

# Art and Action!

Throughout history, artists have used their work as a form of protest and a call to action. During your visit, we will look at some of the ways Aotearoa New Zealand artists use their art to think about what is happening in the world around them and as a voice for change. Use this worksheet before your visit to think about what protest means and what is important to you to speak up about.

**What does the word protest mean? (Look it up in a dictionary if you don't know.)**

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**Why do people protest?** \_\_\_\_\_

**What are some of the ways people protest?** \_\_\_\_\_

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**Have you ever seen or been part of a protest? What was it about?**

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**How did people share their message? (Did they use flags or signs? Did they chant or sing?)**

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Often people protest because something seems unfair or because they want to make the world a better place. What issues do you think are unfair, or could be made better? Think about something that affects a lot of people in your community, rather than an individual issue that may be only your concern.

**List your ideas, then choose the one that feels most important to you.**

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**Brainstorm symbols, shapes, pictures and words that you could use to get your message to an audience.**



Before you visit the Gallery, discuss protest with your students and talk about issues that are important to them.



This is a great resource to use before or after the session if you want to dive deeper into Aotearoa's history of protest and resistance:  
[tepapa.govt.nz/learn/for-educators/teaching-resources/kia-hiwa-ra-resistance-persistence-and-defiance-aotearoa](https://tepapa.govt.nz/learn/for-educators/teaching-resources/kia-hiwa-ra-resistance-persistence-and-defiance-aotearoa)

Image: John Miller 1975 *Māori Land March, Porirua to Wellington Motorway*. Gelatin silver print. Collection of Christchurch Art Gallery Te Puna o Waiwhetū, purchased 2024