

NEW ZEALAND

ACADEMY OF  
FINE  
ARTS.

TWENTY  
SECOND  
EXHIBITION  
1910

ART UNION TICKETS

to be obtained from the Custodian, and  
Thursday, October 13th, at 8 p.m.

W. & T. TOMES LIMITED 10084

ERNEST H. T.

W. & T. TOMES, LTD., ART PRINTERS

RESULT OF . . .

## ANNUAL COMPETITION

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. . . OF THE . . .

New Zealand Academy of Fine Arts

1910

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### JUDGES:

THE PRESIDENT

H. M. GORE

W. FELL, M.A., M.D.

MISS D. K. RICHMOND

---

CLASS I. Design for Catalogue Cover (Open to all).

*Ernest H. Thompson* prize

CLASS II. Study from Antique (black and white or monochrome)

*J. E. Gordon* prize

Study of Human Figure from Life (black and white or monochrome)

*Ivy Gooder*

*N. Isaac*

} prize

## RESULT OF ANNUAL COMPETITION.

CLASS II.	Study of Animal Life (black and white or monochrome)		
	<i>N. Isaac</i>	<i>prize</i>	
	<i>C. D. Wall</i>	} <i>commended</i>	
	<i>L. Williamson</i>		
CLASS III.	Study from Still Life, in Oil or Water Colour (flowers or fruit only will not be accepted in this class)		
	<i>E. Mouldley</i>	<i>prize</i>	
	<i>E. Gyles</i>	} <i>commended</i>	
	<i>L. Darling</i>		
	<i>F. Mowat</i>		
	<i>V. Nelson</i>		
	<i>M. Marshall</i>		
	Study of Native Plant, in Oil or Water Colour		
	<i>D. Wall</i>	<i>prize</i>	
CLASS IV.	Study of Head from Life, life size, in Oil or Water Colour, or Pastel		
	<i>E. Mouldley</i>	<i>prize</i>	
	<i>E. Shaw</i>	<i>commended</i>	
	Study of Head from Life, life size, in Charcoal or Crayon		
	<i>M. Gerard</i>	<i>prize</i>	
	<i>E. Shaw</i>	<i>highly comm'd.</i>	
CLASS V.	Landscape or Marine Study from Nature, in Oil or Water Colour		
	<i>Daisy Osborn</i>	<i>prize</i>	
CLASS VI.	Study in the Round from Life or Antique in Plaster		
	<i>M. Gerard</i>	<i>prize</i>	
	Study in Relief, a Human Head from Life, or Antique in Plaster		
	<i>M. Butler</i>	<i>prize</i>	
CLASS VII.	A Piece of Jewellery designed and executed by exhibitor		
	<i>P. Rix-Trott</i>	<i>prize</i>	

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Prendergast, Sir James  
Rhodes, Mrs. W. B.

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Joseph, Joseph	"	Palmer, Jackson Judge	"
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## LIST OF MEMBERS.

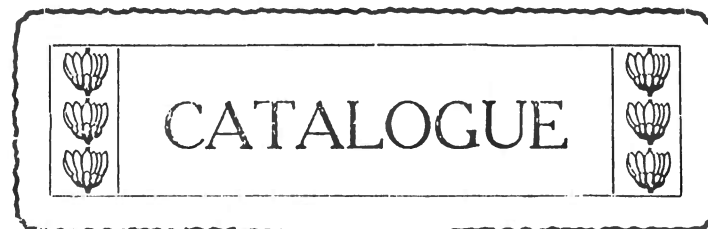
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Tripe, J. A.	"	Young, Dr. W.	"

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Barraud, W. F.	Wellington	Clouston, R. S.	"
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## WATER COLOURS.

No.	PICTURE.	ARTIST	PRICE			
			£	s.	d.	
1.	After a Storm	<i>F. Wright</i> ...	...	4	4	0
2.	The Cottage in the Lane	<i>Edward Langley</i> ...	...	2	2	0
3.	Malay Fishing Boats Racing, Indian Ocean	<i>J. M. Madden</i> ...	...	15	15	0
4.	On the Fore, St. Ives	<i>E. N. Barraud</i> ...	...	5	5	0
5.	Sedgeford, Norfolk	<i>A. B. Godden</i> ...	...	1	11	6
6.	Sketch, near Masterton	<i>L. E. Baird</i> ...	...	2	2	0
7.	At Pandalton	<i>H. J. Edgar</i> ...	...	3	3	0
8.	Coming in with Wind and Tide	<i>J. M. Madden</i> ...	...	8	8	0
9.	Mount Sefton	<i>C. H. Howorth</i> ...	...	6	6	0
10.	Scene in Berkshire	<i>M. J. Rogers</i> ...	...	6	6	0
11.	A Leader of Men, (von Temskey)	<i>H. M. Feaver</i> ...	...	5	0	0
12.	Still Life	<i>B. Draper</i> ...	...	—	—	—
13.	Chrysanthemums	<i>C. B. Youmans</i> ...	...	—	—	—
14.	Langdale Peaks, Westmoreland	<i>C. N. Worsley, R.B.A.</i> ...	20	5	0	
15.	The Flicker of Morning Sunlight	<i>H. Linley Richardson,</i> R.B.A.	6	6	0	
16.	View from Kelburne	<i>Jessie Newton</i> ...	...	1	1	0
17.	Morning Mists	<i>F. Wright</i> ...	...	7	7	0
18.	Sunset at Greymouth Wharf	<i>Charles E. Bickerton</i> ...	...	4	4	0
19.	Liners Wake	<i>H. L. White</i> ...	...	2	10	0
20.	The Dying Beeches	<i>Esmund Atkinson</i> ...	...	8	8	0
21.	Upper Bealey River, West Coast	<i>E. Baird Luxton</i> ...	...	4	4	0
22.	Interior of Old Mill	<i>Myrtle Lee</i> ...	...	2	2	0
23.	The Giants' Playground	<i>M. O. Stoddart</i> ...	...	16	16	0
24.	The Bathing Pool, Heretaunga	<i>M. E. R. Tripe</i> ...	...	5	5	0
25.	Porthminster Bay, St. Ives	<i>E. N. Barraud</i> ...	...	2	2	0
26.	Ravallo, Italy	<i>C. N. Worsley, R.B.A.</i> ...	...	5	5	0

## WATER COLOURS.

No.	PICTURE	ARTIST	PRICE		
			£	s.	d.
27.	The Grey River, Sunset	Charles E. Bickerton	3	3	0
28.	Lyell Bay	Jessie Newton	...	1	0
29.	Garden Sketch	Minnie Izett...	...	1	0
30.	An Angry Sea	W. H. Pratt ...	...	3	0
31.	Fruit Market, Seville, Spain	C. N. Worsley, R.B.A.	10	10	0
32.	Black Birch	Estelle Beere	...	2	0
33.	Sunlight and Shadow, Tahuna, Nelson	W. H. Carter, jun.	...	3	0
34.	Harbour View	Ethel Wardell	...	3	0
35.	A Bush Clearing	F. Wright ...	...	5	0
36.	By the Sea, Kaikoura	A. Elizabeth Kelly	...	3	0
37.	The Thatched Cottage	A. Elizabeth Kelly	...	2	0
38.	Clearing, After a Stormy Day	J. M. Madden	...	5	0
39.	Kilbirnie	Jessie Newton	...	1	0
40.	Fish Market, Polperro	A. B. Godden	...	3	0
41.	The Bronze Horses, St. Mark's, Venice	G. R. Pitkethly, A.R.C.A.	4	4	0
42.	The Hague	Owen Merton	...	3	0
43.	Tower, St. Chichester	E. N. Barraud	...	2	0
44.	Violets	Maud H. Squire	...	—	—
45.	Autumn	L. E. Baird ...	...	4	0
46.	Bollagos Farm, Cornwall	Mrs. E. Hughes	...	6	0
47.	Evening, Whithy, Yorkshire	R. Herdman-Smith, F.S.A.M.	6	6	0
48.	Near Aswan	W. F. Barraud	...	2	0
49.	Still Life Study	Fanny B. Richardson	7	7	0
50.	Inner Harbour, Polperro	A. B. Godden	...	3	0
51.	Idle Moments (pastel)	H. Linley Richardson, R.B.A.	12	12	0
52.	The Black Veil, portrait of Mrs. H. Linley Richardson (pastel)	H. Linley Richardson, R.B.A.	—	—	—
53.	House Tops, Whithy	Mrs. E. Hughes	...	4	0
54.	Violets	M. Walker ...	...	2	0
55.	The Beech Wood	Mrs. E. Hughes	...	6	0
56.	A Wet Night in Willis Street	H. Linley Richardson, R.B.A.	6	6	0
57.	The Setting Moon	Charles E. Bickerton	...	3	0
58.	Fisherman, New Brighton	E. Baird Luxton	...	2	0
59.	Barque, Lyttelton	H. L. White ...	...	3	0
60.	Evening	L. E. Baird ...	...	6	0
61.	Sienna, Italy	George R. Pitkethly, A.R.C.A.	4	4	0
62.	Overschie	O. Merton ...	...	4	0

## WATER COLOURS.

No.	PICTURE	ARTIST	PRICE		
			£	s.	d.
63.	Sunlight and Shade, Brunner	Charles E. Bickerton	3	3	0
64.	Chrysanthemums	M. Walker ...	...	4	0
65.	Whitby Harbour	Charles E. Bickerton	5	4	0
66.	A Summer's Morning	W. Allen Bolland	...	4	0
67.	Valley of the Waimakariri, from the Bealey	N. Welch	...	10	0
68.	A Way-back Sheep Station, amongst the Southern Alps	G. H. Elliott	...	10	0
69.	Wet Day, Wellington Terrace	N. Welch	...	2	0
70.	Wellington Harbour	M. E. R. Tribe	...	2	0
71.	Cactus Dahlias	Estelle Beere	...	3	0
72.	The Passing of the Bush	H. Mackay ...	...	3	0
73.	An Old Garden, Wellington	D. K. Richmond	...	1	0
74.	Charing Cross	Myrtle Lee	...	2	0
75.	A Lane in Wangamui	D. K. Richmond	...	2	0
76.	Wearing many a quaint, fantastic Shroud	N. Welch	...	4	0
77.	Summer Time	Arch. F. Nicoll	...	2	0
78.	Roses	M. O. Stoddart	...	8	0
79.	"Bonjour"	Sydney L. Thompson	...	6	0
80.	The Rock, Murata	N. Welch	...	2	0
81.	In the Oira Gorge	N. Welch	...	2	0
82.	Homestead at Thurrou, N.S.W.	Albert Hanson	...	3	0
83.	On the Sands, New Brighton	M. J. Rogers...	...	2	0
84.	Lake Windermere, Cumberland	C. N. Worsley, R.B.A.	52	10	0
85.	Portrait, Mrs. John Barton (pastel)	Rob S. Clouston	...	—	—
86.	A Herefordshire Apple Orchard	Albert Hanson	...	8	0
87.	The Old Farmyard	M. E. R. Tribe	...	5	0
88.	Brookside Cottages	Albert Hanson	...	4	0
89.	Late Afternoon	Arch. F. Nicoll	...	2	0
90.	Roses (Exhibited at Salon)	M. O. Stoddart	...	10	0
91.	Dr. Rawson (pastel)	Rob S. Clouston	...	—	—
92.	A Dull Day, Holland	Owen Merton	...	3	0
93.	A View from Hinds	M. J. Rogers	...	2	0
94.	St. Ives Bay	E. N. Barraud	...	3	0
95.	Fishing Boats, St. Ives	E. N. Barraud	...	2	0
96.	Autumn Tints	Ethel Eastgate	...	2	0
97.	Hurworth School, Wangamui	D. K. Richmond	...	12	0
98.	The Shades of Evening	Albert Hanson	...	7	0
99.	Statute of Charles Ist	Myrtle Lee	...	2	0
100.	The River Itchen, near Winchester	A. B. Godden	...	1	0

## WATER COLOURS.

No.	PICTURE	ARTIST	PRICE			
			£	s.	d.	
101.	Colombo	Owen Merton	...	4	4	0
102.	Kairaki	E. K. Webber	...	4	4	0
103.	Buller Gorge	C. H. Howorth	...	6	6	0
104.	Moonlight Venice	R. Proctor ...	...	6	6	0
105.	A Dutch Canal	Owen Merton	...	3	3	0
106.	Nasturtiums	Estelle Beere	...	3	3	0
107.	The Shadow on the Gully	M. O. Stoddart	...	5	5	0
108.	Springtime	M. O. Stoddart	...	5	5	0
109.	Lamorna Mill, Cornwall	Mrs. E. Hughes	...	18	18	0
110.	The Hague	Owen Merton	...	4	4	0
111.	Mount Victoria, Wellington	Tom H. Bruce	...	3	3	0
112.	A Dutch Windmill	Owen Merton	...	4	4	0
113.	Washing at a Fountain, Amalfi	Charles N. Worsley,	R.B.A.	21	0	0
114.	A Venetian Canal	R. Proctor ...	...	6	6	0
115.	Across the Marsh, Greymouth	A. W. Walsh	...	4	4	0
116.	On the Swamp Road	M. J. Rogers	...	2	10	0
117.	The Estuary, Redcliffs	M. A. Makeig	...	4	4	0
118.	Early Morning Winter, Akaroa Harbour	G. H. Elliott	...	9	0	0
119.	An Australian Landscape	Albert Hanson	...	6	6	0
120.	Old Hulks, Lyttelton	A. W. Walsh	...	3	3	0
121.	Lake Brunner	Charles E. Bickerton...	...	2	2	0
122.	Roses	Estelle Beere	...	4	4	0
123.	Green Robed Senators of Mighty Woods	R. M. Hughes	...	40	0	0
124.	The Gum Trees, (Exhibited in Salon)	M. O. Stoddart	...	8	8	0
125.	A Country Road	E. Baird Luxton	...	2	2	0
126.	Autumn, (Lake Rotorua)	Mrs. Woodhouse	...	4	0	0
127.	The Hill Pier, Whitby, Low Tide	R. Herdman-Smith,	F.S.A.M.	4	4	0
128.	Through the Bush, Otira	A. W. Walsh	...	6	6	0
129.	Greymouth	A. W. Walsh	...	6	6	0
130.	A Tranquil Sea	Albert Hanson	...	3	12	6
131.	Rain in the Hills (Exhibited in Salon)	M. O. Stoddart	...	12	12	0
132.	Spring in the Hutt Valley	N. Welch ...	...	3	3	0
133.	Carting Hay	Minnie Izett ...	...	1	1	0
134.	A Path in the Botanical Gardens	E. Ludwig ...	...	1	15	0
135.	The Sugar Loaf, entrance to Rio Harbour	J. M. Madden	...	10	10	0
136.	In the Hooker Valley	F. Wright ...	...	21	0	0

## WATER COLOURS.

No.	PICTURE	ARTIST	PRICE			
			£	s.	d.	
137.	A Street in Norwich in Elmies, Yorkshire	R. Herdman-Smith, F.S.A.M.	4	4	0	
138.	In the Rae Valley	J. H. Nicholson ...	7	7	0	
139.	Whitby Alley Way	R. Herdman-Smith, F.S.A.M.	4	4	0	
140.	Richmond Castle, Yorkshire	R. Herdman-Smith, F.S.A.M.	10	10	0	
141.	Patea Heads	G. H. Elliott	...	8	0	0
142.	The Return of the Fishing Fleet, Whitby	R. Herdman-Smith, F.S.A.M.	4	4	0	
143.	Sunday Morning	H. Pattle ...	...	5	5	0
144.	Schooners, Auckland Harbour	F. Sedgwick ...	...	1	10	0
145.	Tinchant, Whitby, Yorkshire	R. Herdman-Smith, F.S.A.M.	5	5	0	
146.	Calm Day, Lyttelton	H. L. White ...	...	3	3	0
147.	Waste Land, Napier South	Lewis Evans...	...	4	4	0
148.	A Brisk Sea	Lewis Evans...	...	4	4	0
149.	Near Featherston	Estelle Beere...	...	1	1	0
150.	Old House, Britanny	A. B. Golden	...	3	3	0
151.	A Busy Morning	E. G. Hood ...	...	1	10	0
152.	A June Morning	Jessie Newton	...	1	1	0
153.	The Passing Liner	H. L. White ...	...	1	1	0
154.	Spell O' (oil)	H. Pattle ...	...	1	1	0
155.	Smushine at Sea	H. L. White ...	...	1	1	0
156.	The Trawler	H. L. White ...	...	1	10	0
157.	The Leisure Hour	H. Pattle ...	...	4	4	0
158.	The Skylark	Fanny E. Richardson	...	2	15	0

## OIL COLOURS.

No.	PICTURE	ARTIST	PRICE			
			£	s.	d.	
160.	Going to Pasture	J. Balfour scnr.	...	5	5	0
161.	Mist Clearing after Rain	E. M. Walrond	...	4	4	0
162.	On the Waipua River	E. M. Walrond	...	4	4	0
163.	On the Waikato	Walter Wright	...	5	5	0
164.	Summer Time	C. Fletcher Kelly	...	3	3	0
165.	The Rocks that Were	H. Mackay ...	...	10	10	0
166.	An Old Mill by the Ouse	George Sherrif	...	45	0	0
167.	At Port Chalmers	M. Baughop ...	...	---	---	---
168.	Acacia Trees	L. E. Baird ...	...	2	2	0
169.	Sunshine and Shadow	F. Wright ...	...	12	12	0
170.	The Homestead Awarua	F. Brooke-Smith	...	3	3	0

## OIL COLOURS.

No.	PICTURE	ARTIST	Price		
			£	s.	d.
171.	Daisies	Fanny Cole ...	2	2	0
172.	Sunrise on the Hills, Pencarrow	E. A. Killick ...	3	10	0
173.	Portrait Mrs. H. Crawford (pastel)	Rob. S. Clouston ...			
174.	A Rustic Bridge, Tokaanu	W. F. Barraud ...	4	4	0
175.	Dolomite Village	E. Baldwin Warn ...	42	0	0
176.	Source of the Stream	Alf. Wood ...	15	15	0
177.	Portrait	B. E. Chapple ...			
178.	H. H. Rayward Esq., President Wellington Arts Club (pastel)	H. Linley Richardson R.B.A.			
179.	After Rain, Rotorna	W. F. Barraud ...	5	5	0
180.	Aratia, Wanganui River	C. H. Howarth ...	21	0	0
181.	On the Balcony	E. G. Hood ...	2	2	0
182.	Buller Gorge	C. H. Howarth ...	21	0	0
183.	Portrait, Miss Chapman	Baldwin Warn ...			
184.	Kahutarawa	Harold Anderson ...	3	3	0
185.	Wall Flowers	E. P. Prince ...	1	10	6
186.	Kapiti Island from Paekakariki (The West'ning sun fast passing to the portals of the Night, Flings wide the curtain cloud and trails a train of gold aslant the sea)	H. H. Rayward ...	25	0	0
187.	Coast Scene near Riverton	C. H. Howarth ...	10	10	0
188.	Sunset across the Flats, Napier	W. F. Barraud ...	5	5	0
189.	A Busy Morning at Colombo, Ceylon	J. M. Madden ...	26	10	0
190.	Fern and Ti-tree Downs	Archd. F. Nicoll ...	6	6	0
191.	Highland Cottages	J. Balfour senr. ...	5	5	0
192.	Near Shag Hole, Maitai, Nelson	J. Topliss ...	2	0	0
193.	In Maiden Meditation Fancy Free	Archd. F. Nicoll ...	3	3	0
194.	A Study	E. Baldwin Warn ...			
195.	The Deserted Village, Rotorua	E. W. Payton ...	26	5	0
196.	Native Church, Obinemutu	Walter Wright ...	8	8	0
197.	Evening in Whitby Harbour	J. M. Madden ...	10	10	0
198.	Santa Maria in Cosmedin	W. F. Barraud ...			
199.	A Cornish Harbour	J. Lawson Balfour ...	12	12	0
200.	The Long Day Closes	Edward Langley ...	7	7	0
201.	Nikorima and Nicotina	C. F. Goldie ...	38	10	0
202.	A Breezy Day	A. Bender ...	2	10	6
203.	On the Hutt River, Trentham	E. A. Killick ...	1	15	0
204.	A Portrait	T. H. Bruce ...			
205.	Winter on the Bristol Avon	D. Durrant ...	15	15	0
206.	The Lady of the Decoration	S. L. Thompson ...	8	8	0

## OIL COLOURS.

No.	PICTURE	ARTIST	Price		
			£	s.	d.
207.	The Estuary, Looking North	F. Brooke-Smith ...	2	2	0
208.	A Scottish Moor	G. R. Pitkethly, A.R.C.A. ...	3	3	0
209.	Evening, Hutt River	E. Killick ...	1	1	0
210.	Daisies	T. H. Bruce ...	16	16	0
211.	Check	D. Durrant ...	31	10	0
212.	Portrait, Mrs. J.	H. Linley Richardson R.B.A.			
213.	Tintern Abbey	J. Lawson Balfour ...	18	18	0
214.	Morning Sun	Harold Anderson ...	2	2	0
215.	Half Moon Bay, Kaikoura	C. Fletcher Kelly ...	8	8	0
216.	Oxwich	E. Baldwin Warn ...	52	10	0
217.	A Dirty Day—Off Banks' Peninsula	H. Pattle ...	3	3	0
218.	Roto-Ma	W. F. Barraud ...	2	2	0
219.	Robbers	D. Durrant ...	21	0	0
220.	Wharekauiri—A Noble Relic of a Noble Race	C. F. Goldie ...	84	0	0
221.	Memories—Rakapa, an Arawa Chiefstainess	C. F. Goldie ...	15	15	0
222.	Sophia, the Heroine of Tarawera	C. F. Goldie ...	15	15	0
223.	Fishing Boats leaving Whitby	J. M. Madden ...	6	6	0
224.	At Waiwetu	A. Bender ...	2	2	0
225.	The Harbour Lights	A. Bender ...	1	1	0
226.	The Pathway through the Bush	W. Allen Ballard ...	8	8	0
227.	The Path	Annie Anderson ...	2	2	0
228.	Rotorua, from Kawaka	E. W. Payton ...	5	5	0
229.	A Trentham Pastoral	Roland Wakelin ...	31	10	0
230.	Newby Harbour (Morning)	J. Lawson Balfour ...	5	5	0
231.	Sketch	K. M. Handyside ...	1	10	0
232.	Sketch	K. M. Handyside ...	1	10	0
233.	Daftodils	B. E. Chapple ...	2	10	0
234.	Japanese Lantern	A. Elizabeth Kelly ...	12	12	0
235.	The Hayfield	L. E. Baird ...	5	5	0
236.	Portrait, J. H. Hoskings, K.C.	E. Baldwin Warn ...			
237.	A Student of Philosophy	E. Baldwin Warn ...			
238.	Sketch	K. M. Handyside ...	2	2	0
239.	Sketch	K. M. Handyside ...	2	2	0
240.	Notre Dame, Paris	Herbert J. Babbage ...	8	8	0
241.	Narcissus	B. E. Chapple ...	1	10	0
242.	Sketch	K. M. Handyside ...	2	2	0
242A.	Sketch	K. M. Handyside ...	2	2	0
243.	Chrysanthemums	B. E. Chapple ...	2	0	0
244.	The Old Chief	S. L. Thompson ...	50	0	0
245.	Gorse and Tussock, Southland	C. H. Howarth ...	6	6	0



## OIL COLOURS.

No.	PICTURE	ARTIST	PRICE		
			£	s.	d.
246.	Waterloo Quay	<i>E. G. Hood</i> ...	2	2	0
247.	Sketch	<i>K. M. Handyside</i> ...	2	2	0
248.	Wintry Weather	<i>W. Allen Bolland</i> ...	8	8	0
249.	Home of the Maori	<i>W. Allen Bolland</i> ...	7	7	0
250.	Coming of Spring	<i>H. M. Gore</i> ...	16	16	0
251.	The Close of the Day, Somerset	<i>J. Lawson Balfour</i> ...	6	6	0
252.	An East Yorkshire Village	<i>T. H. Bruce</i> ...	4	4	0
253.	All in the Blue Unclouded Weather	<i>D. Durrant</i> ...	21	0	0
254.	The Old Lion (Te Aho te Rangī)	<i>C. F. Goldie</i> ...	8	4	0
255.	Ahinata (aged 102 years)—A Sur- vivor of the Tarawera Eruption	<i>C. F. Goldie</i> ...	12	12	0
256.	Coast Scene, Stewart Island	<i>C. H. Howorth</i> ...	6	6	0
257.	Sunlit Roofs	<i>A. Bender</i> ...	2	2	0
258.	A Ngatiraukawe Joke	<i>C. F. Goldie</i> ...	12	12	0
259.	A Kaikoura Pastoral	<i>C. Fletcher Kelly</i> ...	8	8	0
260.	Spring Floods	<i>Roland Wakelin</i> ...	15	15	0
261.	Breezy Day, Kairaki, near Kaiapoi	<i>S. L. Thompson</i> ...	4	4	0
262.	Auckland Harbour	<i>F. Sedgwick</i> ...	1	1	0
263.	Farmyard, Brittany	<i>S. L. Thompson</i> ...	2	2	0
264.	Sand Hills, Lyall Bay	<i>E. Ludwig</i> ...	1	1	0
265.	Katherine	<i>B. C. Dobbie</i> ...			
266.	"All, all are gone, The old familiar faces"	<i>H. Linley Richardson</i> , R.B.A.	42	0	0
267.	Thatched Cottage, Concarneau	<i>S. L. Thompson</i> ...	4	4	0
268.	Morning Mists	<i>J. Balfour, senr.</i> ...	5	5	0
269.	Herring Boats	<i>J. Lawson Balfour</i> ...	4	4	0
270.	Wanganui River	<i>Minnie Izett</i> ...	2	2	0
271.	Roses	<i>T. H. Bruce</i> ...	10	0	0
272.	The Last Weaver, Arbroath	<i>D. Durrant</i> ...	21	10	0
273.	A Stream in Canterbury	<i>G. K. Webber</i> ...	5	5	0
274.	Mokomoko from Clifton	<i>Frank Brook-Smith</i> ...	3	3	0
275.	On the Muratai Road	<i>E. Killick</i> ...	5	5	0
276.	A Cornish Fishing Village	<i>J. Lawson Balfour</i> ...	10	10	0
277.	Portrait	<i>M. E. R. Tripe</i> ...			
278.	In Queen Charlotte Sound	<i>G. R. Pitkethly</i> , A.R.C.A.	6	6	0
279.	An old Orchard	<i>L. B. Baird</i> ...	4	4	0
280.	Evening Glow	<i>E. M. Walrond</i> ...	5	5	0
281.	Moonlight at Sea	<i>F. Brooke-Smith</i> ...	8	0	0
282.	Shearing in the Back Blocks	<i>Herbert J. Bubbage</i> ...	10	10	0

## OIL COLOURS.

No.	PICTURE	ARTIST	PRICE		
			£	s.	d.
283.	Evening, Auckland Harbour	<i>Walter Wright</i> ...	6	0	0
284.	Old Durham	<i>S. L. Thompson</i> ...	5	5	0
285.	Phlox	<i>Annie Anderson</i> ...	2	2	0
286.	Water Carriers, Teneriffe	<i>W. Hounsom Byles</i> , R.B.A.	10	10	0
287.	A Garden in La Villa, Oratavo } Teneriffe	<i>W. Hounsom Byles</i> , R.B.A.	7	7	0
288.	Chums	<i>B. C. Dobbie</i> ...	10	10	0
289.	Sunshine and Shadow	<i>Edward Langley</i> ...	3	3	0
290.	Early Autumn Afternoon	<i>Archd. F. Nicoll</i> ...	4	4	0
291.	A Broom Clad Creek	<i>E. A. Killick</i> ...	2	10	0
292.	A Sea Study	<i>Fanny Cole</i> ...	1	10	0
293.	Wattle and Gorse	<i>E. A. Killick</i> ...	1	10	0
294.	Rest	<i>H. Mackay</i> ...	5	5	0
295.	Near Penzance	<i>J. Lawson Balfour</i> ...	3	10	0
296.	A Hill Path	<i>W. Hounsom Byles</i> , R.B.A.	7	7	0
297.	El Camino del Cochy, Santa Cruz, Teneriffe	<i>W. Hounsom Byles</i> , R.B.A.	8	8	0
298.	Aaron's Rods	<i>B. E. Chapple</i> ...	3	10	0
299.	Scrub Burning	<i>E. W. Payton</i> ...	26	5	0
300.	Winter is past, the rain is over and gone	<i>Archd. F. Nicoll</i> ...	10	10	0
301.	Autumn Afternoon	<i>E. G. Hood</i> ...	6	5	0
302.	A Yorkshire Lane	<i>Edward Langley</i> ...	3	3	0
303.	Peace	<i>B. C. Dobbie</i> ...	6	6	0
304.	Near Canobie Lea	<i>E. Baldwin Warn</i> ...	31	10	0
305.	Shipping, Wellington Wharves	<i>A. Bender</i> ...	5	5	0
306.	A Fruit Market	<i>W. Hounsom Byles</i> , R.B.A.	8	8	0
307.	Garden in El Purito Oratavo, } Teneriffe	<i>W. Hounsom Byles</i> , R.B.A.	6	6	0
308.	Halley's Comet, 5 a.m., 16/5/10, Wellington	<i>W. H. Carter junr.</i> ...	8	8	0
309.	Kaikoura Headlands	<i>C. Fletcher Kelly</i> ...	2	2	0
310.	A Country Lane	<i>A. Bender</i> ...	3	3	0
311.	In the Lunan Valley	<i>D. Durrant</i> ...	10	10	0
312.	Fisherman's Cottage, Kaikoura	<i>W. E. Barraud</i> ...	5	5	0
313.	Sunset on the Moon	<i>W. H. Carter junr.</i> ...	50	0	0
314.	The Peril of the Country	<i>W. H. Carter junr.</i> ...	12	12	0
315.	War	<i>B. C. Dobbie</i> ...	6	6	0

## OIL COLOURS.

## SCREEN: MAIN HALL.

No.	PICTURE	ARTIST	PRICE	
			£	s. d.
316.	Black and White Lent by <i>Captain Bryce Williams</i>	<i>R. Caton, Woodville ...</i>		
317.	St. Ives (Etching)	<i>E. N. Barraud ...</i>		
318.	Architectural (Perspective Drawing)	<i>E. Tilleard Natusch ...</i>		
319.	Architectural (Perspective Drawing)	<i>E. Tilleard Natusch ...</i>		
320.	Landscape	<i>F. C. Mowatt ...</i>		
321.	Picture lent by Father Molloy, Masterton			
322.	do. do. do.			
323.	do. do. do.			
324.	Study from Native Plant	<i>D. Wall ...</i>		
325.	Study from Life	<i>E. Mouldley ...</i>		
326.	Study from Still Life	<i>E. Mouldley ...</i>		

## PAINTED CHINA.

327.	Contents of Case	PRICE	
		£	s. d.
	12. Vase, design from Rata Vine ...	0	18 0
	13. Vase, (2), <i>Dragon-flies</i> ... ..	0	5 0
	14. Trinket Box ... ..	0	5 0
	15. Pin Box ... ..	0	10 0
	16. Card Box. Design in Gold ... ..	0	8 0
	17. Trinket Box ... ..	0	5 0
	18. Set of six Porcelain Buttons ... ..	0	12 6
327A.	By <i>De Gruchy Virtue.</i>		
	1. Dutch Hay Boats ... ..	3	3 0
	2. Palm Bowl (Sunset, Norfolk E.) ... ..	1	15 0
	3. Loving Cup (Conventional) ... ..	1	5 0
	4. Strawberry Bowl ... ..	0	17 6
	5. Vase (Winter near Christchurch) ... ..	0	15 0
	6. Vase (The Storm) ... ..	0	12 6
	7. Cup and Saucer (Conventional) ... ..	0	15 0
	8. Cup and Saucer (Berries) ... ..	0	12 6
	9. Cup and Saucer (Primroses) ... ..	0	10 6

## PAINTED CHINA—continued

327B.	Contents of Case	PRICE	
		£	s. d.
	By <i>Miss E. Baird Luxton.</i>		
	1. Vase (Wisteria) ... ..	10	0 0
	2. Bowl (Roses) ... ..	7	0 0
	3. Cup (Sounds New Zealand) ... ..	1	10 0
	4. Vase (Arah) ... ..	2	10 0
	5. Jug (New Zealand Kowhai) ... ..	0	10 0
	6. Vase (New Zealand Mistletoe) ... ..	2	10 0
	7. Two Cups (Water-Lily) ... ..	1	1 0
328.	Bowl and Stand in Copper	<i>M. Marshall ...</i>	
329.	Study in Relief	<i>Daisy Tonks ...</i>	

## MINIATURES.

330.	Two Miniatures, by <i>Mrs. G. Lee</i>		
331.	Four Miniatures, by <i>Miss M. Elliott</i>		
	2. Mrs. Le Grand Campbell ... ..	6	6 0
	3. Mrs. Charles B. Pharazyn ... ..	5	5 0
	4. Neil Pharazyn ... ..	10	10 0
	5. Miss Joyce Elliott ... ..	5	5 0

## BOOKS.

332.	Five Books in Tooled Leather, by <i>Miss M. E. Joachim</i>		
	1. The Oxford Book of Verse ... ..	4	0 0
	2. Reading and Readers ... ..	1	15 0
	3. Holy Dying ... ..	1	5 0
	4. Benvenuto Cellini ... ..	1	1 0
	5. The Friendly Town ... ..	0	15 6

## SILVERWARE.

333.	Hand-Beaten Silver, by <i>Alfred Atkinson</i>		
	1. Silver Sugar Bowl ... ..	2	7 6
	2. Ditto ... ..	3	10 0
	3. Silver Jam Spoon ... ..	0	12 6
	5. Ditto ... ..	0	12 6
	4. Half-Dozen Silver Tea Spoons ... ..	set	1 16 0

## JEWELLERY.

334A. Medallion Portrait in Oxydised Silver, by *G. R. Pitkethly*, A.R.C.A.

334. Case of Silver and Enamelware, by Wellington Technical School Students—

- |                          |                  |
|--------------------------|------------------|
| <i>a.</i> B. Mackenzie   | 2. F. Tabateau   |
| <i>b.</i> D. Wall        | 3. Mrs. Atkinson |
| <i>c.</i> M. Marshall    | 4. E. Innes      |
| <i>f.</i> L. Williamson  | 6. M. Hodges     |
| <i>g.</i> V. Nelson      | 7. J. O'Sullivan |
| <i>i.</i> N. Isaac       | 8. A. Montgomery |
| <i>m.</i> D. Finn        |                  |
| <i>w.</i> M. Butler      |                  |
| <i>y.</i> M. Bedingfield |                  |
| <i>z.</i> P. Rix-Trot    |                  |

## SCULPTURE.

336. My New Shirt  
337. Portrait Bust*Claudius Brassington* 45 0 0  
*Daisy Tonks...* ...

## COMPETITIONS.

## ANTE ROOM.

## Study in Relief.

338. E. Gyles	341. M. Butler
339. E. Gyles	342. I. Cornish

## Still Life.

343. Agnes Reich	352. —
344. Marguerite Marshall	353. E. Robinson
345. Violet Nelson	354. Agnes Reich
346. Vera Hill	355. P. Rix-Trot
347. Florence C. Mowatt	357. L. Darling
348. Ethel Gyles	358. —
349. Ethel Gyles	359. L. Thane
350. B. Downes	360. "Beta"
351. —	361. E. Mouldley

## Head from Life (Oil).

356. E. Mouldley

## Landscape.

362. "Pan"

## Human Figure from Life.

363. B. Mackenzie	373. "Esperance"
364. A. Tuely	374. N. Isaac
365. E. Gyles	375. V. Nelson
366. D. Wall	376. "Pan"
367. D. Wall	377. F. Pritchard
368. E. H. Thompson	378. E. Shaw
369. N. Isaac	379. E. Gyles
370. V. Nelson	380. V. Nelson
371. "Syren"	381. N. Isaac
372. "Ingoman"	

## Study from Native Plant.

382. N. Isaac	386. L. Thane
383. V. Nelson	387. E. Smith
384. B. Downes	388. M. Green
385. E. Gyles	389. G. Leonard

## Study from Animal Life.

390. L. Thane	393. M. Hayes
391. L. Thane	394. D. Finn
392. L. Williamson	395. D. Wall

## Study of Leg and Foot.

396. D. Wall	397. N. Isaac. (Study from Life.)
--------------	-----------------------------------

## Study from Antique.

398. P. Rix-Trot	400. —
399. —	

## Designs for Catalogue Cover.

401. W. B. Missen	405. B. Hickson
402. C. N. Hay	406. B. Mackenzie
403. D. Wall	407. M. Green
404. B. Hickson	

## Study from Antique.

408. H. Strong	409. I. E. Gordon
410. N. Isaac	413. M. Butler
411. I. Gooder	414. E. Gyles
412. An Old Man's Head ...	<i>Joseph Ellis</i> ... £5 0 0

## COMPETITION WORK

In Room, Ballance Street

- |                       |                      |
|-----------------------|----------------------|
| 415. N. Isaac         | 444. N. Isaac        |
| 416. N. Isaac         | 445. I. Gooder       |
| 417. E. Williamson    | 446. K. Zelle        |
| 418. E. Gyles         | 447. "Gowan"         |
| 419. B. Mackenzie     | 448. D. White        |
| 420. V. Nelson        | 449. D. Wall         |
| 421. M. Green         | 450. "Gowan"         |
| 422. I. Gooder        | 451. D. Osborn       |
| 423. I. Gooder        | 452. M. Gerard       |
| 424. E. Gyles         | 453. M. Gerard       |
| 425. H. J. Babbage    | 454. E. Mouldley     |
| 426. ———              | 455. E. Thompson     |
| 427. Laurence Foster  | 456. D. L. Smith     |
| 428. P. Sedgwick      | 457. "Spes"          |
| 429. Laurence Foster  | 458. I. Gooder       |
| 430. I. Gooder        | 459. V. Nelson       |
| 431. Laurence Foster  | 460. R. V. Partridge |
| 432. Hilda J. Edgar   | 461. M. Gerard       |
| 433. ———              | 462. M. Gerard       |
| 434. E. Murray Fuller | 463. P. H. Crampton  |
| 435. M. Butler        | 464. H. Owen         |
| 436. I. Gooder        | 465. F. H. Crampton  |
| 437. D. White         | 466. M. Green        |
| 438. E. H. Thompson   | 467. V. Nelson       |
| 439. Chas. Buchan     | 468. V. Nelson       |
| 440. V. Nelson        | 469. L. Darling      |
| 441. E. Gyles         | 470. D. L. Smith     |
| 442. L. Thane         | 471. Chas. Buchan    |
| 443. C. Williamson    | 472. E. Mouldley     |

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