

# CATALOGUE



18<sup>th</sup>  
ANNUAL

EXHIBITION  
AT  
THE

ACADEMY OF FINE ARTS



FERGUSON & HERR

THE NEW ZEALAND ACADEMY  
OF FINE ARTS, ❀ ❀ ❀

WELLINGTON.



EIGHTEENTH ❀ ❀ ❀ ❀ ❀ ❀

Annual Exhibition.



Opened by HIS EXCELLENCY the GOVERNOR,  
on SATURDAY, SEPTEMBER 8th, at 3 p.m. . . .

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The Exhibition will continue open to Saturday,  
the 22nd September, from 11 to 5.30 and 7.30 to  
10 daily in THE ACADEMY, WHITMORE ST.

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ART UNION TICKETS, 2s. 6d. each, can be obtained from any  
Member of the Council, or from the Custodian, and the Drawing  
will take place on Thursday, September 20th, at 8 p.m., in the  
Academy. . . .

CATALOGUE 6d.

# The New Zealand Academy of Fine Arts,

WELLINGTON.

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## Patron :

HIS EXCELLENCY LORD PLUNKET.

## President :

W. FELL, M.A., M.D.

## Vice-Presidents :

L. H. B. WILSON.

J. W. JOYNT.

## Council :

D. T. STUART

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DR. FYFFE

J. McDONALD

MISS D. K. RICHMOND

MRS. TRIPE

H. BASTINGS

A. HAMILTON

## Hon. Treasurer :

CHAS. WILSON.

## Auditor :

C. D. MORPETH.

## Secretary :

H. M. GORE.

# Result of Annual Competition

OF

## The New Zealand Academy of Fine Arts, 1906.

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### JUDGES:

W. FELL, M.A., M.D., President

J. W. JOYNT, Vice-President

Mrs. TRIPE

Miss D. K. RICHMOND

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Special Prizes of £20 and £5 presented by John Duthie, Esq., for best Landscape in Oils taken from a point within three miles of General Post-Office, Wellington. (Open to all.)

E. W. CHRISTMAS 1st prize

H. M. GORE 2nd prize

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### *Class I.*

Design for outside of Catalogue suitable for reproduction  
by Photo-Lithography. (Open to All).

Henri Bastings ... .. Prize

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### *Class II.*

Figure from the Antique, Black and White or Monochrome.

R. S. Wakelin ... .. 2nd Prize  
(No First Awarded.)

**Class III.****Study from Still Life in Oil or Water Colour.**

Maggie Butler	...	...	...	...	...	...	Prize
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**Class IV.****No. 1.—Study of Head from Life in Oil, Water Colour, or Pastel.**

Ethel Gyles	...	...	...	...	...	...	2nd Prize
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(No First Awarded.)

**No. 2.—Study of a Head from Life (Life Size) in Charcoal or Crayon.**

Maggie Butler	...	...	...	...	...	...	2nd Prize
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**Class V.****Landscape or Marine Study in Oil or Water Colour from Nature.**

Ethel Gyles	...	...	...	...	...	...	1st Prize
Agnes Paul	...	...	...	...	...	...	2nd Prize
R. S. Wakelin	} Equal	...	...	...	...	...	3rd Prize
Mrs. J. D. Hay		...	...	...	...	...	

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**Class VI.****Modelling in Clay or Wax from the Antique.**

Mina Arndt	...	...	...	...	...	...	Prize
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**Class VII.****No. 1.—Repousse Work in Copper or Brass.**

Mrs. J. D. Hay	...	...	...	...	...	...	Prize
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**No. 2.—Wood Carving (Panel in Relief).**

S. McIvor	...	...	...	...	...	...	Prize
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## ◇ CATALOGUE. ◇

### WATER COLOURS and BLACK and WHITE.

No.	SUBJECT	ARTIST	PRICE		
			£	s.	d.
1	A Short Spell	<i>D. K. Richmond</i>	3	3	0
2	Rata	<i>E. H. Atkinson</i>	2	2	0
3	My Lady Fair	<i>Geo. Nordstrum</i>	5	5	0
4	A Cottage Home, Takaka	<i>Nina Jones</i>	7	7	0
5	The Dart Valley	<i>M. H. Evans</i>			
6	An Old Dutch Town	<i>E. M. Paterson, R.S.W.</i>	8	0	0
7	Study (Pastel)	<i>Sybil Johnson</i>	2	2	0
8	The Storeroom	<i>Jessamine Evatt</i>	3	3	0
9	{ The Boundary Dog Unpitied and Alone	<i>C. N. Worsley</i>	36	15	0
10	A Grey Day	<i>M. Williams</i>			
11	Roses	<i>M. O. Stoddart</i>			
12	Venice from the Gendecca	<i>Emily Paterson, R.S.W.</i>	11	0	0
13	Butterflies of the Adriatic	<i>Emily Paterson, R.S.W.</i>	10	0	0
14	Canal (Dordrecht)	<i>Emily Paterson, R.S.W.</i>	9	0	0
15	Landscape	<i>Eila Williams</i>			
16	Study of a Child (Pastel)	<i>Jessamine Evatt</i>	2	2	0
17	Le Marché Bruyant	<i>M. Williams</i>			
18	Near Estaples	<i>M. O. Stoddart</i>	3	10	0
19	Wallflowers	<i>Clelia Burton</i>	1	10	0
20	Old Harbour (Dodrecht)	<i>Emily Paterson, R.S.W.</i>	12	0	0
21	Market Scene, Montreuil Sur Mer	<i>Eila Williams</i>			
22	Wanganui River	<i>M. Izett</i>	1	5	0
23	Bleak Winter, Canterbury	<i>R. A. Gill</i>	10	10	0
24	"Japonica"	<i>P. Grace Johnson</i>	2	2	0

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
25	Bidi Malay Huts	<i>K. Holmes</i>			
26	Poplar Walk	<i>L. M. Chapple</i>	1	1	0
27	A Springtime (Burwood)	<i>M. J. Rogers</i>	2	10	0
28	Rounding the Hill	<i>D. K. Richmond</i>	2	10	0
29	The Stream	<i>L. M. Chapple</i>		15	0
30	Lane Scene (Governor's Bay)	<i>R. A. Gill</i>	4	4	0
31	In a North Country Village	<i>E. Waymouth</i>	10	10	0
32	Fishermen's Huts, Makara	<i>N. Welch</i>	1	1	0
33	Sunshine and Cloud, Masterton	<i>W. H. Carter, jun.</i>	2	2	0
34	Road near Muritai	<i>L. E. Baird</i>	2	2	0
35	Cathedral	<i>M. Williams</i>			
36	Mt. Albert, Lake Wakatipu	<i>N. Welch</i>	1	1	0
37	Autumn	<i>Mary Bower</i>	1	10	0
38	Gold and Red, Venice	<i>Emily Paterson, R.S.W.</i>	0	0	0
39	Market Day, Peterborough	<i>E. Waymouth</i>	8	8	0
40	A Marine Study	<i>N. Welch</i>		10	6
41	Mangrove Swamp, Hellyer's Creek	<i>W. H. Carter, jun.</i>	2	2	0
42	Low Tide, Kilbirnie	<i>L. C. Baird</i>	2	2	0
43	Spring Morning, Spain	<i>C. N. Worsley</i>	8	8	0
44	Carnations	<i>L. M. Chapple</i>	1	1	0
45	Gersaw, Lake Lucerne	<i>J. M. Madden</i>	3	3	0
46	Fruit Stall	<i>M. Izett</i>	1	5	0
47	The Ploughed Field	<i>D. K. Richmond</i>	2	10	0
48	The Marché, Brittany (Pastel)	<i>Sydney L. Thompson</i>	8	8	0
49	The Disc Harrow	<i>D. K. Richmond</i>	3	3	0
50	Autumn, Wairau River	<i>J. H. Nicholson</i>	3	10	0
51	Sunlight	<i>R. F. McIntyre</i>	2	2	0
52	Dawn	<i>M. J. Rogers</i>	2	2	0
53	A Street Corner, York	<i>E. Waymouth</i>	3	3	0
54	A Study	<i>Jessamine Evatt</i>			
55	Autumn Landscape	<i>W. H. Carter, jun.</i>	2	2	0
56	Mariette (Etching)	<i>J. Wright, A.R.S.B.E.</i>			
57	The Rialto, Night Scene (Etching)	do.	2	5	0
58	The Canal, Sluys	do.	1	15	0
59	The Stream	do.	1	15	0
60	The Dark Pool	do.	1	15	0
61	In the Antique Room	<i>G. Nordstrum</i>	2	2	0
62	On the Tamar, England	<i>C. N. Worsley</i>	12	12	0
63	Beach Street, Waikouaiti	<i>Mabel Hill</i>	8	8	0
64	Morning	<i>D. K. Richmond</i>	2	10	0
65	At Rider Crossing	<i>M. J. Rogers</i>	2	10	0
66	Sketch in Essex	<i>Ella Adams</i>	2	2	0

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No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
67	Old Canoes, Putiki	<i>M. Izett</i>			
68	Evening, Waikouiti Lagoon	<i>Mabel Hill</i>	4	4	0
69	Primroses	<i>M. O. Stoddart</i>	5	5	0
70	Low Tide, Nelson	<i>E. H. Atkinson</i>	5	5	0
71	Early Spring	<i>R. A. Gill</i>	5	5	0
72	Blue Gums (A Study)	<i>E. Waymouth</i>	12	12	0
73	A Sandy Beach	<i>L. E. Baird</i>	2	2	0
74	In a Spanish Garden	<i>C. N. Worsley</i>	7	7	0
75	The Lake at Queenstown	<i>M. H. Evans</i>	2	2	0
76	At Thule, Stewart Island	<i>C. H. Howarth</i>	4	4	0
77	Wallflowers	<i>M. O. Stoddart</i>	6	6	0
78	Market, Montreuil Sur Mer	<i>Eila Williams</i>			
79	Wattle	<i>Clelia Burton</i>	3	3	0
80	A White Moth (Pastel)	<i>Sybil Johnson</i>			
81	Early Morning Concarneau (Pastel)	<i>Sydney L. Thompson</i>	5	5	0
82	Rainsquall in Cook Strait	<i>W. Fell</i>			
83	A Sunny Day	<i>L. E. Baird</i>	1	10	0
84	Morning Glory, Mt. Sefton	<i>C. N. Worsley</i>	52	10	0
85	Weary Travellers	<i>Jas. Balfour</i>	4	4	0
86	Spring Flowers	<i>Clelia Burton</i>	2	2	0
87	Mt. Sevastopol, near Hermitage	<i>C. H. Howarth</i>	6	6	0
88	An Old Garden	<i>L. E. Baird</i>	2	2	0
89	At Chateaubriant, Brittany	<i>M. J. Rogers</i>	3	3	0
90	A Calm Evening	<i>Mary Bower</i>	1	10	0
91	Bidi Cliff	<i>K. Holmes</i>			
92	The Priory, Iona	<i>Emily Paterson, R.S.W.</i>	8	0	0
93	Auckland from Northcote	<i>C. N. Worsley</i>	10	10	0
94	Autumn	<i>L. E. Baird</i>	6	6	0
95	Island Bay	<i>Jessamine Evatt</i>			
96	A Peaceful Morning, Lake Wakatipu	<i>M. H. Evans</i>			
97	Dulce	<i>Jessamine Evatt</i>	4	4	0
98	Evening	<i>Jessamine Evatt</i>	1	1	0
99	Lyell Bay	<i>Henri Bastings</i>	3	3	0
100	Mt. Cook from Hooker River	<i>C. H. Howarth</i>	6	6	0
101	In the Park, Christchurch	<i>M. J. Rogers</i>	3	3	0
102	Tremezzina, Lake Como	<i>J. M. Madden</i>	7	7	0
103	Milking Time	<i>Jas. Balfour</i>	4	4	0
104	Kea Point, Mt. Cook	<i>C. N. Worsley</i>	18	18	0
105	Peace	<i>W. H. Carter, jun.</i>	1	1	0
106	Farmyard	<i>Jas. Balfour</i>	4	4	0
107	When the Shadows Fall	<i>M. J. Rogers</i>	6	6	0
108	Sandhills, Nelson	<i>J. N. Nicholson</i>	5	5	0



No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
109	Violets	<i>Jessamine Evatt</i>			
110	The Avon at Dallington	<i>W. M. Gibb</i>	4	4	0
111	At Governor's Bay	<i>R. A. Gill</i>	12	12	0

## OILS.

			PRICE.		
			£	s.	d.
112*	Afternoon, Wellington Harbour	<i>W. Menzies Gibb</i>	25	0	0
113	Valley near Mt. Arthur	<i>Nina Jones</i>	7	7	0
114	Angora Goats at Kuhawai	<i>Flora Scales</i>			
115*	Oriental Bay	<i>Henri Bastings</i>	3	3	0
116*	Wellington from Oriental Bay	<i>Ella Adams</i>			
117*	Thorndon Quay	<i>F. Sedgwick</i>			
118*	Betwixt the Lights	<i>E. W. Christmas</i>	8	8	0
119	Near Estfeld, St. Gothard	<i>J. M. Madden</i>	42	0	0
120*	Grey Morning, Wellington Harbour	<i>H. M. Gore</i>	5	5	0
121*	Wellington from the North	<i>F. Sedgwick</i>			
122*	Morning at the Wharves	<i>J. F. Scott</i>	20	0	0
123*	Evening, Harbour from Oriental Bay	<i>E. W. Christmas</i>	15	15	0
124	His Worship the Mayor (Hon. T. W. Hislop)	<i>J. F. Scott</i>	100	0	0
125*	The Harbour from Karori Hills	<i>E. W. Christmas</i>	8	8	0
126*	Wellington Harbour from Oriental Bay	<i>E. W. Christmas</i>	8	8	0
127*	Shipping	<i>M. W. Kimbell</i>	10	10	0
128	Denniston's Bush, Peel Forest	<i>W. M. Gibb</i>	25	0	0
129*	The Water Front, Wellington	<i>Henri Bastings</i>	5	5	0
130	Around the Stack (Evening)	<i>J. F. Scott</i>	42	0	0
131*	Across the Harbour from Karori Hills	<i>E. W. Christmas</i>	8	8	0
132	At Hayward's, Hutt Valley	<i>R. J. Marshall</i>	2	2	0
133	Hawthorn	<i>H. M. Herrold</i>	3	3	0
134	Head of Pointer	<i>W. A. Bowring</i>	5	5	0
135	Elystan	<i>Flora Scales</i>			
136	Lali	<i>L. Benbow</i>			
137	Dick	<i>Flora Scales</i>			
138	The Top of the Pass Nistuen, Norway	<i>J. M. Madden</i>	63	0	0

\* Entered for competition for Prize presented by John Duthie, Esq.

## CATALOGUE.

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No.	SUBJECT	ARTIST.	PRICE.
139	Roses	<i>H. M. Herrold</i>	4 4 0
140	Fishing Boats in the North Sea	<i>J. M. Madden</i>	8 8 0
141	An English Wood	<i>K. M. Handyside</i>	4 4 0
142	Dr. Elmslie	<i>Sydney L. Thompson</i>	
143	Roses	<i>Mary Bower</i>	2 2 0
144	Derelect, Mud Flats, Havelock	<i>Sydney L. Thompson</i>	5 5 0
145	Chas. Hill, Esq.	<i>Mabel Hill</i>	
146	Korokoro	<i>Henri Bastings</i>	5 5 0
147	Wallflower	<i>Mary Bower</i>	1 1 0
148	Evening	<i>F. Sedgewick</i>	2 2 0
149	Ngongotahi, Rotorua	<i>E. W. Payton</i>	5 5 0
150	Portrait	<i>J. F. Scott</i>	20 0 0
151	St. Ives	<i>F. P. Freyberg</i>	4 4 0
152	Muritai Beach	<i>H. M. Gore</i>	3 3 0
153	A Bush Glen, Leith Valley	<i>W. A. Bollard</i>	6 6 0
154	A Westerly Breeze	<i>C. H. Howorth</i>	26 5 0
155	Lostwithiel	<i>F. P. Freyberg</i>	2 10 0
156	Magdalen College Tower, Oxford	<i>W. A. Bowring</i>	10 10 0
157	Near Venice	<i>Ella Adams</i>	2 2 0
158	Lostwithiel	<i>F. P. Freyberg</i>	2 10 0
159	Incoming Tide, Island Bay	<i>W. A. Bollard</i>	10 10 0
160	Low Tide on the Thames, Chelsea	<i>W. A. Bowring</i>	31 10 0
161	Study	<i>Raymond F. McIntyre</i>	5 5 0
162	Sunny Morning, Muritai	<i>H. M. Gore</i>	4 4 0
163	Soir sur la Digue, Concarneau	<i>Sydney L. Thompson</i>	105 0 0
164	Narrow Neck, Auckland	<i>E. W. Payton</i>	5 5 0
165	Mount Sefton	<i>C. H. Howorth</i>	20 0 0
166	Evening	<i>L. E. Baird</i>	2 2 0
167	A Grey Day	<i>R. F. McIntyre</i>	4 4 0
168	Sea Study	<i>F. Cole</i>	2 2 0
169	A Cloudy Evening	<i>C. H. Howorth</i>	5 5 0
170	A Country Road	<i>D. K. Richmond</i>	10 10 0
171	Afternoon	<i>F. Sedgewick</i>	2 2 0
172	St. Ives	<i>F. P. Freyburg</i>	2 10 0
173	Golden Eve, Ocean Beach	<i>W. A. Bollard</i>	10 10 0
174	A Misty Day	<i>E. G. Arndt</i>	2 2 0
175	Breezy Day, Foveaux Straits	<i>C. H. Howarth</i>	15 15 0
176	Lostwithiel	<i>F. P. Freyburg</i>	2 10 0
177	Monotype	<i>R. F. M'Intyre</i>	2 2 0
178	Passing Shower, Havelock	<i>Sydney L. Thompson</i>	8 8 0
179	Lostwithiel	<i>F. P. Freyburg</i>	2 10 0
180	Wairau River	<i>H. E. Heffer</i>	2 10 0

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d
181	A Cottage Garden, Sussex	<i>J. M. Handyside</i>	6	6	0
182	French Girl	<i>Sydney L. Thompson</i>			
	(Lent by C. A. Thompson, Esq.)				
183	Hulks	<i>E. Arndt</i>	1	1	0
184	St. Ives	<i>F. P. Freyburg</i>	4	4	0
185	Khowri	<i>F. Cole</i>	1	1	0
185a	Fruit Market, Rio Janeiro	<i>J. M. Madden</i>	8	8	0
186	A Bush Track	<i>E. Arndt</i>	4	4	0
187	Seedtime	<i>D. K. Richmond</i>	15	15	0
188	Wet Night, Dunedin	<i>D. Rodger</i>	3	3	0
189	Lostwithiel	<i>F. P. Freyburg</i>	2	10	0
190	St. Paul's from below Blackfriars' Bridge	<i>W. A. Bowring</i>	10	10	0
191	The Crucifix	<i>Sydney L. Thompson</i>	15	15	0
192	Evening on the Moreaux, Brittany	<i>Sydney L. Thompson</i>	10	10	0
193	Lostwithiel	<i>F. P. Freyberg</i>	2	10	0
194	Rakaia Gorge	<i>M. A. Makeig</i>	4	4	0
195	A Sussex Farmyard	<i>J. M. Handyside</i>	5	5	0
196	Pacific from North Head, Wellington	<i>E. W. Christmas</i>	26	5	0
197	A Surrey Barn	<i>W. A. Bowring</i>	5	5	0
198	An Autumn Afternoon	<i>J. M. Handyside</i>	4	4	0
199	A Bright Morning	<i>Arch. F. Nicoll</i>	3	3	0
200	Wallflowers and Daffodils	<i>B. E. Chappell</i>	2	10	0
201	Souvenir de Paris	<i>W. A. Bowring</i>	15	15	0
202	Red Geranium	<i>Edith Arndt</i>	3	3	0
203	Breaker Bay	<i>F. Cole</i>	7	7	0
204	Harvesting	<i>E. W. Christmas</i>	52	10	0
205	A Winter Sunset, Mount Hobson	<i>E. W. Payton</i>	5	5	0
206	A Midday Rest	<i>J. M. Handyside</i>	4	4	0
207	Over the Tree-tops, Waiwera	<i>E. W. Payton</i>	5	5	0
208	Rotorua from Kawaha	<i>E. W. Payton</i>	6	6	0
209	The Burning Logs	<i>E. W. Christmas</i>	26	5	0
210	Cornered	<i>A. H. O'Keefe</i>	14	0	0
210a	The Dry-blower	<i>E. W. Christmas</i>	5	5	0
211	A Landscape	<i>W. Tiller</i>	5	5	0
212	Duck Shooting, Lake Mapourika	<i>E. W. Christmas</i>	15	15	0
213	The Drinking Pond, Otago	<i>J. F. Scott</i>	30	0	0
214	Mediterranean	<i>E. W. Christmas</i>	210	0	0
214a	Minature	<i>M. Allan</i>			

## ARCHITECTURE.

No.	SUBJECT.	ARTIST.	PRICE.
			£ s. d.
215	Drawing Room Interior	<i>C. Tilliard Natusch</i>	
216	Westella, Feilding	do.	
217	Residence do.	do.	
218	Presbyterian Church, Hastings	do.	
219	Gwavas, Tikokina	do.	
220	Residence, Napier	do.	
221	Silverford, Puketapu, H. B.	do.	
222	Business premises, Wellington	<i>E. M. Blake</i>	
223	Sketch for House	<i>S. Hurst Seager</i>	
224	do.	do.	
225	House, Wellington	<i>E. M. Blake</i>	
226	do.	do.	
227	The Hall, Cashmere	<i>S. Hurst Seager</i>	
228	Residence, Canterbury	<i>S. Hurst Seager</i>	
229	Residence, Wellington	<i>E. M. Blake</i>	
230	Residence, Wellington	<i>S. Hurst Seager</i>	
231	Residence, Newtown	<i>E. M. Blake</i>	
231 <sup>a</sup>	Design for Town Hall	<i>F. Tilliard Natusch</i>	
231 <sup>b</sup>	Residence, Wellington	<i>S. Hurst Seager</i>	

## CARVING.

232	Oak and Rimu Settle	<i>M. Waters</i>
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## REPOUSSE WORK, &amp;c.

233	Photograph Frame	<i>B. E. Chapple</i>	2 0 0
234	Stencilled Tablecloth	<i>M. H. Evans</i>	
235	Stencilled Cushion	do.	
236	Tooled Leather Work		
	1 Bag	} <i>C. Palmer</i>	
	1 Blotter		
	3 Card Cases		
	1 Cigar Case		
	1 Pair Book Rests		

## COMPETITION WORKS.

No.	SUBJECT.	ARTIST.	PRICE	
			£	s.
237	Door Furniture	Mrs. J. D. Hay		
238	Wood Carving (Panel)	S. McIvor		
239	do.	J. Flannagan		
240	do.	Mrs. J. D. Hay		
241	do.	S. McIvor		
242	Model	Mina Arndt		
243	Design for Catalogue Cover	H. Bastings		
244	do.			
245	do.	R. J. Marshall		
246	do.	do.		
247	do.	E. V. Marshall		
248	Still Life	A. Reich		
249	do.	M. E. Smith		
250	do.	Maggie Butler		
251	do.	M. E. Smith		
252	do.	Ethel Gyles		
253	Head—Charcoal	Doris Webb		
254	do.	Maggie Butler		
255	do.	do.		
256	do.	Ivy Gooder		
257	do.	do.		
258	do.	Mina Arndt		
259	do.	Mrs. J. D. Hay		
260	do.	Leda Lee		
261	Head—Water Colour	Ethel Gyles		
262	do. Pastel	Leda Lee		
263	do. do.	Mina Arndt		
264	Landscape—Water Colour	Maggie Butler		
265	do. do.	Agnes Paul		
266	do. Oil			
267	do. Water Colour	Maggie Butler		
268	do. Oil	R. S. Wakelin		
269	Water Colour	Maggie Butler		
270	Oil			
271	Water Colour	Ethel Gyles		
272	Oil	R. S. Wakelin		
273	Water Colour	Leda Lee		
274	do.	Mrs. J. D. Hay		
275	do.	Ethel Gyles		
276	do.	Mrs. J. D. Hay		

# CATALOGUE.

13

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
277	Water Colour	<i>Ethel Gyles</i>			
278	do.	<i>Mrs. J. D. Hay</i>			
279	do.	<i>Ethel Gyles</i>			
280	do.	<i>Mrs. J. D. Hay</i>			
281	Model from Antique	<i>R. S. Wakelin</i>			
282	do.	<i>Mina Arndt</i>			
283	do.	<i>A. Forbes</i>			



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