


*Ferguson & Hicks Litho*

New Zealand Academy of Fine Arts,  
WELLINGTON.



.. Nineteenth ..

**Annual Exhibition**

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Opened by His Excellency the Governor on  
SATURDAY, OCTOBER 12th, at 3 p.m.



The Exhibition will continue open to Saturday, 26th October,  
from 11 to 5.30 and 7.30 to 10 daily in the  
Academy, Whitmore Street.



ART UNION TICKETS, 1/- each, can be obtained from any Member of  
the Council, or from the Custodian, and the drawing will take place on Friday,  
October 25th, at 8 p.m., in the Academy.

**CATALOGUE 6d.**

# The New Zealand Academy of Fine Arts, WELLINGTON.

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## Patron :

HIS EXCELLENCY LORD PLUNKET.

## President :

H. S. WARDELL.

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BISHOP WALLIS

## Hon. Treasurer :

CHAS. WILSON.

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C. D. MORPETH.

## Secretary :

HENRI BASTINGS.

Result of Annual Competition  
OF  
The New Zealand Academy of Fine Arts,  
1907.

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JUDGES :

W. FELL, M.A., M.D.  
MISS D. K. RICHMOND  
H. M. GORE

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*Class I.*

Design for outside of Catalogue suitable for reproduction  
by Photo-Lithography. (Open to All).

Jessamine Evatt    ...    ...    ...    ...    ...    ...    Prize

**Class III.****Study from Still Life in Oil or Water Colour.**

Doris Webb	...	...	...	...	...	...	1st Prize
Ethel Gyles	...	...	...	...	...	...	2nd Prize

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**Class IV.****No. 1—Study of Head from Life in Oil, Water Colour,  
or Pastel.**

Doris Roskruge	...	...	...	...	...	...	Prize
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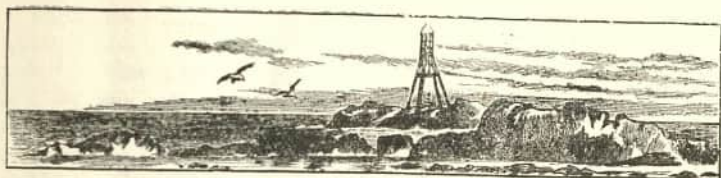
**No. 2—Study of a Head from Life (Life Size) in Charcoal  
or Crayon.**

Doris Webb	...	...	...	...	...	...	2nd Prize
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**Class V.****Landscape or Marine Study in Oil or Water Colour  
from Nature.**

Greta Ewan	...	...	...	...	...	...	1st Prize
Doris Roskruge	...	...	...	...	...	...	2nd Prize



# CATALOGUE.



## WATER COLOURS and BLACK and WHITE.

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
1	N.Z. Paraquets	<i>Mrs. Adams</i>	5	5	0
2	From the Hills above Kaiwarra	<i>E. H. Atkinson</i>	2	2	0
3	Nursery Panel	<i>E. K. Bendall</i>	3	3	0
4	Dean & Dorking, Surrey, England	<i>J. M. Madden</i>	6	6	0
5	Sunset	<i>Noel Barraud</i>	6	6	0
6	Winter Evening in the Lagoon, Napier	<i>W. F. Barraud</i>	6	6	0
7	Nursery Panel	<i>E. K. Bendall</i>	2	10	0
8	Nursery Panel	<i>E. K. Bendall</i>	2	10	0
9	Maori Whare	<i>Minnie Izett</i>	2	2	0
10	Early Morning, Timaru Beach	<i>Fanny Eva Richardson</i>			
11	Hutt River	<i>W. G. Baker</i>	3	3	0
12	Near Pahautanui	<i>W. G. Baker</i>	3	3	0
13	Cape Foulwind	<i>C. N. Worsley</i>	52	10	0
14	The Rivals	<i>D. K. Richmond</i>	3	3	0
15	From the Kowai River	<i>E. Baird Luxton</i>	2	5	0

## CATALOGUE.

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
16	Ploughing	<i>D. K. Richmond</i>	4	4	0
17	Cast up by the Sea, Titahi Bay	<i>W. H. Carter, jun.</i>	3	3	0
18	The Lamb in the Wood	<i>D. K. Richmond</i>	3	3	0
19	The Old Farm	<i>Minnie Izett</i>	2	2	0
20	Island Bay Sands	<i>W. F. Barraud</i>	3	3	0
21	Homestead	<i>F. Brooke Smith</i>	4	0	0
22	The Glow of Afternoon, Devonport	<i>W. H. Carter, jun.</i>	1	1	0
23	Nursery Panel, Rose Kisses	<i>E. K. Bendall</i>	3	3	0
24	The Poplar Trees	<i>E. G. Freeman</i>	3	3	0
25	H.M.S. Powerful in Wellington Harbour	<i>Walter Leslie</i>	3	3	0
26	Shipping, Nelson	<i>B. E. Chapple</i>	1	10	0
27	Amethyst and Topas	<i>E. H. Atkinson</i>	2	2	0
28	Nursery Panel, The Roses Red	<i>E. K. Bendall</i>	3	3	0
29	Lake Manapouri	<i>F. Brooke Smith</i>	2	10	0
30	Sunrise, Pelorous River	<i>J. H. Nicholson</i>	3	15	0
31	Rangiuuru	<i>Minnie Izett</i>	1	10	0
32	Storm	<i>Walter Leslie</i>	2	2	0
33	An English Cottage	<i>Ella Adams</i>	2	2	0
34	Lyell Bay	<i>L. E. Baird</i>	3	3	0
35	A Nelson Garden	<i>E. M. Beere</i>	3	3	0
36	A Dartmore Mist, England	<i>C. N. Worsley</i>	5	5	0
37	Edge of the Bush	<i>A. W. Walsh</i>	4	4	0
38	Petunias	<i>Ella Adams</i>	4	4	0
39	Early Morning, Mongonui	<i>Noel Barraud</i>	4	4	0
40	Mount Sefton from the Copeland Gorge, Westland	<i>C. N. Worsley</i>	42	0	0
41	Cloth Fair, Smithfield, London	<i>M. C. Robinson</i>	5	5	0
42	Violets	<i>L. E. Baird</i>	2	2	0
43	Wellington Harbour from Kelburne	<i>J. Stone</i>	3	3	0
44	A Fallen Tree, Governors Bay	<i>M. J. Rogers</i>	5	5	0
45	N.Z. School Coming Out	<i>E. Weymouth</i>	6	6	0
46	On the Way to Mount Holdsworth	<i>L. E. Baird</i>	3	3	0

## CATALOGUE.

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No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
47	The Monawahi, Palmerston	<i>G. H. Elliott</i>	4	4	0
48	On the Road to Tautapiri	<i>F. Brooke Smith</i>	4	0	0
49	Sunday Morning in the Swiss Alps	<i>C. N. Worsley</i>	10	10	0
50	The Clouds	<i>E. H. Atkinson</i>	2	2	0
51	Primroses	<i>Clelia Burton</i>	1	10	0
52	The Seafarer	<i>B. E. Chapple</i>	1	0	0
53	Old House, Harrow	<i>E. Perry</i>	2	2	0
54	Portrait Study	<i>E. E. Freeman</i>			
55	Washing day in Brittany	<i>M. J. Rogers</i>	4	4	0
56	Study of a Cat	<i>J. Evatt</i>	2	2	0
57	Waipoua River, Masterton	<i>W. G. Baker</i>	5	5	0
58	The Sundowner	<i>F. E. Richardson</i>	1	5	0
59	In Palpero	<i>E. Waymouth</i>	4	4	0
60	The Victoria Tower, Westminster, from Millbank St., Foggy Day	<i>Owen Merton</i>	3	3	0
61	Near Island Bay, Wellington	<i>Geo. R. Pithethly</i>	4	4	0
62	Asleep	<i>J. Evatt</i>	1	1	0
63	Group of Roses	<i>Clelia Burton</i>	3	3	0
64	Gipsy Gossips, Spain	<i>C. N. Worsley</i>	5	5	0
65	Birch Tree, Clinton Valley	<i>C. H. Howorth</i>	4	4	0
66	Portsmouth at Night	<i>Owen Merton</i>	3	3	0
67	An English Cottage	<i>Ella Adams</i>	1	11	5
68	A Hot Day, Napier	<i>J. Stone</i>	2	0	0
69	Country Road, Antwerp	<i>E. Perry</i>	2	2	0
70	Crabbed Age and Youth	<i>E. H. Atkinson</i>	10	10	0
71	S.S. Inveran in Dry Dock, Lyttelton	<i>Owen Merton</i>	2	2	0
72	Evening Glow	<i>D. K. Richmond</i>	5	5	0
73	An Essex Stream	<i>W. F. Barraud</i>	7	7	0
74	Old Mill, Ayshire, Scotland	<i>J. Balfour</i>	12	12	0
75	Off the Coast, near Patea	<i>G. H. Elliott</i>	10	10	0
76	Sketch	<i>Miss Sladen</i>			
77	St. James Palace, London	<i>Owen Merton</i>	2	2	0
78	Naples at Night	<i>Owen Merton</i>	2	2	0
79	On the Estuary, Sumner	<i>M. J. Rogers</i>	3	3	0



No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
80	Governors Bay	<i>M. Bower</i>	3	10	0
81	Evening, Mt. Thornbury	<i>F. Brooke-Smith</i>	4	0	0
82	A Street in Toledo, Spain	<i>C. N. Worsley</i>	10	10	0
83	St. Paul's, London	<i>G. R. Pitkethly</i>	4	4	0
84	Scene in Venice	<i>G. R. Pitkethly</i>	4	4	0
85	Spring Flowers	<i>L. M. Chapple</i>	2	10	0
86	After the Storm, Napier	<i>W. F. Barraud</i>	15	15	0
87	Waihopai Stream	<i>C. H. Howorth</i>	10	10	0
88	Little Shops, Colombo	<i>Owen Merton</i>	3	3	0
89	Paris Grove	<i>D. K. Richmond</i>	5	5	0
90	Old House, Citta Della, Piere	<i>B. Loughnan</i>	6	6	0
91	Safety Cave, Manapouri	<i>W. F. Barraud</i>	5	5	0
92	Fruit Stall, Port Said	<i>Owen Merton</i>	7	7	0
93	New Cut, London	<i>M. C. Robinson</i>	5	5	0
94	Mountainous Pastures	<i>N. Welch</i>	10	10	0
95	The Watcher	<i>Sybil Johnson</i>	6	6	0
96	Sunset	<i>E. M. Beere</i>	2	2	0
97	A Quite Stream	<i>L. E. Baird</i>	2	2	0
98	Roses	<i>Clelia Burton</i>	2	10	0
99	Under Repairs, Whangaroa Harbour	<i>Noel Barraud</i>	6	6	0
100	Stage Sketch, Queen Summer	<i>Sybil Johnson</i>			
101	Near Pipiriki	<i>J. Wimperis</i>	3	3	0
102	Highland Cattle	<i>J. Balfour, Senr.</i>	15	15	0
103	Farmyard	<i>E. Waymouth</i>	15	15	0
104	Evening, Lake Brunner	<i>A. W. Walsh</i>	4	4	0
105	Governors Bay Road	<i>E. Waymouth</i>	10	10	0
106	Old Hulk, Lyttelton	<i>A. W. Walsh</i>	3	3	0
107	The Otira Gorge	<i>J. H. Nicholson</i>	5	5	0
108	The Fortune Teller	<i>C. N. Worsley</i>	10	10	0
109	The Hour when Bells for Matins Ring	<i>W. H. Carter</i>	1	1	0
110	Bob	<i>J. Evatt</i>	3	3	0
111	Near Otaki	<i>Minnie Izett</i>			
112	Danger Peak, Milford Track	<i>C. H. Howorth</i>	10	10	0

## CATALOGUE.

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No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
113	The Old Crossing, Silverstream	<i>Henri Bastings</i>	3	3	0
114	Johnshaven Harbour, East Coast Scotland	<i>G. R. Pitkethly</i>	4	4	0
115	Pergola Citta Della, Tieve, Italy	<i>B. Loughnan</i>	6	6	0
116	Flying Shadows, Whangaroa	<i>Noel Barraud</i>	4	4	0
117	A. Hamilton, Esq., Director Colonial Museum	<i>W. A. Bowring</i>			
118	Mt. Grey, from Kairaki, Evening	<i>W. Menzies Gibb</i>	4	4	0
119	Study of Child's Head	<i>E. G. Freeman</i>	1	10	0
120	The Heads, Patea	<i>G. H. Elliott</i>	5	5	0
121	Valley of the Waiau	<i>F. Brooke-Smith</i>	3	10	0
122	Path through the Birch Bushes	<i>W. F. Barraud</i>	5	5	0
123	The Mail Boat, Wakatipu	<i>J. M. Madden</i>	5	5	0
124	The Coming Storm	<i>Ella Adams</i>	1	11	6
125	Spring	<i>E. Baird Luxton</i>	2	2	0
126	Avenue, Autumn	<i>M. Bower</i>	3	10	0
127	Boat Sheds	<i>E. Waymouth</i>	5	5	0
128	Ben Cruachan, Loch Elive Scotland	<i>J. Balfour</i>	15	15	0
129	Peep at Lake Mahinapua, Westland	<i>G. H. Elliott</i>	15	15	0
130	Perugia, Italy	<i>R. Weedon Cooke</i>	5	10	0
131	Farm, Suffolk, England	<i>M. C. Robinson</i>	5	5	0

## IN ANTE ROOM.

132	Boats, Wellington Harbour	<i>A. L. Maudsley</i>	2	2	0
133	Sunshine	<i>Walter Leslie</i>	1	10	0
134	Near Padstow, Cornwall	<i>M. J. Rogers</i>	4	4	0
135	Mt. Grey, Canterbury	<i>E. Baird Luxton</i>	3	3	0
136	Tintagel, Cornwall	<i>M. J. Rogers</i>	4	4	0
137	Study of Heads	<i>E. G. Freeman</i>	4	4	0
138	A Country Road	<i>Minnie Izett</i>	1	5	0
139	The Culvert	<i>E. H. Atkinson</i>	2	2	0

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
140	A Bit of Richmond, Nelson	<i>E. M. Beere</i>	4	4	0
141	The Incoming Tide	<i>W. H. Pratt</i>	3	3	0
142	Abel Heads, Totaranui	<i>W. H. Pratt</i>	1	11	6
143	Autumn, North Wales	<i>Ella Adams</i>	2	2	0
144	Cheltenham Beach, Auckland	<i>W. H. Carter</i>	1	1	0
145	Primroses	<i>Jessamine Evatt</i>	1	10	0
146	In the Gully, Totaranui	<i>W. H. Pratt</i>	1	1	0
147	A Wind Swept Tree	<i>M. Izett</i>	2	2	0
148	The Edge of the Bush	<i>D. K. Richmond</i>	5	5	0
149	Low Tide, Porirua	<i>A. L. Maudsley</i>	2	2	0
150	Stoke Hills	<i>E. H. Atkinson</i>	3	3	0
151	The Stream (Pastel)	<i>J. Evatt</i>	2	10	0
152	The Ngaia, Totaranui	<i>W. H. Pratt</i>	2	12	6
153	Reflections, St. George's Bay, Auckland	<i>W. H. Carter</i>	1	1	0
154	In Long Sound, West Coast	<i>J. M. Madden</i>	6	6	0
155	Pahautanui Bay	<i>W. G. Baker</i>	1	10	0
156	Rocks	<i>A. Maudsley</i>	2	2	0
157	Evening	<i>W. H. Pratt</i>	1	11	6
158	Kitty	<i>Flora Scales</i>			
159	Sunset, Titahi Bay	<i>W. G. Baker</i>	3	3	0
160	Off Capetown	<i>M. J. Rogers</i>	5	5	0
161	Design of Town Hall, Auckland	<i>John S. Swan</i>			
284	Threatening Weather, Wellington Harbour	<i>Walter Leslie</i>	3	3	0
285	Pahautanui Bay	<i>W. G. Baker</i>	1	10	0
286	Near Upper Hutt	<i>W. G. Baker</i>	3	3	0

## OILS.

162	A Summer Garden	<i>Gillett Culliford</i>	24	0	0
163	Spring Time	<i>Mrs. Stowe</i>	3	0	0
164	Reaping in Essex	<i>W. M. Greene</i>	35	0	0
165	Summer	<i>W. Hounsom Byles</i>	5	5	0
166	A Halcyon Sea	<i>W. H. Carter</i>	2	2	0

CATALOGUE.

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No.	SUBJECT.	ARTIST.	PRICE		
			£	s.	d.
167	A Grey Morning	<i>N. Welch</i>	4	4	0
168	A Spring Tide	<i>J. M. Madden</i>	63	0	0
169	The Narrows, Milford Sound	<i>E. W. Christmas</i>	25	0	0
170	Mount Vesuvius and Bay of Naples from Capri	<i>Geo. R. Pitkethly</i>	5	5	0
171	Diamond Lake, Wakatipu	<i>W. A. Bowring</i>	10	10	0
172	Fishermen Going to Sea	<i>C. Bickerton</i>	5	5	0
173	Evening on the River	<i>C. F. Kelly</i>	5	5	0
174	Evening Glow Staithes	<i>Sydney L. Thompson</i>	15	15	0
175	The Inn Garden, Alhambra	<i>W. Hounsom Byles</i>	8	8	0
176	Cliffs at Balmoral, Sydney	<i>M. A. Makeig</i>	6	6	0
177	On the Links, Silverstream	<i>W. A. Bowring</i>	8	8	0
178	Geysers at Work, Whaka- rewarewa	<i>C. H. Howorth</i>	10	10	0
179	The Hayfield	<i>Brooke-Smith</i>	4	0	0
180	Black Plums	<i>Mrs. W. A. Limbrich</i>	3	3	0
181	His Honour Mr. Justice Denniston	<i>W. A. Bowring</i>	10	10	0
182	Sunrise, Sumner	<i>W. Menzies Gibb</i>	4	4	0
183	Just Arrived	<i>C. Bickerton</i>	10	0	0
184	A Summer Pastoral	<i>F. Sedgwick</i>	15	15	0
185	Evening at Ohinemutu	<i>C. H. Howorth</i>	6	6	0
186	A Caress	<i>A. E. Abbott</i>	8	8	0
187	Milton St., Dorking, Surrey, England	<i>J. M. Madden</i>	3	3	0
188	Roses	<i>M. Bower</i>	5	5	0
189	The Road by the Seas, Port Molyneux	<i>W. Allen Bollard</i>	15	15	0
190	The Orchard	<i>W. Hounsom Biles</i>	7	7	0
191	Village Church, Wiltshire	<i>W. Greene</i>	52	10	0
192	Lake Manapouri	<i>J. F. Scott</i>	36	10	0
193	Lake Te Anau, Morning	<i>J. M. Madden</i>	8	8	0
194	A Breezy Upland	<i>A. S. Wood</i>			
195	A Little Belle, Naples	<i>Grace Joel</i>			
196	Woodhaugh, Water of Leith	<i>W. Allen Bollard</i>	5	5	0

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
197	A Viking	<i>H. M. Feaver</i>	4	0	0
198	Chrysanthemums	<i>C. A. Sadd</i>	3	3	0
199	Prince	<i>Flora Scales</i>			
200	Wyndham River, Southland	<i>C. H. Howorth</i>	8	8	0
201	Paterson's Inlet, Stewart Island	<i>M. A. Makeig</i>	5	5	0
202	Thoughts of Bygone Days	<i>E. L. Prince</i>			
203	Helianthus	<i>A. L. Avery</i>	4	4	0
204	Sketch, Taranaki	<i>Mrs. W. A. Lambert</i>	1	0	0
205	Manaia, Taranaki	<i>Mrs. W. A. Lambert</i>	1	0	0
206	Wellington Harbour	<i>J. A. Topliss</i>	3	15	0
207	Windmill near Dordrecht, Holland	<i>R. Procter</i>	12	12	0
208	Ploughing in Essex	<i>W. Greene</i>	35	0	0
209	Evening, Lake Wakatipu	<i>W. Menzies Gibb</i>	4	4	0
210	A Siesta	<i>W. Hounsom Byles</i>	4	4	0
211	"A Boy's Will is the Wind's Will" (Longfellow)	<i>E. G. Freeman</i>	19	19	0
212	Sunny Hours	<i>Sydney L. Thompson</i>	15	15	0
213	Old Thatched Cottage, Brittany	<i>Sydney L. Thompson</i>	7	7	0
214	Hard by a Cottage Chimney Smokes	<i>N. Welch</i>	7	7	0
215	The Drinking Pool, Essex	<i>W. Greene</i>	15	15	0
216	A Southern Shore	<i>Henri Bastings</i>			
217	New Brighton Swamp	<i>W. Menzies Gill</i>	7	7	0
218	Fishing Boats and Gondola, Venice	<i>R. Procter</i>	10	10	0
219	Fishermen Mending Their Nets, East Coast, Scotland	<i>G. R. Pitkethly</i>	30	0	0
220	Yachts on the Humble River, Southampton	<i>C. Bickerton</i>	6	6	0
221	The Burning Stump	<i>E. W. Christmas</i>	7	7	0
222	The Dancer	<i>W. Hounsom Byles</i>	6	6	0
223	The New Shawl	<i>W. Hounsom Byles</i>	7	7	0
224	The Artist's Sister	<i>E. Von Meyern</i>			
225	In the Campo dei Fiori, Rome	<i>R. Procter</i>	20	0	0

## CATALOGUE.

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No.	SUBJECT	ARTIST	PRICE			
			£	s.	d.	
226	A Native Village	<i>Walter Wright</i>	£	6	0	0
227	The Hutt River	<i>J. A. Topliss</i>	3	15	0	
228	Through the Poppy Fields, Wiltshire	<i>W. Greene</i>	7	7	0	
229	Near Silverstream	<i>H. M. Gore</i>	8	8	0	
230	In the Shade	<i>Walter Wright</i>	6	0	0	
231	Evening, Lake Rotorua	<i>Walter Wright</i>	6	0	0	
232	Rhododendrons	<i>E. Baird Luxton</i>	2	10	0	
233	Portrait, Isobel	<i>Sydney L. Thompson</i>	Lent by W. Mills, Esq.			
234	On the Avon, Hampshire	<i>F. P. Freyberg</i>				2
235	Beach, St. Ives, Cornwall	<i>F. P. Freyberg</i>	2	10	0	
236	A Pioneer's Story	<i>Sydney L. Thompson</i>	10	5	0	
237	A Fruit Piece	<i>R. Procter</i>	5	5	0	
238	An Exotic	<i>D. K. Richmond</i>	20	0	0	
239	St. Ives, Cornwall	<i>F. P. Freyberg</i>	2	10	0	
240	Boats, St. Ives, Cornwall	<i>F. P. Freyberg</i>	2	18	0	
241	The Wanganui Heads Ferry, Westland	<i>E. W. Christmas</i>	5	5	0	
242	Breakers on Southern Coast	<i>C. H. Howorth</i>	15	15	0	
243	Red Rocks	<i>H. M. Gore</i>	4	4	0	
244	Sunshine and Shadow	<i>N. Welch</i>	3	10	0	
245	On the Beach, Napier	<i>H. M. Gore</i>	2	2	0	
246	Golden Spring	<i>Gillett Culliford</i>	21	0	0	
247	Dutch Boat or Scheldt	<i>R. Procter</i>	15	15	0	
248	Sunset, River Moreaux, Concarneau	<i>Sydney L. Thompson</i>	5	0	0	
249	The Cliff Top, Nuggets	<i>W. Allan Bollard</i>	5	5	0	
250	Harvesting in Wylde Valley, Wiltshire	<i>W. Greene</i>	35	0	0	
251	Among the Sandhills, New Brighton	<i>W. Menzies Gibb</i>	4	4	0	
252	The Red Domino	<i>E. G. Freeman</i>	4	4	0	
253	Hilltop, Dawn	<i>Arch. F. Nicoll</i>	4	0	0	
254	The Mermaid's Pool	<i>W. A. Bowring</i>	3	10	0	

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
255	Idle Moments	<i>Sydney L. Thompson</i>	25	0	0
256	At the Sweeps, a Misty Morning	<i>C. Bickerton</i>	5	5	0
257	Portrait, C. J. Wrisberg, Esq.	<i>James F. Scott</i>			
258	Portrait, Frank Morton, Esq.	<i>James F. Scott</i>			
259	The Valley of the Dart, Wakatipu	<i>E. W. Christmas</i>	15	15	0
260	Shipping	<i>N. Welch</i>	4	4	0
261	Violets	<i>A. L. Avery</i>	2	2	0
262	The Sylph	<i>W. Tiller</i>	10	10	0
263	Disappointed	<i>E. Baird Luxton</i>	5	5	0
264	Single Dahlias	<i>B. E. Chapple</i>	2	10	0
265	The Yellow Rose	<i>E. L. Prince</i>			
266	Driftwood	<i>W. A. Bowring</i>	31	10	0
267	Precipice Peak, Lake Manapouri	<i>R. Procter</i>	25	0	0
268	Rose Bay, Sydney	<i>M. A. Makeig</i>	4	4	0
269	Breakers	<i>N. Welch</i>	3	10	0
270	Last Message from the Shore	<i>C. Bickerton</i>	14	14	0
271	My Lady Disdain	<i>E. Von Meyern</i>	5	5	0
272	Bridle Track between Franz Joseph and Fox Glaciers, Westland	<i>E. W. Christmas</i>	63	0	0
273	The Avon, New Brighton	<i>W. Menzies Gibb</i>	4	4	0
274	The Eavesdropper	<i>Grace Joel</i>	4	4	0
275	After the Snowstorm, Christ- church	<i>W. Menzies Gibb</i>	4	4	0
276	St. Patrick's Day	<i>W. A. Bowring</i>	31	10	0
277	On a Summer Evening	<i>A. S. Wood</i>			
278	Evening on the Mediterranean, near Naples, Italy	<i>J. M. Madden</i>	6	6	0
279	An Old Alley, Chichester, England	<i>W. Hounsom Byles</i>	4	4	0
280	Amongst the Marshes, Holland	<i>R. Procter</i>	8	8	0
281	The Blackfellows' Camp, Murray, S.A.	<i>E. W. Christmas</i>	63	0	0

## CATALOGUE.

15

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
282	A Lady of Corinth	<i>E. Von Meyern</i>	2	10	0

## IN ANTE ROOM.

283	The Port	<i>A. Nicoll</i>	7	7	0
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## SCREEN MAIN HALL.

287	Jokers	<i>L. H. Booth</i> Lent by E. H. Smith	£	s.	d.
288	Portrait in Crayon	<i>Bertha Hickson</i>			
289	Bulletin Sketch	<i>L. H. Booth</i>			
290	Bulletin Sketch	<i>L. H. Booth</i>			
291	A Dutch Trader (Etching)	<i>Hugh Paton, A.R.E.</i>	2	2	0
292	Bardsea Village (Etching)	<i>Oliver Hall</i>	1	10	0
293	A Corner in Dordrecht (Etching)	<i>Chas. J. Watson</i> R.I.R.E.	3	3	0
294	Sunny Morning, Edam	<i>Hugh Paton, A.R.E.</i>	2	2	0
295	Saint Etreime du Mont Paris	<i>Chas. J. Watson,</i> R.I.R.E.	3	3	0
296	On the Hill Side	<i>Olliver Hall</i>	2	10	0
297	La Cigarette (Dry Paint)	<i>Paul Hellar</i>	5	0	0
298	Old Putney Bridge (Etching)	<i>Frank Short</i>	2	10	0
299	Blackfriars Bridge (Etching)	<i>Hugh Paton, A.R.E.</i>	3	3	0
300	Dordrecht Cathedral (Etching)	<i>Hugh Paton, A.R.E.</i>	3	3	0



## Case of Enamelling, Jewellery, Etc.

301

Mr. and Mrs. George R. Pitkethly.

## CONTENTS OF CASE.

	VALUE.		
	£	s.	d.
<i>a.</i> Silver Pendant and Chain set with Enamels ... ..	3	10	0
<i>b.</i> Silver Necklace and Pendant set with Enamels and Opals ... ..	16	16	0
<i>c.</i> Leather Belt with Copper Buckle set with Enamel ...	2	2	0
<i>d.</i> Silver Bracelet set with Enamels ... ..	3	10	0
<i>e.</i> Six Silver and Enamel Buttons ... ..	1	1	0
<i>f.</i> Six Silver and Enamel Buttons ... ..	1	1	0
<i>g.</i> Walnut Box with Enamel set in Lid ... ..	1	10	0
<i>h.</i> Walnut Box with Enamel set in Lid ... ..	1	10	0
<i>i.</i> Enamelled Panel—Subject "Charity" ... ..	15	15	0
<i>j.</i> Enamelled Plaque—Subject "Cleopatra" ... ..	10	10	0
<i>k.</i> Silver Ring set with Opal ... ..	1	10	0
<i>l.</i> Enamelled Panel—Maori Canoe ... ..	2	2	0
<i>m.</i> Enamelled Panel—Maori Canoe ... ..	2	2	0
<i>n.</i> Silver Pendant set with Enamel and Opal ... ..	2	10	0
<i>o.</i> "Tam o'Shanter" by Burns, written and Illuminated on Vellum ... ..	10	10	0
<i>p.</i> Enamelled Panel ... ..	1	1	0
<i>q.</i> Enamelled Panel ... ..	1	1	0
<i>r.</i> Electrotyped Copper Panel—Subject "Aphrodite" ...	2	2	0
<i>s.</i> Enamelled Panel—Subject "Cupid and Psyche" ...	15	15	0
<i>t.</i> Enamelled Panel ... ..	2	2	0
<i>u.</i> Six Silver and Enamel Buttons ... ..	0	15	0
<i>v.</i> Nine Small Enamels ... ..	2	5	0

## Jewellery, Silversmithing and Enamelwork.

302 Designed and Executed by Alice B. Waymouth, Christchurch.

## Furniture.

303 Cabinet, modelled panels

Miss M. Arndt

## Case of Painted China.

304

By Miss Baird Luxton.

	£	s.	d.			£	s.	d.
1 Vase ... ..	4	10	0	14 Plate ... ..	0	15	0	0
2 Vase ... ..	1	1	0	15 Plate ... ..	1	5	0	0
3 Vase ... ..	1	1	0	16 Plate ... ..	0	16	6	6
4 Vase ... ..	0	14	6	17 Plate ... ..	1	1	0	0
5 Vase ... ..	0	12	6	18 Plate ... ..	0	12	6	6
6 Cup and Saucer ... ..	0	17	6	19 Plate ... ..	0	15	0	0
7 Cup and Saucer ... ..	0	12	6	20 Compôte (stand) ... ..	1	10	0	0
8 Cup and Saucer ... ..	0	9	6	21 Bowl ... ..	10	10	0	0
9 Cup and Saucer ... ..	0	6	6	22 Vase ... ..	2	10	0	0
10 Butter Dish ... ..	0	5	0	23 Vase ... ..	2	2	0	0
11 Tray ... ..	0	14	6	24 Cup ... ..	0	15	0	0
12 Tray ... ..	0	12	6	25 Hat Pin Holder ... ..	0	10	0	0
13 Compôte ... ..	1	15	0					

## Tooled Leather Work.

By Miss C. A. Palmer.

	£	s.	d.
305 Hall Settle with three panels... ..	8	8	0
306 Book Stand with panels ... ..	6	6	0
307 Set of three pieces for writing table ... ..	2	5	0
308 Photo Frame ... ..	1	1	0
309 Book Cover ... ..	0	12	6

## COMPETITIONS.

Design for Catalogue Cover.

- 310 Ella Marshall  
 311 Henri Bastings  
 312 E. H. Atkinson  
 313 Jessamine Evatt  
 314 Molley Clarke  
 315 R. J. Marshall

## Still Life.

- 316 Miss Draper
- 317 Molly Clarke
- 318 Robert H. Billens
- 319 Ethel F. Gyles
- 320 Marjorie J. M. Adams
- 321 Flora Johnson
- 322 Doris Webb
- 323 Clara N. Hay
- 324 Agnes Paul

## Head from Life.

- 325 Doris Webb
- 326 Doris Roskruge
- 327 Doris Roskruge — b

## Landscape.

- 329 A. Paul
- 330 Hilda Clark
- 331 Greta Ewen
- 332 Florry Adams
- 333 Greta Ewen — b
- 334 Doris Roskruge
- 335 Robt. H. Billens

## Wood Carving.

- 336 Shield, G. F. D. Watson
- 337 Panel, G. F. D. Watson (£4 4 0)
- 338 Panel, Mrs. Hay

## Sculpture.

- 339 Portrait Bust, Raymond Sheppard, Esq., by A. R. Fraser
- 340 Study by A. R. Fraser
- 341 Portrait Bust, J. P. Luke, Esq., by G. R. Pitkethly

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