

Works in the exhibition *Ink on Paper*, Christchurch Art Gallery Te Puna o Waiwhetū, 11 February – 28 May 2023

Artist	Title	Year	Medium	Acknowledgement
Raymond McIntyre	<i>Landscape with Two Figures</i>	c.1917	woodcut	Collection of Te Papa Tongarewa, gift of the estate of C. Millan Thompson to mark the occasion of the retirement of the director, S. B. MacLennan, 1968
Raymond McIntyre	<i>Street Scene</i>	c.1917	etching	Collection of Te Papa Tongarewa, gift of the estate of C. Millan Thompson to mark the occasion of the retirement of the director, S. B. MacLennan, 1968
Ida Eise	<i>Sawmill, Whangarei [also known as Timber Yard]</i>	1933	linocut	Collection of Te Papa Tongarewa, gift of anonymous donors, 1980
Frank Weitzel	<i>Abstract Design No. 2</i>	c.1931	linocut	Collection of Te Papa Tongarewa, gift of Rex Nan Kivell, 1953
Frank Weitzel	<i>Vase of Flowers</i>	1930	linocut	Collection of Te Papa Tongarewa, gift of Rex Nan Kivell, 1953
Chrystabel Aitken	<i>Tigers</i>	1944	linocut	Collection of Te Papa Tongarewa, gift of the artist, 1996
Chrystabel Aitken	<i>Caprice</i>	c.1944	linocut	Collection of Te Papa Tongarewa, gift of the artist, 1996
Mabel Annesley	<i>Rogerson River</i>	1940s	linocut	Collection of Te Papa Tongarewa, gift of Cedric Savage, 1961
Nancy Bolton	<i>Cable Car</i>	c.1939	linocut	Collection of Te Papa Tongarewa, purchased 2004
Raymond McIntyre	<i>French Window</i>	c.1925	linocut	Collection of Te Papa Tongarewa, gift of the estate of C. Millan Thompson to mark the occasion of the retirement of the director, S. B. MacLennan, 1968
Raymond McIntyre	<i>Tulips</i>	c.1925	lithograph	Collection of Te Papa Tongarewa, gift of the estate of C. Millan Thompson to mark the occasion of the retirement of the director, S. B. MacLennan, 1968
Adele Younghusband	<i>Industry</i>	1937	linocut	Collection of Te Papa Tongarewa, gift of anonymous donors, 1980
Adele Younghusband	<i>Illuminations [also known as Illuminations, Sydney]</i>	1938	linocut	Collection of Whangārei Art Gallery
Adele Younghusband	<i>Tree Strawberry</i>	1936	linocut	Collection of Whangārei Art Gallery
Adele Younghusband	<i>Girl Ironing</i>	1942	linocut	Collection of Whangārei Art Gallery
Adele Younghusband	<i>By the Waterfront [also known as Moorings]</i>	1933	linocut	Collection of Whangārei Art Gallery
Marion Tylee	<i>Rooftops</i>	c.1928	linocut	Collection of Te Manawa Art Society, Palmerston North.
Lois White	<i>Bathers</i>	c.1938	linocut	Collection of Te Manawa Art Society, Palmerston North.
Anne Hamblett	<i>Blue Lake, St Bathans</i>	1942	linocut	Hocken Collections Uare Taoka o Hākena, given by Rodney Kennedy, Dunedin 1977. Reproduced courtesy of the family.
Anne Hamblett	<i>Rose</i>	1939	linocut	Hocken Collections Uare Taoka o Hākena, given by Rodney Kennedy, Dunedin 1977. Reproduced courtesy of the family.
Rona Dyer	<i>Vauxhall Yachting Shed, Otago Harbour</i>	1953	wood-engraving	Hocken Collections Uare Taoka o Hākena, given by Charlton Edgar in 1968 as part of the Mona Edgar Collection after her death.
Robert Field	<i>The Wheelwright</i>	c.1924	wood-engraving	Hocken Collections Uare Taoka o Hākena, purchased with the assistance of Hocken Endowment funds at auction from Dunbar Sloane, Auckland 2005
Rona Dyer	<i>The Octagon, Dunedin</i>	1964	wood-engraving	Hocken Collections Uare Taoka o Hākena, given by Mrs Herd, Dunedin, 1965
Rona Dyer	<i>Goldfish (Fish on LA) PV to contact Hocken re title</i>	c.1948	wood-engraving	Hocken Collections Uare Taoka o Hākena, accessioned in 1968.
Colin McCahon	<i>Hoeing Tobacco</i>	1944-6	potato cut	Hocken Collections Uare Taoka o Hākena, John & Ethel McCahon Bequest, 1973
Rhona Haszard	<i>Condé-en-Brie</i>	1929	linocut	Collection of the Dunedin Public Art Gallery, gift of D. Macdonald, 2006
Mabel Annesley	<i>At Pohara</i>	1940s	linocut	Collection of The Suter Art Gallery Te Aratoi o Whakatū, purchased 1951
Mabel Annesley	<i>Nikau Palms</i>	1950	linocut	Collection of The Suter Art Gallery Te Aratoi o Whakatū, bequeathed by Gladys Bisley,
Mabel Annesley	<i>Broken Mountain</i>	1940s	woodcut	Collection of The Suter Art Gallery Te Aratoi o Whakatū, gift of Margaret Major, 2002
Thomas Gulliver	<i>Pied Fantail</i>	1919	lithograph	On loan from MTG Hawkes Bay, collection of Hawkes Bay Museum's trust Ruawharu Tā-ū-rangi
Thomas Gulliver	<i>Kingfisher</i>	1919	lithograph	On loan from MTG Hawkes Bay, collection of Hawkes Bay Museum's trust Ruawharu Tā-ū-rangi
Thomas Gulliver	<i>Morepork</i>	1919	lithograph	On loan from MTG Hawkes Bay, collection of Hawkes Bay Museum's trust Ruawharu Tā-ū-rangi
Hinehaune Coralie Cameron	<i>Wellington Wharves, Steam Crane and Boats</i>	1935	linocut	Collection of Alexander Turnbull Library, Wellington, ref. A-424-018
Hinehaune Coralie Cameron	<i>Shearing Shed</i>	1935	wood-engraving	Collection of Alexander Turnbull Library, Wellington, ref. E-914-q-031
Hinehaune Coralie Cameron	<i>Dance at Te Ore Ore Marae, Masterton</i>	1937	linocut	Collection of Alexander Turnbull Library, Wellington, ref. E-915-q-016
Robert Field	<i>The Bell Tower</i>	1928	linocut	Collection of Alexander Turnbull Library, Wellington, ref. C-119-018
Rita Angus	<i>Ruins, Napier</i>	c.1932	linocut	Collection of Alexander Turnbull Library, Wellington, ref. B-051-066

Leo Bensemann	<i>Boy</i>		wood engraving block	Collection of Alexander Turnbull Library, Wellington
Hinehaoune Coralie Cameron	<i>Norman Dipping at Te Ore Ore</i>	1939	linocut	Private collection, Te Whanganui-a-Tara Wellington
Hinehaoune Coralie Cameron	<i>Grading and Packing Apples, Motueka</i>	1938	wood-engraving	Private collection, Te Whanganui-a-Tara Wellington
Doris Lusk	<i>Old Stuicing Pipes, St Bathans</i>	1930s	linocut	Courtesy of Doris Lusk Estate/Trust
Doris Lusk	<i>Nelson Landscape</i>	1930s	linocut	Courtesy of Doris Lusk Estate/Trust
Alfred Cook	<i>Governor's Bay</i>	c.1932	etching	Private Collection, Christchurch
William Allen	<i>The Road to Wanaka</i>	c.1928	wood-engraving	Collection of Macmillan Brown Library, University of Canterbury, UC-MBL-2355
Chrystabel Aitken	<i>Untitled (Three Women)</i>	c.1935	linocut	Collection of Macmillan Brown Library, University of Canterbury, UC-MBL-2670
Chrystabel Aitken	<i>Untitled [horses]</i>	c.1935	linocut	Private Collection, Christchurch
Chrystabel Aitken	<i>Untitled [horses]</i>	c.1935	pencil [design]	Private Collection, Christchurch
Chrystabel Aitken	<i>Untitled [horses]</i>	c.1935	pencil [design]	Private Collection, Christchurch
Chrystabel Aitken	<i>Untitled [horses]</i>	c.1935	stencil [design]	Private Collection, Christchurch
Chrystabel Aitken	<i>Untitled [horses]</i>	c.1935	lino block	Private Collection, Christchurch
Edith Collier	<i>Old Cottages</i>	1914-15	monotype	Collection of The Edith Collier Trust, in the permanent care of the Sarjeant Gallery Te Whare o Rehua
Edith Collier	<i>Untitled (Village Scene)</i>	c.1920	woodcut	Collection of The Edith Collier Trust, in the permanent care of the Sarjeant Gallery Te Whare o Rehua
Edith Collier	<i>Untitled (Town Scene)</i>	c.1920	woodcut	Collection of The Edith Collier Trust, in the permanent care of the Sarjeant Gallery Te Whare o Rehua
James Fitzgerald	<i>High Street Christchurch, Relaying the Tram Track</i>	c.1932	etching	Collection of Canterbury Museum 1979.71.14
Hermann Eggers	<i>Linograving for Beginners</i>	1932	book	Christchurch City Libraries Ngā Kete Wānanga o Ōtautahi
Hermann Eggers	<i>New Zealand Birds from Linocuts</i>	1952	book	Christchurch City Libraries Ngā Kete Wānanga o Ōtautahi
Evelyn Page	<i>Winter Pattern</i>	c.1932	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Evelyn Page	<i>Portrait of Winston Rhodes</i>	c.1934	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Rhona Haszard	<i>Sidi Bishr, Egypt</i>	c.1929	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Rhona Haszard	<i>La Coupée, Sark</i>	c.1930	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Raymond McIntyre	<i>Untitled</i>	c.1917	lithograph	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Francis Shurrock	<i>Spring</i>	c.1933	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Francis Shurrock	<i>Whither</i>	c.1933	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Francis Shurrock	<i>Be Still Earth, Be Silent, Be Still & Be Silent</i>	c.1933	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Francis Shurrock	<i>Deidre of the Sorrows</i>	1932	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Francis Shurrock	<i>Sale Day (Hawarden, N. Canterbury)</i>	1929	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Francis Shurrock	<i>Poppies</i>	c.1929	linocut and watercolour	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Francis Shurrock	<i>Poppies</i>	1929	linocut block	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Frances Hodgkins	<i>Arrangement of Jugs</i>	1938	lithograph	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Florence Akins	<i>The Metalworker</i>	1932	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Olivia Spencer Bower	<i>The Wine Cellar, Poggio Gherardo</i>	c.1932	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Olivia Spencer Bower	<i>Lamb Time on the Plains</i>		linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Mabel Annesley	<i>Pig Farm</i>	1950	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Elenor Hughes	<i>Apple Tree</i>	c.1930	etching	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Hilda Wiseman	<i>The Proposal</i>	c.1931	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Hilda Wiseman	<i>Kookaburras</i>		linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Hilda Wiseman	<i>Huias</i>	c.1928	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Hilda Wiseman	<i>Evening, Mt Egmont</i>	1946	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Bill Sutton	<i>Road from Cromwell</i>	1945	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Bill Sutton	<i>Marlborough Evening</i>	1946	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Bill Sutton	<i>Bartley</i>	1941	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Bill Sutton	<i>Grass in Flower</i>	1942	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Louise Henderson	<i>On Southern Cross</i>	1956	lithograph	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Frank Weitzel	<i>Abstract Design</i>	1931	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Rudolf Gopas	<i>Fishing Boats</i>	1959	woodcut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Leo Bensemann	<i>Death and the Woodcutter</i>	c.1940	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Leo Bensemann	<i>Night</i>	c.1940-5	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū

Leo Bensemann	<i>Ophelia</i>	c.1940	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Leo Bensemann	<i>Boy</i>	c.1940	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Juliet Peter	<i>Norwest</i>	1939	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Juliet Peter	<i>Circus, Night</i>	c.1955	lithograph	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Juliet Peter	<i>Afterthought - Helen Hitchings - London</i>	1953	lithograph	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Juliet Peter	<i>Facades, W.9.</i>	1954	lithograph	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Colin McCahon	<i>Van Gogh: Poems by John Caseberg</i>	1957	lithographs	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Harry Vye Miller	<i>Theatre Beautiful (Regent Theatre)</i>	1931	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Harry Vye Miller	<i>Untitled</i>	c.1931	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Harry Vye Miller	<i>fdeserted</i>	c.1931	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Gertrude Ball	<i>Gorge, Arrowtown</i>	1948	woodcut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Gertrude Ball	<i>Untitled</i>	1948	woodcut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Gertrude Ball	<i>Untitled</i>	c.1935	woodcut and watercolour	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Kenneth Hassall	<i>Sunlit Clearing</i>	c.1944	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Kenneth Hassall	<i>Tree Daisies</i>	1940	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
John Moore	<i>The Lion, Milford Sound</i>	c.1945	woodcut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Stewart MacLennan	<i>Passion Flower</i>	1940	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Stewart MacLennan	<i>Lizards</i>	c.1945	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Ivy Fife	<i>Untitled</i>	c.1940	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Ivy Fife	<i>The Garden by the Sea</i>	c.1950	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Roland Hipkins	<i>Deserted Homestead</i>	c.1933	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Bert Tornquist	<i>Parua Bay</i>	c.1940	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Bert Tornquist	<i>Albany</i>	c.1940	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Mervyn Taylor	<i>Toward Evening</i>	1940	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Mervyn Taylor	<i>Tauhou Feeding Chick</i>	1943	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Mervyn Taylor	<i>Ruru (Morepork)</i>	1943	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Mervyn Taylor	<i>Kingfisher</i>	1953	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
John Buckland Wright	<i>The Song from beyond the World</i>	1931	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
John Buckland Wright	<i>Diana & Endymion</i>	1944	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Albert Rae	<i>Mt Sefton from Mueller Hut</i>	c.1928	mezzotint	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Alexander McLintock	<i>A Windy Day</i>	1929	etching	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Ronald McKenzie	<i>The Coal Hulk</i>	1922	etching	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Stewart MacLennan	<i>Limehouse</i>	c.1939	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
John Buckland Wright	<i>Three Bathers</i>	1951	wood-engraving	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
May Gilbert	<i>Auckland Houses</i>	1929	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
May Gilbert	<i>Untitled</i>	c.1930	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Phyllis Crowley	<i>View of Auckland</i>	c.1936	etching	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Roland Hipkins	<i>East Cape</i>	1940	woodcut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Francis Shurrock	<i>Poppies (black and white version)</i>	1929	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Robert Field	<i>The Oast House</i>	1933	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Douglas McLeod	<i>Trees</i>	1938	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Adele Younghusband	<i>Workers</i>	1947	linocut	Collection of Christchurch Art Gallery Te Puna o Waiwhetū
Selection of books and ephemeral material for display cases				Robert and Barbara Stewart Library and Archives, Collection of Christchurch Art Gallery Te Puna o Waiwhetū