
"EATON'S"
FINE ART DEALERS &
PICTURE FRAMERS

55 WILLIS STREET

WELLINGTON, N.Z.

**The New Zealand Academy
of Fine Arts, Wellington**

(Incorporated)



CATALOGUE

of the 43rd.

Annual Exhibition

Opened by His Excellency the Governor-General,
Lord Bledisloe, P.C., G.C.M.S., K.B.E., on Friday,
25th. September, 1931, at 8 p.m.

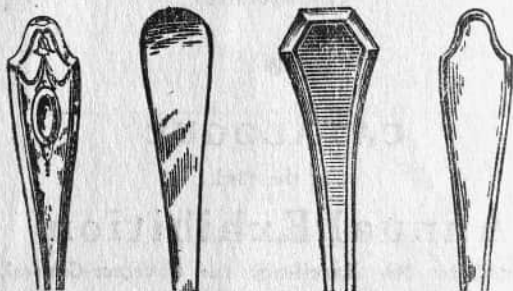
Open daily
from 10 a.m. to 5.30 p.m.,
and from 7.30 to 9 p.m.

ADMISSION: ONE SHILLING

Art Union Tickets One Shilling.

Table Silverware

Spoons, Forks, etc.



Romney

Old English

Sierra

Landseer

The modern hostess sees her silverware not only as a thing of beauty in itself, but as an integral part of a decorative ensemble. The four patterns shown above are all beautiful, and, what is more, they are of such fine quality that they will give good service for 50 years.

As a wedding gift a set of one of these five patterns would be appreciated by every bride.

Stewart Dawson's

Silversmiths

Wellington

The New Zealand Academy of Fine Arts, Wellington



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HIS EXCELLENCY
THE GOVERNOR-GENERAL,
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Day and Evening Classes:

DRAWING	PAINING	MODELLING
DESIGN	ILLUSTRATION	ETCHING
	POSTERWORK.	

ARTISTIC CRAFTS—

Art Metalwork	Embroidery
Wood, Stone and Marble Carving	Stencilling
Leatherwork	Painting and Decorating

Prospectus may be had on application.

R. G. RIDLING, Director.

CATALOGUE

Main Gallery

£ s. d.

STELLA HUDSON—

1. Street Scene, Papeete .. 6 6 0

C. HAY CAMPBELL—

2. Wanganui River, Papariki 12 12 0

CHAS. A. WHITMAN—

3. Mount Cook —

4. Hampstead 10 0 0

W. E. RICE—

5. Autumn 5 5 0

J. A. HEGINBOTHAM—

6. Tidal Waters, Paremata.. 5 5 0

W. BASIL HONOUR—

7. Winter Sunshine 7 7 0

ARCHIBALD F. NICOLL—

8. Evening on the Farm .. 10 10 0

	£	s.	d.
E. DOUST—			
9. Primroses	5	5	0
RHONA HASZARD—			
10. Breton Fields	6	6	0
W. A. BOWRING, R.O.I.—			
11. In Happy Mood	42	0	0
JOHN CAM. DUNCAN—			
12. The Curving Beach, Bay of Plenty	5	5	0
13. The Tuki Tuki River, Hawke's Bay	4	4	0
HELEN S. BLAIR—			
14. Suburbia	6	6	0
W. BASIL HONOUR—			
15. August, Afternoon.. .. .	6	6	0
D'AUVERGNE BOXALL—			
16. Kaikoura Road	8	8	0
17. Crestet, South of France..	8	8	0
MINNIE F. WHITE—			
18. Trumpet Lilies	7	7	0

	£	s.	d.
J. A. HEGINBOTHAM—			
19. Seatoun	5	5	0
B. E. CHAPPLE—			
20. Blue Sea, Chatham Islands	5	5	0
ARCHIBALD F. NICOLL—			
21. Frosty Morn	10	10	0
C. HAY CAMPBELL—			
22. Primroses	3	3	0
K. B. ROBSON—			
23. Maori Girl	10	10	0
IDA G. EISE—			
24. The Sunlit Valley	8	8	0
CEDRIC SAVAGE—			
25. Morning Light	9	9	0
JESSIE ELLIOTT—			
26. The Hutt River	7	7	0
I. FIFE—			
27. Student	4	4	0
28. Morning Visitors	6	6	0

	£	s.	d.
DAISY OSBORNE—			
29. River Scene, Christchurch	4	4	0
IDA G. EISE—			
30. The Manukau from Laing- holm	15	15	0
31. The Ebb Tide	8	8	0
W. TILLER—			
32. Roses	6	6	0
CECIL KELLY—			
33. A Sheltered Bay	21	0	0
HUGH SCOTT—			
34. Through the Gums	26	10	0
MINNIE F. WHITE—			
35. Laingholm, Manukau Har- bour	10	10	0
36. Putiki, Waiheke	9	9	0
37. Still Life	8	8	0
W. ROBT. JOHNSON—			
38. The Spit, Middle Har- bour, Sydney			
(Purchased by the N.Z. Academy of Fine Arts)			

	£	s.	d.
MINNIE F. WHITE—			
39. Windswept	6	6	0
NUGENT WELCH—			
40. Blue, Green and Gold	15	15	0
ARCHIBALD F. NICOLL—			
41. Onawe, Akaroa Harbour	21	0	0
42. Southerly Blow	12	12	0
43. Sir Honest Doubt	84	0	0
N. THOMPSON KING—			
44. Mandarines	4	4	0
ELIZABETH KELLY—			
45. Malt Houses, Heathcote	5	5	0
NUGENT WELCH—			
46. Summer Breeze	15	15	0
CECIL F. KELLY—			
47. Morning, Waianakarua	7	7	0
48. Lake Wanaka	12	12	0
M. A. RICHARDSON—			
49. Cyclamen	6	6	0
CEDRIC SAVAGE—			
50. Interior of Vitu Levu	9	9	0

	£	s.	d.
I. M. COPELAND—			
51. Head of a Girl	—		
ARCHIBALD F. NICOLL—			
52. Winter Sunshine	26	5	0
53. North Canterbury	16	16	0
54. Avon in Autumn	42	0	0
IDA G. EISE—			
55. The Shack Among Kauri Rickers	5	5	0
D'AUVERGNE BOXALL—			
56. The Old Toper	21	0	0
ELIZABETH KELLY—			
57. Evening, Lyttelton Har- bour	10	10	0
58. Summer Flowers	20	0	0
CECIL KELLY—			
59. Autumn, Christchurch	10	10	0
BEATRICE PARTRIDGE—			
60. Landscape, Reikorangi	4	4	0
C. POUND—			
61. Still Life	—		

	£	s.	d.
K. B. ROBSON—			
62. The Charm of Youth	8	8	0
MARGERY NAYLOR—			
63. Tulips	5	5	0
J. McDONALD—			
64. Motherhood	31	10	0
M. KERR—			
65. Landscape	12	12	0
EVELYN POLSON—			
66. Bush Trees, Karamea	5	5	0
D'AUVERGNE BOXALL—			
67. The Ruins of Theatre Vaison La Romaine	7	7	0
PERCY WHITTALL—			
68. Twixt Sun and Moon, off St. Ives	—		
MARGARET WHITT—			
69. Doreen	6	6	0
W. H. CARTER, Jr.—			
70. Morning, Rissington	3	3	0

	£	s.	d.
E. BAIRD FRIBERG—			
71. The Thaw, Otira	6	6	0
G. E. LEWENS—			
72. Light and Shade	10	10	0
E. BOYES—			
73. Late Afternoon, Wellington Harbour	5	5	0
HELEN GIBSON—			
74. A Birch Tree	8	8	0
IDA BIRCH—			
75. The Apricot Plate	10	10	0
76. Hydrangeas	10	10	0
ELIZABETH WALLWORK—			
77. The Golden Age	42	0	0
78. A Portrait Study	52	10	0
ELIZABETH KELLY—			
79. Summer, Waianakarua, Otago	12	12	0
BETTY RHIND—			
80. An Autumn Bunch	6	6	0
81. The Pipes of Spring	5	5	0

	£	s.	d.
ANDREW REID—			
82. Autumn, Hagley Park	7	7	0
EVELYN POLSON—			
83. Marigolds	10	10	0
R. WALLWORK, A.R.C.A.—			
84. Capt. Cook's First Contact with the South Island	52	10	0
W. BOWRING—			
85. Portrait of the Late Rt. Hon. Sir Joseph Ward, Bt., P.C., K.C.M.G.	210	0	0
ELIZABETH PERRY—			
86. Zinnias	5	5	0
ANDREW REID—			
87. Children's Bay, Akaroa	6	6	0
MARGARET M. WHITT—			
88. Zinnias	7	7	0
CLARA COCKERILL—			
89. Anemones	3	3	0
ELIZABETH KELLY—			
90. Brigadier Murray Gardner, D.S.O.			—

	£	s.	d.
IDA H. CAREY—			
91. Hydrangeas	10	10	0
B. E. CHAPPLE—			
92. The Pink Posy	—		
ADELE YOUNGHUSBAND—			
93. Violets	4	4	0
JULIA B. LYNCH—			
94. Miss Patricia Clayton ..	—		
DOROTHY ASHTON—			
95. Winter Flowers	7	7	0
VIVIAN SMITH, A.R.C.A. (Lond.)—			
96. A Refugee	31	10	0
MARGARET M. WHITT—			
97. Wilma	—		
HELEN S. BLAIR—			
98. Luxemburg, Paris	6	6	0
BETTY RHIND—			
99. The College Boy	10	10	0

	£	s.	d.
E. M. LOVELL-SMITH—			
100. Akaroa, 1910, Loading Up for Little River	10	10	0
R. J. WAGHORN—			
101. From Kelburn	5	5	0
E. L. PRINCE—			
102. In Pensive Mood	5	5	0
C. HAY CAMPBELL—			
103. Anemones	5	5	0
B. E. CHAPPLE—			
104. Anemones	4	4	0
IDA H. CAREY—			
105. Portrait — Miss Elsie Wright	—		
JAMES FITZGERALD—			
106. Winter Sunshine	8	8	0
SYDNEY H. HIGGS—			
107. Totara Group	12	12	0
CASSANDRA POUND—			
108. Canal, Venice	10	10	0

	£	s.	d.
EVELYN POLSON—			
109. Pohutukawa Rina	63	0	0
E. L. PRINCE—			
110. Marigolds	5	5	0
F. R. ALEXANDER—			
111. The Fur Coat	15	15	0
112. The River Bank	6	6	0
113. The Peaceful Valley ..	6	6	0
NUGENT WELCH—			
114. There is Society, where None intrudes by the Deep Sea			—
MARCUS KING—			
115. Poplars, Kaikoura			—
116. The Young Violinist ..			—
117. The Green Roof	8	8	0
118. Seascape, Titahi Bay ..	8	8	0
119. Seascape	18	18	0
120. Noonday Calm	21	0	0
121. Landscape, Wellington ..	16	16	0
G. E. LEWENS—			
122. In the Stream	10	10	0

	£	s.	d.
STELLA HUDSON—			
123. Ngauruahoe Mountain ..	4	4	0
JESSIE ELLIOTT—			
124. The Nodding Mandarin ..	4	14	6
J. WEEKS—			
125. A Quaint Corner in Paris	18	18	0
126. Chilly Evening on the Seine, Paris	21	0	0
127. Interior of Moorish Fon- dauk, Marrakech, Morocco	18	18	0
V. E. WHITEMAN—			
128. Hillside Ploughing.	5	5	0
A. ELIZABETH KELLY—			
129. The Orchid	105	0	0
ELFRIDA WATERWORTH—			
130. Roses	4	4	0
E. D. JACKSON—			
131. Still Life	6	6	0
MARCUS KING—			
132. Landscape, Takaka	42	0	0

	£	s.	d.
I. M. COPELAND—			
133. Calm Afternoon, Chislehurst	—		
134. An Old Street, Rouen ..	—		
IDA G. EISE—			
135. Cloud Shadows	7	7	0
MARGARET M. WHITT—			
136. Hydrangeas	6	6	0
BETTY RHIND—			
137. Meditation	15	15	0
SYDNEY H. HIGGS—			
138. Old Cottage, Paraparaumu	5	5	0
NUGENT WELCH—			
139. The Rangitikei	42	0	0
IDA H. CAREY—			
140. Blue and Gold	10	10	0
SALOME COOMBS—			
141. Eleanor	15	15	0
GEO. T. WARD—			
142. A Hindoo Visitor	5	5	0

	£	s.	d.
CEDRIC SAVAGE—			
143. Isles of the Pacific.. .. .	9	9	0
R. WALLWORK, A.R.C.A.—			
144. The Ford, Hapuku, Kairourou	14	14	0
JESSIE HOLLOBON—			
145. The Awaka Valley, Otago	6	6	0
IDA H. CAREY—			
146. Portrait of a Girl	50	0	0
LESLIE GRAINGER—			
147. Primroses	3	15	0
SPENCER SMITH—			
148. On the Hall Table	9	9	0
SYDNEY H. HIGGS—			
149. Valley Landscape	12	12	0
BETTY RHIND—			
150. Youth	10	10	0
W. A. BOWRING, R.O.I.—			
151. Sane Labour.. .. .	157	10	0
ELIZABETH PERRY—			
152. French Marigolds	6	6	0

	£	s.	d.
CATHERINE GOODER—			
153. Vivienne	26	5	0
W. H. PRATT—			
154. As Light as Day	3	3	0
E. POLSON—			
155. Storm Clouds, Karamea ..	8	8	0
IDA H. CAREY—			
156. Dutch Girl Spinning	27	10	0
CECIL F. KELLY—			
157. The Heathcote Valley	42	0	0
J. McDONALD—			
158. The Broken Weft	52	10	0
ELFRIDA WATERWORTH—			
159. Marigolds	4	4	0
E. L. PRINCE—			
160. The Cloud	3	3	0
161. Dawn	—		
V. E. WHITEMAN—			
162. The Farm Team	18	18	0
T. HOLLOWAY—			
163. Polyanthus	5	5	0

	£	s.	d.
BETTY RHIND—			
164. The Coloured Scarf	5	5	0
H. LINLEY RICHARDSON, R.B.A.—			
165. Maori Chieftainess	52	10	0
DUNCAN DARROCH—			
166. Torrent Bed, Hooker Valley	26	5	0
167. Rocks of the Tasman	15	15	0
168. Winter in the Beech Forest ..	42	0	0
169. Towards the Head of the Tasman	—		
DUNCAN DARROCH—			
170. At Timberline, Hooker Valley	35	0	0
171. The Acolyte, Tasman Glacier	20	0	0
H. LYNNEBERG—			
172. Wallflowers and Brass	—		
MARGARET M. WHITT—			
173. Study in Black and White ..	6	6	0
C. HAY CAMPBELL—			
174. Karaka Bay, Auckland	15	15	0

	£	s.	d.
CLARA COCKERILL—			
175. Hay Pressing	5	5	0
DAISY OSBORNE—			
176. Worship at the Temple, Honolulu	8	8	0
ROSS MCGILL—			
177. Sketch	5	5	0
178. Sombre Day.. .. .	5	5	0
E. L. PRINCE—			
179. Nancy	—		
HELEN S. BLAIR—			
180. Metropolis	14	14	0
181. Spring	10	10	0
ANDREW REID—			
182. Maori Kaik, Akaroa ..	5	5	0
ELFRIDA WATERWORTH—			
183. China	5	5	0
V. E. WHITEMAN—			
184. On the Road.. .. .	50	0	0

Upper Gallery

	£	s.	d.
E. B. LATTEY—			
185. Rimu	3	3	0
BETTY RHIND—			
186. From Hans Andersen's "Little Mermaid" ..	5	5	0
E. BAIRD FRIBERG—			
187. Snow in the Village, Arthur's Pass	5	5	0
188. Rata on the Hills, Otira ..	12	12	0
FANNY RICHARDSON—			
189. Ruapehu from near Karori	3	3	0
190. The Kea	3	3	0
AGNES PAUL—			
191. Pussy Willow (Salixcu- prea)	4	4	0
192. Clematis	3	3	0
W. L. PALMER—			
193. Pelorus River	5	5	0

	£	s.	d.
CHRISTINE L. WATKINS—			
194. Pua-wananga, or Clematis	5	5	0
FLORENCE BESWICK—			
195. At the Spring	4	4	0
RICHARD SELF—			
196. On the Top of the Rise	5	5	0
CHAS. A. WHITMAN—			
197. Reflection			—
MARJORIE NAYLOR—			
198. "Scriptorium," in the Autumn, Nelson College	4	4	0
W. TILLER—			
199. Isa	12	12	0
JAS. FITZGERALD—			
200. Tea-room, Takahe, Christchurch	25	0	0
O. SPENCER BOWER—			
201. Summer Shower, Concarneau	9	9	0

	£	s.	d.
ALICE F. WHYTE—			
202. Neglect	6	6	0
W. E. RICE—			
203. Stream Meets Sea	4	4	0
RICHARD SELF—			
204. Winter Feed	5	5	0
G. H. ELLIOT—			
205. The Young Naval Architect	10	10	0
MAY O. GILBERT—			
206. Winter	3	3	0
CHRISTINE L. WATKINS—			
207. Kahikatea, or White Pine	5	5	0
MARGARET M. WHITT—			
208. Study of a Head	3	3	0
E. BAIRD FRIBERG—			
209. Snow on the Levels, Arthur's Pass	8	8	0
F. P. MAUNSELL—			
210. Ruins of Santa Crscé, Atassio	3	3	0

	£	s.	d.
ETHEL S. JONES—			
211. Mt. Wellington, Summer Heat	5	5	0
E. B. LATTEY—			
212. Orongorongo Valley .. .	5	5	0
F. A. PRICE—			
213. Pumpkin Cottage, Silver- stream	3	3	0
E. B. LATTEY—			
214. Wellington from Norman- dale	5	5	0
H. H. TOMBS—			
215. Canal Gate, Bruges, Bel- gium	4	4	0
ELLA SPICER—			
216. The Hutt River	4	4	0
ALICE F. WHYTE—			
217. On the Waterfront, One- hunga	4	4	0
JESSIE ELLIOTT—			
218. Approach to Mt. Victoria	5	5	0

	£	s.	d.
E. B. BLUNT—			
219. Slopham Bridge, Sussex ..	6	6	0
G. BALL—			
220. A Hallows Pond, Epping Forest	7	7	0
V. A. BROWN—			
221. The Garden	5	5	0
E. MURRAY FULLER—			
222. Arabian Palaces, Zanzibar	6	6	0
L. A. FIELDER—			
223. The Road to the Hermitage	4	4	0
EDNA DANBY—			
224. Afternoon	3	3	0
W. A. PATTLE—			
225. The Mill	7	7	0
W. E. RICE—			
226. Hazy Morning	7	7	0

	£	s.	d.
E. BAIRD FRIBERG—			
227. Mt. Mary, Tasman Valley	8	8	0
G. H. ELLIOTT—			
228. Kowhai (Sophora tetrap- tera)	—		
E. MARTYN JOHNS—			
229. Still Life	5	5	0
G. BALL—			
230. Old Houses. Laycock, Wilts	7	7	0
231. Broadway, Cotswolds ..	7	7	0
232. A Stack in Surrey	8	8	0
W. S. WAUCHOP—			
233. Somes Island	6	6	0
GWYNETH RICHARDSON—			
234. Rainy Day, Maungaroa Valley	5	5	0
W. H. CARTER, Jr.—			
235. Homestead, Te Pohue Valley	3	3	0
M. O. STODDART—			
236. Last Light on the Riverbed	6	6	0
237. Storm Signals, Otira Gorge	6	6	0

	£	s.	d.
EDNA DANBY—			
238. A Calm Day, Wellington	3	3	0
W. L. PALMER—			
239. Reflections	5	15	0
G. BALL—			
240. In Kew Gardens	12	12	0
W. S. WAUCHOP—			
241. Cloud Shadows	5	5	0
242. Autumn Afternoon	6	6	0
T. A. McCORMACK—			
243. A Winter Morning, Christ- church	7	7	0
ROLAND HIPKINS—			
244. Napier, 1931	10	10	0
245. Municipal Theatre, Napier, 1931	10	10	0
SYDNEY H. HIGGS—			
246. Spring on the River	4	4	0
247. The Purple Hills	8	8	0
248. The Silver River	6	6	0

	£	s.	d.
HILDA M. HADFIELD—			
249. Ruatoria Valley	3	3	0
250. Still Life	4	4	0
251. Anemones	4	4	0
A. J. RAE—			
252. Lake Kaneiri, Westland ..	5	5	0
A. E. BAXTER—			
253. Fishing Boats, Hastings..	16	16	0
254. Becalmed, Concarneau ..	16	16	0
255. Sardine Boats, Concarneau	11	11	0
R. J. WAGHORN—			
256. The Sand Pit	6	6	0
257. Lacebark and Karaka ..	7	7	0
258. Windy Ridge	7	7	0
ELLA SPICER—			
259. Judge's Bay.. .. .	5	5	0
M. O. STODDART—			
260. Mt. Sefton	12	12	0
261. Golden Willows	12	12	0
262. Mountain Lilies	12	12	0
263. Glacier Lilies, Kea Point, Mt. Cook	14	14	0

	£	s.	d.
ELLA SPICER—			
264. One Tree Hill, Looking East	7	7	0
A. E. BAXTER—			
265. A Garden in Grasse, France	9	9	0
E. MURRAY FULLER—			
266. Old Arabian Doorways, Mosque, Zanzibar ..	7	7	0
267. Evening, Ponte di Tre Archi Benice	8	8	0
268. Silver Afternoon, Venice..	8	8	0
STELLA HUDSON—			
269. Porirua Harbour.. .. .	4	4	0
W. S. WAUCHOP—			
270. Fencing the Stack	12	12	0
271. The Bay, Papatowai ..	15	15	0
272. A Corner of the Lake, Waikaremoana	5	5	0
273. Blue and Gold	10	10	0

	£	s.	d.
E. MURRAY FULLER—			
274. Entrance to Portuguese Street, Zanzibar	7	7	0
275. The Sultan's Packet, Zanzibar	6	6	0
R. J. WAGHORN—			
276. From Claremont Terrace..	7	7	0
CEDRIC SAVAGE—			
277. Hindu Market Woman ..	9	9	0
GWYNETH RICHARDSON—			
278. Rocky Bay, Titahi	7	7	0
279. From the Hilltops, Puke-rua Bay	8	8	0
280. The Green Pool, Upper Hutt	7	7	0
ELLA SPICER—			
281. Cambridge	7	7	0
282. Waterfront Rd., Auckland	8	8	0
283. Autumn — A Cambridge Road	6	6	0
J. L. RAEBURN—			
284. The Morning After ..	4	14	6

	£	s.	d.
R. J. WAGHORN—			
285. Silver Sea, Breaker Bay ..	12	12	0
ALICE F. WHYTE—			
286. Pansies	6	6	0
E. DALZIELL—			
287. Anemones	3	3	0
E. Y. REDWARD—			
288. Still Life	3	3	0
EDNA B. KAULA—			
289. Bridge	3	3	0
V. A. BROWN—			
290. The Cloud	7	7	0
H. H. TOMBS—			
291. Dwelling in Bruges, Belgium	5	5	0
ERIC N. GULLY—			
292. Evening in the Far North	8	8	0
293. The Geyser, Mangaroa ..	7	7	0
294. In the Tahunga Valley ..	7	7	0
295. Mangaroa, Ruakituri Valley	8	8	0

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296. Winter, Manawatu..	—		
I. M. COPELAND—			
297. Queer Streets, Gandria, Lake Lugano	10	10	0
F. A. PRICE—			
298. Vegetables and Basket ..	3	10	0
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299. The Red Shawl	—		
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300. An Old Gateway	4	10	0
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301. On Loch Swilly, Ireland..	7	7	0
A. J. RAE—			
302. The Top of the Hill ..	4	4	0
ESMOND ATKINSON—			
303. Aratiatia Rapids	25	0	0
E. Y. REDWARD—			
304. Looking down from Bran- don's Rock	3	3	0

	£	s.	d.
W. E. RICE—			
305. Morning Light	6	6	0
JANE STOWE—			
306. Sunset	3	3	0
MAY O. GILBERT—			
307. A Quiet Hour	3	3	0
HILDA WISEMAN—			
308. The Morning Meal ..	7	7	0
J. L. PALETHORPE—			
309. Autumn Morn	3	3	0
ROBT. H. BILLENS—			
310. A Rose of Yesterday ..	—		
LESLIE GREENER—			
311. Hillside With Mill ..	5	5	0
JEAN MCKAY—			
312. Lassandra	4	4	0
G. BALL—			
313. A Surrey Cottage	7	7	0

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314. A Windy Day, Nihupu ..	5	5	0
CEDRIC SAVAGE—			
315. Beachcombers	9	9	0
ETHEL GRADY—			
316. Pergola Garden, Nice ..	3	3	0
317. Winter Morning, near Blenheim.. ..	3	3	0
E. D. JACKSON—			
318. Primroses	4	4	0
HELGA LYNNEBERG—			
319. Flower Study	4	4	0
MAY O. GILBERT—			
320. A Sunny Corner	3	3	0
J. H. JACKSON—			
321. On the Panmure Road, Auckland	4	4	0
322. Tamaki River	4	4	0
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323. The Viaduct, Northland ..	3	3	0

	£	s.	d.
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JOHN L. MOORE—			
325. Lacebarks, Puketitiri ..	5	5	0
326. The Inungatahi Valley ..	5	5	0
E. B. LATTEY—			
327. Tararua Ranges	3	3	0
E. MARTYN JOHNS—			
328. The Useful Corner ..	5	5	0
H. H. TOMBS—			
329. The Red Sheep, Tintagel, Cornwall	4	4	0
330. Ferring on Sea, England ..	3	3	0
W. E. RICE—			
331. The Shadowed Beach ..	4	4	0
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332. Old Houses on Canal, near Padua	8	8	0

	£	s.	d.
R. WALLWORK, A.R.C.A.—			
333. The Combat	10	10	0

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334. Evening, Wellington Har- bour	8	8	0
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336. Early Afternoon, near Pukerua Bay	8	8	0

J. WEEKS—

337. A Moorish Village in the Grand Atlas	6	6	0
--	---	---	---

JEAN McKAY—

338. Spring Flowers	4	4	0
339. The Old Stack	3	3	0
340. Roses	4	4	0

K. VIVIAN JAMES—

341. Westminster Bridge, Lon- don	5	5	0
--	---	---	---

J. WEEKS—

342. A Remarkable Valley, Mo- rocco	—		
--	---	--	--

	£	s.	d.
M. E. R. TRIPE—			
343. Summer Evening	6	6	0

N. WELCH—

344. Terewhiti	14	14	0
345. The Carillon	14	14	0
346. An Autumn Morning ..	12	12	0

GWYNETH RICHARDSON—

347. The Hutt River, Te Marua	10	10	0
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D. K. RICHMOND—

348. Lake Rotoroa, Spencer Mountains in Winter ..	12	12	0
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VIOLET BOWRING—

349. The Balalaika Player ..	15	15	0
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G. GOULD MACQUARRIE—

350. Winter Sunshine	6	6	0
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DOROTHY ASHTON—

351. Morning, Rotorua	6	6	0
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352. The Ramparts, Antipes ..	9	9	0
353. The Harbour, Concarneau	16	16	0

	£	s.	d.
ALICE F. WHYTE—			
354. Roses	8	8	0
M. O. STODDART—			
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361. Morning, Place aux Arres, Grasse	9	9	0
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373. Old Groyne, Manawatu River	12	12	0
E. Y. REDWARD—			
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376. D'Urville River, Rotoroa ..	5	5	0
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395. Portrait	3	3	0

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400. Interior	10	10	0
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GWENDOLEN HANSELL—			
402. The Bronze Knight ..	3	3	0
D. V. YOUNG—			
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404. A Mixed Boquet	5	5	0
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407. The Waterfall			—

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409. The Steep Roof (lino-cut)	3	3	0
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410. 1½ hours' Pencil Sketch ..	1	1	0
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412. Portrait of Miss Molly Gillespie			—
RHONA HASZARD—			
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419. The New Mittens	5	5	0
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420. The Japanese Wall Gate..	—		
421. The Young Cherry Tree ..	4	4	0
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423. Study	2	2	0
K. W. HASSALL—			
424. The Natone (pencil sketch)	2	2	0
J. WEEKS—			
425. Study of Cows	4	4	0

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427. Reflections (lino cut), un- mounted prints .. (each)	1	1	0
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428. Study	1	1	0
LEOT GIBBS—			
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ROSS MCGILL—			
430. Head	3	3	0
HILDA WISEMAN—			
431. Fame	1	1	0
432. The Proposal	1	10	0
K. W. HASSALL—			
433. Hulks (lino cut), edition 20 prints	2	2	0

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434. Day Dreams.. .. .	1	10	0
ROSS GORE—			
435. Down the Fairway .. .	1	11	6
436. Rubbernecks .. .	1	11	6
H. LINLEY RICHARDSON, R.B.A.—			
437. The Sheepshearers (lino cut) .. .	4	4	0
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438. Composition .. .	1	1	0
AILEEN PALMER—			
439. Pen Sketch .. .	2	10	6
K. W. HASSALL—			
440. Back of the Barn (lino cut) edition 30 prints.. ..	2	2	0
M. B. CARTER—			
440a. Model Figure of Child .. .	1	10	0
440b. Model Head of a Girl, "Annette" .. .			—

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443. St. Gerard's Monastery, Wellington .. .			—
E. F. BELLMAN—			
444. Residence, Highland Park .. .			—
445. Residence, Wellington .. .			—
446. A Christchurch Residence .. .			—
447. Residence, Park Terrace .. .			—
448. Residence, Highland Park .. .			—
449. A Christchurch Residence .. .			—

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- J. M. ELLIS—
451. Stanley —
- RICHARD O. GROSS, A.R.S.B.S.—
451a. Design (statuary) for entrance steps to Carillon —

Pottery.

- ELIZABETH LISSAMAN—
- | | | | |
|-----------------------------|---|----|---|
| 452. Jug | 3 | 3 | 0 |
| 453. Plaque or Bowl | 2 | 2 | 0 |
| 454. Vase | 1 | 10 | 0 |

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