



N.Z.  
ACADEMY  
OF FINE  
ARTS

15TH  
ANNUAL  
EXHIBITION

CATALOGUE  
1903

GEO. NORDSTRUM, Del.

ALEX. FERGUSON, WELL™

The New Zealand Academy of Fine Arts,  
WELLINGTON.

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‡ FIFTEENTH ‡  
Annual - Exhibition

OPENED BY

HIS EXCELLENCY THE GOVERNOR (PATRON)

ON

Wednesday, Oct. 7th, 1903

AT 2.30 P.M.

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The Exhibition will continue open to Wednesday, the 21st October,  
from 11 to 5.30, and 7.30 to 10 daily

IN THE

ACADEMY, WHITMORE STREET.

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ART UNION TICKETS, 2/6 each, can be obtained from any Member  
of the Council, or from the Custodian, and the drawing will  
take place on Monday, October 19th, at 8 p.m., in  
the Academy.

CATALOGUES 6d.

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Alex. Ferguson, Printer Lambton Quay, Wellington.

# The New Zealand Academy of Fine Arts, WELLINGTON.

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**PATRON:**

HIS EXCELLENCY THE RIGHT HON. THE EARL  
OF RANFURLY, K.C.M.G.

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# CATALOGUE.

## WATER COLOURS.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
1	Rotoiti and Rotorua	<i>M. Wills</i>	4	4	0
2	A Stormy Day, Dusky Sound	<i>J. M. Madden</i>	6	6	0
3	Harvest	<i>Walter Leslie</i>	4	0	0
4	Hutt River	<i>W. G. Baker</i>	1	1	0
5	In the Otira Valley	<i>M. Rogers</i>	3	10	0
6	Lake Bala, N. Wales	<i>Louis Schatz</i>	2	0	0
7	Evening, Sydney Harbour	<i>J. M. Madden</i>	3	3	0
8	Ruahine Mountains and Tuki Tuki River	<i>M. Wills</i>	4	4	0
9	Near Putiki, Wanganui River	<i>Minnie Pattie Izett</i>	3	3	0
10	Moutere Valley, Nelson	<i>M. Wills</i>	4	4	0
11	A Picton Shore	<i>H. Bastings</i>	2	2	0
12	Old Street, Harwich	<i>M. Lee</i>			
13	A Pool, New Brighton	<i>W. M. Gibb</i>	2	2	0
14	A Barca, Lake Como	<i>W. F. Barraud</i>	3	3	0
15	Porirua Harbour	<i>W. G. Baker</i>	2	2	0
16	Peol Forest, Carterbury	<i>B. D. Durn</i>	2	2	0
17	Spring Sunshine	<i>Louis Schatz</i>	2	2	0
18	Mount Egmont	<i>S. A. Caldwell</i>			
19	The End of the Day	<i>Walter Leslie</i>	3	0	0
20	At the Back Gate	<i>Walter Leslie</i>	2	10	0
21	Head of George Sound	<i>J. M. Madden</i>	3	10	0
22	A Doubtful Afternoon, Otira Valley	<i>M. J. Rogers</i>	2	2	0
23	Black Bridge, near Greytown	<i>W. G. Baker</i>	2	2	0
24	Mrs. Burrowe's Garden, Wainui-o-mata	<i>Jessie Newton</i>	1	10	0
25	On the Moors, Surrey	<i>Rosa M. Dixon</i>	1	10	0
26	White's Bay, Blenheim	<i>M. H. Evans</i>	2	2	0
27	Willows	<i>K. Holmes</i>	3	0	0
28	Street in Old Grantham	<i>M. Lee</i>			
29	Maori Graves, Pipiriki	<i>R. H. Owen</i>	2	2	0
30	An Old Garden	<i>Minnie Pattie Izett</i>	4	4	0
31	Sunset, Port Nelson	<i>Cecil Jameson</i>	3	3	0
32	Whakarera Mountains, Evening	<i>M. Wills</i>	3	3	0
33	Rippling Water, Summer Clouds	<i>N. Jones</i>	5	5	0
34	Mount Egmont, Evening	<i>H. G. Owen</i>	3	3	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
35	A Bridge ...	<i>R. H. Owen</i>	2	2	0
36	Spanish Country House	<i>C. N. Worsley</i>	3	3	0
37	A Bit of Mt. Sefton ...	<i>M. Williams</i>			
38	The Market Place ...	<i>R. P. Bonnington (1820)</i>			
39	Boats, Southwold, Suffolk ...	<i>M. J. Rogers</i>	3	3	0
40	Evening, Wanganui Heads ...	<i>B. D. Dunn</i>			
41	A Sunny Morn ...	<i>J. H. W. Parsons</i>	1	1	0
42	Waiohine River ...	<i>W. G. Baker</i>	1	1	0
43	Sunset, Muritai ...	<i>W. H. Carter</i>			
44	Takapau ...	<i>M. Wills</i>	1	10	0
45	Belphoebe ...	<i>H. M. Feaver</i>	1	1	0
46	Sketches for Fairy Tale ...	<i>M. W. Feaver</i>	5	0	0
47	Portrait Sketch ...	<i>J. F. Scott</i>	3	3	0
48	Moeraki Boulders ...	<i>Walter Leslie</i>	5	0	0
49	In a Queenstown Garden	<i>C. N. Worsley</i>	10	10	0
50	Near Titahi Bay ...	<i>H. Bastings</i>	1	10	0
51	Study of a Head ...	<i>H. T. Atkinson</i>			
52	On the Wanganui River ...	<i>W. F. Barraud</i>	5	5	0
53	Lealy Range from the Hermitage ...	<i>K. Holmes</i>	4	4	0
54	Doubtful Sound ...	<i>J. M. Madden</i>	4	10	0
55	Afternoon ...	<i>W. H. Carter</i>	1	1	0
56	An Early Spring Day, Venice	<i>J. F. Scott</i>	3	3	0
57	Lake Tekapo ...	<i>W. F. Barraud</i>	3	3	0
58	Near East Lynton, Scotland ...	<i>M. Lee</i>			
59	Wellington Harbour from Oriental Bay ...	<i>W. M. Gibb</i>	2	2	0
60	Bit of the Orwell, Ipswich	<i>M. Lee</i>			
61	Lake Mintaro, Clinton Valley	<i>C. N. Worsley</i>	26	5	0
62	In Smith Sound ...	<i>J. M. Madden</i>	4	10	0
62a	A Nook in Napier ...	<i>J. Newton</i>	1	10	0
63	Remains of the Temple of Mars, Rome ...	<i>W. F. Barraud</i>	2	10	0
63a	Winter ...	<i>B. D. Dunn</i>	2	2	0
64	Crab Baskets, Venice ...	<i>J. F. Scott</i>	3	3	0
64a	Crayon Sketches ...	<i>H. M. Feaver</i>	1	10	0
65	Stormy Afternoon, Okiwi-iti	<i>W. H. Carter</i>	1	1	0
66	A December Day, Nuremburg	<i>W. F. Barraud</i>	7	7	0
67	The Blue Necklace ...	<i>F. Hodgkins</i>	4	10	0
68	In Sunny Spain ...	<i>C. N. Worsley</i>	42	0	0
69	A Sketch ...	<i>F. Wimperis</i>	5	5	0
69a	Earl Haldane's Daughter	<i>M. W. Feaver</i>	1	1	0
70	Old Boat House, Venice ...	<i>J. F. Scott</i>	3	3	0
70a	Rome ...	<i>H. T. Atkinson</i>			
71	Peace ...	<i>H. T. Atkinson</i>			
72	Marketing ...	<i>F. Hodgkins</i>	4	10	0
72a	Glimpses of the Alhambra ...	<i>B. Chaytor</i>			
73	In Worcestershire ...	<i>R. M. Dixon</i>	3	3	0

## CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
74	Cascade Point, West Coast ...	<i>Walter Leslie</i>			
75	Evening in Egypt ...	<i>W. F. Barraud</i>	5	0	0
76	Wellington Harbour ...	<i>J. M. Nairn</i>	3	3	0
77	On the Orwell, near Ipswich ...	<i>M. Lee</i>			
78	Encampment in Kensington Gardens ...	<i>M. Lee</i>			
79	A Rock Bound Coast ...	<i>I. Field</i>	10	10	0
80	Becalmed ...	<i>J. H. W. Parsons</i>	1	10	0
81	Carlotta Arch, Jenolan Caves ...	<i>Louis Schatz</i>	3	3	0
82	Pastel ...	<i>Sybil Johnson</i>	3	3	0
83	Evening, New Brighton ...	<i>W. M. Gibb</i>	5	5	0
84	The Lass in Brown ...	<i>Sybil Johnson</i>	1	5	0
85	Repairs ...	<i>Walter Leslie</i>	5	0	0
86	On the Island of Santa Katerina, Lago Maggiore ...	<i>M. J. Rogers</i>	5	0	0
87	Evening, Titahi Bay ...	<i>I. Field</i>	5	5	0
88	Interior, Terrace Church, Wellington ...	<i>M. H. Evans</i>			
89	A Summer Night, Milford Sound ...	<i>J. M. Madden</i>	8	8	0
90	Eric ...	<i>Sybil Johnson</i>	3	3	0
91	Mount Egmont ...	<i>H. G. Owen</i>	3	3	0
92	In Nuremburg ...	<i>W. F. Barraud</i>	4	4	0
93	The Red Rocks ...	<i>Walter Leslie</i>	4	0	0
94	Looking from Sinclair Heads ...	<i>W. G. Baker</i>	4	4	0
95	Chichester, Early Morning ...	<i>W. F. Barraud</i>	3	3	0
95a	Miniature on Ivory (Lady Constance Knox) ...	<i>Miss Silverlock</i>			
95b	Miniature on Ivory ...	<i>Miss Silverlock</i>			



## CATALOGUE.

## OILS.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
96	Portrait	<i>J. M. Nairn</i>			
96a	The Golden Thread	<i>W. Tiller</i>	5	5	0
97	The Card Players	<i>P. Van der Velden</i>	200	0	0
98	A Fisherman's Funeral	<i>P. Van der Velden</i>	400	0	0
99	A Merry Youth	<i>P. Van der Velden</i>	200	0	0
100	Portrait	<i>J. M. Nairn</i>			
101	A Moonlight Ride in the Otira Gorge	<i>P. Van der Velden</i>	150	0	0
102	Entrance to Wellington Harbour	<i>R. J. Marshall</i>	1	1	0
103	Lyell's Bay	<i>R. J. Marshall</i>			
104	Porirua Heads, Morning	<i>W. G. Baker</i>	4	4	0
105	Sunny Rocks	<i>F. Sedgwick</i>	2	10	0
106	Ashburton Gorge	<i>W. A. Bowring</i>	2	10	0
107	Winter Glow, Nelson	<i>J. Topliss</i>	3	0	0
108	Hutt River, near Trentham	<i>W. G. Baker</i>	4	4	0
109	Evening on the Sands, Lyell Bay	<i>H. J. Marshall</i>	3	3	0
110	On Bradey's Run, Pahautanui	<i>H. Bastings</i>	5	5	0
111	A Yorkshire Village	<i>M. Driver</i>	21	0	0
112	In the Lane	<i>C. A. Sadd</i>	3	3	0
113	In Auckland Harbour	<i>W. M. Gibb</i>	12	12	0
114	A Ripe Old Age	<i>J. F. Scott</i>	25	0	0
115	A Summer Morn	<i>H. Bastings</i>	10	10	0
116	Mount Cook	<i>C. N. Worsley</i>	26	5	0
117	A Summer Idyll	<i>J. M. Nairn</i>	150	0	0
118	A Son of the Sea	<i>G. E. Butler</i>	8	0	0
118a	Breaking Waves, Kaikoura	<i>J. M. Nairn</i>	4	0	0
119	Meiringen, Switzerland	<i>C. N. Worsley</i>	9	9	0
120	Otago Heads	<i>G. E. Butler</i>	16	16	0
121	Sweet Seventeen	<i>A. E. Abbott</i>	2	2	0
122	Dorothea	<i>M. W. Kimbell</i>	2	10	0
123	Old Memories	<i>M. Williams</i>			
124	By the Fireside	<i>F. Sedgwick</i>	2	10	0
125	The Fruit Seller	<i>C. N. Worsley</i>	7	7	0
125	After a Sou'-wester	<i>G. E. Butler</i>	20	0	0
127	Harata Rewiri Tarapata, (widow of the late Chief Paul of Orakei)	<i>C. F. Goldie</i>	27	10	0
128	Portrait, Lord Northland	<i>C. F. Goldie</i>			
129	Ina	<i>M. Williams</i>			
130	Dark Valley, Paradise	<i>G. E. Butler</i>	16	16	0
131	Sunset	<i>F. Sedgwick</i>	2	10	0
132	A Brunette	<i>H. Bastings</i>	2	2	0
133	Across the Sand Dunes	<i>F. Sedgwick</i>	2	10	0
134	Mother and Child	<i>G. E. Butler</i>	60	0	0
135	To-morrow will be Friday	<i>F. Sedgwick</i>	4	4	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
136	A Leafy Bower	<i>W. A. Bowring</i>	5	5	0
137	Winter	<i>G. E. Butler</i>	4	4	0
138	Study in Oil	<i>E. D. Jackson</i>	2	2	0
139	Afternoon, Wet Jacket Arm	<i>J. M. Madden</i>	8	8	0
140	A Deep Pool in the Aniseed	<i>N. Jones</i>	5	5	0
141	Becalmed	<i>F. Sedgwick</i>	2	10	0
142	A Study in Trees	<i>M. G. Limbrick</i>	3	0	0
143	An Ocean Tramp	<i>E. D. Drake</i>	3	3	0
144	A Collie	<i>W. A. Bowring</i>	3	3	0
145	The Net	<i>R. Procter</i>	5	5	0
146	Primroses	<i>M. G. Limbrick</i>	2	0	0
147	On the Waikanae River	<i>H. E. Ueffler</i>	5	5	0
148	When Sunflowers Bloom	<i>M. W. Kimbell</i>	5	5	0
149	On a Summer's Day	<i>R. Procter</i>	6	6	0
150	Rehi	<i>R. Procter</i>	10	10	0
151	After Heavy Weather, Warrington	<i>J. F. Scott</i>	6	6	0
152	Sunset, Mount Somers	<i>W. A. Bowring</i>	6	6	0
153	Shoal Bay, Auckland	<i>W. A. Bowring</i>	2	10	0
154	The Cliffs, Opunake	<i>J. M. Powles</i>	2	2	0
155	"I Looked Far Back into Other Years"	<i>O. F. Goldie</i>	27	10	0
156	A Reverie	<i>M. Hartley</i>	5	5	0
157	Iffley Mill	<i>R. M. Dixon</i>	1	10	0
158	A Study of Lilies	<i>M. H. Evans</i>	1	11	6
159	Mt. Earnslaw	<i>G. E. Butler</i>	6	6	0
160	On the Wanganui	<i>R. Procter</i>	4	10	0
161	Sunset, Opunake	<i>J. M. Powles</i>	2	2	0
162	Canoes, Wanganui	<i>H. M. Gore</i>			
163	Study	<i>F. W. Clayton</i>	2	6	0
163a	Beauty Spots, Sydney	<i>M. Duret</i>	5	5	0

WOOD CARVING, &C.

164	Original Carved Settle in Walnut	<i>M. Waters</i>	30	0	0
165	Carved Settle, Gothic Tracing	<i>S. Dransfeld</i>	30	0	0
166	Carved Overmantel	<i>M. H. Evans</i>	12	12	0
167	Fire Screen in Oak, Repoussé Copper, and Gesso	<i>R. Herdman Smith and Pupils of Technical School</i>	5	5	0
167a	do.	do.	5	5	0
168	Embossed Leather Book Cover	<i>M. H. Evans</i>	6	6	0
169	Embossed Leather and Carved Fire Screen	<i>M. H. Evans</i>	6	6	0



CATALOGUE.

COMPETITION WORKS.

No.	SUBJECT.	ARTIST.
170	Still Life ...	<i>Lizzia Benbow</i>
171	Head, Oils ...	<i>Lizzia Benbow</i>
172	Still Life ...	<i>C. F. Kelly</i>
173	Landscape... ..	<i>G. Nordstrum</i>
174	Still Life ...	<i>Ada Howell</i>
175	Marine Study ...	<i>Mary Kelly</i>
176	Head, Oils ...	<i>Ada Howell</i>
177	Head, Oils ...	<i>Daisy Tonks</i>
178	Head, Oils ...	<i>Ada Howell</i>
179	Head, Oils ...	<i>Mary Newton</i>
180	Landscape ...	<i>May Shaw</i>
181	Head, Oils ...	<i>E. G. Freeman</i>
182	Head, Oils ...	<i>C. F. Kelly</i>
183	Still Life ...	<i>Lilian Chapple</i>
184	Head, Pastel ...	<i>Daisy Tonks</i>
185	Head, Pastel ...	<i>Bessie Chapple</i>
186	Head, Charcoal ...	<i>Alice Maudsley</i>
187	Head, Charcoal ...	<i>C. F. Kelly</i>
188	Head, Charcoal ...	<i>Bessie Chapple</i>
189	Study from the Antique ...	<i>Rhoda A. Meek</i>
190	Study from the Antique ...	<i>C. F. Kelly</i>
191	Study from the Antique ...	<i>Bessie Chapple</i>
192	Design for Cover of Catalogue	<i>G. H. Nelson</i>
193	" "	<i>J. F. Scott</i>
194	" "	<i>J. Bodley</i>
195	" "	<i>Leda Lee</i>
196	" "	<i>J. F. Scott</i>
197	" "	<i>H. M. Feather</i>
198	" "	<i>J. F. Scott</i>
199	" "	<i>G. C. Clarke</i>
200	" "	<i>A. H. Moginie</i>
201	" "	<i>G. Nordstrum</i>
202	" "	<i>Walter Leslie</i>
203	" "	<i>C. F. Kelly</i>
204	" "	<i>M. W. Feather</i>
205	" "	<i>Gerald Jones</i>

RESULT OF ANNUAL COMPETITIONS

OF

The New Zealand Academy of Fine Arts,  
1903.

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JUDGES.

W. FELL, M.A., M.D., *President.*

H. S. WARDELL, *Vice-President.*

MRS. TRIPE.

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CLASS I.

Design for outside of Catalogue suitable for reproduction by  
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G. N. Nordstrum	...	...	...	Prize
A. H. Moginie	...	...	...	Commended

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CLASS II.

Figure from the Antique, Black and White, or Monochrome.

Rhoda Meek	...	...	...	Prize
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CLASS III.

Study from Still Life in Oil or Water Colour.

C. F. Kelly	}	...	...	Prize
Lilian Chapple				

#### CLASS IV.

No. 1. Study of Head from Life in Oil, Water Colour, or Pastel.

Lizzia Benbow	...	...	...	...	Prize
Daisy Tonks	...	...	...	...	2nd Prize

No. 2. Study of a Head from Life (life size) in Charcoal or Crayon.

Bessie Chapple	...	...	...	...	Prize
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#### CLASS V.

Landscape or Marine Study in Oil or Water Colour (from Nature).

Mary Kelly	...	...	...	..	2nd Prize
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No first prize awarded.

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#### CLASS VI.

Modelling in Clay or Wax from the Antique.

Elizabeth Clements	...	...	...	...	Prize
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