

# CATALOGUE




17<sup>TH</sup>  
ANNUAL  
EXHIBITION

NEW ZEALAND ACADEMY  
FINE OF ARTS

Ferguson & Hicke

THE N.Z. ACADEMY OF FINE  
—ARTS, WELLINGTON.—

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17th ANNUAL  
EXHIBITION...



Opened by HER EXCELLENCY LADY  
PLUNKET, on SATURDAY, OCTOBER  
14th, at 8 p.m. ....

1905

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The Exhibition will continue open to Saturday,  
the 28th October, from 11 to 5.30 and 7.30 to 10  
daily in THE ACADEMY, WHITMORE ST..

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ART UNION TICKETS, 2s. 6d. each, can be obtained  
from any Member of the Council, or from the Custodian,  
and the Drawing will take place on Wednesday, October  
25th, at 8 p.m., in the Academy.

CATALOGUE 6d.

The New Zealand Academy of Fine Arts,  
WELLINGTON.

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**Patron :**

HIS EXCELLENCY LORD PLUNKET.

**President :**

W. FELL, M.A., M.D.

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H. M. GORE.

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**Secretary :**

E. R. DYMOCK.

# Result of Annual Competitions

OF

## The New Zealand Academy of Fine Arts,

1905.

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### JUDGES:

W. FELL, M.A., M.D., President  
H. M. GORE, Vice-President  
Mrs. TRIPE  
Miss D. K. RICHMOND

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#### *Class I.*

Design for outside of Catalogue suitable for reproduction  
by Photo-Lithography

C. F. Kelly ... .. Prize

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#### *Class II.*

Figure from the Antique, Black and White or Monochrome.

Evalyne La Trobe ... .. 1st Prize  
C. F. Kelly and Winifred Honey [equal] ... .. 2nd Prize

**Class III.****Study from Still Life in Oil or Water Colour.**

Greta Ewen	...	...	...	...	...	1st Prize
Greta Ewen	...	...	..	...	...	Highly Commended

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**Class IV.****No. 1.—Study of Head from Life in Oil, Water Colour, or Pastel.**

C. F. Kelly	..	...	...	...	...	...	Prize
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**No. 2.—Study of a Head from Life (Life Size) in Charcoal or Crayon.**

C. F. Kelly	...	...	...	...	...	...	Prize
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**Class V.****Landscape or Marine Study in Oil or Water Colour from Nature.**

Agnes Reich and Molly Clarke [equal]	...	...	...	...	Prize
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**Class VI.****Modelling in Clay or Wax from the Antique.**

Kate Hursthouse	...	...	...	..	...	...	Prize
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**Class VII.****No. 1.—Repousse Work in Copper or Brass.**

Bessie E. Chapple	...	...	...	...	...	2nd Prize
	(No First Awarded.)					

**No. 2.—Wood Carving (Panel in Relief).**

Lilian M. Chapple	...	...	...	...	...	Prize
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## ❁ CATALOGUE. ❁

### Water Colour & Black & White.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
1	Paraquets (Pear Blossom)	<i>Jessie Adams</i>			
2	Leopards	<i>H. H. Garlick (N.S.W.)</i>	11	5	0
3	The Smithy	<i>M. W. Kimbell</i>	5	5	0
4	Straw Barges Becalmed (London)	<i>R. A. Gill</i>	21	0	0
5	The Sea, that Emblem of Eternity	<i>W. Lister-Lister</i> (N.S.W.)	29	0	0
6	Low Tide	do. do.	6	0	0
7	Equipping the Diver	<i>J. McDonald</i>	3	3	0
8	A Surrey Lane	<i>C. N. Worsley</i>	21	0	0
9	Ronteburn Valley	<i>O. H. Howorth</i>	6	6	0
10	A Grey Day (Sydney Harbour)	<i>J. H. Young</i>	5	5	0
11	A Piece of Old Sydney	<i>J. M. Tait (N.S.W.)</i>	27	15	0
12	Violets	<i>C. Burton</i>	2	2	0
13	Autumn Sunset Near Masterton	<i>L. E. Baird</i>	2	2	0
14	A Bright Day	<i>W. Lister-Lister</i> (N.S.W.)	6	0	0
15	Japonica	<i>C. Burton</i>	2	2	0
16	Primroses	<i>L. E. Baird</i>	1	1	0
17	On a Cornish Moor	<i>M. J. Rogers</i>	6	6	0
18	He Stoops to Count the Cost	<i>J. McDonald</i>	6	6	0
19	Kapai te Aekoteko (Maoris inspecting a newly carved figure for Wharepuni)	<i>J. McDonald</i>	7	7	0
20	Chalk Drawing	<i>J. S. Watkins (N.S.W.)</i>	2	15	0

Prices in Catalogue are subject to Final Revision.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
21	Ready for the Haka	<i>J. McDonald</i>	2	2	0
22	Ruatara Turaumoko (A Fighting Chief of the Ngapuhi)	<i>J. McDonald</i>	5	5	0
23	Light and Shade	<i>H. An lerson</i>	3	3	0
24	Homai te Kai kiri himete (Maoris demanding food from pakeha settler on a Christmas Day 40 years ago).	<i>J. McDonald</i>	7	7	0
25	Te Ari-ki-te-pohu (An Arawa Warrior Chief).	<i>J. McDonald</i>	5	5	0
26	Belnaguard (Perthshire)	<i>E. P. Perry</i>	1	10	0
27	Pencil Drawing	<i>J. S. Watkins (N.S.W.)</i>	2	15	0
28	Day Dreams	<i>C. H. Hunt (N.S.W.)</i>	8	8	0
29	Beside the Wai-iti River	<i>Nina Jones</i>	2	2	0
30	The Minster Gate (York)	<i>R. Herdman Smith</i>	2	2	0
31	My Neighbour	<i>E. Percy Smith</i>	5	5	0
32	A Sketch (Stanwell Park)	<i>G. FitzGerald (N.S.W.)</i>	4	4	0
33	Chalk Drawing	<i>J. S. Watkins (N.S.W.)</i>	4	0	0
34	As a Ruddy Glow is Creeping O'er the Easter Sky	<i>H. Bastings</i>	3	3	0
35	Paterson's Inlet from Golden Bay	<i>P. H. Howorth</i>	6	6	0
36	Evening Light (Paikakariki)	<i>R. Herdman Smith</i>	2	2	0
37	Moonrise	<i>Hans Heysen (N.S.W.)</i>	7	0	0
38	Seascape	<i>W. Lister-Lister (N.S.W.)</i>	6	0	0
39	A Bracken Patch	<i>G. FitzGerald (N.S.W.)</i>	4	4	0
40	Lions	<i>H. H. Garlick (N.S.W.)</i>	2	5	0
41	Nakassin (Cairo)	<i>A. Collingridge (N.S.W.)</i>	14	0	0
42	Peterborough Cathedral	<i>C. J. Watson (ENG.)</i>	(Price, apply to Secretary).		
43	Near Guilford	<i>F. Marriott (ENG.)</i>	Price, apply to Secretary).		
44	The Port (Nelson)	<i>M. H. Evans</i>	2	2	0
45	The South Head (Totaranui)	<i>W. H. Pratt</i>	5	15	6
46	Russell (Bay of Islands)	<i>C. N. Worsley</i>	52	10	0
47	Turn of the Tide	<i>G. FitzGerald (N.N.W.)</i>	4	4	0
48	"Billee"	<i>M. W. Kimbell</i>	2	2	0
49	Twilight and Rising Moon	<i>Hans Heyson (N.S.W.)</i>	8	8	8
50	A Snowfall in England	<i>J. Balfour, senr.</i>	3	3	0
51	Still Waters	<i>W. H. Pratt</i>	5	16	6
52	Seascape	<i>A. Maudsley</i>	1	1	0
53	Milking Time	<i>R. Herdman Smith</i>	2	10	0
54	The Haunts of the Kangaroo	<i>A. J. Daplyon (N.S.W.)</i>	5	10	0

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No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
55	Broughton Creek	<i>W. Lister-Lister</i> (N.S.W.)	6	0	0
56	A Winter Noon	<i>W. H. Pratt</i>	5	15	6
57	Study of a Pheasant	<i>Jessie Adams</i>			
58	On the Avon (Christchurch, Autumn)	<i>M. J. Rogers</i>	3	3	0
59	Autumn (Christchurch)	<i>R. A. Gill</i>	10	10	0
60	An Old Identity	<i>M. E. Evans</i>	2	2	0
61	A South Easter (Blind Bay)	<i>W. H. Pratt</i>	3	13	6
62	The Book	<i>Hans Heysen</i> (N.S.W.)	14	0	0
63	Mahuri Stream	<i>E. P. Perry</i>	1	1	0
64	On the Wanganui River	<i>M. Izett</i>	1	1	0
65	Low Tide	<i>E. E. Cusack</i> (N.S.W.)	4	4	0
66	Totaranui Bay	<i>W. H. Pratt</i>	5	15	6
67	The Old Bridge	<i>C. J. Daplyon</i> (N.S.W.)	5	10	0
68	The Docks (Hobart Harbour)	<i>J. H. Young</i> (N.S.W.)	5	5	0
69	The Lilac Gown	<i>G. Nordstrum</i>	3	3	0
70	The French Boat, Circular Quay	<i>J. H. Young</i> (N.S.W.)	8	8	0
71	On the Minneo-Murra River	<i>A. J. Daplyon</i> (N.S.W.)	5	10	0
72	On the Edge of the Desert	<i>A. Collingridge</i>	14	0	0
73	Lee Bay (Stewart Island)	<i>C. H. Howorth</i>	5	5	0
74	The Beach	<i>J. W. Tristram</i>	5	5	0
75	Idlers	<i>F. M. Hodgkins</i>	5	5	0
76	When the Brooms in Flower	<i>M. H. Evans</i>	2	2	0
77	The Arrival of French Mail	<i>G. FitzGerald</i> (N.S.W.)	7	0	0
78	Narrara Creek	<i>Sid. Long</i> (N.S.W.)	7	0	0
79	The Pink Whare	<i>F. M. Hodgkins</i>	5	5	0
80	Maritana (off D'Urville Island)	<i>Dr. Fell</i>			
81	Wind	<i>G. Nordstrum</i>	1	10	0
82	The Old Inn (Wortham Common, Suffolk)	<i>E. E. Cusack</i> (N.S.W.)	7	0	0
83	Studies in Two Crayons	<i>A. Dattilo-Rubbo</i> (N.S.W.)	14	0	0
84	The Grey Coat	<i>Geo. Nordstrum</i>	2	2	0
85	Autumn Trees (Christchurch)	<i>M. J. Rogers</i>	3	3	0
86	The Old Home	<i>Nina Jones</i>	5	5	0
87	Darby and Joan	<i>L. H. Booth</i>	3	10	0
88	Ponte Vecchio	<i>Ella Adams</i>	3	3	0
89	The King's Daughter	<i>G. Nordstrum</i>	1	1	0
90	The Ponte Vecchio	<i>E. E. Cusack</i>	2	15	0



No.	SUBJECT.	ARTIST.	PRICE.	
			£	s. d.
91	Roses	<i>Clelia Burton</i>		
92	Old English Cottage	<i>Albert Hansen (N.S.W.)</i>	13	5 0
93	Towards Evening (Paikakariki)	<i>R. Herdman Smith</i>	8	8 0
94	Sunlight on the Water	<i>M. W. Kimbell</i>	4	4 0
95	Enjoying a Meal	<i>do.</i>	3	3 0
96	The Hutt River	<i>M. H. Evans</i>	2	2 0
97	The Gardens (Newton, Tasmania)	<i>J. H. Young (N.S.W.)</i>	5	5 0
98	In the Bois de Bologne	<i>A. Collingridge (N.S.W.)</i>	7	0 0
99	North Harbour (Sydney)	<i>Sid. Long</i>	5	10 0
100	The Crossing	<i>J. W. Tristram</i>	3	3 0
101	A High Tide	<i>W. H. Pratt</i>	5	15 6
102	An Auckland By-way	<i>C. N. Worsley</i>	12	12 0
103	The Goose Girl	<i>F. M. Hodgkins</i>	21	0 0
104	Le Passage Concarneau (Brittany)	<i>S. L. Thompson</i>	6	0 0
105	Plough Boy	<i>F. S. Spence (N.S.W.)</i>	14	0 0
106	George Street (Dunedin)	<i>S. F. McIntyre</i>	4	4 0
107	A Breezy Hillside	<i>L. E. Baird</i>	1	1 0
108	The Harbour from Cremarne	<i>Sid Long (N.S.W.)</i>	7	0 0
109	Norwegian Fiord	<i>M. O. Stoddart</i>	3	3 0
110	Mount Wellington (Hobart)	<i>J. H. Young (N.S.W.)</i>	21	0 0
111	A Sketch	<i>J. S. Watkins (N.S.W.)</i>	4	4 0
112	Breakers (Tomahawk Beach)	<i>M. W. Kimbell</i>	2	10 0
113	When the Tide is Low	<i>W. Lister-Lister</i> (N.S.W.)	11	15 0
114	La Chapple St. Rignier	<i>C. J. Watson, R.A.</i> (ENG.) (Price, refer to Secretary)		
115	Snow Drops	<i>M. O. Stoddart</i>	4	4 0
116	A Garden Corner	<i>A. L. Maudsley</i>	2	2 0
117	Near Clithero	<i>F. Marriott, A.R.C.A.</i> (ENG.) (Price, refer to Secretary)		
118	A Grey Day (Paikakariki)	<i>R. Herdman Smith</i>	2	2 0
119	Summer Time (Richmond)	<i>Sid Long (N.S.W.)</i>	14	0 0
120	Middle Lake (Killarney)	<i>S. L. Thompson</i>	4	4 0
121	At Work	<i>W. M. Kimbell</i>	1	10 0
122	The Estuary (Christchurch)	<i>R. A. Gill</i>	3	3 0
123	Circular Quay	<i>J. H. Young</i>	8	8 0
124	The Orange Sellers	Presented to Academy by J. W. Joynt, Esq.		

## CATALOGUE.

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No.	SUBJECT.	ARTIST.	PRICE.		
			£	s	d.
125	Roses	<i>M. O. Stoddart</i>	4	4	0
126	Homewards	<i>R. Herdman Smith</i>	12	0	0
127	A World Not Wholly Known by Day or Night	<i>J. S. Tristram (N.S.W.)</i>	15	15	0
128	Pastoral	<i>Sid. Long</i>	7	0	0
129	End of Wharf (Wellington)	<i>L. E. Baird</i>	1	10	0
130	Chrysanthemums	<i>Clelia Burton</i>			
131	On the River Lagor (Ireland)	<i>J. Balfour, Senr.,</i>	3	3	0
132	Over the Morah	<i>J. H. Nicholson</i>	2	2	0
133	Near Granity (West Coast)	<i>C. N. Worsley</i>	4	4	0
134	The Mermaid	<i>G. FitzGerald (N.S.W.)</i>	13	5	0
135	Change of Pastures	<i>Albert Hansen, (N.S.W.)</i>	7	0	0
136	Sunset	<i>F. Sedgwick</i>	2	2	0
137	A Rainy Day	<i>A. J. Daplyon</i>	5	10	0
138	A Ruined Castle (Brittany)	<i>M. J. Rogers</i>	3	3	0
139	A Rustic Corner in Ireland	<i>J. Balfour, senr.,</i>	3	3	0
140	An Alpine Stream	<i>A. W. Walsh</i>	8	8	0
141	The End of the Reef	do.	3	3	0
142	The Ferns (Otaki)	<i>M. Izett</i>	3	3	0
143	The Lonely Shore	<i>C. N. Worsley</i>	31	10	0
144	The Road to the Beach (Paraparaumu)	<i>R. Herdman Smith</i>	2	2	0
145	When the Tide Comes In	<i>Chas W. Foster</i>	5	5	0
146	View of Dove River (near Nelson)	<i>D. Martin</i>	1	10	0
147	A Trout Stream	<i>R. A. Gill</i>	21	0	0
148	Waitangi (Bay of Islands)	<i>C. N. Walsh</i>	4	4	0
149	Across the Bay (Kaikoura)	<i>A. W. Walsh</i>	5	5	0
150	Shipping	<i>M. W. Kimbell</i>	6	6	0
151	When Work is Done	<i>M. Izett</i>	1	5	0
152	The Witching Light of Noon (Pahautanui)	<i>W. H. Carter</i>	1	1	0
153	A Spanish Fruit Seller	<i>C. N. Worsley</i>	8	8	0
154	The Old Church	<i>Sid Long</i>	7	0	0
155	A Sketch	<i>Ella Adams</i>	4	4	0
156	Quite Ready	<i>E. Percy Smith</i>	3	3	0
157	Mount Oxford (Canterbury)	<i>R. A. Gill</i>	3	3	0
158	Sunlit Water	<i>L. E. Baird</i>	1	10	0
159	Motakaraka (Pahautanui)	<i>W. H. Carter</i>	1	1	0
160	A Path Through the Fields	<i>L. E. Baird</i>	2	2	0

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
161	Nelson Harbour	<i>J. H. Nicholson</i>	6	6	0
162	Wallflowers	<i>L. E. Baird</i>	2	10	0
163	Forty Winks	<i>H. H. Garlick (N.S.W.)</i>	2	15	0
164	Waikanae	<i>M. Izett</i>	3	3	0

## Oils.

165	Woodhaugh Gardens (Dunedin)	<i>J. F. Scott</i>	2	2	0
166	Doubtless Bay	<i>J. W. Dalrymple</i>	2	2	0
167	In Southern Seas	<i>C. W. Foster</i>	5	5	0
168	The Manakau Bar	<i>do.</i>	15	15	0
169	An Old Pensioner	<i>C. M. Fookes</i>	5	5	0
170	Wallflowers	<i>A. L. Avery</i>	2	10	0
171	Evening	<i>W. S. Moore</i>	5	5	0
172	Launching a Herring Boat (Yorkshire)	<i>C. E. Bickerton</i>	3	3	0
173	Gold and Blue	<i>J. A. Topliss</i>	3	10	0
174	A Portrait	<i>M. E. R. Tripe</i>			
175	Sunrise	<i>R. J. Marshall</i>	3	3	0
176	Romantic Ground	<i>G. H. Nelson</i>	12	12	0
177	Dorset Village (Midday)	<i>Fred. Hall</i>			
(Price, apply to Secretary)					
178	Poplars	<i>Hans Heysen</i>	8	8	0
179	Delphiniums in a Cornish Garden	<i>J. S. Handyside</i>	5	5	0
180	Portrait	<i>M. E. R. Tripe</i>			
181	Grapes	<i>J. F. Scott</i>	2	2	0
182	The Old Album	<i>A. Dattilo Rubbo</i> (N.S.W.)	69	0	0
183	Water Meadows (Outram)	<i>J. F. Scott</i>	10	10	0
184	Nearly Home	<i>C. E. Bickerton</i>	2	2	0
185	Christmas	<i>James Clark</i>			
(Price, refer to Secretary)					
186	In an Old Garden	<i>Hans Heysen (N.S.W.)</i>	34	15	0
187	Normanville Jetty	<i>Will Ashton (N.S.W.)</i>	6	6	0
188	Patterson Inlet	<i>M. A. Makeig</i>	6	6	0
189	Ringa Ringa (Stewart Island)	<i>do.</i>	3	10	0

## CATALOGUE

II

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
190	" Banzai "	<i>A. Dattilo Rubbo</i>	41	15	0
191	Memories	<i>J. F. Scott</i>	21	0	0
192	Lizette	<i>J. S. Watkins (N.S.W.)</i>	34	15	0
193	The Cold Blasts	<i>Percy Spence</i>	69	10	0
194	Tete de Moine	<i>A. Dattilo Rubbo</i>	21	0	0
195	A Colonial	<i>A. Anderson</i>	7	7	0
196	Head of Lake Manapouri	<i>J. F. Scott</i>	15	15	0
197	December	<i>Fred Hall</i>			
(Price, refer to Secretary)					
198	Master Reeves (Pastel)	<i>Sybil Johnston</i>			
199	Holly Hocks (Masterton)	<i>A. L. Avery</i>			
200	Kahutarawa	<i>A. Anderson</i>	7	7	0
201	Kamurana (Rotorua)	<i>E. W. Paton</i>	7	7	0
202	Fisherman Cove (Lyell Bay)	<i>H. Bastings</i>	4	4	0
203	Wallflowers	<i>L. Benbow</i>	2	2	0
204	Sunday	<i>H. Garlick (N.S.W.)</i>	4	4	0
205	Springtime	<i>A. E. Abbott</i>	4	10	0
206	In the Leith Valley (Dunedin)	<i>D. Brooke Smith</i>	12	10	0
207	Barges on the Seine	<i>May Lingard</i>	7	7	0
208	Geraniums	<i>L. Benbow</i>	1	10	0
209	Sketch from Life	<i>W. L. Morrison</i>	5	5	0
210	On the Waikato River	<i>E. M. Walrond</i>	4	4	0
211	Evening at Taumarina (Blenheim)	<i>H. E. Heffer</i>	1	10	0
212	Salamanca Road	<i>M. H. Evans</i>	2	2	0
213	Evening Lake (Mahinapoa)	<i>W. Menzies Gibb</i>	5	5	0
214	Sunset (Plimmerton)	<i>S. Sedgwick</i>	2	10	0
215	On the Waiwera Road	<i>E. W. Paton</i>	6	6	0
216	Quiet Waters, Wai-iti River	<i>Nina Jones</i>	5	5	0
217	Waiting	<i>D. K. Richmond</i>	10	10	0
218	Gorse in Bloom	<i>N. Welch</i>	3	3	0
219	Rangitoto (Auckland)	<i>E. W. Payton</i>	5	5	0
220	Primroses in a Sussex Wood	<i>J. S. Handyside</i>			
221	Dutch Interior	<i>May Lingard</i>	15	15	0
222	Redcliff (Sumner)	<i>W. Menzies Gibb</i>	3	3	0
223	A Shady Nook	<i>N. Welch</i>	2	2	0
224	Ferry Mede (near Christchurch)	<i>T. Hollobon</i>	10	10	0
225	An English Farm Yard	<i>J. S. Handyside</i>	5	5	0
226	A Study	<i>M. E. R. Tripe</i>			

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
227	Dismantled	<i>N. Welch</i>	2	2	0
228	Storm Brewing	<i>S. F. McIntyre</i>	4	4	0
229	"Sonny"	<i>H. Anderson</i>	5	5	0
230	The Wallaby Camp	<i>H. H. Garlick (N.S.W.)</i>	14	0	0
231	Wyndham River	<i>C. H. Howorth</i>	7	7	0
232	Blue Bells in Sussex Wood	<i>J. S. Handyside</i>			
233	A Freshening Breeze	<i>N. Welch</i>	2	2	0
234	Lake Rotorua	<i>E. W. Payton</i>	4	4	0
235	Lee Bay (Stewart Island)	<i>M. A. Makeig</i>			
236	Brown Babies	<i>D. K. Richmond</i>	21	0	0
237	Lake Manapouri	<i>J. F. Scott</i>	4	4	0
238	Back of Seatoun	<i>Fanny Cole</i>	2	2	0
239	Sketches on the Liffey	<i>E. E. Ousack</i>	7	0	0
240	Autumn	<i>C. A. Sadd</i>	1	10	0
241	Walter Peak (Lake Makatiphu)	<i>M. A. Makeig</i>	4	4	0
242	Upper Estuary	<i>do.</i>	6	6	0
243	Takatimos (from Manapouri)	<i>J. F. Scott</i>	8	8	0
244	Moonlight	<i>Geo Boyle (ENG.)</i>	20	0	0
245	Autumn (Hyde Park)	<i>Ella Adams</i>	3	3	0
246	Mid-Camp (Milford Sound Track)	<i>H. Bastings</i>	3	10	0
247	Moonrise at Twilight	<i>E. W. Christmas</i>	12	12	0
248	The Remarkables	<i>M. A. Makeig</i>	6	6	0
249	J. A Tripe, Esq.	<i>M. E. R. Tripe</i>			
250	On the Road	<i>A. Hansen</i>	4	14	0
251	Clinton River	<i>H. Bastings</i>	3	10	0
252	Hamurana Stream	<i>E. W. Payton</i>	6	6	0
253	Mt. Bevan (from Matukituki Valley)	<i>C. H. Howorth</i>	8	8	0
254	Winter (Marazur Marshes)	<i>Will Ashton (N.S.W.)</i>	23	15	0
255	Mountain Pony	<i>H. H. Garlick (N.S.W.)</i>	2	15	0
256	Evening	<i>Geo. Boyle (ENG.)</i>	6	6	0
257	Through the Woods to Fairyland	<i>F. Marriott, A.R.C.A (ENG.)</i>			
		(Price, apply to Secretary)			
258	My First Trial	<i>P. Van der Velden</i>			
259	Poverty Makes Strange Bed Fellows	<i>A. Dattilo Rubbo</i>	7	0	0
260	Sunshine on Mountain Peak	<i>E. W. Christmas</i>	12	12	0

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No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
261	Mount Aspiring	<i>C. H. Howorth</i>	10	10	0
262	The Golden Crescent	<i>W. E. Tiller</i>	7	7	0
263	Near Putney Park	<i>Geo. Boyle</i>	25	0	0
264	A Squall (Paikakariki)	<i>H. M. Gore</i>	2	10	0
265	Betwixt Lights	<i>E. W. Christmas</i>	12	12	0
266	Study in Grey (portrait sketch)	<i>S. L. Thompson</i>	30	0	0
267	Blow, Blow, Winter Wind	<i>Percy Spence (N.S.W.)</i>	14	0	0
268	Shy	<i>S. L. Thompson</i>	25	0	0
269	Rae Valley	<i>J. H. Nicholson</i>	6	6	0
270	Portrait of Miss Ingram	<i>Lent by John Ingram, Esq.</i>			
(Exhibited at Royal Academy, 1904.)					
271	Paikakariki Beach	<i>H. M. Gore</i>	3	0	0
272	Morning	<i>Percy F. S. Spence</i> (N.S.W.)	14	0	0
273	Fading Light	<i>Geo. Boyle</i>	10	0	0
274	Stewart Island from Ocean Beach	<i>C. H. Howorth</i>	6	6	0
275	Old Fish Vendor	<i>S. L. Thompson</i>	30	0	0
276	Cloud Shadows over Sea and Land	<i>G. H. Nelson</i>	2	10	0
277	Clematis	<i>A. L. Avery</i>	3	0	0
278	Mount Harte (Milford Sound Track)	<i>H. Bastings</i>	7	7	0
279	Near Putney Common	<i>Geo. Boyle</i>	7	7	0
280	Mount Egmont	<i>W. Menzies Gibb</i>	5	5	0
281	Close of a Summer Day (Gippsland)	<i>F. Brooke-Smith</i>	40	0	0
282	Mount Egmont from Manaia	<i>M. G. Limbrick</i>	3	3	0
283	The Angry Potato Peelers	<i>D. K. Richmond</i>	10	10	0
284	Allah Akbar	<i>M. E. R. Tripe</i>	6	6	0
285	Beatrix (Pastel)	<i>Sybil Johnston</i>	7	7	0
286	A Midsummer Day Dream	<i>M. E. R. Tripe</i>	10	10	0
287	Fading Day	<i>Geo. Boyle (ENG.)</i>	4	4	0
288	Study of Head	<i>M. E. R. Tripe</i>			
289	The Star of Evening now Melts and Trembles Through the Purple	<i>G. FitzGerald (N.S.W.)</i>	21	0	0
290	The Pool, Evening	<i>F. Sedgwick</i>	6	6	0
291	Evening (Paramata)	<i>G. H. Neeson</i>	2	10	0

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
292	The Hillside	<i>Percy F. S. Spence</i> (N.S.W.)	14	0	0
293	Fireside Reflections	<i>S. L. Thompson</i>	12	12	0
294	Tales of Maori War	<i>M. E. R. Tripe</i>	5	5	0
295	Herring Boats at Sea (Whitby)	<i>C. C. Bickerton</i>	2	2	0

### Competition Works.

296	Landscape	<i>R. S. Wakelin</i>
297	do.	<i>A. F. Nicoll</i>
298	do.	<i>Molly Clark</i>
299	Marine Study	<i>Ethel F. Giles</i>
300	do.	<i>do.</i>
301	do.	<i>Molly Clark</i>
302	do.	<i>Agnes Reich</i>
303	do.	<i>Leda Lee</i>
304	do.	<i>Agnes Reich</i>
305	Landscape	<i>K. E. Bishop</i>
306	do.	<i>R. S. Wakelin</i>
307	Model from Antique	<i>Winifred Honey</i>
308	do.	<i>H. Westbrook</i>
309	do.	<i>Leda Lee</i>
310	do.	<i>Nellie Simpson</i>
311	do.	<i>C. F. Kelly</i>
312	do.	<i>Ella B. Marshall</i>
313	do.	<i>C. F. Kelly</i>
314	do.	
315	do.	<i>C. F. Kelly</i>
316	do.	<i>Daisy Hurly</i>
317	do.	<i>Mina Arndt</i>
318	Head Charcoal	<i>do.</i>
319	do.	<i>Ethel F. Giles</i>
320	Head, Oil	<i>C. Peters</i>
321	do.	<i>W. M. Kembell</i>
322	do.	<i>F. M. Harris</i>

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No.	SUBJECT.	ARTIST.	PRICE. £ s. d.
323	Head, Pastel	<i>Evelyn C. La Trobe</i>	
324	Head, Oil	<i>Bessie E. Chapple</i>	
325	Head, Charcoal	<i>Ella B. Marshall</i>	
326	do.	<i>Kate Hursthouse</i>	
327	do.	<i>Agnes Paul</i>	
328	do.	<i>Winifred Honey</i>	
329	do.	<i>F. M. O. Harris</i>	
330	do.	<i>C. F. Kelly</i>	
331	do.	<i>Leda Lee</i>	
332	do.	<i>Mary Kelly</i>	
333	Still Life	<i>Greta Ewen</i>	
334	do.	<i>Agnes Paul</i>	
335	do.	<i>Greta Ewen</i>	
336	do.	<i>Ethel F. Giles</i>	
337	do.	<i>Evelyn C. La Trobe</i>	
338	Head From Life	<i>C. F. Kelly</i>	
339	Still Life	<i>Agnes Reich</i>	
340	do.	<i>Annie M. Allen</i>	
341	do.	<i>Constance Cameron</i>	
342	do.	<i>Agnes Reich</i>	
343	do.	<i>Mary Kelly</i>	
344	Model Head From Cast	<i>Kate Hursthouse</i>	
345	do.	<i>Mary Kelly</i>	
346	do.	<i>Leda Lee</i>	
347	do.	<i>C. S. Cederholm</i>	
348	Carving, Panel	<i>L. Chapple</i>	
349	Repousse Work, Door Panels	<i>B. Chapple</i>	
350	Design for Catalogue Cover	<i>Leda Lee</i>	
351	do.	<i>Nellie Maudsley</i>	
352	do.	<i>Ella B. Marshall</i>	
353	do.	<i>R. Marshall</i>	
354	do.	<i>do.</i>	
355	do.		
355A	do.	<i>C. F. Kelly</i>	

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## Architectural Designs.

356	Design, Dunedin Library	<i>E. Blake</i>
357	do. Victoria College	<i>do.</i>



No.	SUBJECT.	ARTIST.	PRICE. £ s. d.
358	do. Sacred Heart Convent	John S. Swan	
359	do. Tea Kiosk	do.	

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### Carving.

360	Carved Mirror	M. Walters	
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### Repousse Work.

361	Bookshelf	Mina Arndt	
362	Mirror	do.	
363	Frame	E. C. Cachemaille	
364	Panel	do.	



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