. A. ELIZABETH KELLY

33. Portrait of a Lady Oil Painting Lent by the Artist. NUGENT WELCH.

34. The Coming Storm -Oil Painting Lent by the Sarjeant Art Gallery. MARCUS KING.

35. The Paddlers -Oil Painting Lent by the Artist.

LOAN COLLECTION OF RETROSPECTIVE ART IN NEW ZEALAND—GALLERY "Q."

36.	SYDNEY L. THOMPSON. Portrait of a Lady	Oil Painting
37.	V. E. WHITEMAN. A Hill Track	Oil Painting
38.	JAMES COOK. Roman Ruins, Gerona	Water Colour
39.	THE LATE JAMES SCOTT. Parliament Houses from the Embankment Lent by Sir Percy Sargood.	Water Colour
40.	THE LATE MARGARET STODDART. Estuary Shores	Water Colour
41.	NUGENT WELCH. The Green Peninsula Lent by B. R. Webster, Esq.	Water Colour
42.	T. A. McCORMACK. September	Water Colour
43.	T. A. McCORMACK. Iris Lent by Mr. and Mrs. Harry Atkinson.	Water Colour
44.	THE LATE D. K. RICHMOND. Sunrise, Lake Waikaremoana Lent by Mr. and Mrs. Harry Atkinson.	Water Colour
45.	JAMES COOK. Gateway at St. Daniels, Spain. Lent by Dr. Robert Stout.	Water Colour
46.	T. A. McCORMACK. A Sunlit Path Lent by Mrs. W. B. Sutch.	Water Colour
47.	MABEL HILL. Still Life	Water Colour
48.	THE LATE E. MURRAY FULLER. Malindi Market, Zanzibar National Gallery Collection.	Water Colour
49.	RONALD McKENZIE. Craigieburn Ranges from Castle Hill Lent by the Auckland Art Gallery.	Water Colour

LOAN COLLECTION OF RETROSPECTIVE ART IN NEW ZEALAND—GALLERY "Q."

50.	THE LATE M. O. STODDART. Spring Blossoms Lent by W. F. Hogg, Esq.	-	Water Colour
51.	FRANCES HODGKINS. Maori Woman and Child National Gallery Collection.		Water Colour
52.	THE LATE C. N. WORSLEY. Mount Sefton	-	Water Colour
53.	FRANCES M. HODGKINS. By the Brook Lent by the Auckland Art Gallery.		Water Colour
54.	THE LATE JAMES M. NAIRN. Outdoor Sketch Lent by E. D. Gore, Esq.	ur ·	Water Colour
55.	THE LATE D. K. RICHMOND. Anemones		Water Colour
56.	MABEL HILL. Portrait of the late James M. Nairn - National Gallery Collection.		Water Colour
57.	THE LATE JAMES M. NAIRN. Pahautanui	1	Water Colour
58.	THE LATE M. O. STODDART. Hooker Glacier Lent by Dr. Robert Stout.	2	Water Colour
59.	THE LATE D. K. RICHMOND. Dessert in Winter	- 3	Water Colour
60.	THE LATE JAMES M. NAIRN. In the Hutt Valley Lent' by Miss M. Newton.	-	Water Colour
61.	THE LATE M. O. STODDART. Spring by the Avon Lent by W. S. Wauchop, Esq.	e i	Water Colour
62.	HARRY ROUNTREE. Sparrows	-	Water Colour
63.	THE LATE M. O. STODDART. Mt. Sefton from the Hooker Valley. Lent by Mr. and Mrs. Harry Atki	- nson.	Water Colour

LOAN COLLECTION OF RETROSPECTIVE ART IN NEW ZEALAND—GALLERY "Q."

64.	THE LATE OWEN MERTON. Old Houses	Water Colour
65.	THE LATE E. MURRAY FULLER. Careening a Dhow, Malindi Beach, Zanzibar Lent by Mrs. E. Murray Fuller.	Water Colour
66.	THE LATE H. M. GORE. Cracroft Hill, Christchurch Lent by Dr. Robert Stout.	Oil Painting
67.	F. McCRACKEN. Portrait of a Lady	Water Colour
68.	ELEANOR HUGHES, R.I. A Country Lane Lent by H. Ackland, Esq.	Water Colour
69.	THE LATE ALFRED W. WALSH. Coastline, Kaikoura Lent by Nugent Welch, Esq.	Water Colour
70.	THE LATE ALFRED W. WALSH. On the Avon, Christchurch Lent by Dr. Harty.	Water Colour
71.	RONALD McKENZIE. The Harvest Field Lent by Mrs. Minty.	Water Colour
72. 73. 74. 75.	THE LATE ALFRED W. WALSH. Sketch of Old Thorndon	Water Colour Water Colour Water Colour Water Colour
76.	MAUD SHERWOOD. William Goes to Work Lent by Ernest W. Hunt, Esq.	Water-Colour
77.	ROLAND HIPKINS, A.R.C.A. The Otaki River Lent by the Artist.	Water Colour
78.	MABEL HILL. Fruit Market, via Tibero, Capri Lent by A. H. Allen, Esq.	Water Colour
79.	OLIVIA SPENCER BOWER. Nikau Palms and Sea Lent by the Artist.	Water Colour

LOAN COLLECTION OF RETROSPECTIVE ART IN NEW ZEALAND—GALLERY "Q."

80.	THE LATE E. MURRAY FULLER. Arabs' Dhows on Malindi Beach Lent by Mrs. E. Murray Fuller.	Water Colour
81.	NUGENT WELCH. In the Eglington Valley Lent by D. A. Ewen, Esq., M.B.E.	Water Colour
82.	IDA H. CAREY. Study	Oil Painting
83.	A. H. O'KEEFE. In a Dark Setting Lent by the Dunedin Public Art Galler	Oil Painting
84.	M. E. R. TRIPE. Exile	Oil Painting
85.	B. C. DOBIE. In the Palace Gardens, Malta Lent by the Artist.	Oil Painting
86.	CECIL F. KELLY. Governor's Bay	Oil Painting
87.	B. C. DOBIE. White Horses	Oil Painting
88.	GRACE BUTLER. Winter Time, Arthur's Pass Lent by the Artist.	Oil Painting
89.	THE LATE JAMES SCOTT. The Red Slippers	Oil Painting
90.	RUSSELL CLARK. Sir Herbert Wilkins	Oil Painting
91.	J. WEEKS. Fruit and Flowers	Oil Painting
92.	ROLAND HIPKINS, A.R.C.A. Turangakuma Lent by the Artist.	Oil Painting
93.	JENNY CAMPBELL, D.A. (Edin.) The Geographer	Oil Painting

LOAN COLLECTION OF RETROSPECTIVE ART IN NEW ZEALAND—GALLERY "Q."

94.	GEORGE BUTLER. Polperro, Cornwall Lent by the Artist.		Oil	Painting
95.	E. SPENCER MACKY. Boy with Kite		Oil	Painting
96.	R. S. HELLABY. Aratiatia Rapids	4	Oil	Painting
97.	ROBERT JOHNSON. In French's Forest	7-	Oil	Painting
98.	COLIN LOVELL SMITH. Sunrise, Craigieburn Lent by the Artist.	\ -	Oil	Painting
99.	MAUD W. SHERWOOD. The Model National Gallery Collection.		Oil	Painting
100.	A. H. O'KEEFE. The Defence Minister's Telegram Lent by the Dunedin Public Art Gall	- ery.	Oil	Painting
101.	R. PROCTOR. Sunny Italy	-	Oil	Painting
102.	J. D. CHARLTON EDGAR. Evening, the Clutha Valley from the Pisa Lent by James A. Jenkins, Esq.	-	Oil	Painting
103.	SYDNEY L. THOMPSON. Portrait of Mr. Murray Aynsley Lent by Mrs. Ballantyne.		Oil	Painting
104.	CEDRIC SAVAGE. Le Perouse Bay		Oil	Painting
105.	ELIZABETH WALLWORTH. Mrs. Mae Fox Lent by the Artist.	1 1 3	-	Pastel
106.	C. HAY CAMPBELL. Green and Gray	j.	Oil	Painting
107.	I. G. EISE. Green Hills, Howick Lent by the Artist.	-	Oil	Painting

LOAN COLLECTION OF RETROSPECTIVE ART IN NEW ZEALAND—GALLERY "P."

		DAMA LOUDIA CMIMIA	
	108.	RATA LOVELL SMITH. The Waimakariri	Oil Painting
		GALLERY "P."	
	109.	THE LATE D. K. RICHMOND. Fishing on the Seine Lent by Sir Truby King.	Oil Painting
	110.	RAYMOND McINTYRE. Contempt	Oil Painting
	111.	THE LATE C. F. GOLDIE The Last of the Cannibals Lent by Dr. E. B. Gunson.	Oil Painting
,	112.	A. J. C. FISHER. Portrait Lent by the Artist.	Oil Painting
	113.	THE LATE PETRUS VAN DER VELDEN The Old Fisherman Lent by the McDougall Gallery.	Oil Painting
	114. 115.	RAYMOND McINTYRE. Lady in Black	Oil Painting Oil Painting
	116.	THE LATE D. K. RICHMOND. Marigolds	Oil Painting
	117.	GEORGE BUTLER. Homeward	Oil Painting
	118.	The LATE RHONA HASZARD. Morning Calm, Camaret National Gallery Collection.	Oil Painting
	119.	LEONARD BOOTH. James Shelley	Oil Painting
	120.	Nude Lent by the McDougall Gallery.	Oil Painting
N. T.	121.	THE LATE W. A. BOWRING. Self Portrait	Oil Painting
The state of the s	122.	THE LATE W. MENZIES GIBB. A Scotch Hillside	Oil Painting

LOAN COLLECTION OF RETROSPECTIVE ART IN NEW ZEALAND—GALLERY "P."

123.	The LATE RHONA HASZARD. The Sea and the Bay Lent by the McDougall Art Gallery.	÷.	Oil	Painting
124.	THE LATE JAMES NAIRN. Summer Idyll		Oil	Painting
125.	THE LATE PETRUS VAN DER VELT The Poacher	DEN -		Painting
126.	Waterfall in Otira Gorge	***	Oil	Painting
127.	Lent by the Dunedin Public Art Galle The Story Teller Lent by the Suter Art Gallery.	ery. -	Oil	Painting
128.	THE LATE JAMES M. NAIRN Tess	=	Oil	Painting
129.	C. F. GOLDIE. A Noble Relic of a Noble Race Lent by the Auckland Art Gallery.	-	Oil	Painting
130.	A Night in the Whare Lent by the Auckland Art Gallery.	-	Oil	Painting
131.	ARCHIBALD F. NICOLL. James McDonald, Esq Lent by Mrs. James McDonald.	_	Oil	Painting
132.	THE LATE D. K. RICHMOND. Zinnias		Oil	Paint i ng
133.	THE LATE MINA ARNDT. Mother and Child Lent by the Suter Art Gallery.	_	Oil	Painting
134.	G. FINEY. Caricature Lent by Pat Lawlor, Esq.	Pe	encil	Drawing
135.	A. S. PATERSON. The Encounter		Wate	er Colour
136.	HARRY ROUNTREE. The Good Old Days—Bird Nesting - Pen Lent by Pat Lawlor, Esq.	and	Ink	Drawing
137.	TOM GLOVER. Carlo Farinetti Pen Lent by Pat Lawlor, Esq.	and	Ink	Drawing
138.	H. LINLEY RICHARDSON, R.B.A. Once Upon a Time From National Collection.	_	-	Etching

LOAN COLLECTION OF RETROSPECTIVE ART IN NEW ZEALAND—GALLERY "P."

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139.	F. V. ELLIS, A.R.C.A. Moonlight Perugia	- Etching
140.	THE LATE MINA ARNDT. Head of Mrs. Scott Lent by Mrs. Philip Nathan.	Pencil Drawing
141.	GEORGE E. BUTLER. Church at Solesmes From National Collection.	Water Colour
142.	THE LATE MINA ARNDT. Dr. Frank Hay	Pencil Drawing
143.	RICHARD WALLWORK, A.R.C.A. A Cairo Gateway Lent by the Artist.	- Etching
144.	W. J. COOCH. Wild, Wild and Blinding is his Lightest Note. Lent by the Artist.	Colour Etching
145.	JAMES COOK. Pencil Drawing Lent by A. D. Carbery, Esq.	
146.	THE LATE PETRUS VAN DER VELDI Pencil Sketch. From National Collection.	EN.
147.	H. LINLEY RICHARDSON, R.B.A. Study of a Boy's Head From National Collection.	Pencil Drawing
148.	JAMES COOK. Forty Winks	Pencil Drawing
149.	THE LATE J. C. RICHMOND. Detribalised Natives, Taranaki From National Collection.	Pencil Drawing
150.	HESTER FROOD. Countess Weir Bridge From National Collection.	Wash Drawing
151.	H. LINLEY RICHARDSON, R.B.A. Pencil Sketch	
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159.	G. FINEY. Caricature Drawing Lent by Pat Lawlor, Esq.				
160. 161.	DAVID LOW. Lecture Hall Pen and Ink Drawing The Test Pen and Ink Drawing Lent by Pat Lawlor, Esq.				
162.	G. FINEY. Caricature Drawing Lent by Pat Lawlor, Esq.				
163.	THE LATE W. A. BOWRING. The Coalition Cabinet, 1915 Ink and Wash Lent by Sir George Shirtcliffe.				
164.	G. FINEY. Caricature Drawing Lent by Pat Lawlor, Esq.				
	TEA ROOM				
1.	WILL LONGSTAFFE. Carillon Oil Painting Presented to the National Collection by Lord Wakefield.				
2.	MICHAEL ANGELO Slave Plaster Cast Lent by Wellington Technical College.				
3.	MICHAEL ANGELO Thought Plaster Cast Lent by Wellington Technical College.				

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