

NEW ZEALAND  
SOCIETY OF ARTISTS



MEER HALL,  
DUNEDIN  
TO 29th.

# CATALOGUE

OF  
FIRST . . . .  
EXHIBITION  
OF . . . .  
DUNEDIN  
BRANCH  
1934 . . . .

15-29 sept  
1934.

1/-

Gen Ross.

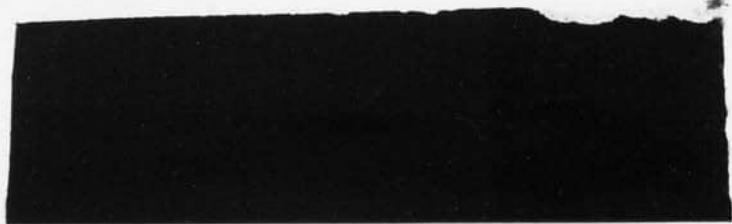
NEW ZEALAND SOCIETY OF ARTISTS

FIRST FOREWORD  
DUNEDIN  
EXHIBITION  
1934

SHOWN IN PIONEER HALL,  
CUMBERLAND ST., DUNEDIN  
FROM SEPT. 15th TO 29th.

OPEN DAILY FROM MONDAY  
17th SEPT., UNTIL SATURDAY  
29th SEPT. from 10.30 to 5.30  
and 7 till 9.30.

SEASON TICKETS 2/6



# CATALOGUE

1911-1912

EDUCATIONAL OFFICE

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# FOREWORD

The New Zealand Society of Artists was formed in Christchurch in July 1933, and in Dunedin in August, 1934, and consists of Artists and Subscribing Members.

The chief object of the Society is to advance Art in New Zealand, to expand the boundaries of Art expression and Art appreciation; to assist artists, students, and the public in these directions.

Our endeavours, so far, have been attended with success, and we hope that the collection of works herein catalogued will be of interest both to artists and public.

In this Exhibition the artists' works have been hung in groups, which we believe avoids confusion.

The works of each group have been selected by the artist himself.

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N.B.

Prices of works for sale, are as shown in the Catalogue, but Members and Subscribers of the Society are entitled to 10% discount.

# CATALOGUE

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EDITH W. ALEXANDER.

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*Oil Paintings*

£ s. d.

1. Elma
  2. Lesley
  3. Reflection
- 

CHRYSTABEL AITKEN.

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*Lino Prints*

- |                   |    |    |    |   |    |   |
|-------------------|----|----|----|---|----|---|
| 4. Over the Rocks | .. | .. | .. | 1 | 1  | 0 |
| 5. Caprice        | .. | .. | .. | 0 | 15 | 0 |

*Sculpture, etc.*

See Nos. 274, 275, 276, 277, 278.

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W. H. ALLAN.

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*Oil Paintings*

- |                               |    |    |    |    |    |   |
|-------------------------------|----|----|----|----|----|---|
| 6. Summer in England          | .. | .. | .. | 26 | 5  | 0 |
| 7. Otago Landscape            | .. | .. | .. | 26 | 5  | 0 |
| 8. The Avenue, Gos., England  | .. | .. | .. | 10 | 10 | 0 |
| 9. Backyards, Dunedin         | .. | .. | .. | 10 | 10 | 0 |
| 10. Gloucestershire Village   | .. | .. | .. | 7  | 7  | 0 |
| 11. Gloucestershire Landscape | .. | .. | .. | 7  | 7  | 0 |

GLADYS ANDERSON.

*Lino Prints*

	£	s.	d.
12. Hedgehog	1	1	0
13. Haka	1	1	0
14. Old Buildings, Queenstown	1	2	6
15. Snails	1	1	0
16. Ring-Necked Pheasants	1	10	0
17. The Two Muscovies	1	10	0

MARGARET ANDERSON.

*Oil Paintings*

18. In the Mountains	8	8	0
19. Still Life	9	9	0
20. Flower Piece	10	10	0
21. Empty Yards	8	8	0
22. Hills and Hummocks	5	5	0
23. Mountain Stream	5	5	0

CONSTANCE BOULTON.

*Oil Paintings*

24. Kavaka Berries	8	8	0
25. Hydrangeas	8	8	0
26. Sweet Williams	7	7	0
27. There are Sweet Fields that lie under the Mountains	6	6	0

OLIVIA SPENCER-BOWER.

*Water Colours*

28. The Road to the Gold Diggings	10	10	0
29. The Round Pond	7	7	0
30. Lake Wakatipu	7	7	0
31. St. Michael's Mount	21	0	0
32. Concarneau Market	15	15	0

*Lino Prints*

			£	s.	d.
33.	Toiling Sisters of St. Clare	..	1	10	0
34.	The Wine Cellar, Poggio Gherardo	..	1	10	0
35.	Tussock and Mountain, Otago	..	1	10	0
36.	Elizabeth, Annette and Georgiana	..	1	10	0

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A. B. BARNS-GRAHAM.

*Oil Painting*

37.	Still Life	..	7	7	0
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*Drawings*

38.	Conte Drawing	..	—		
39.	Drawing	..	—		

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V. MACMILLAN BROWN.

*Oil Paintings.*

40.	Avonwick Bridge, Devon	..	5	5	0
41.	Trees in Winter	..	8	8	0
42.	In Invernesshire	..	6	6	0
43.	Across the Plains	..	21	0	0
44.	The View	..	—		

*Lino Prints*

45.	St. Francis (per print)	..	0	10	6
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GRACE BUTLER.

*Oil Paintings*

46.	Marigolds	..	10	10	0
47.	Shipping	..	18	18	0
48.	Rain Squall, Avon Estuary	..	8	8	0
49.	Titirangi Beach, Auckland	..	7	7	0
50.	Summer Afternoon, Arthur's Pass	..	15	15	0
51.	Dart River, near Paradise	..	14	14	0



JENNY CAMPBELL.

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*Oil Painting*

	£	s.	d.
52. Waipoua Forest .. .. .	18	18	0

*Water Colours*

53. Havelock North .. .. .	7	7	0
54. Spring, Rissington, Hawke's Bay .. .. .	8	8	0
55. Eskdale Valley, Hawke's Bay .. .. .	7	7	0
56. Tuki-Tuki River, Hawke's Bay .. .. .	10	10	0
57. Scotch Mist, Loch Carron .. .. .	8	8	0
58. Wind .. .. .	8	8	0

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RUSSELL CLARK.

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*Oil Paintings*

59. Lament .. .. .	47	5	0
60. J. Moffett, Esq. .. .. .	—		
61. Studio Interior .. .. .	12	12	0
62. Workmen .. .. .	15	15	0
63. The Red Scarf .. .. .	42	0	0
64. Ruth, 1934 .. .. .	47	5	0

*Water Colour*

65. Saturday Night .. .. .	10	10	0
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*Sculpture*

See No. 287.

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RITA COOK.

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*Oil Paintings*

66. Gasworks .. .. .	5	5	0
67. Clouds .. .. .	4	4	0

*Water Colour*

68. Back Country Hills .. .. .	5	5	0
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JAMES COOK.

*Oil Paintings*

	£	s.	d.
69. Old Houses on the Canal .. .. .	10	10	0
70. Taylor's Mistake .. .. .	5	5	0
71. Roofs of Ghent .. .. .	7	7	0

*Pencil Drawings*

72. Canal, Ghent .. .. .	8	8	0
73. Old House, Ghent .. .. .	6	6	0
74. Drawing .. .. .	3	3	0
75. Bruges .. .. .	2	10	0
76. Fishermen .. .. .	2	10	0
77. The Two Tramps .. .. .	6	6	0

J. D. CHARLTON EDGAR.

*Oil Paintings*

78. Lizard Rocks, Barewood .. .. .	10	10	0
79. The Table .. .. .	21	0	0
80. Lowburn Ferry Farm .. .. .	8	8	0
81. Chez Russell Clark .. .. .	42	0	0
82. Central Otago Landscape .. .. .	21	0	0
83. Vendres .. .. .	8	8	0
84. Sunlight and Shadow, Black Face .. .. .	21	0	0
85. Above Sullivan's Dam .. .. .	8	8	0
86. Anderson's Bay .. .. .	8	8	0

*Etching*

87. Matukituki Steeps .. .. .	4	4	0
88. Manuka Scrub .. .. .	4	4	0

R. N. FIELD.

*Oil Paintings*

89. Still Life .. .. .	—		
90. Pigeons .. .. .	—		
91. Flower Piece .. .. .	—		
92. Landscape .. .. .	—		
93. Canterbury Landscape .. .. .	—		

*Lino Print*

94. The Bell Tower

£ s. d.

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*Sculpture*

See No. 279.

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R. H. FRASER, Junr.

*Oil Paintings*

95. Still Life (a)	5	5	0
96. Still Life (b)	4	4	0
97. Still Life (c)	5	5	0
98. Hydrangeas	—		
99. Falling Chrysanthemums	5	5	0
100. Abstract Fantasie	3	3	0
101. Logan's Quarry	—		

*Etching*

102. Old Cement Works, Dunedin	1	1	0
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LOUISE HENDERSON.

*Oil Paintings*

103. Farmhouse	7	7	0
104. Trees, Belfast	8	8	0
105. Wellington, from Terrace	12	12	0

*Craft*

See Nos. 280, 281.

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ROLAND HIPKINS.

*Oil Painting*

106. Sunlit Bush	15	15	0
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*Water Colours*

	£	s.	d.
107. Hawke's Bay from Havelock North	10	10	0
108. Essex	10	10	0
109. Waitokupu	8	8	0
110. Hokianga Bay	7	7	0

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BASIL HONOUR

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*Oil Paintings*

111. The Gorge, Broken River	20	0	0
112. In the High Alps	14	14	0
113. The Waimakiriri River	15	15	0
114. Afternoon, Lake Wanaka	15	15	0
115. The Whirlpool Bend, Hawea River	9	9	0
116. Winter Morning, Tekapo	14	14	0
117. Early Winter, Tekapo	18	18	0
118. Glendhu Bay, Wanaka	6	6	0
119. Lake Wanaka	14	14	0
120. Evening in the High Alps	14	14	0

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H. HORRIDGE.

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*Water Colours*

121. The Tower	2	2	0
122. A Sunny Corner	5	5	0
123. Nelson	6	6	0
124. Clouds	4	4	0
125. Plain and Cloud	4	4	0
126. The Waning Moon	7	7	0

J. A. JOHNSTONE.

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*Oil Paintings*

			£	s.	d.
127.	The Station, Glendhu Bay	..	30	0	0
128.	Evening, Lake Wanaka	..	16	16	0
129.	Dawn, Pembroke	..	—	—	—
130.	Fields, Trees, and Sunshine	..	5	5	0
131.	Mt. Somers	..	5	5	0
132.	Trees	..	5	5	0

*Craft*

See Nos. 282, 283.

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RODNEY KENNEDY.

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*Oil Paintings*

133.	Flower Piece	..	10	10	0
134.	Landscape	..	—	—	—
135.	Civilization	..	—	—	—
136.	Still Life	..	—	—	—
137.	Homage to Virginia Wolf	..	15	15	0

*Lino Print*

138.	Landscape	..	1	1	0
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JESSIE LLOYD.

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*Water Colour*

139.	The Leather Coat	..	—	—	—
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*Lino Print*

140.	Nosmo	..	1	1	0
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*Drawing*

141.	Portrait	..	—	—	—
142.	Portrait	..	—	—	—
143.	Head	..	1	1	0
144.	Rebuilding, Napier	..	1	5	0

DORIS LUSK.

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*Oil Paintings*

				£	s.	d.
145.	Cafe	..	..	7	7	0
146.	Ensemble	..	..	9	9	0
147.	Still Life	..	..	6	6	0
148.	Still Life	..	..	8	8	0

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LEXIE MACARTHUR.

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*Oil Painting*

149.	Nightingale	..	..	..	..	—
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*Water Colours*

150.	Harbour Road	..	..	..	..	—
151.	The Pool	..	..	7	7	0
152.	Sunlit Trees	..	..	..	..	—
153.	Winter Landscape	..	..	..	..	—
154.	Pine Hill	..	..	..	..	—
155.	Coast Steeps	..	..	..	..	—
156.	Bay Landscape	..	..	..	..	—
157.	Japanese	..	..	..	..	—
158.	The Camp	..	..	..	..	—
159.	Composition	..	..	..	..	—

*Lino Print*

160.	Composition	..	..	..	..	—
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*Sculpture*

See No. 284.

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NGAIO MARSH.

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*Oil Paintings*

161.	Musterer, Mackenzie Country	..	..	10	10	0
162.	Black Family	..	..	5	5	0
163.	Hills	..	..	5	5	0
164.	Lace Barks	..	..	5	5	0

L. G. McCULLOUGH

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*Oil Paintings*

				£	s.	d.
165.	The Creek	..	..	8	8	0
166.	Foaming Sea	..	..	6	6	0
167.	Castle Hill	..	..	4	4	0
168.	The Rocks	..	..	5	5	0
169.	The Mountain Pass	..	..	6	6	0

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T. A. McCORMACK.

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*Water Colours*

170.	September Morning, North Canterbury	..	..	—	—	—
171.	Akaroa Landscape	..	..	—	—	—
172.	Sunset, Waimakiriri River	..	..	12	12	0
173.	Late Afternoon, Hutt Valley	..	..	15	15	0
174.	A Sunlit Path	..	..	15	15	0

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TUI McFARLANE.

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*Water Colours*

175.	Decorative Panel	..	..	—	—	—
176.	Chinese Dancer	..	..	—	—	—
177.	Landscape	..	..	—	—	—
178.	Tropical Fish	..	..	—	—	—
179.	Russian Dancers	..	..	—	—	—
180.	Russian Gypsies	..	..	—	—	—
181.	Decorative Maori Pattern	..	..	—	—	—

HARRY V. MILLER.

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*Oil Paintings*

	£	s.	d.
182. Etude in Blue	4	4	0
183. Lawrence Landscape	9	9	0
184. Silver and Green	7	7	0
185. Portrait	—		
186. Panel in Grey	3	3	0
187. Symphony in Pink	10	10	0
188. Landscape, Green and Mauve	10	10	0
189. Wakatipu Gap	15	15	0
190. Bay Cliffs	15	15	0
191. Arums	10	10	0

*Etching*

192. The Big Rock	2	2	0
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RUTH SEYMOUR PERRY.

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*Water Colours*

193. Spring Afternoon	3	3	0
193a. Mt. Cargill	4	4	0
194. Trees After Rain	8	8	0
195. Pan	3	3	0
196. Hillside in Autumn	4	4	0
197. Patchwork	4	4	0
198. The Lagoon	4	4	0
199. The Cliffs	4	4	0
200. Foxgloves	3	3	0
201. Waitaki Valley	4	4	0

*Etching*

202. Hilltop	3	3	0
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*Sculpture*

See No. 285.



EVE POLSON.

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*Oil Paintings*

				£	s.	d.
203.	Sunday Afternoon	..	..	15	15	0
204.	Interior	..	..	31	10	0
205.	Summer Morn	..	..	7	7	0
206.	The Valley	..	..	6	6	0

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W. J. REED.

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*Water Colours*

207.	Roadside Sketch	..	..	6	6	0
208.	Prospect	..	..	6	6	0
209.	The River	..	..	6	6	0
210.	The Estuary	..	..	4	4	0

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EDGAR SEELYE.

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*Oil Paintings*

211.	Moeraki	..	..	5	5	0
212.	Cliffs	..	..	4	4	0
213.	Conversation	..	..	9	9	0
214.	The Glisade	..	..	12	12	0

*Water Colours*

215.	Old Pines	..	..	3	3	0
216.	Willows	..	..	3	3	0

*Etchings*

217.	Unloading	..	..	2	2	0
218.	The Yard	..	..	2	2	0

PHYLLIS DRUMMOND SHARPE.

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*Oil Paintings*

			£	s.	d.
219.	Fisherman's Road, Lake Wanaka	...	5	10	0
220.	Evening at Wanaka	...	4	4	0
221.	Mt. Cook from Black Forest	...	4	10	0
222.	Near Winchester	...	4	4	0
223.	Spring Afternoon	...	4	10	0
224.	Table in Spring	...	10	10	0

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KATHLEEN SALMOND.

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*Oil Paintings*

225.	Evening Landscape	...	5	5	0
226.	Indian Head	...	6	6	0
227.	Books and Brocade	...	8	8	0
228.	The Studio Window	...	5	5	0

*Water Colours*

229.	Pastoral	...	6	6	0
230.	Park	...	3	3	0

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FRANCIS A. SHURROCK.

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*Oil Paintings*

231.	Hawarden Landscape, No. 1	...	—		
232.	Hawarden Landscape, No. 2	...	—		

*Wood Engraving*

233.	Be still earth, be silent	...	1	1	0
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*Lino Prints*

234.	Sale Day	...	3	3	0
235.	Deidre	...	1	1	0

*Sculpture*

See No. 286.

CEDRIC SAVAGE.

*Oil Painting*

	£	s.	d.
236. Mountain and Clouds		—	

MYRA SHAW THOMPSON.

*Water Colours*

237. Old Identities, Central Otago	10	10	0
238. Sunlit Stacks	15	15	0
239. Sunshine and Shadow	15	15	0
240. Morning, North Taieri	12	12	0

SYDNEY L. THOMPSON.

*Oil Paintings*

241. The Green Chair	73	10	0
242. Evening Shadows	63	0	0

*Water Colours*

243. Milking Time	12	12	0
244. The Bridge on the Canal	15	15	0
245. The Bay Horse	15	15	0
246. A Provincial Farm	15	15	0

J. M. THOMASSON.

*Etchings*

247. Baghdad	1	5	0
248. Estuary of the Ashley, Waikuku	2	10	0

*Lithographs*

249. The Creek	1	7	6
250. Farm Building, Canterbury	1	7	6
251. Approaching Storm, North Canterbury	2	2	0
252. Flood Gate on the Ashley	2	12	6

MARION TYLEE.

*Oil Paintings*

	£	s.	d.
260. The Bridge, Mangatanuka .. .. .	10	10	0
261. Pink Pearl .. .. .	6	6	0
262. Hydrangeas .. .. .	10	10	0
263. Girl Sewing .. .. .	25	0	0

MADÉLINE VYNER.

*Water Colours*

264. Sylph in the Wind .. .. .	—		
265. Grass .. .. .	—		
266. Dryads .. .. .	—		
267. Mountain Theme for Full Orchestra .. .. .	—		

CORA WILDING.

*Oil Paintings*

268. San Giminano, Italy .. .. .	12	12	0
269. Source of the Waimakiriri .. .. .	18	18	0
270. Mt. Egmont .. .. .	12	12	0

*Water Colours*

271. Swiss Sawmill, Leysin .. .. .	10	10	0
272. Moorish Tailor Boys, Rabat .. .. .	12	12	0
273. Menaggio, Lake Como .. .. .	10	10	0

CHRYSTABEL AITKEN.

*Sculpture*

274. Glazed Terra Cotta Group .. .. .	2	2	0
275. Glazed Terra Cotta, Cat .. .. .	0	10	6
276. Glazed Terra Cotta, Horse .. .. .	0	15	0
277. Glazed Terra Cotta, Rooster .. .. .	0	15	0

*Craft*

278. Silver Casket .. .. .	—		
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R. N. FIELD.

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*Sculpture*

	£	s.	d.
279. Sea Maid .....	—	—	—

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LOUISE HENDERSON.

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*Craft*

280. Petit Point, Original Design ..	50	0	0
281. Decorative Panel, "A Tropical Forest" ..	30	0	0

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J. A. JOHNSTONE.

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*Craft*

282. Silver Gilt Tea Service (Hand Wrought) ..	—	—	—
283. Silver Gilt Platter ..	—	—	—

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LEXIE MACARTHUR.

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*Sculpture*

284. Sculpture Piece ..	—	—	—
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RUTH SEYMOUR PERRY.

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*Sculpture*

285. Percival (Garden Ornament) ..	8	8	0
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FRANCIS A. SHURROCK.

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*Sculpture*

286. Edward Armstrong (Architect) ..	—	—	—
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RUSSELL CLARK.

287. Danse Macabre ..	26	5	0
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# THE N.Z. SOCIETY OF ARTISTS

(INCORPORATED)

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Applications are invited for subscribing memberships in the New Zealand Society of Artists, the chief aims and objects of which are set out below, also the special privileges belonging to subscribers. Further information in connection with the work and organisation of the Society will gladly be given upon request to the Hon. Secretary.

**OBJECTS OF THE SOCIETY.**—The main objects of the Society are:—

- (a) To encourage a definite development in artistic achievement among New Zealand Artists; to interest the general public in the living movements in Art and foster the understanding and appreciation of original work; to encourage and assist students in the same direction.
- (b) To arrange Exhibitions of Works of Art, including Loan Exhibitions of Educative value.
- (c) To establish a Library of papers, books, prints, etc., to be available to members and subscribers.
- (d) To establish Club Rooms and Studio for the use of members and subscribers, and to conduct Public Lectures on artistic matters.
- (e) To acquire works of Art from New Zealand and overseas artists for presentation to Public Galleries.
- (f) To found a Travelling Scholarship for Art Students.
- (g) To establish a Fund for the assistance of Artists in need, whether members of the Society or not.

**PRIVILEGES OF SUBSCRIBERS:**—

- (a) Periodic presentation to all subscribers of etchings, wood-cuts, engravings or other original prints the value of which will be at least equal to the annual subscriptions payable.
- (b) Free admission to all Exhibitions and Lectures arranged by the Society.
- (c) The use of the Society's Library and Club Rooms.
- (d) The special privilege of purchasing works of art from the Society's General Exhibition at 10% below catalogue price.
- (e) Participation in the Society's Art Unions.

APPLICATION FORMS OBTAINABLE FROM ATTENDANT.

