

# BULLETIN

— OF THE —

## NATIONAL ART ASSOCIATION OF NEW ZEALAND

A RECORD OF INFORMATION FOR MEMBERS.

WELLINGTON, FEBRUARY AND MARCH, 1925.



From a recent  
water colour by  
J. A. Heginbotham,  
Wellington,

## EXHIBITIONS.

THE Association's Exhibition, proposed to be held at Eastbourne and postponed on account of the infantile paralysis epidemic, will be held as soon as possible after the re-opening of the public schools.

An exhibition of works of art is being held by the Whangarei Arts and Literary Society from 28th April to 2nd May, and contributions by members of the Association are invited. Those having Oils or Water Colours available are requested to post them, in mounts only, addressed to Mr. Geo. E. Woolley, Hon. Secretary, Arts and Literary Society, Whangarei, to reach him not later than 18th April. Any member may contribute up to ten pictures. On works sold the usual commission will be charged—viz., 5 per cent. to members of the Whangarei Society and 10 per cent. to non-members. All works unsold will be re-mailed to sender, free of charge, or, if so directed, to the Hon. Secretary, National Art Association, Wellington, who requires the works of members for the Permanent Exhibition to be maintained in Wellington and for the Travelling Exhibitions hereinafter mentioned.

The Canterbury Society of Arts opened its Forti-fifth Annual Exhibition at the Art Gallery, Christchurch, on 19th

March. From 600 works submitted to the Council, 469 were selected for exhibition. The Christchurch City Council, in recognition of the stimulus to art by the purchase of New Zealand pictures, has again made the small annual grant of £50 for the purpose of securing a picture or pictures by a New Zealand artist. This, with the amount contributed by the Society of Arts, has enabled the Council to acquire two fine works for the Christchurch Art Gallery. The pictures purchased are "The Dome," Southern Alps," 30in. x 25in. (£42), by Mr. Cecil F. Kelly; and "A Canterbury Pastoral," 28in. x 20in. (£25), by Mr. W. Menzies Gibb.

Dr. G. M. L. Lester, of whom a magnificent portrait by Mr. Archibald F. Nicoll is in the collection, is contributing a critique to the Christchurch "Press," and Professor J. Shelley, of whom a splendidly modelled bust by Mr. F. A. Shurrock, A.R.C.A., is also shown, is reviewing the exhibition for the "Lyttelton Times." The portrait of Dr. Lester was shown here last year at the Academy of Fine Arts Annual Exhibition.

Miss D. K. Richmond, whose paintings in water colour are well known to art lovers throughout the Dominion, spent the summer months sketching in Taranaki, and the recent successful exhibition in her studio at 83a Hill Street, of

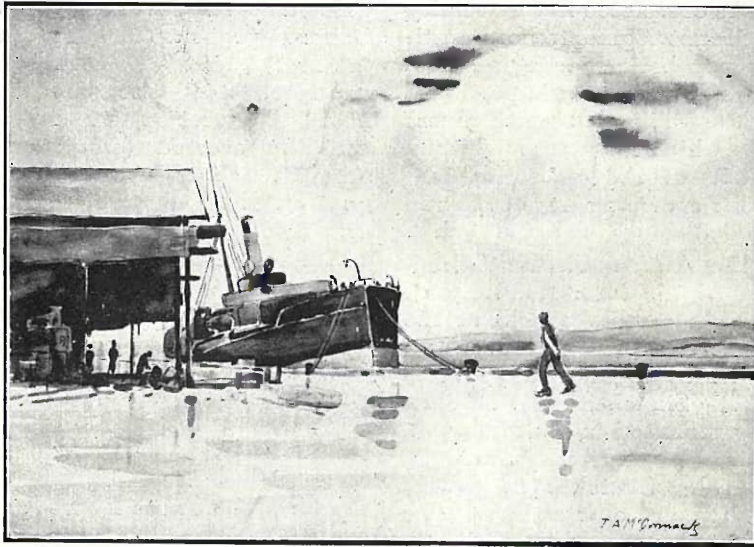
works completed in the vicinity of Mount Egmont, bore testimony to her remarkable industry and, of greater importance, to the skill and faithfulness with which the giant mountain, and its everlasting snow mantle, its sparkling waterfalls and wooded slopes, were painted.

The Annual Sketch Exhibition of the N.Z. Academy of Fine Arts will be held at the Art Gallery, Wellington, from 16th May to 30th May, inclusive. Sketches must be suitably mounted in white, cream, or gold, and may not be framed. Sketches in pastel, crayon, or charcoal may be mounted *passee partout* if so desired. All works must be delivered at the Gallery not later than 5 p.m., 11th May. Each should be labelled on the left-hand bottom corner with title, artist's name, and price. Commission on sales will be at the usual rates. Each artist may send up to eight sketches, but the Academy Council reserves the right to make a selection, and, so far as is possible, works will be exhibited together. Artists residing in Christchurch, Dunedin, or Auckland may send their sketches through the local art dealers, who will advise as to final date for packing.

The New Zealand and South Seas Exhibition, 1925-26, which opens at Dunedin on the 17th November, 1925, will include an up-to-date Art Gallery, the contract for which has just been let at a cost of £11,293.

This amount covers the Art Gallery proper (230 feet x 66 feet) built of brick and concrete, and also an annexe (66 feet x 40 feet), specially erected (wood and asbestos sheets) to house photographs and architectural drawings. The hanging space of the Art Gallery amounts to about 11,000 square feet, of which the following have been tentatively allotted:—United Kingdom, 5,000 square feet; United States, 2,000 square feet; Australia, 2,000 square feet; France, 1,000 square feet; New Zealand, 1,000 square feet. These figures are open to alteration, and, of course, depend on the amount of support accorded the Exhibition by the various countries. Major A. A. Longden, who was out at Christchurch with the British exhibit of Paintings, Drawings, and Sculpture in 1906-7, is now engaged in assembling the pictures for the United Kingdom section, and it was hoped he would be able to come to New Zealand with the collection, but his Department is unable to spare him for the long time involved.

The Annual Exhibition of the Auckland Society of Arts will be held in June next. Pictures and other works of art are required to be in Auckland on or before 21st May. Art dealers and others who attend to packing and despatch from the various centres will advise intending exhibitors of their final date for packing.



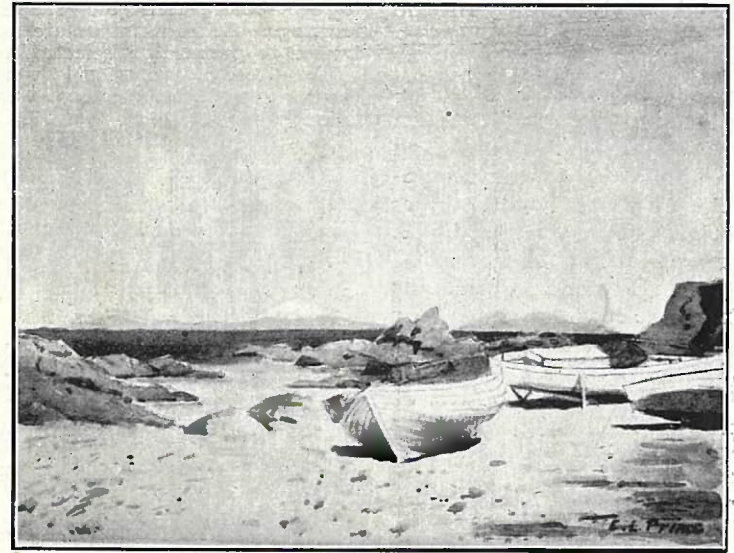
A vigorously-handled impression of a Wellington Wharf Scene, by T. A. McCormack, Wellington.

### PERSONAL.

Mr. Sydney L. Thompson, who last year held in Wellington a most successful exhibition of his canvases, painted in France and Southern Europe, is leaving New Zealand shortly and returning to the Continent. Prior to his departure he is exhibiting in his studio at 97 Cambridge Terrace, Christchurch, a selection of the canvases completed during visits to the Southern Alps and in the vicinity of the city, and also while camped at the Maori village of Waihi, Taupo Moana, where he renewed acquaintance with old-time friends among the Ngati Tuwharetoa people. He hopes to return

again to the Dominion in about seven years' time.

During the summer months Mrs. Grace Butler, with her husband and their two children, has been camped on the highlands beyond the Bealey, close to the snow-line, in the vicinity of Arthur's Pass and the Otira, where she has found many subjects worthy of her skill. Here, where the giant mountains, with their birch-clad slopes, rock-scarred flanks, and snow and ice-capped peaks, meet together and fill the vision in whatever direction the eye may look, is a never-ending series of magnificent subjects for the painter. In such settings as these does Mrs. Butler entirely



An effective Coast Line and Cook Strait Study at Island Bay, by E. L. Prince, Wellington.

paint the large canvases that adorn the walls of our annual exhibitions.

Mr. W. A. Bowring, who, since his return from London, has filled the office of a Vice-President of the Academy of Fine Arts, has now tendered his resignation, and is leaving Wellington to practise his art in Australia.

Mr. Nelson Isaac, A.R.C.A., formerly a student at the Wellington Technical College and later in London, where he graduated at the Royal College of Art, has now been appointed to the position of Art Instructor at the former institution. It is gratifying to note that opportunity is being made in the service here for New Zealanders

with the necessary qualifications. Mr. Isaac, it is understood, may later be offered the position of head of the Art Section.

### NEW PICTURES FOR WEMBLEY.

In view of the re-opening this year of the Dominion's Court at the British Empire Exhibition, a further contribution of works by New Zealand artists was called for, and the following pictures were selected for the Art Section and despatched to London by s.s. "Ionic":—"In the Otira Valley," "The Rose Garden, Christchurch," and "A Peninsula Gully," by Miss M. O. Stoddart; "The Cloud," by

Miss H. J. Edgar; "In the Tasman Valley." by W. Menzies Gibb; "Rain Squall, Avon Estuary." "Winter Mists, Jordan Valley, Paradise." "Farm Lands, Paradise Valley." and "On the Way to the Route-bourne." by Mrs. Grace Butler; "Portrait of an Artist." by E. Spencer Macky; "A Portrait." by Miss Ivy M. Copeland; "Street in Arles, Provence." by A. J. Brown; "The Tall Poplar." and "In Fearon's Bush." by Miss Mina Arndt (Mrs. L. Manoy); "Mount Egmont from Dawson Fall's House." by Miss D. K. Richmond; "Polly" and "The Artist's Father," by Miss Julia B. Lynch; "Writing the Invitation." "Portrait of a Baby," and "Maori Greeting," by H. Linley Richardson, R.B.A.; "Karaka Trees," by Marcus King; and "The Franz Josef Glacier," by W. S. Wauchop.

TRAVELLING EXHIBITIONS.

With a view to the preparation of collections of members' work for exhibition throughout the Dominion, it is now announced that two Travelling Exhibitions will be organised, one of 100 to 120 oil colours and the other of 150 to 200 water colours, with a limited selection of black and white drawings and etchings in each. At present large works are not invited. The size most acceptable for oils is approximately 30in. x 25in. or less, and for water colours 20in. x 16in., with 3in. or 4in. width of mount. All oils should be framed in flat gilt frames and unglazed, and water colours should be in mounts only. Until such time as wharf lumpers, porters, and lorry drivers learn to handle picture cases with the respect which is their due, it would be futile

to use other than the simplest framings. Artist members are now invited to prepare or select from works already done suitable works for inclusion in these exhibitions, and to notify the Hon. Secretary of their willingness to allow their work to go on exhibition, when arrangements will be made for their assembly. Since the Association was founded in November last many inquiries have been made regarding exhibitions, and in many towns an exhibition of New Zealand paintings will be welcomed. We have now on our roll 110 artist members, and if each contributes one or two suitable works the collections can be quickly organised.

STUDENT MEMBERS.

At a recent meeting of the Council it was resolved to institute an Art Student Membership, the annual fee of which will be 5s. This will enable students to join the Association and have the privileges of membership, with the exception that no Art Union ticket will be issued. As soon as a student member commences exhibiting works for sale he will be required to enrol as an artist member.

MEMBERSHIP.

The list of National Art Association members published on the following page represents the enrolments to 31st March, and indicates the substantial progress made since November of last year, when the formation of the Association was first announced.

All those who realise the need that exists in the community for a greater increase in the love of the beautiful, and feel that the Association is performing a useful function by stimulating the development of a national art, can help greatly by inducing a friend to complete and return to the Hon. Secretary the enrolment form issued in this number of the "Bulletin." By so doing the list of members will be largely added to, and the influence and usefulness of the Association considerably widened.

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|--------------------------|-------------------------|--------------------------|
| Alexander, F. R.         | Grady, Miss Ethel       | Prince, Mrs. E. L.       |
| Anderson, Miss E. W.     | Griffiths, Harley       | Prince, F. W.            |
| Arndt, Miss Mina         | Hall, Donald            | Rhind, Miss Betty        |
| (Miss L. Manoy)          | Hannah, Mrs. J. A.      | Rhodes, L. E.            |
| Atkinson, Esmond         | Harnar, Miss L. A.      | Richardson, C. E.        |
| Atkinson, H. H.          | Heenan, J. W.           | Richardson, Miss Ethel   |
| Barker, N. W.            | Heginbotham, J. A.      | Richardson, Miss F. E.   |
| Bastings, Henri          | Hewitt, Mrs. W. H.      | Richmond, Miss D. K.     |
| Baxter, A. E.            | Higgs, Sydney H.        | Robison, Mrs. E. K.      |
| Beauchamp, Sir Harold    | Hill, Miss Mabel        | Rowe, W. Page            |
| Beauchamp, Lady          | (Mrs. McIndoe, sen.)    | Sawtell, Mrs. Claude     |
| Beauchamp, H. A.         | Hipwell, Arthur C.      | Scales, Miss Flora       |
| Beken, Mrs. O.           | Hubbard, E. J.          | Scott, Hugh              |
| Bender, Arthur A.,       | Hunt, Ernest W.         | Seddon, Mrs. T. E. Y.    |
| A.R.B.C.                 | Hunt, Miss F. J.        | Sharpe, Miss P. Drummond |
| Black, J. P.             | Hott, J. M. A.          | Smith, M. Crompton       |
| Blair, Miss H.           | Isaac, Nelson, A.R.C.A. | Sparks, B. J.            |
| Boyd, Mrs. J. M.         | Jackson, Mrs. E. D.     | Spicer, Mrs. J. E. D.    |
| Bower, Miss M.           | Jenkinson, S. H.        | Stewart, Miss Helen      |
| Boyes, Mrs. A. E.        | Jones, Miss Ethel S.    | Stewart, W. D.           |
| Brassington, C.          | Jones, Miss Nina        | Stewart, Hon. W. D.      |
| Brooker, F. J.           | Kelly, B. F.            | Thompson, Sydney L.      |
| Brown, Miss Eleanor      | Killick, E. A. S.       | Tiller, Wm. E.           |
| Buchanan, Mrs. Arch.     | King, M.                | Tingey, R. L.            |
| Buckeridge, Hy.          | King, Marcns            | Topliss, Mrs. J. A.      |
| Burch, A. E.             | King, Mrs. J.           | Tripe, J. A.             |
| Burch, Mrs. A. E.        | Lane, Mrs. G. L.        | Tripe, Mrs. M. E. R.     |
| Butler, G. R.            | Lester, Dr. G. M. L.    | Tripe, W. A.             |
| Butler, Mrs. Grace       | Lloyd, A. J.            | Turnbull, Mrs. F. S.     |
| Buttle, Miss M. E.       | Lloyd, Mrs. M.          | Turner, David            |
| Camp, C. G.              | Maudsley, Miss N.       | Vaile, Miss Evelyn C.    |
| Campbell, Miss H.        | Messenger, A. H.        | Vaile, H. E.             |
| Chapple, Miss            | Montgomery, W. B.       | Varlow, A. J.            |
| Clennell, Frank          | Morgan, Miss L.         | Von Haast, H. F.         |
| Clunies-Ross, Mrs. E. R. | Moynagh, Stephen H.     | Wallwork, Richard,       |
| Coad, Miss N. E.         | Munday, Miss E. M.      | A.R.C.A.                 |
| Collins, Mrs. J. G.      | MacQuarrie, G. Gould    | Wallwork, Mrs. R.        |
| Copeland, Miss Ivy M.    | McCormack, T. A.        | Watkin, L. J.            |
| Coster, Mrs. Alfred      | McDonald, Mrs. E. F.    | Watkins, Kennett         |
| Craven, Arthur T.        | McDonald, J.            | Wauchop, W. S.           |
| Daniell, George K.       | McDonald, Mrs. J.       | Welch, Nugent            |
| de Castro, Mrs. H. R.    | McEldowney, W. J.       | White, Charles G.        |
| Edgar, Miss Hilda        | McKenzie, Ronald        | Whitt, Mrs. M. M.        |
| Eichelbaum, Mrs. C. V.   | McKenzie, Mrs. R.       | Whyte, Mrs. A. F.        |
| Eichelbaum, S.           | Nash, Walter            | Wilding, Miss            |
| Elliott, G. H.           | Nicholson, Walter       | Williams, Miss D. G.     |
| Ellis, Joseph            | Nicoll, Archibald F.    | Wilson, Charles          |
| England, Miss M.         | O'Keeffe, A. H.         | Wilson, Geo. H.          |
| Evans, Miss F. M.        | Palethorpe, J.          | Woolley, Geo. E.         |
| Evatt, Miss J.           | Palmer, W. L.           | Wright, Miss Frances H.  |
| Fanning, L. S.           | Parke, Miss M. A.       | Young, Miss D. V.        |
| Finlay, J. B.            | Paterson, Alex.         | Young, W. Gray           |
| Finlay, Mrs. J. B.       | Paul, Miss Agnes        | Younghusband,            |
| Garnham, George          | Perry, Miss Ivy I.      | Mrs. A. M.               |
| Gibb, W. Menzies         | Pitt, Mrs. W. A.        | Zeller, Miss Rose M.     |
| Gillespie, O. N.         |                         |                          |

## TRAVELLING ART SCHOLARSHIP.

The first travelling art scholarship arranged by any organisation in the Dominion has recently been instituted by the Imperial Culture Society at Christchurch. The success of the present effort is entirely due to the enthusiasm and public-spirited action of the Hon. Secretary, Mrs. Claude Sawtell, who is a regular exhibitor at art exhibitions throughout New Zealand.

The scholarship is open only to past and present students of Canterbury College School of Art. It will be competed for early in the year, and will provide an opportunity for travel and study in the Old World for a period of two years. If the progress of the student justifies an extension of the term the necessary funds will be provided by the Society.

Mrs. Sawtell has very generously added £100 to the amount required for the scholarship, and it is to be hoped that her splendid gift will stimulate others to follow with similar or even larger amounts. An invested fund of £5,000 or £6,000 would permit of an award being made every three years, and if the proviso was made that the

winner complete one or two original works for presentation or loan to the Christchurch Art Gallery, greater interest would be created, and many wealthy Canterbury residents would, no doubt, contribute largely to the fund.

## LANTERN SLIDES OF NEW ZEALAND PAINTINGS.

From time to time as opportunity has offered photographs have been made of paintings and sketches by Association members, and from the negatives thus secured lantern slides are being prepared for the use of teachers, artists, and others in different parts of the Dominion who may wish to give an illustrated address on New Zealand Painters and their Art. A typed address, which will serve as a guide, will be sent out with each lot. Before completing sets can be fully completed and lectures finally written there are many gaps which require to be filled. Members having in their possession good photographs or negatives of any of their canvases or sketches are invited to send them to the Secretary, who will arrange for the making of prints and slides, and for the return of originals.

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