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1911.

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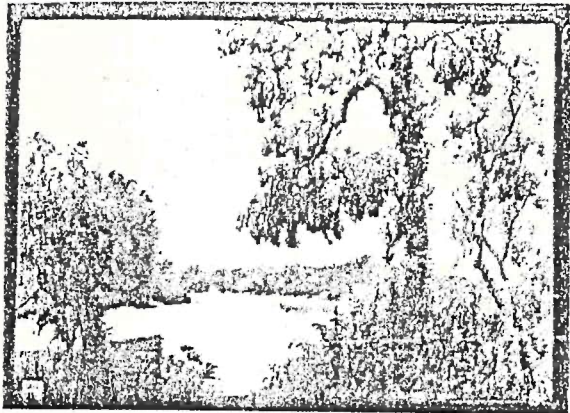
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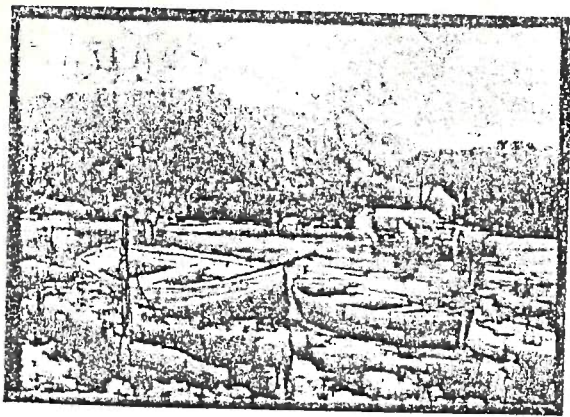
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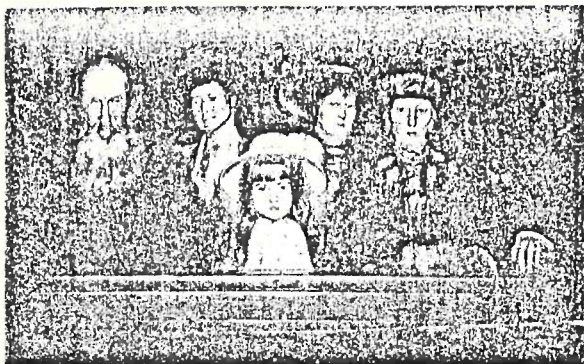
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96	A Day Dream	M. Kimbell ...	10	10	0
97	The Shades of Evening	A. Hanson ...	8	8	0
98	A Bright Southerly, Muritai	Ina Lee ...	3	3	0
99	An English Cottage	Overton Jones ...	4	4	0
100	The White Path	G. K. Webber ...	2	2	0
101	On the Shore, Muritai	Ina Lee ...	2	2	0
102	In the Fields, Hutt	Ina Lee ...	1	1	0
103	Evening at the Bluff	C. A. Dunn... ..	2	10	0
104	The Top of the Hill	G. K. Webber ...	2	2	0
105	Roses	M. O. Stoddart ...	4	10	0

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No.	PICTURE	ARTIST	PRICE		
			£	s.	d.
106	A Street in Bridgenorth, Shropshire	C. N. Worsley, R.B.A.	31	10	0
107	Low Tide, Palorus Sounds	A. W. Walsh ...	12	12	0
108	Morning in Rotten Row	H. L. Richardson, R.B.A.	8	8	0
109	Boat Harbour, Sumner	M. J. Rogers ...	2	2	0
110	McKinnon Pass	Mrs. C. A. Dunn ...	2	10	0
111	Diamond, Lake Wakatipu	A. Hanson ...	5	5	0
112	Jewels (Pastel)	Sybil Hannah ...	6	6	0
113	A Canal, Middlesex	E. Bartley ...	10	10	0
114	Autumn	J. Evatt ...	1	1	0
115	Before the Fog rises	E. Ludwig ...	3	3	0
116	Lake Te Anau (presented to the N.Z. Academy of Fine Arts by Mrs. R. Lee)	J. Gully ...	—	—	—
117	Schwenigen	O. Merton, R.B.A.	10	10	0
118	A Study	E. Bartley ...	8	8	0
119	Bushman's Hut	A. W. Walsh ...	3	3	0
120	Rue St Honore, Paris	O. Merton, R.B.A.	4	4	0
121	Colliers Discharging, Chatham Beach	A. E. H. Porter ...	5	5	0
122	Nocturn	T. T. Mercer ...	2	2	0
123	Evening, St. Ives	O. Merton, R.B.A.	5	5	0
124	Ebb Tide, Timaru	C. A. Dunn... ..	3	3	0
125	The Sentinel	M. E. R. Tripe ...	2	12	0
126	Evening Meal	A. Hanson ...	6	6	0
127	Boats from the Coal Hulks	D. K. Richmond ...	15	15	0
128	The Storm	I. Field ...	5	5	0
129	Droving	A. Hanson ...	8	8	0
130	On the Sea Shore	M. J. Rogers ...	5	5	0
131	Dalefield Bridge	David Turner ...	2	2	0
132	The Edge of the Pine Forest	N. Welch ...	4	4	0
133	A Corn Yard, Bruges	E. Bartley ...	30	0	0
134	An Autumn Morning, Chillon, Geneva	C. N. Worsley, R.B.A.	26	5	0
135	A near thing	H. Rountree ...	3	3	0
136	A glimpse of the Tararuas	Ina Lee ...	2	2	0
137	Anenomes	D. K. Richmond ...	3	3	0
138	My Property	H. Rountree ...	3	3	0
139	Pansies	M. Izett ...	1	5	0
140	A Devon Estuary	Lawson Balfour ...	4	4	0
141	A Market Boat, Locarno	C. N. Worsley ...	8	8	0
142	Fishing Boats Returning	O. Merton ...	5	5	0
143	Under the Manukas	M. E. R. Tripe ...	4	4	0
144	In the Blue Mountains	M. Izett ...	—	—	—

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WATER COLOURS.

No.	PICTURE	ARTIST	PRICE			
			£	s.	d.	
145	Evening, Auckland Harbour	T. T. Mercer	...	2	10	0
146	Water Front, Wellington	J. Newton	...	1	10	0
147	The Pool	I. Field	...	7	7	0
148	A Cumberland Harvest	C. N. Worsley, R.B.A.	...	26	5	0
149	The Sea Urchin	L. White	...	2	2	0
150	The Foot of the Hill	W. S. Wauchop	...	2	2	0
151	St. Ives Beach	O. Merton, R.B.A.	...	5	5	0
152	Diamond Lake	J. H. Nicholson	...	4	4	0
153	Autumn, near Christchurch	M. J. Rogers	...	4	4	0
154	Evening, Totaranui	W. H. Pratt	...	3	3	0
155	The Old Bridge, Whitby	R. Herdman Smith	...	4	4	0
156	A Lowland Harvest Scene	W. Menzies Gibb	...	10	10	0
157	In a Valley	A. W. Walsh	...	7	7	0
158	Study of a Head	Jessie Newton	...	—	—	—
159	Nelson Harbour	Nicholson	...	6	6	0
160	An Old Shed	L. E. Baird	...	3	3	0
161	Evening Glow	L. E. Baird	...	8	8	0
162	A Corner of my Garden	M. O. Stoddard	...	5	5	0
163	A Corner of the Market Place, Locarno	C. N. Worsley	...	10	10	0
164	On the Avon	W. S. Wauchop	...	2	10	0
165	A Hillside	W. S. Wauchop	...	4	4	0
166	Barry's Bay	Thornhill Cooper	...	3	3	0
167	The Way the Wind Blows, Paekakariki	N. Barraud	...	10	10	0
168	Richmond, Yorkshire	R. Herdman Smith	...	10	10	0
169	Roses	A. E. Paul	...	2	10	0
170	Vestry Doorway St. John's Church	H. Edgar	...	3	3	0
171	The Market Place, Whitby	R. Herdman Smith	...	4	4	0
172	Primroses	Overton Jones	...	5	5	0
173	Pine Trees, Tahuna	C. Y. Fell	...	—	—	—
174	Fishing Cobles, Whitby	R. Herdman Smith	...	5	5	0
175	Winter	L. E. Baird	...	4	4	0
176	Laddy	F. Richardson	...	1	1	0
177	Lake Wakatipu	A. Hanson	...	4	4	0
178	A Spring Morning, Waddington	A. Paul	...	1	10	0
179	A Grey Cornish Scene	M. O. Stoddard	...	5	5	0
180	The Remarkables	A. Hanson	...	5	5	0
181	Shipping, Sydney Harbour	N. Welch	...	7	7	0
182	Our Gardener	Ina Lee	...	2	2	0
183	A View of Wellington Harbour	W. H. Pratt	...	1	10	0
184	A Spring Day, Hutt River	Ina Lee	...	2	2	0
185	On the Ouse, Cambridge	M. O. Stoddard	...	5	5	0

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No.	PICTURE	ARTIST	PRICE			
			£	s.	d.	
186	Avonhead (one of the earliest houses in Canterbury)	R. Herdman Smith	...	4	4	0
187	On a Burwood Farm	W. S. Wauchop	...	2	2	0
189	Evening Quiet, Holland	Noel Barraud	...	6	6	0
190	The Stone Circle, Briston, Dartmoor	F. Keason	...	6	6	0
191	A Sunlit Pool	M. O. Stoddard	...	5	5	0
192	North Shore, Auckland	F. Sedgwick	...	2	2	0
193	A Village Street	Noel Barraud	...	10	10	0
194	Evening, Governor's Bay	M. J. Rogers	...	2	10	0
195	Pool at Low Tide, South Devon	F. Keason	...	4	4	0
196	Near Masterton	K. M. Lawson	...	4	4	0

OIL COLOURS.

No.	PICTURE	ARTIST	PRICE			
			£	s.	d.	
197	Okere Falls, Rotorua	E. W. Payton	...	21	0	0
198	Otira Gorge	P. Vander Velden	...	—	—	—
199	Westerly Breeze, Foveaux Straits	C. H. Howorth	...	15	15	0
200	The Last Gleam	R. Proctor	...	25	0	0
201	The Notary Public	P. Vander Velden	...	—	—	—
202	Cosmos	B. E. Chapple	...	3	3	0
203	At the Seaside	A. Bender	...	3	3	0
204	Chrysanthemums	A. Paul	...	2	10	0
205	A Bend in the Buller River	C. H. Howorth	...	16	16	0
206	The Wharepuni	E. W. Payton	...	26	5	0
207	Seatoun	P. Vander Velden	...	—	—	—
208	Sunshine	Harold Anderson	...	2	2	0
209	Portrait, Madam Bœufve	E. von Meyern	...	—	—	—
210	Sunbeams	H. L. Richardson	...	12	12	0
211	A Portrait Study	C. P. Fenton	...	—	—	—
212	Portrait, L. Stowe Esq.	E. Goodchild	...	—	—	—
213	Portrait, Mrs. K. Scott	H. L. Scott	...	—	—	—
214	Gum Trees, Lower Hutt	T. H. Bruce	...	2	14	0
215	Mt. Eden	B. C. Dobbie	...	4	4	0
216	Man Toileth until the Sun goes Down	H. Scott	...	8	8	0
217	Portrait, W. L. Birch Esq.	E. Goodchild	...	—	—	—

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No.	PICTURE	ARTIST	PRICE			
			£	s.	d.	
218	Ricks in the Open, Oxfordshire	R. Wallwork, A.R.C.A.	10	10	0	
219	Near Paremata	H. M. Gore ...	...	2	2	0
220	A Fisher Haven	Lawson Balfour	...	4	4	0
221	Domain Gardens, Auckland	F. McCracken	...	2	2	0
222	The House in the Valley	G. K. Webber	...	3	3	0
223	Day Lilies	B. E. Chapple	...	3	3	0
224	Gossips, Venice	R. Proctor ...	...	10	10	0
225	A Sea Urchin	E. Spicer ...	...	4	4	0
226	Pathway through Firs	A. Bender ...	...	2	2	0
227	The Porta, Romana	H. Scott ...	...	8	8	0
228	Fishing Boats at Anchor	F. McCracken	...	2	2	0
229	Portrait of a Boy	F. McCracken	...	8	8	0
230	Evening, Tahuna	J. A. Toptis	...	8	8	0
231	Portrait, Miss M. A. Ryder	E. Goodchild	...	—	—	—
232	The Evening Light	A. S. Wood...	...	8	8	0
233	Rakapa, an Arawa Chieftainess	C. F. Goldie	...	15	15	0
234	Sunlight and Shadow	W. Housom Byles	...	3	3	0
235	8 a.m.	R. Wakelin...	...	19	19	0
236	Sunlit Pastures	C. K. Howorth	...	6	6	0
237	Evening Calm, Porirua Harbour	H. M. Gore...	...	16	16	0
238	Sunset	C. F. Kelly...	...	3	3	0
239	The Blue Shawl	K. M. Ballantyne	...	5	5	0
240	In cool Kaiwarra	E. A. S. Killick	...	2	10	0
241	Eventide	A. Bender ...	...	2	2	0
242	Muritai	E. G. Hood...	...	4	2	0
242a	At the Close of Day, St. Ives	Menzies Gibb	...	10	10	0
243	A Midsummer's Night Dream	N. Wallwork, A.R.C.A.	63	0	0	
244	Sunset, Flamborough	C. E. Bickerton	...	5	5	0
245	Bougaville	W. H. Byles	...	5	5	0
246	Autumn in Wiltshire	Mrs. Malcolm Ross	...	2	10	0
247	The Haka	H. Anderson	...	3	3	0
248	La Belle	A. E. Kelly	...	19	19	0
249	Sophia, the Heroine of Tarawera	C. F. Goldie	...	15	15	0
250	The Crossing, Silverstream	R. H. Stephens	...	1	10	0
251	On a Dutch River	R. Proctor ...	...	4	4	0
252	Evening, Greenhills, Southland	C. H. Howorth	...	10	10	0
253	Homewards	A. Bender ...	...	10	10	0
254	Afternoon, St. Ives	Menzies Gibb	...	21	0	0
255	A Hazy Day	F. McCracken	...	3	3	0
256	Ena, Te Papatahi "Memories"	C. F. Goldie	...	16	16	0
257	Evening, Heretaunga	Mrs. Malcolm Ross	...	1	1	0

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OIL COLOURS.

No.	PICTURE	ARTIST	PRICE			
			£	s.	d.	
255	Pathway by the Sea	A. E. Kelly...	...	4	4	0
259	Some Little Talk Awhile of Me and Thee there was	H. L. Richardson, R.B.A.	210	0	0	
260	Departure of the Fishing Fleet, St Ives	H. Babbage	...	10	10	0
261	Evening, Makarewa River	C. H. Howorth	...	7	7	0
262	Te Aho te Rangī (a noted warrior of the Ngātimahuta tribe)	C. F. Goldie	...	18	18	0
263	Indian Ocean	Mrs. Malcolm Ross	...	1	10	0
265	Evening, Auckland	C. F. Kelly...	...	2	2	0
266	Sunset, Christchurch	C. F. Kelly...	...	3	3	0
267	At the Mouth of Loch Goll	W. Menzies Gibb	...	42	0	0
268	Away from the Busy Hum	F. Sedgwick	...	7	7	0
269	Afternoon, Silverstream	E. G. Hood	...	5	5	0
270	Portrait of Miss H.	M. E. R. Tripe	...	—	—	—
271	A Nocturn	F. McCracken	...	4	4	0
272	Evening in the Harbour	C. E. Bickerton	...	4	4	0
273	Wharekawi Tahuna (a Tohunga of Tuhoe Tribe, Age 100 years)	C. F. Goldie	...	18	18	0
274	A Canterbury Pastoral	W. Menzies Gibb	...	10	10	0
275	Fishing Boats at Paekakariki	C. H. Howorth	...	12	12	0
276	At the Edge of the Bush	A. P. Izett ...	...	5	5	0
277	The Charm	A. E. Kelly	...	15	15	0
278	San Trovaso, Venice	R. Proctor ...	...	6	6	0
279	The Point, Kaikoura	A. W. Walsh	...	20	0	0
280	Christchurch Gardens	H. Edgar ...	...	3	3	0
281	A Papanui Pastoral	A. W. Walsh	...	20	0	0
282	Mokoia Island, Rotorua	E. W. Payton	...	5	5	0
283	Birch Trees	H. MacLean	...	1	10	0
284	Silvery Woodland	W. Menzies Gibb	...	—	—	—
285	A Taranaki Road	H. W. Kirkwood	...	3	13	6
286	Fugitives	R. Wallwork, A.R.C.A.	5	5	0	
287	Cloistered	R. Wallwork, A.R.C.A.	...	—	—	—
288	The Park, Hastings	E. M. Pring	...	—	—	—
289	Tahuna Beach, Nelson	H. M. Gore	...	3	3	0
290	Morning, Lake Kanieri	C. E. Bickerton	...	3	3	0
291	Portrait of J. Mandel Esq.	H. Scott ...	...	—	—	—
292	Road to River, Christchurch	W. Menzies Gibb	...	21	0	0
293	Uripine Ninia (a Chieftainess of the Ngātiawa Tribe)	C. F. Goldie	...	16	16	0
294	The Last Gleam	F. McCracken	...	1	1	0
295	Lake Manapouri	H. W. Kirkwood	...	1	11	6

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CATALOGUE
PRICE SIXPENCE

OIL COLOURS.

No.	PICTURE	ARTIST	PRICE	
			£	s. d.
296	Peggy and the Teddy Bear	<i>E. D. Spicer</i>	...	—
297	Sand Dunes	<i>H. E. Heffer</i>	...	1 1 0
298	The Flooded River	<i>H. M. Gore</i>	...	3 3 0
299	The Inseparables	<i>B. C. Dobbie</i>	...	10 10 0
300	Portrait, J. T. Browne, Esq.	<i>G. H. Elliott</i>	...	—
301	Sunset	<i>J. Toplis</i>	...	—
302	Time worn	<i>K. M. Ballantyne</i>	...	5 5 0
303	Summer	<i>J. A. Toplis</i>	...	2 15 0
304	Moonlight, Hokitika River	<i>C. Bickerton</i>	...	5 5 0
305	Sylvia	<i>K. M. Ballantyne</i>	...	5 5 0
306	A Harmony in Grey	<i>F. McCracken</i>	...	2 10 0
307	Te Aitu te Irakau, an Arawa Chieftainess	<i>C. F. Goldie</i>	...	12 12 0
308	In Kensington Gardens	<i>Lawson Balfour</i>	...	10 10 0
309	One of the Old School	<i>E. von Meyern</i>	...	7 7 0
310	Moonlight at Sea	<i>C. E. Bickerton</i>	...	2 2 0
311	Portrait Sketch	<i>E. C. Hood...</i>	...	—
312	Rarewau	<i>A. Anderson</i>	...	1 1 0
313	Portrait	<i>M. McNeill...</i>	...	—
314	Fetch it	<i>B. C. Dobbie</i>	...	4 4 0
315	A Grey Day	<i>C. F. Kelly...</i>	...	2 2 0
316	A little bit of Masterton	<i>E. P. Fenton</i>	...	—
317	Retired Leisure	<i>E. Goodchild</i>	...	—
318	The Roost	<i>W. Tiller</i>	...	5 5 0
319	Sketch Portrait, T. E. Y. Seddon, Esq., M.P.	<i>H. Scott</i>	...	—
320	Study	<i>K. M. Ballantyne</i>	...	—
321	The Sea Maiden	<i>W. Tiller</i>	...	5 5 0
322	An Easterly, Auld Claud	<i>E. Spicer</i>	...	21 0 0
323	Etching, Under Repair	<i>Noel Barraud</i>	...	1 1 0
324	" A Country Railway Station	"	...	1 1 0
325	Aquatint, Nuremberg	"	...	1 1 0
326	" Cottage Backs, St. Ives	"	...	1 1 0
327	Etching, Manuka Scrub	"	...	1 1 0

ON SCREEN.

328	Architectural Drawing	<i>C. Tilleard Natusch...</i>	...	—
329	" "	"	...	—
330	" "	<i>F. de J. Clere</i>	...	—
331	" "	<i>R. M. Isaacs</i>	...	—
332	" "	<i>F. de J. Clere</i>	...	—
333	" "	<i>J. S. Swan</i>	...	20 0 0

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No.	PICTURE	ARTIST	PRICE	
			£	s. d.
334	Architectural Drawing	<i>J. S. Swan</i>	...	50 0 0
335	Head in Charcoal	<i>C. M. Beard</i>	...	5 5 0
336	Etching, The Love Potion	<i>R. Wallwork, A.R.C.A.</i>	...	1 5 0
337	Peace—A Summer Idyll	"	...	1 15 0
338	The Selector's Widow	<i>L. H. Booth</i>	...	2 2 0
339	Head in Charcoal	<i>C. M. Beard</i>	...	20 0 0
340	Sketch Model, Fine Arts	<i>G. R. Pitkethly and Joseph Ellis</i>		
340A	" " Agriculture			
340B	" " Oversea Commerce			
340C	" " Post & Telegraph			
341	Modelled Figure from Life	<i>E. Gyles</i>	...	—

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By *H. Making*.

	Contents of Case		PRICE	
	£	s. d.	£	s. d.
Vase (Mountain Ash)	4	4 0
Conventional Vase	2	10 0
Red Vase	1	10 0
Dutch Vase	3	3 0
Cup and Saucer (Butterflies)	0	12 0
Cup and Saucer (Manuka)	0	10 0
Dutch Tray	1	10 0
Camel Plate	1	10 0
Plate (Autumn Leaves)	0	10 0
Sweet Dish	0	8 0
Wishing Cup	3	10 0

343 Bust in Statuary Marble (Vanity) *C. Brassington* ... 40 0 0344 Sketch in the Round (The Sunbath) *H. S. Wardell* ...

MINIATURES

345 By *Mrs. R. Wallwork*.

A Lady in Blank...	10 10 0
Lulu	5 0 0
Portrait of my Husband	—
Portrait of a Baby	—

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Contents of Case

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Price

316

By Mrs. G. R. Pitkethly.

a Gold Brooch	8	8	0
b Gold Ring	6	6	0
c Silver Brooch	4	4	0
d Bracelet ...	...	...	...	...	3	3	0
e Bracelet ...	...	...	...	...	5	5	0

317

By P. Rix-Trott.

1 Moonstone Pendant ...	...	...	...	...	1	5	0
2 Moonstone Pendant ...	...	...	...	...	1	5	0
3 Moonstone Pendant ...	...	...	...	...	1	7	6
4 Turquoise and Moonstone Pendant ...	...	...	...	...	1	10	0
5 Silver and Enamel Pendant ...	...	...	...	...	2	2	0
6 Oxidised Silver and Moonstone Brooch ...	...	...	...	...	1	1	0
7 Enamel Bracelet ...	...	...	...	...	1	10	0
8 Moonstone Brooch ...	...	...	...	...	0	12	6

LEATHER WORK.

By I. Locking.

Embossed Leather Blotter (Moonlight) ...	...	...	...	...	1	10	0
Embossed Leather Bag (Conventional Design) ...	...	...	...	...	1	1	0
Leather Letter Case ...	...	...	...	...	8	6	

319 Sculpture (Contemplation)

J. Ellis. ... 31 10 0

320 Portrait Study in Plaster

G. R. Pitkethly ... —

SILVERWORK.

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1 Silver and Pawa Belt Buckle	2	5	0
2 Silver Necklace, Enamel Pendant	4	0	0
3 Silver and Pawa Cloak Clasp	2	5	0
4 Six Silver Enamel Buttons ...	...	...	...	...	1	6	0
5 Silver and Pawa Jam Spoon ...	...	...	...	...	1	0	0
6 Silver and Enamel Belt Buckle	2	10	0
7 Silver and Enamel Cloak Clasp	2	12	6

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JEWELLERY.

352

By Technical School Pupils.

w	Vida Underwood
x	Jean Johnson
y	Elsie M. Hogg
z	Mabel Skill
1	P. Simpson
2	Dora Levi
3	K. M. Alcorn
4	Edith Smith
5	Alice Montgomery
6	J. Moar

Exhibition of Woodwork by Technical School Pupils.

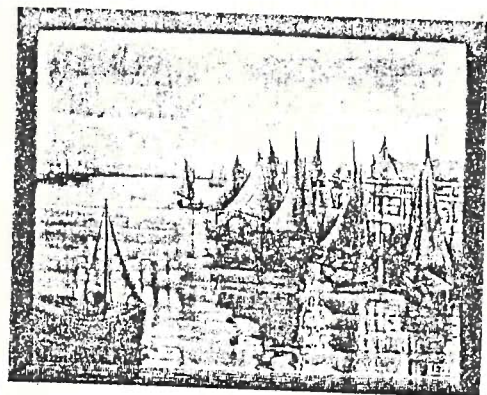
353	Vida Underwood
354	J. Johnson
355	P. Simpson
356	E. M. Hogg
357	D. Levi
358	Mabel Skill

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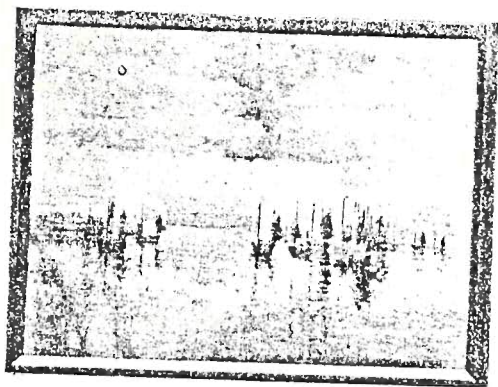
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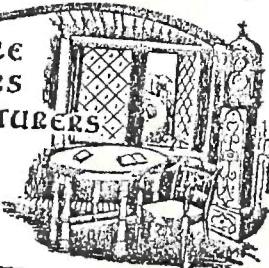
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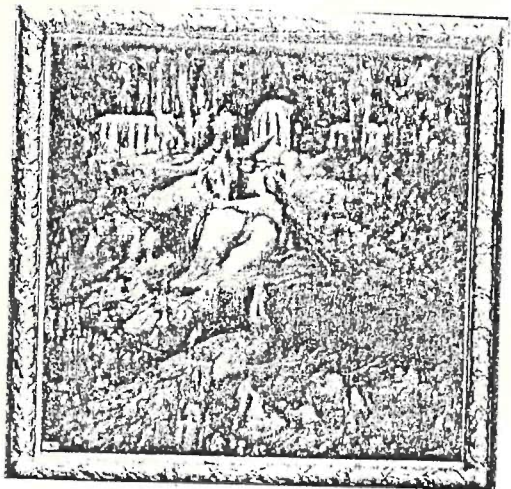
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ANNUAL COMPETITION

... OF THE ...

New Zealand Academy of Fine Arts

1911

JUDGES:

W. FELL, M.A., M.D.
MR. H. M. GORE

MRS. J. A. HANNAH
MR. H. S. WARDELL

- CLASS I. Study from Antique (black and white or monochrome)
Prize. *Grace E. Butler.*
- Study of Human Figure from Life (black and white or monochrome)
Prize: { *Lena Williamson.*
Nelson Isaac.
- Study of Animal Life (black and white or monochrome)
Second Prize: *Ivy Gooder.*

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CLASS II. Study from Still Life, in Oil or Water Colour (flowers or fruit only will not be accepted in this class)

Prize: *Grace E. Butler.*

Second Prize: { *Mary Green.*
Marjory A. Harris.

Commended: *Dorothy H. Jones.*

Study of Native Plant, in Oil or Water Colour

Prize: *Mary Green.*

CLASS III. Study of Head from Life, life size, in Oil or Water Colour, or Pastel

Prize: *Daisy Low.*

Study of Head from Life, life size, in Charcoal or Crayon

Prize: { *Daisy M. White.*
Evelyn Shaw.

CLASS IV. Landscape or Marine Study from Nature, in Oil or Water Colour

Prize: *W. C. Brown.*

Commended: *Hilma Bright.*

CLASS V. Study in the Round from Life or Antique in Plaster

Prize: *Florence Pritchard.*

Study in Relief, a Human Head from Life, or Antique in Plaster

Prize: *Lena Williamson.*

CLASS VI. Study of Human Figure or Head in Pen and Ink, suitable for reproduction by line process

Prize: *Nelson Isaac.*

CLASS VII. A piece of Jewellery designed and executed by the exhibitor

Prize: *Nelson Isaac*

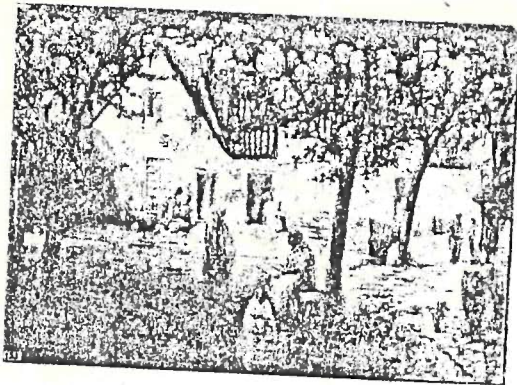


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