

✓
THE NEW ZEALAND
ACADEMY OF : : :
FINE ARTS : : : :
TWENTY-FOURTH :
ANNUAL : : : : :
EXHIBITION 1912 : :

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CATALOGUE

WATER COLOURS.

No.	Picture	Artist	Price £ s. d.
1	The Butter Market in Rain, Montrevil	<i>M. Burge</i> ...	—
2	Young Lady at her Toilet...	<i>H. L. Richardson, R.B.A.</i> ...	6 6 0
3	A Sketch at Nukumaru ...	<i>L. E. Baird</i> ...	3 3 0
4	A Breezy Day ...	<i>A. W. Walsh</i> ...	5 5 0
5	Twilight and Evening Star (pastel)	<i>W. H. Carter, junr.</i> ...	2 2 0
6	Low Tide, Auckland Harbour	<i>A. W. Walsh</i> ...	7 7 0
7	The Market Place, Desinzano	<i>C. N. Worsley, R.B.A.</i> ...	26 5 0
8	Dormero Wells ...	<i>Edwin Bartley</i> ...	6 0 0
9	A Study ...	<i>Edwin Bartley</i> ...	6 0 0
10	Haute École ...	<i>W. Housson Byles, R.B.A.</i> ...	4 4 0
11	Moon Babies ...	<i>Violet Nelson</i> ...	5 5 0
12	Witches Night (pastel) ...	<i>W. H. Carter, junr.</i> ...	1 1 0
13	Karori Reservoir ...	<i>Jessie Newton</i> ...	2 2 0
14	Sunset and Evening Glow ...	<i>Edwin Bartley</i> ...	18 18 0
15	Rata, York Bay...	<i>D. K. Richmond</i> ...	5 5 0
16	Spring...	<i>E. K. Robison</i> ...	7 7 0
17	On the Avon ...	<i>A. W. Walsh</i> ...	3 3 0
18	A Summer Afternoon ...	<i>F. Wright</i> ...	21 0 0
19	The Bent Tree ...	<i>L. E. Baird...</i> ...	3 3 0
20	In High Country ...	<i>G. H. Elliott</i> ...	7 0 0
21	Portrait of Barbara Mary ...	<i>E. K. Robison</i> ...	—
22	Empty Houses, Pontarabbia ...	<i>Owen Merton</i> ...	6 6 0
23	A Grey Day, Auckland ...	<i>A. W. Walsh</i> ...	6 6 0
24	Timakori Road ...	<i>Greta Egan</i> ...	2 2 0
25	Ali Baba ...	<i>W. H. Carter, junr.</i> ...	1 1 0
26	A Summer Morning ...	<i>W. H. Carter, junr.</i> ...	3 3 0
27	Sandspit, Houghton Bay ...	<i>G. H. Gartham</i> ...	1 10 0
28	O Willow, Willow, Willow ...	<i>K. Holmes</i> ...	—
29	A Rustic Bridge, Switzerland	<i>J. M. Madden</i> ...	3 3 0
30	The Door to Cathedral Perugia	<i>C. N. Worsley</i> ...	6 6 0
31	In the Wairarapa ...	<i>Iuu Lee</i> ...	2 2 0

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WATER COLOURS.

No.	Picture	Artist	Price £ s. d.
32	Sketch...	Albert Hanson	...
		(Lent by Mrs. E. J. Riddiford)	
33	Landscape	J. M. Nairn	—
		(Lent by Mrs. E. J. Riddiford)	
34	Autumn, Christchurch	W. S. Wanchop	3 3 0
35	Near Dorking, Surrey	J. M. Madlen	5 5 0
36	Sunset...	G. H. Elliott	5 0 0
37	Pastel Study	Sybil Hannah	5 5 0
38	On the Gloucestershire Border	Oreton Jones	7 7 0
39	Sunflowers	E. Beere	3 10 0
40	Sandhills, New Brighton	R. Herdman Smith	3 3 0
41	Palliser Bay, Afternoon	Edmond Atkinson	...
42	Head Study	Ethel F. Gyles	...
43	Winter Babies	E. K. Robinson	12 12 0
44	The Deep Blue Sea	C. N. Worsley, R.B.A.	12 12 0
45	Old Gentleman at Auction Sale	Owen Merton, R.B.A.	12 12 0
46	Wellington from Town Belt	D. K. Richmond	5 5 0
47	An Old Manor House, Worcester	Noel Barrand	5 5 0
48	A Fight for the Rails	W. Hounsom Byles, R.B.A.	4 4 0
49	The Turn of the Road	H. L. Richardson, R.B.A.	8 8 0
50	Pastel Study	Sybil Hannah	6 6 0
50a	Market Bunches	Fanny Richardson	5 5 0
51	Memories	B. E. Chapple	1 1 0
52	The Southern Alps	R. Herdman Smith	2 2 0
53	The Tempter	Fanny Richardson	2 2 0
54	Old Hawthorne Hedges	M. E. R. Tripe	3 3 0
55	Autumn from the Hills	G. H. Garbhan	6 6 0
55a	Wanganui River	M. Izett	1 5 0
56	A Miniature	D. Osborne	1 0 0
57	Lowliness	D. Osborne	1 5 0
58	We only know our worst sorrow once	D. Osborne	1 5 0
59	The Thoughts of Youth	D. Osborne	1 5 0
60	Crough Patrick	Louis Verille	2 10 0
60a	Windsor Castle...	W. Menzies Gibb	2 10 0
61	Rue Des Camettes, Paris	Owen Merton, R.B.A.	12 12 0
62	A Street in Amalfi, Italy	C. N. Worsley, R.B.A.	26 5 0
63	Afternoon	E. Hughes	8 8 0
64	Sheep-washing	C. N. Worsley, R.B.A.	50 0 0
65	Buy a Blood-red Myrtle Bloom	D. K. Richmond	5 5 0
66	A Bright Morning	H. L. Richardson, R.B.A.	8 8 6
67	Harbour in Spring	Jessie Newton	2 2 0
68	Sinclair Head	N. Welch	4 4 0
69	The Hillside	J. W. Tristram	5 5 0
70	Still Evening	M. E. R. Tripe	8 8 0
71	Amersham Common	H. Oreton Jones	10 10 0

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75	Secondhand Shop, Paris	O. Merton	21 0 0
76	Scows, Auckland Harbour	A. W. Walsh	6 6 0
77	Milford Sound	K. Holmes	...
78	Piccadilly Circus	H. L. Richardson, R.B.A.	6 6 0
79	Wellington from Kelburne	D. K. Richmond	6 6 0
80	The Old Moat...	E. Bartley	6 0 0
81	Rough Country	P. d'E. Hadjilios	4 4 0
82	Evening at Passages	O. Merton, R.B.A.	8 8 0
83	On a Canal at Bruges	Noel Barrand	7 7 0
84	The Silent Sea...	George Cochran	...
		(Lent by Mrs. E. J. Riddiford)	
85	Looking Down the Hutt Valley	K. Holmes	...
86	In a Westland Valley	N. Welch	5 5 0
87	A Sussex Roadway	Noel Barrand	3 3 0
88	A Ruined Doorway	E. Hughes	15 15 0
89	An Old Archway, Algiers	M. Barge	...
90	Up from the Sea	Fanny Richardson	5 5 0
91	The Harbour, St. Ives	W. Menzies Gibb	8 8 0
92	In the Lower Wainui Valley	E. Atkinson	2 2 0
93	Road near Feilding	D. K. Richmond	21 0 0
94	The Splash, Denham	Oreton Jones	3 15 0
95	Little Rakaita River	W. Menzies Gibb	2 10 0
96	A Cornish Mill	R. M. Hughes	...
97	Fishingboats, Concarneau	O. Merton, R.B.A.	15 15 0
98	The Winding Creek near Berry	W. Lister-Lister	52 10 0
99	Palliser Bay, Morning	E. Atkinson	3 3 0
100	A Grey Day	N. Welch	2 2 0
101	York Bay, Morning	E. Atkinson	4 4 0
102	A Quiet Road, Burwood	W. S. Wanchop	1 10 0
103	Sainta Marie, Paris	Owen Merton, R.B.A.	15 15 0
104	In the Val Maggia	C. N. Worsley, R.B.A.	12 12 0
105	A Poverty Bay Homestead	W. S. Wanchop	2 10 0
106	A Tributary of the Makamoka	P. d'E. Hadjilios	1 1 0
107	A Neglected Corner	L. E. Baird	3 3 0
108	A Surrey Farm	C. N. Worsley, R.B.A.	26 5 0
109	Memrise: The Three Cruisers	Edmond Atkinson	10 10 0
110	Heretaunga	Gracia Fava	4 1 0
111	Hillside, Paekakariki	Noel Barrand	2 2 0
112	Bellaggio on Lake Como	E. H. Fox	1 5 0
113	An Old Doorway	Noel Barrand	5 5 0
114	Gateway at Rapallo	E. H. Fox	1 5 0
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117a	Plotters ...	<i>R. Wallwork, A.R.C.A.</i> ...	4	4	0	0
118	A Southerly Breeze ...	<i>G. H. Garrahan</i> ...	2	10	0	0
119	Sunshine and Rain ...	<i>A. H. Walsh</i> ...	4	4	0	0
120	On the Way to Wainui ...	<i>D. K. Richmond</i> ...	—	—	—	—
125	Redcliffe ...	<i>R. Herdman Smith</i> ...	2	10	0	0
126	Sunset near Kaiapoi ...	<i>R. Herdman Smith</i> ...	2	2	0	0
128	Market Day ...	<i>E. Bartley</i> ...	5	0	0	0

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121	The Quay at Volderdam...	<i>H. J. Babbage</i> ...	10	10	0	0
122	Portrait Sketch...	<i>K. M. Ballantyne</i> ...	—	—	—	—
123	The Cloud, Evening ...	<i>N. Welch</i> ...	7	7	0	0
124	Mrs. F. R. Chapman ...	<i>Vera Chapman</i> ...	—	—	—	—
129	A Grey Day, Trentham ...	<i>E. J. S. Kilbick</i> ...	7	7	0	0
130	Portrait Study ...	<i>Armin A. Schmidt</i> ...	—	—	—	—
131	Regatta Day ...	<i>A. Elizabeth Kelly</i> ...	35	10	0	0
132	Old Cottage, Akaroa ...	<i>C. H. Honorath</i> ...	10	10	0	0
133	Belmont Links, Wanganui ...	<i>C. H. Honorath</i> ...	7	7	0	0
134	The Fairy Tale ...	<i>H. Tiller</i> ...	8	8	0	0
135	Low Tide, St. Ives ...	<i>H. Meuzies Gibb</i> ...	35	0	0	0
136	Graham Valley, Akaroa ...	<i>C. H. Honorath</i> ...	6	6	0	0
137	The Strayed Princess ...	<i>George Wetherbee</i> ...	—	—	—	—
(Presented to the National Gallery by John Duthie, Esq.)						
138	Near Akaroa ...	<i>F. Wright</i> ...	5	5	0	0
139	Echo ...	<i>A. Elizabeth Kelly</i> ...	7	7	0	0
140	A Uruwera Village ...	<i>F. Wright</i> ...	5	5	6	6
141	Dusk on the Canal ...	<i>J. M. Madden</i> ...	6	6	0	0
142	Jimmy ...	<i>S. Brister</i> ...	—	—	—	—
143	The Tidal Fence, Sunrise ...	<i>J. M. Madden</i> ...	6	6	0	0
144	Off the Cornish Coast ...	<i>H. Meuzies Gibb</i> ...	8	8	0	0
145	Belt of Pines, Heretaunga ...	<i>C. H. Honorath</i> ...	6	6	0	0
146	A Bend of the Whirinaki ...	<i>F. Wright</i> ...	10	10	0	0
147	On the Golt Links, Heretaunga ...	<i>C. H. Honorath</i> ...	6	6	0	0
148	The Little Mother: A London Waif ...	<i>T. W. Smith</i> ...	10	10	0	0
149	Old Dad ...	<i>Mina Armit</i> ...	25	0	0	0
150	Grandmother's Dress ...	<i>Mina Armit</i> ...	10	10	0	0
151	An Italian Bay by Moonlight ...	<i>R. Wallwork, A.R.C.A.</i> ...	5	5	0	0
152	A Berlin Marketwoman ...	<i>Mina Armit</i> ...	—	—	—	—
153	The Trees are Tinged with Autumn Gold ...	<i>E. Schurick</i> ...	12	0	0	0

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156	Sunset ...	<i>C. F. Kelly</i> ...	4	4	0	
157	Clearing after Rain ...	<i>J. M. Madden</i> ...	8	8	0	
159	Light and Shadow ...	<i>Armin A. Schmidt</i> ...	15	15	0	
160	Mouth of Wairoa ...	<i>Mrs. Limbrick</i> ...	10	10	0	
161	Under the Pines, Botanical Gardens ...	<i>J. A. Hegginbotham</i> ...	4	0	0	
162	Sheen of Silver... ..	<i>C. F. Kelly</i> ...	5	5	0	
163	The Plaisance ...	<i>W. H. Byles, R.B.A.</i> ...	21	0	0	
164	Hayfield in Ireland ...	<i>K. M. Hamlyside</i> ...	—	—	—	
165	On the Ramparts, Montreal ...	<i>Maud Burge</i> ...	—	—	—	
166	Late Afternoon... ..	<i>E. G. Hood</i> ...	10	10	0	
167	Red and Gold ...	<i>K. M. Ballantyne</i> ...	2	2	0	
168	The Home of the Taupata ...	<i>G. M. Limbrick</i> ...	5	0	0	
169	Caprice in Coral and Gray ...	<i>A. E. Kelly</i> ...	28	10	0	
170	Autumn ...	<i>A. Bender</i> ...	5	5	0	
171	Fields near Wellington ...	<i>E. Fristrom</i> ...	3	3	0	
172	A Southerly Buster ...	<i>W. Fell</i> ...	3	3	0	
173	Happy Hours ...	<i>C. F. Kelly</i> ...	50	0	0	
174	Silverstream ...	<i>K. M. Ballantyne</i> ...	2	2	0	
175	La Jeunesse ...	<i>M. E. R. Tripe</i> ...	25	0	0	
176	Narcissus ...	<i>B. E. Chapple</i> ...	2	10	0	
177	Aspen Poplar, Silverstream ...	<i>A. Bender</i> ...	3	3	0	
178	The Rakaia River-bed ...	<i>W. Meuzies Gibb</i> ...	4	4	0	
179	Spring ...	<i>K. M. Ballantyne</i> ...	5	5	0	
180	Portrait Study ...	<i>S. Brister</i> ...	—	—	—	
181	Queen Street, Auckland ...	<i>E. Tristram</i> ...	6	6	0	
182	Head of Loch Gail ...	<i>W. Meuzies Gibb</i> ...	6	6	0	
183	A Quiet Evening, Kelburne ...	<i>H. L. Richardson, R.B.A.</i> ...	8	8	0	
184	Monsieur ...	<i>Armin A. Schmidt</i> ...	5	0	0	
185	Early Spring, Linwood ...	<i>Daisy Osborne</i> ...	3	3	0	
186	The Broken Image ...	<i>Maud Burge</i> ...	—	—	—	
187	Still Life ...	<i>Mrs. K. M. Hamlyside</i> ...	—	—	—	
188	An Old Inn ...	<i>W. Hannans Byles, R.B.A.</i> ...	6	6	0	
189	Head Study ...	<i>T. W. Smith</i> ...	3	3	0	
190	Portrait of Wilkie Collins' Mother ...	<i>Margaret Cooper</i> ...	—	—	—	
(Presented to the National Gallery by John Duthie, Esq.)						
191	Meditation ...	<i>W. Meuzies Gibb</i> ...	10	10	0	
192	St. Mary's ...	<i>E. G. Hood</i> ...	3	3	0	
193	Forty Winks ...	<i>R. Wallwork, A.R.C.A.</i> ...	5	5	0	
194	An Old Salt ...	<i>W. H. Byles, R.B.A.</i> ...	31	10	0	
195	Portrait of a Young Frenchman ...	<i>Maud Burge</i> ...	—	—	—	
196	Edge of the Bush, Ohakune ...	<i>H. McVore</i> ...	4	4	0	
197	The Novel ...	<i>R. Wallwork, A.R.C.A.</i> ...	6	6	0	

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199	Bull-dog's Head ...	J. A. Hepburnham ...	7	0	0
200	Evening Breezes ...	Vera Chapman ...	5	5	0
201	Doorway in Newlyn ...	Mrs. K. M. Handyside ...			
202	Study of a Child's Head...				
203	There is a Willow Grows Aslant a Stream ...	Roland Wakelin ...	3	3	0
204	The Pool is Clothed with Colours ...	Roland Wakelin ...	12	12	0
205	Evening, Auckland ...	F. Sedgwick ...	5	5	0
206	Sunlight ...	Edward Fristrom ...	3	3	0
207	At Silverstream ...	G. B. Pillethly, A.R.C.A. ...	5	5	0
208	Out for a Walk ...	A. Bender ...	2	2	0
209	Flower Study ...	H. Linley Richardson ...	31	10	0
210	Flower Market, Bruges ...	Mrs. K. M. Handyside ...			
211	The Coast Line ...	Vera Chapman ...	10	0	0
212	Portrait of Mrs. C. Izard ...	A. Bender ...	2	2	0
213	The Wairoa, Opunake ...	M. F. W. Trippe ...			
214	Daffodils in Cornwall ...	Mrs. Lambick ...			
215	Sitting ...	Mrs. K. M. Handyside ...			
216	Water Carriers ...	K. W. Ballantyne ...	4	1	0
217	Sunrise and Mist, Auckland ...	F. W. Colley ...	7	10	0
218	Daisies ...	Judith de Vere Percy ...	7	7	0
219	Sinclair Head ...	E. L. Prince ...			
220	Oats in Stook ...	G. B. Pillethly, A.R.C.A. ...	5	5	0
221	Silverstream ...	H. S. Hancock ...	2	2	0
222	When the North Wind Blows ...	E. Fristrom ...	21	0	0
223	Corner of Railway Wharf, Auckland ...	Mrs. Lambick ...	2	2	0
224	The Squall ...	E. Fristrom ...	15	15	0
225	Haumurama, Rotorua ...	N. Welch ...	2	10	0
226	The Little Messenger ...	E. Fristrom ...	3	3	0
227	A Hill Farm, Akaroa ...	R. Wallcock ...	6	6	0
228	The Captive ...	C. H. Howarth ...	6	6	0
229	A Westerly, Paekakariki ...	Armin A. Schmidt ...	8	8	0
230	Pine Forest ...	H. E. Heffer ...	5	5	0
231	On the Stocks, Evans' Bay ...	Hilda Chapman ...	10	0	0
232	Red Cactus ...	J. A. Hepburnham ...	2	10	0
233	Evening Pastures ...	Mrs. Lambick ...			
234	Dawn ...	F. Sedgwick ...	8	0	0
235	Waiting for the Call ...	A. Elizabeth Kelly ...	25	0	0
236	Portrait ...	Armin A. Schmidt ...	78	15	0
237	Roses ...	Mrs. H. F. Leighton-McNeil ...			
238	Slopes of the McKenzie: Clinton R. ...	A. Paul ...	1	5	0
239	Fairy Tales ...	C. H. Howarth ...	14	14	0
		Mrs. H. F. Leighton-McNeil ...	20	0	0

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252	Carlyles House at Chelsea ...	A. H. Fullbrook ...	3	3	0
253	Hampstead Heath ...	A. H. Fullbrook ...	2	12	6
254	The Bull and Bush Hotel ...	A. H. Fullbrook ...	2	12	6
255	The Rocks Area Sydney ...	Lionel Lindsay ...	3	3	0
256	Old Charlotte Place Sydney ...	Lionel Lindsay ...	2	2	0
257	Jack Staw's Castle ...	A. H. Fullbrook ...	2	12	6
258	The Old Cheshire Cheese ...	A. H. Fullbrook ...	3	3	0
259	Waterloo Bridge ...	A. H. Fullbrook ...	3	3	0
260	Clovelly, Sydney ...	Lionel Lindsay ...	2	2	0
261	Rembrandt Copy ...	Mina Arndt ...	2	2	0
262	Old Sydney ...	Lionel Lindsay ...	3	3	0
263	The Meet ...	A. H. Fullbrook ...	3	3	0
264	Edward VII Visit to Eton ...	A. H. Fullbrook ...	4	4	0
265	Greenwich Park ...	A. H. Fullbrook ...	3	3	0

(In Ante-Room)

266	Charlottenburgh Bridge ...	Mina Arndt ...	2	2	0
266a	Town Hall Melbourne ...	Lionel Lindsay ...	2	2	0
267	The Deserted Shore ...	Lionel Lindsay ...	3	3	0
268	A Jews Head ...	Mina Arndt ...	4	4	0
269	Old Education Department ...	Lionel Lindsay ...	3	3	0
270	Non-coms Quarters ...	Lionel Lindsay ...	1	11	6
271	The Skipper (Welsh Drawing) ...	A. W. Smith ...	3	3	0
272	The Bell at Siltton ...	A. H. Fullbrook ...	1	11	6
273	Argyle Cut Sydney ...	Lionel Lindsay ...	1	11	6
274	The Truant ...	Lionel Lindsay ...	1	5	0
275	The Edge of the World ...	Lionel Lindsay ...	4	4	0
276	Kent Street ...	Lionel Lindsay ...	1	11	6
277	Shipping (pencil) ...	S. W. Smith ...	1	11	6
278	Millers Point Sydney ...	Lionel Lindsay ...	3	3	0
280	A Convent at Seville ...	Lionel Lindsay ...	1	11	6
281	Old House in Kent Street ...	Lionel Lindsay ...	1	11	6
282	The Chalk Cliff ...	A. H. Fullbrook ...	3	3	0
283	Whalers Arms Lane Sydney ...	Lionel Lindsay ...	3	3	0

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284	Sketch for Residence at Palmerston N.	C. T. Natusch ...	—	—	—
285	R.C. Cathedral, Wellington	J. S. Swan ...	—	—	—
286	Tui House, Day's Bay	F. de J. Cleve ...	—	—	—
287	R.C. Cathedral, Wellington	J. S. Swan ...	—	—	—
288	Sketch of Cottage at Lower Hutt	C. T. Natusch ...	—	—	—

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(In Main Gallery)

289	Green Leather Blotter ...	I. Locking ...	1	10	0
290	Brown Leather Blotter ...	I. Locking ...	1	10	0
291	Grey Leather Bag ...	I. Locking ...	1	15	0
292	Brown Leather Book-cover ...	I. Locking ...	15	6	

ARTS, CRAFTS & JEWELLERY.

No.	Picture	Artist	Price
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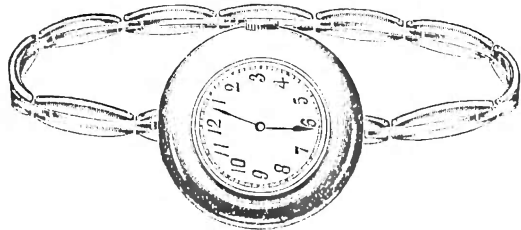
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