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The Exhibition will continue open to Saturday,
18th October, 1913; from 11 a.m. to 6 p.m.,
and 7.30 p.m. to 9.30 p.m. daily in the Academy,

Whitmore Street



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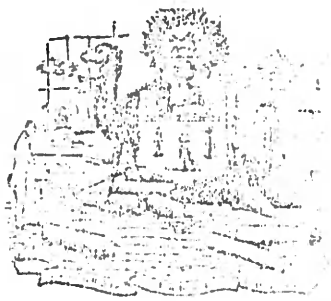
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CATALOGUE

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Picture	Artist.	Price.
		£ s. d.
1 P. & O. Letter at Auckland ...	E. M. Casey ...	1 1 0
2 The Happy Hunting Ground (wash drawing) ...	Harry Rountree ...	4 4 0
3 Portrait (crayon) ...	W. A. Bowring ...	
4 Quai du Rosaire, Bruges... ..	Ellen Perry ...	
5 Illustration from Dream Fishing "Pondunderage" (pen and ink) ...	L. Booth ...	
6 "Anybody Seen a Motor Boat" (wash drawing) ...	Harry Rountree ...	4 4 0
7 A Cold Day	H. Maclean ...	1 10 0
8 An Eastern Trader	E. M. Casey ...	1 10 0
9 Gulls at Play (wash drawing) ...	Harry Rountree ...	4 4 0
10 Illustration from Dream Fishing "My Mate was Hooked and Played" (pen and ink) ...	L. Booth ...	
11 Loch Lang	K. Lawson ...	1 4 0
12 Illustration from Dream Fishing "A Mighty Motorhustrophe" (pen and ink) ...	L. Booth ...	
13 Dream Fishing (title page) ...	L. Booth ...	
14 On the Coast near Patea ...	E. Atkinson ...	3 3 0
15 Early Morning, Hutt Valley ...	Ina Lee ...	2 2 0
16 Anemones	D. K. Richmond ...	3 3 0
17 A Dutch River	D. K. Richmond ...	5 5 0
18 Poole Harbour, Dorset	C. Y. Pell ...	
19 Lowry Bay and the Hutt Valley ...	E. Atkinson ...	1 4 0
20 Illustration from Dream Fishing "I Descend by Evil Ways" (pen and ink) ...	L. Booth ...	
21 A Dutch Canal	E. Grady ...	3 3 0
22 Waipani Bridge	Vera Chapman ...	3 3 0
23 Near Pencarrow	N. Welch ...	1 4 0

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WATER COLOURS & BLACK & WHITE.

No.	Picture	Artist.	Price £ s. d.
24	Springtime, Hunt Valley	Ira Lee	1 1 0
25	Valley of the Rother, Sussex	G. Y. Fell	1 1 0
26	Reflections	I. Lee	1 1 0
27	The Track Through the sandhills	H. Wadman	5 5 0
28	Segna Bassea Pyramces	G. Merton, R.B.A.	4 4 0
29	In the Otira	A. W. Walsh	2 2 0
30	Moonlight and Starlight (fixed pastels)	W. H. Carter, Jr.	3 3 0
31	In the Desert	M. H. Meyrick	2 2 0
32	Mural Beach	Ira Lee	5 5 0
33	The Departure of H.M. New Zealand	E. Athlason	2 2 0
34	The Market Place, Breslau	C. N. Worsley, R.B.A.	2 2 0
35	The Surf, Island Bay	G. H. Garnham	2 2 0
36	Ancassin and Nicolette	H. M. Weaver	4 4 0
37	Our Camp at the Bay of Islands	W. Fell	10 10 0
38	From Oriental Bay	D. K. Richmond	5 5 0
39	Moor's Castle, Omate, Spain	O. Merton, R.B.A.	1 1 0
40	Passages, Spain	O. Merton, R.B.A.	1 1 0
41	Sunset and Lagoon (fixed pastels)	W. H. Carter, Jr.	5 5 0
42	A Croydon Schoolboy	W. A. Bowring	3 3 0
43	Sketch of Head (pastel)	Sybil Hannah	6 6 0
44	Sunset, Acaia Grove, Kori Kori (fixed pastels)	W. H. Carter, Jr.	6 6 0
45	Caribbeers Watching for Smugglers	O. Merton, R.B.A.	6 6 0
46	La Marina Fontarabia	O. Merton, R.B.A.	1 5 0
47	A Gay Corner	M. Izett	3 3 0
48	A Sixteenth Century Cottage in Dorsetshire	R. Herdman-Smith, F.S.A.M.	1 1 0
49	Dominican Hoff, Nuremberg	Elizabeth Kelly	5 5 0
50	The Prince and the Witch	Harry Rountree	5 5 0
51	A Grey Day, Auckland	A. W. Walsh	1 1 0
52	Whither? (fixed pastels)	W. H. Carter, Jr.	2 2 0
53	The Fairy's Hand	W. H. Carter, Jr.	3 3 0
54	Heretangua	K. Holmes	3 3 0
55	Ruin of the Keep, Coney	K. Holmes	1 1 0
56	In an Irish Park	M. Izett	1 1 0
57	In the Blue Mountains	W. H. Palmer	2 2 0
58	Dunedin	R. Herdman-Smith, F.S.A.M.	2 2 0
59	A Windmill on the Zaan	D. K. Richmond	1 1 0
60	The Gardens	W. S. Wauchop	1 1 0
61	Oak Stooks, Fendalton		

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62	Hollyhocks	Minnie Isett	1 5 0
63	The Garden Path	Minnie Isett	1 5 0
64	In Lyttelton Harbour	M. C. Stoddart	5 5 0
65	The Old Abalone Tree	M. C. Stoddart	5 5 0
66	Mr. Cook, from rear of Birch Hill	C. N. Worsley, R.B.A.	8 8 0
67	Landing of Queen Margaret at London bridge (mural decoration for Town Hall, tempera)	Vivian Smith, A.R.C.A.	50 0 0
68	A Difference of Opinion	Harry Rountree	4 1 0
69	Pastel Study	Sybil Hannah	5 5 0
70	Landscape	E. O. Turner	2 2 0
71	Four Gates in the Pillory (mural decoration, tempera)	Vivian Smith, A.R.C.A.	50 0 0
72	The Mad Hatter	Harry Rountree	6 6 0
73	Summer Afternoon, Wairoa Gorge, Nelson	D. K. Richmond	12 12 0
74	After Harvest	R. M. Hughes	15 15 0
75	Among the sandhills	M. O. Stoddart	4 4 0
76	Summer Evening, Auckland	A. W. Walsh	7 7 0
77	Iris	M. C. Stoddart	5 5 0
78	Amalfi, South Italy	C. N. Worsley, R.B.A.	63 0 0
79	Corner of Wineshop, Lugano	E. Grady	2 2 0
80	Clematis	A. Paul	2 10 0
81	Study of Trees	W. L. Palmer	5 5 0
82	The Pool	N. Welch	5 5 0
83	Cottage in Devonshire	E. Huchens	15 15 0
84	Richmond Castle, Yorkshire	R. Herdman-Smith, F.S.A.M.	6 6 0
85	Autumn Evening, Spanish Pyrenees	O. Merton, R.B.A.	2 2 0
86	The Black Gown	E. Mouldley	4 4 0
87	Soring	R. M. Hughes	10 10 0
88	Forest Lake, Otaki	Ira Lee	3 3 0
89	The Morning Muster	N. Welch	16 16 0
90	Arthur River, Milford Sound	M. H. Meyrick	5 5 0
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92	By the River, Christchurch	M. O. Stoddart	1 4 0
93	Parta de Susanna, Perugia	C. N. Worsley, R.B.A.	21 0 0
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100	A Cumberland Farm	C. N. Worsley, R.B.A.	21 0 0
101	An October Morning, Lake Zurich	C. N. Worsley, R.B.A.	21 0 0
102	Autumn, Christchurch	M. O. Stoddart	5 5 0
103	Pastoral, Waimomata	J. Newton	4 4 0
104	A Fish Sail Breeze	E. M. Casey	1 1 0
105	Spring	J. Newton	1 1 0
106	The Waikopai River	Mianis Izeur	5 5 0
107	The Clock Tower and Market Place, Berne	R. Herdman-Smith, F.S.A.M.	5 5 0
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109	Argument Alley, Whitby	R. Herdman-Smith, F.S.A.M.	4 4 0
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111	Via Vecchia, Florence	L. E. Perry	5 5 0
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113	Portrait, A. R. Blennerhassel, Esq. (pasted)	E. O. Turner	

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118	Fish Market at Low Tide	J. M. Madden	10 10 0
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120	In Paremata Harbour	N. Welch	1 1 0
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122	Relaxation	T. P. Kennington, V.P.O.I., R.B.C.	250 0 0
123	Clearing after Rain	W. A. Bollard	5 5 0
124	In the Creek, Rakaiu	W. Menzies Gibbs	5 5 0
125	Fishing Boats, Summer	E. R. Mouldley	2 2 0
126	A Brittany Laue	S. L. Thompson	7 7 0
127	Portrait of Mrs. Wallwork	R. Wallwork, A.R.C.A.	4 1 0

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130	Summer Afternoon	C. E. Kelly	3 3 0
131	Newton and Shade	R. Wallwork, A.R.C.A.	4 4 0
132	A Buccaneer	R. Wallwork, A.R.C.A.	4 4 0
133	Drifting Clouds	A. E. Kelly	4 4 0
134	A Winter Afternoon	E. G. Hood	4 4 0
135	Nocturne, Sydney	W. S. Wauchop	2 10 0
136	Cour d'Honneur	S. L. Thompson	4 1 0
137	Harvest Field, Woolston	W. A. Bowring	6 6 0
138	Interior	W. S. Wauchop	6 6 0
139	The Upper Leith	Hilda Chapman	12 12 0
140	Moor and Mist	W. A. Bollard	4 4 0
141	Luxembourg Gardens	A. S. Wood	20 0 0
142	Lake Como	Hilda Chapman	2 2 0
143	Camp Creek, Catlins	J. M. Madden	8 8 0
144	The Heart of the Bush, Leith Valley	W. A. Bollard	4 4 0
145	"Waikana" leaving Beach Bay (monochrome)	W. A. Bollard	12 12 0
146	Sunshine and Shadow	D. Hutton	25 0 0
147	Nature's Garden	E. G. Hood	7 10 0
148	Mt. Egmont, from Castlecliff	G. R. Pitkethly	25 0 0
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150	Kaiwara Stream	K. M. Ballantyne	5 5 0
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160	Overlooking the Sea	H. M. Gore	3 3 0
161	Tangled Pastures	N. Welch	6 6 0
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171	Portrait	Vivian Smith	100 0 0
172	The Holiday	C. F. Kelly	2 2 0
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179	Brick Kilo, Silverstream	A. Bender	2 2 0
180	Porirua Harbour	H. M. Gore A.R.C.A.	4 4 0 100 0 0
181	The Crinoline	Vivian Smith, A.R.C.A.	3 3 0 3 3 0
182	Dawn	G. R. Pitkethly, A.R.C.A.	3 3 0 3 3 0
183	A Lady in Grey	K. M. Ballantyne	3 3 0
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218	Portrait	H. F. McNeill	4 4 0
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1	Portrait bust (Vernon Vaughan, Esq.)	J. Ellis	...
2	Portrait bust	A. E. Bender	...
3	Head from life	A. E. Bender	3 3 0
4	Portrait from life	K. M. Ballantyne	...
5	Head from life, "Sympathy"	Ethel F. Gyles	25 0 0
6	Portrait Study	Ethel F. Gyles	37 10 0
7	Head from life	Ethel F. Gyles	10 10 0
8	Portrait in relief	G. R. Pitkethly	...
9	Wood Top for Flagpole of H.M.S. New Zealand	J. Ellis	...

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No.	Picture	Artist.	P.	C.
236	Jewellery—			
(1)	Brooch (operculum)	Alfred Atkinson	1	1
(2)	Brooch (operculum)	Alfred Atkinson	1	1
(3)	Pendant (opal)	Alfred Atkinson	1	1
(4)	Pendant (enamel)	Alfred Atkinson	1	1
(5)	Pendant (enamel)	Alfred Atkinson	1	1
(6)	Pendant (greenstone)	Alfred Atkinson	1	1
(7)	Pendant (lapis lazuli)	Alfred Atkinson	1	1
(8)	Necklace (coral and pearl)	Alfred Atkinson	1	1
(9)	Jam spoon	Alfred Atkinson	1	1
(10)	Jam spoon	Alfred Atkinson	2	1
(11)	Six afternoon teaspoons	Alfred Atkinson	2	1
(12)	Six afternoon teaspoons	Alfred Atkinson	2	1
(13)	Pair napkin rings (pawa)	Alfred Atkinson	1	1
(14)	Pair napkin rings (enamel)	Alfred Atkinson	1	1
237	Jewellery—			
(1)	Six silver forks (set with enamel)	Mrs. G. R. Pitkethly		
(2)	Silver sugar tongs	Mrs. G. R. Pitkethly		
(3)	Silver spoon (set with enamel)	Mrs. G. R. Pitkethly		
(4)	Gold ring	Mrs. G. R. Pitkethly		
(5)	Gold ring	Mrs. G. R. Pitkethly		

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245--	(1) Brown Leather Blotter (Dutch design)	Miss Ida Locking	1	1
	(2) Grey Leather Blotter	Miss Ida Locking	1	1
	(3) Brown Leather Bag (Dutch design)	Miss Ida Locking	1	1

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- II.—Study of human figure from life, black and white or monochrome. Winner: Lena Williamson, Wellington Technical College.
- III.—Study in still life in oil or water colour. Winner: Alberta Sugden, Christchurch School of Art. Commended: Evelyn Dawson, Wellington Technical College.
- IV.—Study of head from life, life size, in oil or water colour or pastel. Winner: Phil. A. Perry, Dunedin School of Art.
- V.—Study of head from life, life size, in charcoal or crayon. Winners: Mary Green, Wellington Technical College; L. H. Latimer, Dunedin School of Art.
- VI.—Landscape or marine study from nature in oil or water colour. Winner: A. Muriel Wilson, Wellington (in Main Gallery).
- VII.—Study in round from life or antique, in plaster. Winner: Florence Roberts, Wellington Technical College.
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