

N.Z.
ACADEMY
OF

FINE
ARTS

TWENTIETH
EXHIBITION

1908

New Zealand Academy of Fine Arts,
WELLINGTON.

TWENTIETH
ANNUAL EXHIBITION

Opened by The Right Hon. SIR J. G. WARD (Premier),
On MONDAY, 28th SEPTEMBER, 1908, at 3p.m.

The Exhibition will continue open to Saturday, 10th October, 1908,
from 11 to 5-30 and 7.30 to 10 daily in the
Academy, Whitmore Street.

ART UNION TICKETS 1/- EACH.

Can be obtained from the Custodian, and the drawing will take place on
Saturday, October 3rd, at 8 p.m., in the Academy.

CATALOGUE 6d.

The New Zealand Academy of Fine Arts,
WELLINGTON.

Patron :
HIS EXCELLENCY LORD PLUNKET.

President :
H. S. WARDELL,

Vice-Presidents :
H. M. GORE. L. H. B. WILSON.

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DR. FYFFE. MISS D. K. RICHMOND.

Hon. Treasurer :
CHAS. WILSON.

Auditor :
C. D. MORPETH.

Secretary :
HENRI BASTINGS.

RESULT OF ...

ANNUAL COMPETITION



... OF ...

The New Zealand Academy of Fine Arts,

1908.



JUDGES :

THE PRESIDENT.

H. M. GORE.

W. FELL, M.A., M.D.

MISS D. K. RICHMOND.



CLASS I.

Design for outside of Catalogue suitable for reproduction
by Photo-Lithography. (Open to All).

G. Garnham Prize

A

CLASS III.

Study from Still Life in Oil or Water Colour.

Agnes Paul	...	...	...	...	1st Prize
Ethel Gyles	...	...	...	...	2nd Prize

CLASS IV.

No. 1—Study of Head from Life in Oil, Water Colour,
or Pastel.

Ethel Gyles	Prize
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No. 2—Study of a Head from Life (Life Size) in Charcoal
or Crayon.

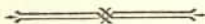
Agnes Paul	2nd Prize
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CLASS V.

Landscape or Marine Study in Oil or Water Colour
from Nature.

Agnes Paul	1st Prize
A. A. Bender	...	...	...	...	2nd Prize

LIST OF MEMBERS.



LIFE MEMBERS.

Duthie, John Prendergast, Sir James Rhodes, Mrs W. B.

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Abbott, J. W.	Wellington	Cruickshank, Mrs.	Wellington
Aitken, J. G. W. (M.H.R.)	"	Chilman, C. W.	
Anderson, D.	"	Charlesworth, J.	
Archibald, Miss M. H.	"	Cooper, D. G. A.	
Bate, A. T.	"		
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Beauchamp, Miss	Wellington	Denniston, M. E.	"
Beere, Mrs O.	"	Duncan, J.	"
Beetham, H. H.	Masterton	Dymock, E. R.	"
Beetham, R.	"	Donne, T. E.	
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Bidwill, Wm. E.	Featherston	Elgar C.	Featherston
Brandon, A. de B.	Wellington	Ewen, C. A.	Wellington
Brown, Prof. J.	"	Fell, W. (M.D.)	"
Brown, E. B.	"	Ferguson, A.	"
Buchanan, W. C.	Wairarapa	Field W. H. (M.H.R.)	"
Burne, Mrs. J.	Wellington	Firth, J. P.	"
Butler, J. C.	"	Focke, E.	"
Bell, E. D.	"	Fraser Hon. F. H. (M.L.C.)	"
Blair, A. W.	"	Freeman, H. J.	"
Baeyertz, C. N.	"	Fyffe, W. K. (M.D.)	"
Brookes, M.	"	Fisher F. M. B. (M.H.R.)	"
		Ferguson, W.	"
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Cahill Dr.	"	Fowlds, Hon. G.	
Campbell, Jno.	"	Findlay, D. M.	
Chapman, M.	"		
Coates, J. B.	"		
Collins, Hon. W. E. (M.D.),	"	Gee, Mrs G. F.	"
M.L.C.	"	Gill, Wm.	"
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Crawford, Mrs. H.	"	Grace, Mrs.	"
Corrigan, A. A.	"	Grady, F.	"

LIST OF MEMBERS

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Gray, J. D.	"	Martin, Mrs. A.	"
Gibbs, Dr. H. E.	"	Martin, E.	"
Gilmer, Hon. H., M.L.C.	"	Manley, W. B.	"
Gully, H.	"	Maxwell, J. P.	"
Haines, C. H.	"	Meek, W. L.	"
Hales, F. W.	"	Meek, A. R.	"
Hales, Mrs. W. H.	"	Miles, A. H.	"
Hall, H.	"	Miles, A. R.	"
Hamilton A.	"	Mills, J.	"
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Hislop, Dr.	"	Morpeth, C. D.	"
Holliday, W. E.	"	Mantell, H. G.	"
Hudson, W. B.	"	Natusch, C. T.	"
Hudson, T. H. B.	Levin	Nathan, D.	"
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Izard, Dr. A.	"	Ostler, H. H.	"
Jameson, J. S.	"	Pain, Mrs. G.	Martinborough
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Joseph, Joseph	"	Pearce, G. F.	Hutt
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Kirkcaldie, J.	"	Reid, L. G.	Wellington
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Lawrence, C. A.	"	Riley, A. D.	Wellington
Levin, R L.	Palmerston	Rutherford, A. J.	"
Levi, P.	Wellington	Russell, W. H.	Hutt
Macarthy, T. G.	"	Richmond, Prof. M.	Wellington
Macdonald, Hon. T. K., M.L.C.	"	Rayward, H. H.	"
Mackay, J.	"	Rutherford, Miss J.	"
MacKay, J. H.	"	Robieson, C. R. C.	"
Marchbanks, J.	"	Scales, G. H.	"
	"	Schwartz, G. G.	"

LIST OF MEMBERS

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Stott, Mrs. J. G.	"		
Stout, Sir Robt. (K.C.M.G.)	"	Wallis, Bishop	Wellington
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Skerrett, C. P.	"	Wilson, L. H. B.	"
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Tripe, J. A.	"		
Tripp, L.	"		
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Turnbull, W.	"	Young, Mrs. T.	"
Turnbull, Mrs. W.	"	Young, W. (M.D.)	"

ARTIST MEMBERS.

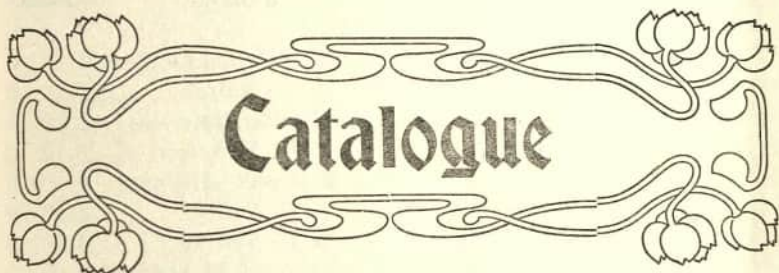
Adams, Mrs. H.	Wellington	Coleridge, E. W.	Wellington
Adams, Miss E.	"	Dasent, Miss E.	Karori
Atkinson, E. H.	"		
Avery, Mrs.	"	Evatt, Miss J.	Wellington
Atkinson, A. C.	"		
		Feaver, Miss H. M.	Opunake
Bowring, W. A.	Wellington	Field, Mrs W. H.	Wellington
Baird, Miss L. E.	"		
Baker, W. G.	Palmerston N.	Garnham, G.	"
Barraud, E. N.	Wellington	Gore, H. M.	"
Bastings, H.	"	Godden, Mrs. C.	
Blake, E. M.	"		
Burton, Miss C.	"	Handyside, Mrs	Akitio
Bollard, W. A.	Dunedin	Heffer, H. E.	Paraparaumu
Barraud, W. F.	Wellington	Holmes, Miss K.	Wellington
Bendall, E. K.	"	Howarth, C. H.	"
Beere, Miss E.			
Bender, A. A.		Izett, Mrs. P.	Wanganui
		Illingworth, N.	Wellington
Caldwell, Miss S. A.	Feilding		
Carter, W. H.	Wellington	Jackson, Mrs. D.	Wellington
Chapple, Miss B. E.	"	Johnson, Miss S.	"
Chapple, Miss L.	"	Johnson, Miss P. G.	Blenheim
Christmas, E. W.	"		
Clayton T. W.	"		
Cole, Mrs.	Seatoun	Kimbell, Miss M. W.	Wellington

B

LIST OF MEMBERS

Leslie, W.	Wellington	Robinson, Rev. A. de H.	Wellington
Limbrick, Mrs.	Mauaia	Richardson, H. L.	"
Lee, Mrs. G. L.	Muratai	Richardson, Miss F.	"
Marshall, R.	Wellington	Scales, Miss F.	Hutt
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Moylett, A. T.	Napier	Smith, Miss A.	"
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McDonald, J.	"	Seagar, S. H.	Christchurch
Martin, D. M.	"		
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McIndoe, Mrs.	Dunedin	Tripe, Mrs. J. A.	"
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Palmer, Miss C.	"	Watts, W. R.	Wellington
Perry, Miss	"	Wakelin, R.	"
Powles, Mrs. G.	Otaki	Welch, N.	"
Pratt, W. H.	Nelson	Williams, Miss M.	"
Prince, Mrs. F. W.	Wellington	Williams Miss E.	"
Pitkethly, Mr. G. R. and Mrs.		Worsley, C. N.	Napier
Richmond, Miss D. K.	"		
Ross, Mrs. M.	"	Youmans, Miss C. B.	Wellington





WATER COLOURS



No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
1	Autumn on the Wairoa River	<i>J. H. Nicholson</i>	3	3	0
2	In the Bush	<i>Jessamine Evatt</i>	2	10	0
3	A Country Road	<i>Mrs. W. H. Field</i>	5	5	0
4	Where Wave-worn Foreland Ends the Bay	<i>Edwin Bartley</i>	4	4	0
5	A Grey Day, Dart Valley	<i>W. F. Barraud</i>	10	10	0
6	Study, "Francisca"	<i>Sybil Johnson</i>	4	4	0
7	Sunset	<i>D. K. Richmond</i>	5	5	0
8	Wellington from Ngahauranga	<i>A. de H. Robinson</i>	1	10	0
9	Autumn Tints	<i>K. E. Halkett</i>	2	10	0
10	Roses	<i>M. O. Stoddart</i>	12	12	0
11	Portrait	<i>Miss Baldwin Warn</i>			
12	The Lonely River Side	<i>W. H. Carter, Jr.</i>	1	1	0
13	In the Clarence Valley, Kaikoura	<i>M. A. Makeig</i>	5	5	0
14	Summer Sunlight	<i>W. H. Carter, Jr.</i>	1	1	0
15	Lake Brunner	<i>A. W. Walsh</i>	8	8	0

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
16	Blue Bells, Castle Howard Woods	<i>M. O. Stoddart</i>	6	6	0
17	Thoughtful Moments	<i>J. L. Balfour</i>	7	7	0
18	Nasturtiums	<i>Estelle Beere</i>	2	2	0
19	Old Cottage, Nelson	<i>J. H. Nicholson</i>	2	10	0
20	Arching Pines	<i>Edmond Atkinson</i>	8	8	0
21	At the Waiwetu	<i>L. E. Baird</i>	2	10	0
22	Near the Hutt	<i>L. E. Baird</i>	2	10	0
23	The Bride	<i>Fanny E. Richardson</i>	3	3	0
24	Lake Te Anau, from the head	<i>C. H. Howorth</i>	6	6	0
25	The White Butterfly	<i>Edith K. Bendall</i>	3	3	0
26	Mount Egmont	<i>Minnie Izett</i>	1	10	0
27	Day's Bay	<i>Edmond Atkinson</i>	3	3	0
28	On a Cornish Moor	<i>M. J. Rogers</i>	3	3	0
29	A Corner of the Port	<i>Walter Leslie</i>	3	3	0
30	Pengai Punjaub	<i>Fanny E. Richardson</i>			
31	Prince Charles Spaniel	<i>Estelle Beere</i>			
32	Japanese Spaniel	<i>Estelle Beere</i>			
33	Twilight, Oriental Bay	<i>Walter Leslie</i>	1	11	6
34	Childhood	<i>E. Von Meyern</i>	2	2	0
35	A Country Road	<i>G. M. Webster</i>	3	3	0
36	Bed of a Stream	<i>A. W. Walsh</i>	10	10	0
37	Tungert City, Perugia	<i>K. E. Halkett</i>	3	10	0
38	Roaring Bay, near Nugget Light-house	<i>Miss L. Wilson</i>	2	2	0
39	Portrait	<i>E. Baldwin Warn</i>			
40	Study of Fruit	<i>Clelia Burton</i>	3	10	0
41	Portrait	<i>Mrs. Clifford Godden</i>			
42	Study of Roses	<i>Estelle Beere</i>			
43	A Summer Garden	<i>G. M. Webster</i>	7	7	0
44	Life in a Spanish Street	<i>Chas. N. Worsley</i>	63	0	0
45	Evening at Peel Forest	<i>M. J. Rogers</i>	4	4	0

CATALOGUE

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No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
46	A Red Garden	<i>Minnie Izett</i>	1	5	0
47	Portrait	<i>Mrs. Clifford-Godden</i>			
48	Wellington Heads in Southerly Gale	<i>Chas. N. Worsley</i>	15	15	0
49	Landscape near Wellington	<i>P. Vanden Velden</i>			
50	Iris	<i>W. Hounson Byles</i>	4	4	0
51	Chapel Place, Westminster	<i>Owen Merton</i>	2	2	0
52	Sunset from Titahi	<i>Forest Ross</i>	3	0	0
53	Maid of Venice	<i>E. Von Meyern</i>	2	2	0
54	Study of an Old Man	<i>C. Jameson</i>	3	3	0
55	Study of Violets	<i>Fanny E. Richardson</i>	1	1	0
56	The Brown Feather	<i>Fanny E. Richardson</i>			
57	Egyptian Evening	<i>W. F. Barraud</i>			
58	Diamond Lake	<i>W. F. Barraud</i>			
59	Evening	<i>L. E. Baird</i>	2	2	0
60	Greymouth Harbour	<i>A. W. Walsh</i>	8	8	0
61	Riwaka Estuary	<i>W. H. Pratt</i>	9	9	0
62	Sunset, Waikouaiti	<i>Mabel Hill</i>	2	2	0
63	Roses	<i>M. O. Stoddart</i>	7	7	0
64	Black Birch	<i>D. K. Richmond</i>	5	5	0
65	Greymouth Harbour	<i>W. Menzies Gibb</i>	2	2	0
66	Evening, Oriental Bay	<i>Walter Leslie</i>	1	11	6
67	La Place, Verte Montreuil, Sur Mer	<i>Eila Williams</i>			
68	Paipago	<i>Eila Williams</i>			
69	A Sea Fog	<i>W. H. Pratt</i>	5	10	0
70	An Enchanted Grove	<i>D. K. Richmond</i>	15	15	0
71	On the Outskirts of Hobart	<i>Albert Hanson</i>	5	5	0
72	Leibig Range	<i>Miss Holmes</i>			
73	A Monastery Door	<i>Chas. N. Worsley</i>	5	5	0
74	At Paraparaumu	<i>M. O. Stoddart</i>	5	5	0

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
75	Cave Rock, Sumner	<i>W. Menzies Gibb</i>	5	5	0
76	An Enchanted Spirit	<i>Sybil Johnson</i>	11	11	0
77	Winter Twilight	<i>A. W. Walsh</i>	4	4	0
78	Tower Bridge, London	<i>Owen Merton</i>	4	4	0
79	Study in Spain	<i>K. E. Halkett</i>	2	10	0
80	Roses	<i>Clelia Burton</i>	3	10	0
81	An Old Orchard	<i>J. H. Nicholson</i>	5	5	0
82	An Autumn Afternoon	<i>Mabel Hill</i>	50	0	0
83	The Stranger	<i>Owen Merton</i>			
84	The Black Diamond	<i>E. Waymouth</i>	8	8	0
85	Wellington	<i>H. Linley Richardson</i>			
			12	12	0
86	Via Appia Perugia	<i>K. E. Halkett</i>	3	3	0
87	A Wooded Hill Top	<i>G. H. Garnham</i>	3	3	0
88	Waiting Columbine	<i>Sybil Johnson</i>			
89	Maitai Totara	<i>D. K. Richmond</i>	10	10	0
90	In the Park, Christchurch	<i>Owen Merton</i>	3	3	0
91	Brighton Beach, Otago	<i>Mabel Hill</i>	7	7	0
92	S. Pierre de Boulogne	<i>J. M. Madden</i>	5	5	0
93	The Waimakariri at Kaiapoi	<i>W. Menzies Gibb</i>	2	2	0
94	Lake Manapouri from Fairy Cove	<i>C. H. Howorth</i>	6	6	0
95	Good News	<i>Albert Hanson</i>	21	0	0
96	Lagoon, Waikanae	<i>Mrs. W. H. Field</i>	5	5	0
97	The Meadows, Newtown, Hobart	<i>Albert Hanson,</i>			
98	Johnshaven, East Coast of Scot-	<i>G. R. Pitkethly</i>	4	4	0
99	Smoky Weather, Mahau Sound	<i>Jessamine Evatt</i>	2	10	0
100	Over the Roofs, Wellington	<i>Owen Merton</i>	10	10	0
101	On the Dart River	<i>W. F. Barraud</i>	4	4	0
102	Sunset, Owaka Stream	<i>W. F. Barraud</i>	5	5	0
103	The Church Door, Salamanca	<i>Chas. N. Worsley</i>	21	0	0
104	The Swamp, Kaipoi	<i>W. Menzies Gibb</i>	5	5	0

CATALOGUE

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No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
105	A Road in New Brighton	<i>M. J. Rogers</i>	2	10	0
106	Wanganui River	<i>Minnie Izett</i>	3	3	0
107	Courtyard of an Old Arab House, Granada, Spain	<i>Chas. N. Worsley</i>	10	10	0
108	Mt Stokes on the Hooker Glacier	<i>C. H. Howorth</i>	10	10	0
109	Cast off the Tug, Whitby, England	<i>J. M. Madden</i>	5	5	0
110	Canal Vena Chioggia	<i>Miss J. Wimperis</i>	4	4	0
111	Hagley Park, Christchurch	<i>W. Menzies Gibb</i>	4	4	0
112	Morning Mists, Wellington Harbour	<i>W. H. Carter, Jr.</i>	2	10	0
113	An Old Puriri	<i>E. W. Payton</i>	3	3	0
114	Moonlit Harbour	<i>Chas. N. Worsley</i>	10	10	0
115	P. & O. Boat at Suez	<i>Owen Merton</i>			
116	Peonies	<i>C. B. Youmans</i>			
117	Ruapehu & Ngauruhoe from Waiouru	<i>E. W. Payton</i>	3	3	0
118	Wellington Harbour	<i>P. Van der Velden</i>			
119	In the Bush, Peel Forest	<i>M. J. Rogers</i>	3	3	0
120	Shag Rock, Sumner	<i>W. Menzies Gibb</i>			
121	Evening	<i>Edwin Bartley</i>	4	4	0
122	Sketch at New Brighton	<i>Walter Leslie</i>	1	11	6
123	Mt. Wellington, Hobart	<i>Albert Hanson</i>	5	5	0
124	Normal School, Christchurch	<i>M. Bower</i>	3	3	0
125	Geese Bathing, Waikanae River	<i>W. H. Carter, Jr.</i>	1	1	0
126	The Stream's Exit	<i>W. H. Pratt</i>	2	10	0
127	The Deserted Mill, near Hobart	<i>Albert Hanson</i>	5	5	0
128	The Wallflower	<i>Fanny E. Richardson</i>			
129	East Coast Landscape	<i>C. Jameson</i>	3	3	0
130	After Rain, Mt. Earnslaw	<i>W. F. Barraud</i>	7	7	0
131	Waiwetu Stream	<i>W. F. Barraud</i>	3	3	0

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
132	In the Flax Swamp, Paraparamu	<i>M. O. Stoddart</i>	5	5	0
133	Safety Cove	<i>W. F. Barraud</i>			
134	Stage Group with Page's Song	<i>Sybil Johnson</i>	10	10	0
135	Railway Wharf	<i>Esmond Atkinson</i>	8	8	0
136	A Peep Through the Gum Trees	<i>M. Bower</i>	5	5	0
137	In Camp	<i>D. K. Richmond</i>	10	10	0
138	A Suffolk Farm, Blythburgh	<i>M. O. Stoddart</i>	5	5	0
139	Decorative Panel—Margaret	<i>E. K. Bendall</i>	3	3	0
140	Study of a Head	<i>Mabel Hill</i>	4	4	0
141	Winter Scene, Scotland	<i>G. R. Pitkethly,</i>			
142	Portrait	<i>Miss Baldwin Warn</i>			
143	Gum Trees	<i>Esmond Atkinson</i>	5	5	0
144	Lyell Bay, near Cable Station	<i>Rev. A. de H. Robinson</i>	2	2	0
145	On the Ouse	<i>R. Spencer Bower</i>	6	6	0
146	Lilac	<i>Clelia Burton</i>	4	4	0
147	Staithe, Yorkshire Coast	<i>G. R. Pitkethly</i>	4	4	0
148	Evening	<i>P. Van der Velden</i>			
149	At Burwood	<i>M. J. Rogers</i>	2	10	0
150	Black Birch, Rimu	<i>D. K. Richmond</i>	6	6	0
151	Springtime	<i>K. E. Halkett</i>	4	4	0
152	On the Ouse	<i>Spencer Bower</i>	2	10	0
153	Minstrel	<i>P. Van der Velden</i>			
154	Thorndon, Early Morning	<i>Rev. A. de H. Robinson</i>	2	2	0
155	Pohara Beach	<i>Chas. N. Worsley</i>	21	0	0
156	Leith Valley	<i>Mabel Hill</i>	3	3	0
157	Paint Ship	<i>N. Welch</i>	1	5	0
158	From a Garden	<i>Mrs. Stowe</i>			

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No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
159	A Moonlit Sea	<i>J. M. Madden</i>	3	10	0
160	Avonhead Cottage, Christchurch	<i>Miss L. Wilson</i>	2	2	0
161	From Rona Bay on a Wet Day	<i>Estelle Beere</i>	2	2	0
162	Dans Le Basin Concarneaux, Brittany	<i>Sydney L. Thompson</i>	7	7	0
163	George Sound	<i>Miss Holmes</i>			
164	Old Fortifications	<i>Sydney L. Thompson</i>	5	5	0
165	On a Tidal River	<i>E. W. Payton</i>	3	3	0
166	A Sketch	<i>L. E. Baird</i>	2	10	0
167	A Ruin, near Hobart	<i>Albert Hanson</i>	5	5	0
168	Street Group	<i>P. Van der Velden</i>			
169	Sand Dunes, Waiwera	<i>E. W. Payton</i>	3	3	0
170	A Bit of Summer; Autumn	<i>Estelle Beere</i>			
171	The Mill Stream	<i>Albert Hanson,</i>	4	4	0
172	Drying Nets, Paremata	<i>Owen Merton</i>	2	2	0
173	Pohutakawas	<i>E. W. Payton</i>	3	3	0

OIL COLOURS.

174	"Between the Lights," Catlins	<i>W. A. Bollard</i>	12	12	0
175	A Pompian Flower Stall	<i>W. Hounsom Byles</i>	21	0	0
176	Sumner Estuary	<i>W. Menzies Gibb</i>	15	15	0
177	Morning	<i>W. Tiller</i>	10	10	0
178	The Barbican Gate, Sandwich, Kent	<i>Mrs. A. B. Godden</i>	6	6	0
179	The Letter	<i>W. Hounsom Byles</i>	10	10	0
180	West Gate, Canterbury, Kent	<i>Mrs. A. B. Godden</i>	5	5	0
181	The Overland Mail	<i>W. Hounsom Byles</i>	18	18	0
182	Warrington Beach	<i>J. F. Scott</i>	8	8	0

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
183	Evening, North Sea	<i>J. M. Madden</i>	5	5	0
184	Sydney Harbour, from Bal- moral Beach	<i>M. A. Makeig</i>	10	10	0
185	Ben Cruachan, Scotland	<i>J. Balfour</i>	7	7	0
186	Disabled	<i>J. M. Madden</i>	4	10	0
187	A Summer Day	<i>Mrs. J. M. Balfour</i>	1	10	0
188	Circular Quay, Sydney (lent by Dr. Hay)	<i>P. Van der Velden</i>			
189	Magdalen College, Oxford	<i>Mrs. A. B. Godden</i>	6	6	0
190	Rose and Flannel Flowers	<i>P. Van der Velden</i>			
191	Summer	<i>W. Hounsom Byles</i>	4	4	0
192	Pakahi and Parera	<i>Gillett Culliford</i>	30	0	0
193	Porte Vin Concarneaux, Brit- tany	<i>Sydney L. Thomp- son</i>	8	8	0
194	A Buckinghamshire Tree	<i>C. Jameson</i>	3	3	0
195	Gathering Red Cabbage	<i>Mrs. D. Meason Coats</i>	7	7	0
196	A Deserted Hutt, Scotland	<i>G. R. Pitkethly,</i>	6	6	0
197	Wills Bush, Muratai	<i>N. Welch</i>	2	10	0
198	Valley Road, Paraparaumu	<i>J. E. Heffer</i>	2	2	0
199	Silverstream, from Golf Links	<i>H. M. Gore</i>	10	10	0
200	The Breeze	<i>N. Welch</i>	2	10	0
201	Edge of Links, Trentham	<i>N. Welch</i>	2	10	0
202	In Smith's Sound, N.Z.	<i>J. M. Madden</i>	6	6	0
203	Wilton's Bush	<i>N. Welch</i>	2	10	0
204	Roses	<i>E. P. Prince</i>	2	10	0
205	Moonlight Solitude	<i>May Lingard</i>	10	10	0
206	A Grey Day	<i>L. E. Baird</i>	2	2	0
207	St. Ives, Cornwall	<i>K. M. Handyside</i>	2	2	0
208	Sunset	<i>R. S. Wakelin</i>	7	7	0
209	The Pink Necklace	<i>Raymond F. McIn- tyre</i>	21	0	0

210 At Port Molyneaux	<i>Raymond F. McIntyre</i>	4	10	0
211 The Student	<i>J. W. Dickson</i>	25	0	0
212 Oonah Stream, Lake Manapouri	<i>R. Proctor</i>	15	15	0
213 Bosham, Sussex.	<i>F. P. Freyburg</i>	3	3	0
214 Sunny Bank	<i>H. M. Gore</i>	2	2	0
215 The Harvest	<i>R. S. Wakelin</i>	10	10	0
216 A Reverie	<i>May Lingard</i>	10	10	0
217 Boats, St. Ives	<i>K. M. Handyside</i>	2	2	0
218 Evening	<i>Raymond F. McIntyre</i>	5	5	0
219 A Yorkshire Moor, Winter	<i>F. P. Freyburg</i>	2	2	0
220 Sunset in the Delaware, U.S.A.	<i>May Lingard</i>	5	5	0
221 A Short Watch	<i>Arch. F. Nicoll</i>	6	6	0
222 Beach Island from Ringa Ringa Beach, Stewart Island	<i>C. H. Howorth</i>	14	14	0
223 Napier, from the Lagoon	<i>H. M. Gore</i>			
224 In the Sunlight	<i>Raymond F. McIntyre</i>	6	6	0
225 St. Ives, Cornwall	<i>F. P. Freyburg</i>	3	3	0
226 Portrait	<i>Sydney L. Thompson</i>			
227 Italian Peasant Girl	<i>Mrs. A. B. Godden</i>	5	5	0
228 Richmond, Yorkshire	<i>F. P. Freyburg</i>	3	3	0
229 Sandhills	<i>Raymond F. McIntyre</i>	£4	4	0
230 Gathering Firewood, Ruatea	<i>H. M. Gore</i>			
231 When clouds are tempest laden, lurid lit, * * * *				
And leafless trees stand gnarled and pale.	<i>W. H. Carter, Jr.</i>	3	3	0
232 Otira Gorge (lent by Dr. Hay)	<i>P. Van der Velden</i>			

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
233	Fruit	<i>J. W. Dickson</i>	5	5	0
234	A Bright Day	<i>Arch. F. Nicoll</i>	6	6	0
235	Near Bosham, Sussex	<i>F. P. Freyburg</i>	2	2	0
236	Drying the Nets	<i>K. M. Handyside</i>	2	2	0
237	Spring Flowers	<i>Gillett Culliford</i>	6	6	0
238	Portrait of Mrs. H. Linley Richardson	<i>H. Linley Richardson</i>			
239	Seascape	<i>H. M. Gore</i>	3	10	0
240	Marshland	<i>E. Baldwin Warn</i>	8	8	0
241	The Braes of Balquhiddel	<i>E. Baldwin Warn</i>	52	10	0
242	A Yorkshire Moor, Autumn	<i>F. P. Freyburg</i>	2	2	0
243	Boats, St. Ives	<i>K. M. Handyside</i>	2	2	0
244	The Dancer	<i>W. Hounsom Byles</i>	10	10	0
245	Child's Head	<i>Raymond F. McIntyre</i>	15	15	0
246	Patience	<i>Raymond F. McIntyre</i>	5	5	0
247	St. Ives Harbour	<i>K. M. Handyside</i>	2	2	0
248	In the Domain, Hobart, Tasmania	<i>M. A. Makeig</i>	5	5	0
249	In the Clinton Canyon	<i>C. H. Howorth</i>	15	15	0
250	In an Irish Garden	<i>K. M. Handyside</i>	1	10	0
251	Essex	<i>C. Jameson</i>	4	4	0
252	Roma	<i>Ellen Von Meyern</i>	6	6	0
253	Portrait	<i>C. Jameson</i>			
254	A Study	<i>K. M. Handyside</i>	1	10	0
255	On the Links	<i>Forest Ross</i>	3	0	0
256	Departing Day, Ocean Beach, Dunedin	<i>W. Allan Bollard</i>	7	7	0
257	Bondi	<i>Van der Velden</i>			
258	Runswick Bay, Yorkshire Coast	<i>G. R. Pitkethly</i>	3	3	0

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No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
259	On the Fowey, Cornwall	<i>F. P. Freyburg</i>	3	3	0
260	Lace Makers	<i>M. Sale</i>	5	5	0
261	Preparing for Sea	<i>Sydney L. Thompson</i>	12	12	0
262	The Storm Cloud	<i>N. Welsh</i>	5	5	0
263	Near Arbroath	<i>C. Jameson</i>	10	10	0
264	Picking Water Lilies, Holland	<i>May Lingard</i>	7	7	0
265	Autumn	<i>H. M. Gore</i>	2	2	0
266	Autumn	<i>R. S. Wakelin</i>	3	3	0
267	The Young Bird Trainer	<i>Gillett Culliford</i>	30	0	0
268	Putney Bridge	<i>Mrs. A. D. Godden</i>	10	10	0
269	Norwegian Fishing Boats, Har- dager Ford	<i>J. M. Madden</i>	6	6	0
270	The Empty Boat	<i>Gillett Culliford</i>	8	8	0
271	Italian Boy	<i>May Lingard</i>	10	10	0
272	Marshland Sunset, near Christ- church, Hampshire	<i>C. Jameson</i>	12	12	0
273	Landscape and Cattle	<i>J. Balfour</i>	7	7	0
274	Portrait	<i>E. Baldwin Warn</i>			
275	Wanganui River, Upper Reaches	<i>C. H. Howorth</i>	12	12	0
276	Sunset at Trentham	<i>Forest Ross</i>			
277	The Bridge	<i>Mrs. J. L. Balfour</i>	2	2	0
278	A Bit of New Zealand	<i>E. Baldwin Warn</i>	6	6	0
279	Portrait	<i>May Lingard</i>			
280	Idle Sails on the Maas, Holland	<i>R. Proctor</i>	20	0	0
281	A Wind of the Road	<i>Mrs. J. L. Balfour</i>	1	10	0
282	A Basket of Roses	<i>M. Bower</i>	2	10	0
283	Decorative Painting, Spring	<i>Harold Collins</i>			
284	Shere Ali	<i>May Lingard</i>	7	7	0
285	Autumn, Upper Hutt	<i>Forest Ross</i>	3	3	0
286	Town Hall Tower	<i>N. Welch</i>	2	10	0

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
287	As You Like It, Act II., Scene IV.	<i>Harold Collins</i>	40	0	0
288	Decorative Panel, Autumn	<i>Harold Collins</i>			

ANTE ROOM.

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
289	Summer Chrysanthemums	<i>M. Bower</i>	2	2	0
290	A Sussex Garden	<i>J. W. Dickson</i>	8	8	0
291	Watch Dogs	<i>Walter Leslie</i>	2	12	0
292	Lake Wakatipu	<i>M. A. Makeig</i>	4	4	0
293	A Meadow, Henly	<i>G. M. Webster</i>	2	2	0
294	Roses	<i>E. M. Rees</i>	6	6	0
295	Pansies	<i>E. M. Rees</i>	3	3	0
296	Royal Gardens, Kew	<i>J. W. Dickson</i>	5	5	0
297	A Hot Afternoon by the Sea	<i>J. H. Nicholson</i>	3	15	0
298	The Rendezvous	<i>J. W. Dickson</i>	25	0	0
299	Sunset Behind the Poplars	<i>F. Sedwick</i>	12	0	0
300	Cats	<i>W. Tiller</i>	5	5	0
301	Langaur Bluff	<i>Minnie Izett</i>	5	5	0

BLACK and WHITE.

302	Architectural Drawing	<i>E. W. G. Coleridge</i>			
303	Architectural Drawing	<i>F. de J. Clerc</i>			
304	A Pirate of the Spanish Main	<i>James P. Quinn</i>	5	0	0
305	The Ascetic	<i>James P. Quinn</i>	5	0	0
306	The Street	<i>James P. Quinn</i>	5	10	0
307	Rural England	<i>J. W. Dickson</i>	1	10	0
308	Rural England	<i>J. W. Dickson</i>	1	10	0

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309 An Old Sussex Peasant	<i>H. Linley Richardson</i> , R.B.A.	3 3 0
310 Stirling Castle	<i>J. W. Dickson</i>	1 10 0
311 Lady Ward	<i>Bertha Hickson</i>	
312 Miss Eileen Ward	<i>Bertha Hickson</i>	

WATER COLOURS—MAIN HALL.

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
313	In the Garden	<i>Vera Beauchamp</i>			
314	A Summer Afternoon	<i>Jessamine Evatt</i>	1	1	0
315	A Sketch	<i>Jessamine Evatt</i>	1	1	0

PAINTED CHINA.

316		By Miss Baird Luxton.					
		£	s.	d.			
1 Vase	.. ..	4	4	0	6 Cake Plate, Water-lilies	.. ..	1 1 0
2 Vase	.. ..	1	10	0	7 Cake Plate, Mermaid	.. ..	1 1 0
3 Claret Jug	.. ..	2	2	0	8 Vase	.. ..	15 0
4 Vase	.. ..	1	1	0	9 Bowl	.. ..	15 0
5 Set of 3 Plates	.. ..	10	6				

MINIATURES

317 Portrait	<i>E. Baldwin Warn</i>
318 Portrait, R. G. Durrant, Esq.	<i>E. Baldwin Warn</i>
319 Case of Miniatures	<i>Mrs. Lincoln Lee</i>

ENAMELLING, JEWELLERY, &c.

320	By Mr. and Mrs. G. R. Pitkethly.	VALUE
CONTENTS OF CASE		
a. Silver Pendant set with Enamel and Carbuncle	5 5 0
b. Silver Pendant set with Enamel and Turquoises	3 10 0
c. Silver Pendant set with Enamel and Chrosophrases	2 10 0

SILVER WORK.

- 320A By Mr. and Mrs. A. C. Atkinson.
- a. Operculum Necklace
 - b. Set Pawa Buttons, Silver Mounted
 - c. Opal Pin
 - d. Enamel and Copper Buckle
 - e. Amethyst Pendant
 - f. Enamel Button
 - g. Sugar Spoon
 - h. Six Tea and one Sugar Spoon
 - i. Six Tea and one Sugar Spoon
 - j. Tea Spoon
 - k. Tea Spoon

SCULPTURE.

- 321 Lilith *Nelson Illingworth*
- 322 Maori Girl *Nelson Illingworth*
- 323 Sketch for Statute late Rt. Hon
R. J. Seddon, P.C. *W. Leslie Morison*

COMPETITIONS.

DESIGN FOR CATALOGUE COVER.

- 324 G. Garnham
- 325 E. Murray Fuller
- 326 Helena M. Feaver
- 327 R.S. Wakelin
- 328 Jessamine Evatt
- 329 Jessamine Evatt
- 330 N. H. Welch
- 331 Ella Marshall

HEAD FROM LIFE.

BLACK and WHITE.

- 332 Agnes Paul
- 333 Ethel Gyles

CATALOGUE

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STILL LIFE.

334 Ethel Gyles

335 Agnes Paul

HEAD FROM LIFE.

WATER COLOUR.

338 Ethel Gyles

LANDSCAPES.

336 Agnes Paul

340 Agnes Paul

337 Agnes Paul

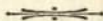
341 Lux

339 A. A. Bender

342 A. A. Bender



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
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