

NEW ZEALAND
ACADEMY OF FINE ARTS.
16th ANNUAL EXHIBITION



CATALOGUE
1904

Linda

The New Zealand Academy of Fine Arts,
WELLINGTON.

SIXTEENTH
ANNUAL EXHIBITION

OPENED BY
HIS EXCELLENCY THE GOVERNOR (PATRON)

ON
Saturday, Oct. 8th, 1904,
AT 2.30 P.M.

The Exhibition will continue open to Saturday, the 22nd
October, from 11 to 5.30 and 7.30 to 10 daily in the
ACADEMY, WHITMORE STREET.

Art Union Tickets, 2/6 each, can be obtained from any
Member of the Council, or from the Custodian, and
the drawing will take place on Wednesday, October
19th at 8 p.m., in the Academy.

CATALOGUES 6D.

Ans. Ferguson, Print, Wellington.

The New Zealand Academy of Fine Arts,

WELLINGTON.

Patron :

HIS EXCELLENCY LORD PLUNKET.

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Result of Annual Competitions
OF
The New Zealand Academy of Fine Arts,
1904.

JUDGES :

W. FELL, M.A., M.D., President
H. S. WARDELL, Vice-President
Mrs. TRIPE
Miss D. K. RICHMOND

CLASS I.

Design for outside of Catalogue suitable or reproduction
by Photo-Lithography.

Mary Hobbs Prize

CLASS II.

Figure from the Antique, Black and White, or Monochrome.

M. Kelly 2nd Prize
(No first awarded).

CLASS III.

Study from Still Life in Oil or Water Colour.

Kate Hursthouse 1st Prize
Leda Lee 2nd Prize
Greta Ewen Highly Commended

CLASS IV.

**No. 1.—Study of Head from Life in Oil, Water Colour,
or Pastel.**

Bessie Chapple 2nd Prize
(No first awarded).

**No. 2.—Study of a Head from Life (life size) in Charcoal
or Crayon.**

Mary Hartley Prize

CLASS V.

**Landscape or Marine Study in Oil or Water Colour
from Nature.**

M. Kelly Prize

CLASS VI.

Modelling in Clay or Wax from the Antique.

Bessie Chapple Prize

CLASS VII.

No. 1.—Repousse Work in Copper or Brass.

E. B. Izard 1st Prize
H. J. Freeman 2nd Prize

No. 2.—Wood Carving (Panel in Relief).

Elizabeth McCarrison Prize



CATALOGUE.

WATER COLOURS.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
1	Near the Rocks, Lyell Bay	<i>M. H. Evans</i>	2	2	0
2	Cave Rock, Sumner	<i>M. H. Evans</i>	2	2	0
3	In Piha Bay	<i>F. Wright</i>	5	0	0
4	An Autumn Evening	<i>F. Wright</i>	5	0	0
5	La Porta Campana, Naples (Part of old wall of city)	<i>A. Radford</i>	6	6	0
6	Island Bay	<i>W. G. Baker</i>	3	3	0
7	Norfolk Broads, England	<i>Charles Hayes, R.I.</i>	6	0	0
8	Bolton Abbey, Yorkshire	<i>W. Tatton Winter, R.B.A.</i>	8	8	0
9	Waterloo Bridge and Somerset House	<i>W. Tatton Winter, R.B.A.</i>	10	10	0
10	"In Snow-Clad Silent Majesty"	<i>W. H. Carter</i>	2	2	0
11	Tasman Glacier	<i>H. Welch</i>	1	1	0
12	Port Road, Nelson	<i>R. Herdman Smith</i>	2	2	0
13	Whitby, Yorkshire	<i>W. Tatton Winter R.B.A.</i>	5	5	0
14	Life's Consoler	<i>W. Tatton Winter R.B.A.</i>	6	6	0

PRICES IN CATALOGUE ARE SUBJECT TO FINAL REVISION.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
15	Festa della Madonnadei Pescatori Ischia, near Naples	<i>A. Radford</i>	5	5	0
16	Robin Hood's Bay	<i>W. Tatton Winter,</i> <i>R.B.A.</i>	4	4	0
17	Shelford Common	<i>Charles Hayes, R.I.</i>	9	0	0
18	Robin Hood's Bay	<i>W. Tatton Winter,</i> <i>R.B.A.</i>	4	4	0
19	Chiddingstone	<i>W. Tatton Winter,</i> <i>R.B.A.</i>	10	10	0
20	Portrait—Rosalind, daughter of E. Tudor Atkinson	<i>Helen T. Atkinson</i>			
21	Evening, Mahinapua River	<i>W. Menzies Gibbs</i>	6	6	0
22	Stone Peak, Lake Wakatipu	<i>C. H. Howarth</i>	3	3	0
23	A Backwater in Kent	<i>Claude Hayes, R.I.</i>	6	0	0
24	On the Kent Coast	<i>Charles Hayes, R.I.</i>	6	0	0
25	Paratutu Rock, New Plymouth	<i>W. H. Carter</i>	1	1	0
26	Near Feilding	<i>W. G. Baker</i>	3	3	0
27	A Hazy Afternoon, near Nelson	<i>Noel Barraud</i>	5	5	0
28	On the Stour, Kent	<i>Claude Hayes, R.I.</i>	6	0	0
29	On a Backwater, Surrey	<i>Claude Hayes, R.I.</i>	6	0	0
30	Portrait Sketch	<i>Helen T. Atkinson</i>			
31	Sketch of a Garden Corner	<i>J. Stowe</i>	2	2	0
32	Wellington Harbour from the Window	<i>J. Stowe</i>	2	2	0
33	A Sketch	<i>L. E. Baird</i>	1	1	0
34	Kanieri Lake	<i>W. G. Baker</i>	4	10	0
35	Portrait Sketch	<i>Sybil Johnston</i>			
36	On the Wairau Plain	<i>Walter Leslie</i>	3	3	0
37	Pastel Study	<i>Sybil Johnston</i>	2	2	0
38	A Bush Track, N.Z.	<i>Isabel Field</i>	7	7	0
39	Near Palmerston North	<i>Noel Barraud</i>	3	3	0
40	A Breezy Morning, Early Spring	<i>Noel Barraud</i>	2	2	0
41	Rocks	<i>Alice L. Maudsley</i>	1	1	0
42	On the Beach, New Plymouth	<i>W. H. Carter</i>	1	1	0
43	On the Slopes of Taranaki	<i>W. F. Barraud</i>	5	5	0
44	Reef, Island Bay, Wellington	<i>W. Menzies Gibb</i>	5	5	0

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SUBJECT.	ARTIST.	PRICE.		
		£	s.	d.
45 Sunset, Napier	<i>R. Herdman Smith</i>	2	2	0
46 San Remo Market	<i>Francis Hodgkins</i>	10	10	0
47 Evening, Auckland Harbour	<i>W. Menzies Gibb</i>	2	2	0
48 Ruin	<i>M. Duportal</i>	15	0	0
49 Pohara Sands, Golden Bay	<i>Charles N. Worsley</i>	15	15	0
50 A Sketch in Florence	<i>E. Adams</i>	2	2	0
51 Waiohine River, near Greytown	<i>W. G. Baker</i>	3	3	0
52 Head of Smith Sound	<i>J. M. Madden</i>	8	8	0
53 Harvest Time, Canterbury	<i>W. Menzies Gibb</i>	4	4	0
54 Street in Dinan	<i>Francis Hodgkins</i>	5	5	0
55 A Street in Old Cairo	<i>R. Herdman Smith</i>	5	0	0
56 Storm Light, Opunake	<i>H. M. Feaver</i>			
57 Autumn	<i>L. E. Baird</i>	3	3	0
58 Daffodils	<i>M. O. Stoddard</i>	6	6	0
59 Pompei della Tombe	<i>R. Herdman Smith</i>	2	2	0
60 Near Geraldine	<i>B. D. Dunn</i>	2	2	0
61 Cactus Dahlias	<i>Celia Burton</i>			
62 Clematis	<i>Celia Burton</i>			
63 Hagley Park	<i>Mary Bowen</i>	1	1	0
64 Mt. Egmont	<i>W. Menzies Gibb</i>	2	10	0
65 A Bit of Akaroa	<i>M. J. Rogers</i>	3	10	0
66 Girl's Head	<i>Mrs. Stanhope Forbes</i>			
	<i>(Lent by Miss Hodgkins)</i>			
67 Right of Way	<i>W. Lee Hankey</i>			
	<i>(Lent by Miss D. K. Richmond)</i>			
68 In the Domain, Christchurch	<i>W. Menzies Gibb</i>	3	3	0
69 Drying the Sails	<i>M. Williams</i>			
70 Autumn Tints	<i>Eila Williams</i>			
71 The Surf, Island Bay	<i>G. H. Garnham</i>	2	2	0
72 Daffodils and Daisies	<i>M. O. Stoddard</i>	6	6	0
73 On the Wanganui	<i>W. F. Barraud</i>	4	4	0
74 On the Appian Way	<i>W. F. Barraud</i>	5	5	0
75 A Dutch Housewife	<i>Francis Hodgkins</i>	25	5	0
76 On the Tekapo River	<i>M. Williams</i>			
76A Mt. Four Peaks	<i>B. D. Dunn</i>	3	3	0
77 The Tasman Glacier	<i>M. Williams</i>			

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
78	Sweet Stuff Stall	<i>Francis Hodgkins</i>	21	0	0
79	A Showery Day	<i>F. Wright</i>	5	0	0
80	Mt. Alexander and the Tere- makau, West Coast Road	<i>J. M. Madden</i>	6	0	0
81	The Road to the Beach	<i>C. N. Worsley</i>	15	15	0
82	The Edge of the Moorland	<i>I. Field</i>	12	12	0
83	Sketch in Florence	<i>Ella Adams</i>	2	2	0
84	On the Carn, Pendein, Cornwall	<i>M. J. Rodgers</i>	3	3	0
85	A Sketch in Venice	<i>Ella Adams</i>	1	1	0
86	Sunset on the Tasman Glacier	<i>M. Williams</i>	21	0	0
87	Pottery, Tangier Market	<i>Francis Hodgkins</i>	3	3	0
88	Monte Crociano	<i>W. F. Barraud</i>	3	10	0
89	An Autumn Evening	<i>J. M. Madden</i>	8	8	0
90	Evening Glow	<i>W. Menzies Gibb</i>	26	5	0
91	Ayesha	<i>Francis Hodgkins</i>			
92	Lagoon, Mouth of the River, Waikanæ	<i>I. Field</i>	2	10	0
93	To Let	<i>C. W. Payton</i>	6	6	0
94	Ruapehu	<i>C. W. Payton</i>	6	6	0
94A	A. Tidal River	<i>C. W. Payton</i>	15	15	0
95	Akaroa Bush	<i>M. J. Rodgers</i>	3	3	0
96	Gama Kharbyteh, Cairo	<i>W. F. Barraud</i>	7	7	0
97	Dolores	<i>Mabel Hill</i>	4	4	0
98	Sunset	<i>Mabel Hill</i>	2	2	0
99	Autumn	<i>Mabel Hill</i>	2	2	0
100	The Franklyn Ranges, Lake Te Anau	<i>Henri Bastings</i>	3	3	0
101	Sunset, Waikanæ	<i>W. F. Barraud</i>	5	5	0
102	Corfe Castle, Dorset, England	<i>Charles N. Worsley</i>	10	10	0
103	Market Day, Dinan	<i>Francis Hodgkins</i>	21	0	0
104	Te Kaingo	<i>F. Wright</i>	4	4	0
105	Island Bay, Wellington—An Impression	<i>Gabrielle D. Shaw</i>	2	2	0
106	West Gate, Warwick	<i>W. F. Barraud</i>	6	6	0
107	Mist on the Hills	<i>L. E. Baird</i>	1	10	0
108	Head of Lake Wakatipu	<i>J. M. Madden</i>	6	6	0

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No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
109	Tokanui, Taupo	<i>E. W. Payton</i>	6	6	0
110	Autumn	<i>Isabel Field</i>	12	12	0
111	After Rain, Milford Sound	<i>Henri Bastings</i>	3	3	0
112	Round Karaka Bay	<i>F. Sedgwick</i>	2	2	0
113	Afternoon	<i>Walter Leslie</i>	5	5	0
114	Early Blossom	<i>Jessie Newton</i>	2	2	0
115	Lake Rotorua	<i>Eila Williams</i>			
116	Estuary from Port Hills, Nelson	<i>Charles N. Worsley</i>	5	5	0
117	Autumn in the Larch Woods, Wales	<i>Ella Adams</i>	3	3	0
118	At the Hutt	<i>L. G. Baird</i>	1	1	0
119	High Street, Christchurch, N.Z.	<i>Charles N. Worsley</i>	12	12	0
120	The Lake, Christchurch— Evening	<i>J. M. Madden</i>	4	10	0
121	The Bloom of the Pohutukawa	<i>E. W. Payton</i>	6	6	0
122	Evening Haze	<i>E. W. Payton</i>	5	5	0
123	Dawn, Picton	<i>Walter Leslie</i>	3	3	0

OILS.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
124	Old Nurenberg	<i>Edmund Allo</i>	2	10	0
125	Rich Pastures	<i>M. Hartley</i>	2	0	0
126	Paikakariki	<i>H. M. Gore</i>			
127	Pampaluna, Spain	<i>Chas. N. Worsley</i>	7	7	0
128	Bush Sketch	<i>G. M. Limbrick</i>	1	0	0
129	A. Toiler	<i>L. Benbow</i>	1	10	0
130	The Picanniny	<i>Walter Wright</i>	3	10	0
131	Autumn, Queenstown, Lake Wakatipu	<i>J. M. Madden</i>	7	7	0
132	Sea Study, Breaker Bay	<i>F. T. Cole</i>	2	2	0
133	Summer Morning, Oriental Bay	<i>R. J. Marshall</i>	2	2	0

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
134	Evelina Glacier	<i>James F. Scott</i>	26	5	0
135	Autumn	<i>G. H. Nelson</i>	3	10	0
136	Portrait of Norman Richmond	<i>D. K. Richmond</i>	7	7	0
137	The White Cupboard	<i>D. K. Richmond</i>	6	6	0
138	Street in Newbury	<i>Chas. E. Bickerton</i>	3	10	0
139	Hop Picking	<i>J. A. Topliss</i>			
140	Mt. Earnshaw from Elfin Bay, Lake Wakatipu	<i>James F. Scott</i>	15	15	0
141	Cornish Weeds	<i>Chas. N. Worsley</i>	5	5	0
142	On the Beach	<i>H. M. Gore</i>			
143	A Bit of Day's Bay	<i>F. Sedgwick</i>	2	2	0
144	Evan's Bay	<i>E. T. Cole</i>	3	3	0
145	On the Teremakau	<i>M. A. Makeig</i>	7	7	0
146	Portrait of Miss Lucy Atkinson	<i>D. K. Richmond</i>			
147	Her Kingdom	<i>D. K. Richmond</i>	5	5	0
148	Twilight O'er the Sea	<i>G. H. Garnham</i>	3	3	0
149	Portrait of Miss Erica Fell	<i>D. K. Richmond</i>			
150	Playtime	<i>W. Wright</i>	4	10	0
151	A Country Road, Antwerp	<i>G. E. Butler</i>	31	10	0
152	Antwerp, from the River Scheldt	<i>G. E. Butler</i>	21	0	0
153	Evening	<i>Walter Wright</i>	4	0	0
154	Solitude	<i>G. H. Nelson</i>	1	10	0
155	The Swamp, Napier	<i>R. Herdman Smith</i>	50	0	0
156	Evening, Dordrecht	<i>M. A. Cohen</i>			
157	A Moonrise	<i>G. H. Nelson</i>	2	2	0
158	Pastel—Footlight Fire	<i>Sybil Johnson</i>	5	5	0
159	"Aaltje"	<i>M. A. Cohen</i>			
160	Stranded	<i>M. A. Cohen</i>	4	4	0
161	Trees and Pool	<i>F. Sedgwick</i>	2	10	0
162	The Old Mill, Sussex	<i>G. E. Butler</i>	21	0	0
163	A Winter Night, Antwerp	<i>G. E. Butler</i>	21	0	0
164	Landlocked Bay, Whakapuaka	<i>Nina Jones</i>	2	10	0
165	Portrait of Miss Elsie Williams	<i>M. Williams</i>			
166	Asleep	<i>M. Wirliams</i>			
167	Lake Wakatipu	<i>M. A. Makeig</i>	4	4	0
168	Kilbirnie, Patent Slip	<i>Francis Cole</i>			

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No.	ARTIST	SUBJECT.	PRICE.		
			£	s.	d.
169	The Ronteburn Valley	<i>J. M. Madden</i>	15	15	0
170	Portrait of H. S. Wardell, Esq.	<i>W. L. Morison</i>			
171	Geraniums	<i>G. M. Linbrick</i>	2	0	0
172	On the Waikato	<i>Walter Wright</i>	5	5	0
173	The Thames, Old Vauxhall Bridge	<i>G. E. Butler</i>	10	10	0
174	Diamond Lake	<i>C. H. Howorth</i>	5	5	0
175	A Misty Day, Seatoun	<i>G. L. Cole</i>			
176	In the Sounds	<i>H. E. Heffer</i>	2	2	0
177	"Sisters"	<i>D. K. Richmond</i>	15	15	0
178	Coast Scene near Patea	<i>G. E. Butler</i>	10	10	0
179	News of the Day	<i>G. E. Butler</i>	8	8	0
180	A Maranui Shore	<i>Henri Bastings</i>	5	5	0
181	Wyndham River, Southland	<i>C. H. Howorth</i>	6	6	0
182	For what We are about to Re- ceive, Oh! Lord make Us truly Thankful	<i>James F. Scott</i>	52	10	0
183	"Past Work"	<i>C. E. Bickerton</i>	10	10	0
184	Surf Boat, Opunake	<i>W. M. Feaver</i>			
185	Evening	<i>Mary Hartley</i>	2	0	0
186	Sea at New Brighton	<i>W. Menzies Gibb</i>	8	8	0
187	Barque Entering Cook Straits	<i>E. D. Drake</i>	11	10	0
188	A Daughter of the Empire	<i>M. Hartley</i>	7	7	0
189	On the Bealey	<i>J. H. Nicholson</i>	8	10	0
190	Piha Bay	<i>E. M. Walrond</i>	5	5	0
191	River Road, Burwood	<i>M. A. Makeig</i>	4	4	0
192	Red Roses	<i>W. Tiller</i>	2	2	0
193	A Decorative Panel	<i>W. Tiller</i>	7	7	0
194	Maoris Cooking, Whakarewa- rewa	<i>Ellen Von Meyern</i>	8	8	0
195	A Seascape	<i>F. Sedgwick</i>	8	8	0
196	Kapoc	<i>Julie Tomlinson</i>	1	10	0
197	Bowen Street	<i>L. Benbow</i>	1	1	0
198	Study of a Head	<i>A. L. Maudsley</i>			
199	Landscape	<i>C. S. Jameson</i>	2	2	0

No.	ARTIST.	SUBJECT.	PRICE.		
			£	s.	d.
200	Red Beach Forest, Mararoa, Southland	<i>A. Hamilton</i>			
201	Maori Store House	<i>Walter Wright</i>	4	0	0
202	Round the Point, Bluff	<i>M. A. Makeig</i>	3	3	0
203	Fishing Village, Zurich, Switzerland	<i>Charles N. Worsley</i>	8	8	0
204	Pink Peas	<i>Nina Jones</i>	2	10	0

Architectural Designs.

205	Design for Building	<i>John S. Swan,</i>			
206	Domestic Architecture	<i>S. Hurst-Seager, A.R.I.B.A.</i>			
207	do.	do.			
208	Residence of G. Humphreys, Esq.	do.			
209	Drawing Room, Christchurch	do.			
210	St. Mary's Industrial School, Stoke	<i>John S. Swan</i>			
211	Dining Room, Christchurch	<i>S. Hurst-Seager, A.R.I.B.A.</i>			
212	Design for Victoria College	<i>F. de J. Clere, F.R.I.B.A.</i>			
213	Domestic Architecture	<i>S. Hurst-Seager, A.R.I.B.A.</i>			

Sculpture, Wood-Carving, Etc.

214	Bust of the late Thomas Wardell	<i>H. S. Wardell</i>			
215	Statuette, Sir John Logan Campbell	<i>W. Leslie Morison</i>			
216	Head, do.	do.			
217	The Age of Innocence (Bronze)	<i>Alfred Drury, A.R.A.</i>	31	10	0
218	Geiselda (Bronze)	do.	26	5	0
219	} Portraits in Bass Relief	<i>E. Turner</i>			
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No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
221	Maori Carved Mantelpiece	<i>Thyra Beetham</i>			
222	Chimney Piece in Walnut, executed by E. Duncan, designed by A. R. Fraser				
223	Repoussé Fender	<i>M. H. Evans</i>	5	5	0
224	Carved Mirror Frame	<i>M. H. Evans</i>	3	3	0
225	Leather Repoussé Finger Plates and Letter Case	<i>M. H. Evans</i>	1	11	6

Competition Works.

226	Still Life	<i>Leda Lee</i>
227	do.	<i>Mary Kelly</i>
228	do.	<i>Kate Hursthouse</i>
229	do.	<i>Molly Clark</i>
230	do.	<i>Greta Ewen</i>
231	Landscape	<i>Mary Kelly</i>
232	Head, Charcoal	<i>Mary A. L. Hartley</i>
233	Carved Panel	
234	do.	<i>Elizabeth M' Carrison</i>
235	do.	<i>E. B. Izard</i>
236	Repoussé Work	<i>E. B. Izard</i>
237	do.	<i>H. J. Freeman</i>
238	Head, Charcoal	<i>H. G. Gray</i>
239	Head, Oil	<i>Bessie Chappell</i>
240	Study from Antique	<i>M. Kelly</i>
241	Landscape	<i>M. Kelly</i>
242	Head, Charcoal	
243	do.	<i>Nellie Maudsley</i>
244	Still Life	<i>Annie Allen</i>
245	Head, Charcoal	
246	Still Life	<i>Doris Devenish-Meares</i>
247	Head, Charcoal	
248	Still Life	<i>Ada Howell</i>

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
249	Head, Charcoal				
250	Study from the Antique	<i>Harriet Westbrook</i>			
251	Design for Catalogue Cover	<i>Reginald Marshall</i>			
252	do.	<i>Nelly Maudsley</i>			
253	do.	<i>Sybil Johnston</i>			
254	do.	<i>Laura Baird</i>			
255	do.	<i>Mabel Hill</i>			
256	do.				
257	do.	<i>Walter Leslie</i>			
258	do.	<i>Nelly Maudsley</i>			
259	do.	<i>Mary E. Hobbs</i>			
260	Model from the Antique	<i>Leda Lee</i>			
261	do.	<i>Bessie Chappell</i>			
262	do.	<i>Kate Hursthouse</i>			

SYDNEY WORKS.

Water Colours.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
263	Looking South, Stanwell Park	<i>A. Collingridge</i>	10	10	0
264	Flotsam and Jetsam	<i>W. H. Souter</i>	15	15	0
265	Low Tide	<i>Lister Lister</i>	5	5	0
266	Lobster Traps	<i>F. Leist</i>	5	5	0
267	The Thunderstorm	<i>J. H. Young</i>	21	10	0
268	Evening at Bay View	<i>J. H. Young</i>	15	15	0
269	Kobe, Japan	<i>C. E. S. Tindall</i>	12	12	0
270	Wind Blown	<i>F. Leist</i>	5	5	0
271	Mount Kembla	<i>G. Fitzgerald</i>	5	5	0

CATALOGUE.

15

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
272	Macaw and Amazon	<i>H. G. Garlick</i>	21	10	0
273	The Chesnut	<i>H. G. Garlick</i>	3	3	0
274	Tumbling Surf	<i>Lister Lister</i>	26	5	0
275	"The Gleam of Morning Seas"	<i>J. W. Tristram</i>	10	10	0
276	Tremulous Dark	do.	10	10	0
277	Loading, Sydney Harbour	<i>J. H. Young</i>	10	10	0
278	The Mulga Mail	<i>F. Leist</i>	10	10	0
279	A Strangled Lucerne Patch	do.	26	5	0
280	Nightfall	<i>J. W. Tristram</i>	5	5	0
281	As the Day Grows Fainter and Dimmer	<i>Lister Lister</i>	10	10	0
282	Fishing Boats, Osaka Bay	<i>C. E. S. Tindall</i>	12	12	0
283	A Grey Day	<i>Lister Lister</i>	5	5	0
284	Day's Departing Glow	<i>A. W. Chapple</i>	21	0	0
285	Harbour	<i>J. H. Young</i>	10	10	0
286		<i>A. Collingridge</i>	26	5	0
287	Cloudy Weather	<i>G. Fitzgerald</i>	15	15	0
288	Sunlight and Shade	<i>Lister Lister</i>	5	5	0
289	Omega, South Coast, N.S.W.	do.	10	10	0
290	The Coming Storm	do.	5	5	0
291	A Good Haul	<i>A. J. Hanson</i>	5	5	0
292	Sunset, Sydney Harbour	<i>J. S. Watkins</i>	3	3	0
293	The South Coast, Sydney	do.	3	3	0
294	An Old Orchard	<i>A. J. Hanson</i>	4	4	0
295	Adjutants	<i>H. C. Garlick</i>	4	4	0
296	Landscape	<i>J. S. Watkins</i>	4	4	0
297	Study of Sunlight	<i>G. Fitzgerald</i>	5	5	0
298	At Shanghai	<i>C. E. S. Tindall</i>	12	12	0
299	Sketch, Sydney Harbour	<i>J. H. Young</i>	3	3	0
300	Fisherman's Hutt	<i>F. Leist</i>	5	5	0
301	Sunset	<i>J. S. Watkins</i>	5	5	0
302	Sketch, At Richmond	<i>W. A. Moir</i>	5	5	0
303	"Abandoned"	<i>J. H. Young</i>	5	5	0
304	A Glimpse of the River	<i>A. J. Daplyn</i>	5	5	0
304A	A Farmhouse, Dorsetshire	<i>G. Fitzgerald</i>	5	5	0

Oils.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
305	Rose Bay, Sydney	<i>A. Collingridge</i>	26	5	0
306	Dipping	<i>A. J. W. Burgess</i>	21	0	0
307	" In the Sere and Yellow "	<i>A. Dattilo-Rubbo</i>	52	10	0
308	A Study for a Picture	do.	5	5	0
309	A Pioneer	do.	15	15	0
310	Out of Chains	<i>H. G. Garlick</i>	3	3	0
311	Study for a Picture	<i>A. Dattilo-Rubbo</i>	5	5	0
312	Grey Cowl	do.	15	15	0
313	" Auld Scottie "	do.	5	5	0
314	Daddy's Pipe	do.	10	10	0
315	Two's Company ; Three's None	<i>A. Collingridge</i>	5	5	0
316	Under the Ti-Trees	<i>Lister Lister</i>	26	5	0
317	H.M.S. Royal Sovereign— " Full Speed "	<i>A. J. W. Burgess</i>	52	10	0



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