

N.Z. ACADEMY OF FINE ARTS

WELLINGTON

FOURTEENTH

ANNUAL

EXHIBITION · 1902 ·



The New Zealand Academy of Fine Arts,
WELLINGTON.

14th Annual Exhibition

Opened by THE COUNTESS OF RANFURLY.

On *SATURDAY, OCTOBER 11th, 1902,*

AT 3 P.M.



The Exhibition will continue open to Saturday, the 25th October, from
11 to 5.30, and 7.30 to 10 daily, in the

ACADEMY, WHITMORE STREET.



**ART UNION TICKETS, 2/6 each, can be obtained from any Member of the Council, or from
the Custodian, and the drawing will take place on Wednesday,
October 22nd, at 8 p.m., in the Academy.]**



CATALOGUES - - SIXPENCE.

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THE
New Zealand Academy of Fine Arts,
WELLINGTON.

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OF RANFURLY, K.C.M.G.

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CATALOGUE.

WATER COLORS.

No.	Subject.	Artist.	Price.	
			£	s.
1	New Brighton, The Gardens ...	<i>W. Reuben Watts</i> ...	2	0
2	Study of Pukaki	<i>Jessie Adams</i>	3	3
3	Morning, Titahi Bay	<i>W. G. Baker</i>	3	3
4	Muritai	<i>Louis Schatz</i>	—	—
5	Sunrise Pelorus Sound	<i>W. G. Baker</i>	2	2
6	On the Horokiwi	<i>Walter Leslie</i>	2	2
7	A Cottage Garden, Autumn	<i>Henri Bastings</i>	3	3
8	Moonrise, Evans Bay	<i>W. G. Baker</i>	1	1
9	Upper Reaches Pelorus River	<i>W. G. Baker</i>	1	1
10	A Study of Pheasants	<i>Jessie Adams</i>	5	5
11	An East End Street, London	<i>C. N. Worsley</i>	10	10
12	The Bay of Naples	<i>Louis Schatz</i>	—	—
13	Maori Pah, Pipiriki	<i>Minnie Jones</i>	2	2
14	On the Utahina, Rotorua	<i>E. W. Payton</i>	5	5
15	At Whakarewarewa	<i>E. W. Payton</i>	5	5
16	Lower Pelorus River	<i>W. G. Baker</i>	2	2
17	A Forest Giant	<i>Walter Leslie</i>	3	10

CATALOGUE.

No.	Subject.	Artist.	Price.	
			£	s.
18	Ngauruhoe and Ruapehu from Taupo	<i>E. W. Payton</i> ...	5	5
19	Hinemoa's Bath, Mokoia	<i>E. W. Payton</i> ...	6	6
20	The Willow Pond	<i>H. G. Owen</i> ...	4	4
21	A Street in Kaiapoi	<i>W. Menzies Gibb</i> ...	2	2
22	The Old Wharf, Kaiapoi	<i>W. Menzies Gibb</i> ...	2	10
23	Dawn	<i>Walter Leslie</i> ...	1	10
24	The Golden Road, Wainuiomata	<i>Jessie Newton</i> ...	3	3
25	Tree Ferns	<i>Minnie Jones</i> ...	1	10
26	Dunedin, N.Z.	<i>Countess of Ranfurly</i> ...	—	—
27	Stewart Island, N.Z.	<i>Countess of Ranfurly</i> ...	—	—
28	Campbell Island, South Pacific	<i>Countess of Ranfurly</i> ...	—	—
29	The Earl of Ranfurly (Portrait) (Lent by the Countess of Ranfurly)	<i>W. Dittmar</i> ...	—	—
30	The Bush Poet	<i>Julian Ashton</i> ...	15	0
31	Leith Valley	<i>Mabel Hill</i> ...	3	3
32	Purple Primroses	<i>Minnie Jones</i> ...	1	5
33	An Old Shropshire Market Town, England	<i>C. N. Worsley</i> ...	4	4
34	Mount Cook, N.Z.	<i>Countess of Ranfurly</i> ...	—	—
35	Dunedin, N.Z.	<i>Countess of Ranfurly</i> ...	—	—
36	Diamond Lake, Wakatipu	<i>K. Holmes</i> ...	2	10
37	Mount Cook and Tasman Glacier	<i>Countess of Ranfurly</i> ...	—	—
38	The Willows	<i>R. H. Owen</i> ...	1	15
39	"Where Are You Going To, My Pretty Maid... ..	<i>W. Macbeth</i> ...	1	10
40	Bargaining	<i>C. N. Worsley</i> ...	3	3
41	The Recruit	<i>J. H. W. Parsons</i> ...	1	1
42	Maori Fern Seller	<i>W. Macbeth</i> ...	1	1
43	Kaiere Beach	<i>Charlotte B. Youmans</i> ...	2	2
44	The French Pass	<i>R. H. Owen</i> ...	1	10
45	Sunset	<i>H. G. Owen</i> ...	2	0
46	A Corner of An Old Garden	<i>Jane Stowe</i> ...	1	10
47	The Wave	<i>Julian Ashton</i> ...	19	0
48	Mount Cook, N.Z.	<i>Countess of Ranfurly</i> ...	—	—
49	A Sketch	<i>Clelia Burton</i> ...	1	10

CATALOGUE.

No.	Subject.	Artist.	Price.
			£ s.
51	Makarewa Stream	<i>C. H. Howarth</i>	... 5 5
52	Napier from Bluff Hill	<i>Jane Stowe</i> ...	... 1 10
53	A Bit of the Harbour	<i>Clelia Burton</i>	... 1 10
54	The Spit, Napier	<i>Jane Stowe</i> —
55	Swampland	<i>F. Wright</i> ...	... 6 6
56	Leading In	<i>Mabel Hill</i> ...	... 10 10
57	A Farm Yard	<i>M. E. R. Tripe</i>	... 3 3
58	An Old Orchard	<i>Isabel Field</i> ...	... 4 4
59	Antipodes Island Penguins (Lent by the Countess of Ranfurly.)	<i>C. N. Worsley</i>	... —
60	By Road and River	<i>W. Menzies Gibb</i>	... 5 5
61	A Corner in Queenstown	<i>K. Holmes</i> ...	... 2 10
62	"It's not the habit that makes the Monk"	<i>Julian Ashton</i>	... 25 0
63	The Debutante	<i>Julian Ashton</i>	... 35 0
64	A Winter Morning, Nelson	<i>H. Bastings</i> ...	... 3 3
65	Auckland Harbour	<i>Walter Wright</i>	... 3 3
66	A Street in Carthegena, Spain	<i>C. N. Worsley</i>	... 18 18
67	Mount Albert, Diamond Lake	<i>K. Holmes</i> ...	... 2 10
68	Mount Christina... ..	<i>C. H. Howarth</i>	... 6 6
69	Hooker Valley, N.Z.	<i>Countess of Ranfurly</i> —
70	Evening, Titahi Bay	<i>Isabel Field</i> ...	... 4 10
71	The Crows Nest Path	<i>Louis Shatz</i> —
72	Spring on the Maitai	<i>Louis Shatz</i> —
73	The Garden, Government House (Lent by the Countess of Ranfurly)	<i>C. N. Worsley</i>	... —
74	On the Lake Shore	<i>E. W. Payton</i>	... 10 10
75	On the Waimakariri	<i>W. Menzies Gibb</i>	... 3 3
76	Afternoon, Kaiapoi	<i>W. Menzies Gibb</i>	... 3 3
77	A Calm Morning, Wellington	<i>Louis Shatz</i> —
78	Jacob's Ladder	<i>Louis Schatz</i> —
79	Chris	<i>Mabel Hill</i> ...	... 5 5
80	Mona	<i>M. Kimbell</i> ...	... 1 10
81	On a Southern Coast	<i>C. H. Howarth</i>	... 6 6
82	"By Rippling Stream and Silent Pool"	<i>M. E. R. Tripe</i>	... 6 6

CATALOGUE.

No.	Subject.	Artist.	Price.	
			£	s.
83	Happy Valley, Nelson	<i>H. G. Owen</i>	4	10
84	Boats, Nelson	<i>R. H. Owen</i>	—	—
85	In Hagley Park, Christchurch...	<i>W. Menzies Gibb</i>	3	3
86	Old England	<i>R. Herdman Smith</i>	5	0
87	Pipiriki, Wanganui River	<i>Minnie Jones</i>	4	4
88	In Moorland	<i>Isabel Field</i>	4	10
89	Chrysanthemums	<i>Clelia Burton</i>	3	3
90	The Stream, Wainuiomata	<i>Jessie Newton</i>	1	10
91	Spring Flowers	<i>Mabel Hill</i>	3	3
92	In the Grounds of the Alhambra, Spain	<i>C. N. Worsley</i>	9	9
93	The Upper Maitai, Nelson	<i>H. G. Owen</i>	3	15
94	The Christening	<i>E. Dasent</i>	—	—
95	Sun Flowers	<i>Clelia Burton</i>	3	3
96	Thorndon Esplanade	<i>Walter Leslie</i>	3	0
97	Violets	<i>Clelia Burton</i>	1	1
98	Off Coast, Titahi... ..	<i>Charlotte B. Yeomans</i>	5	5
211	Deserted	<i>A. E. Starkey</i>	11	10
212	Rose Bay, Sydney Harbour	<i>J. S. Watkins</i>	6	0
213	Rose Bay Road	<i>A. J. Fischer</i>	7	0
214	Evening, Sydney Harbour	<i>J. H. Young</i>	3	10
215	English Cottage and Bee-hives	<i>A. H. Hanson</i>	5	0
216	Chrysanthemum	<i>J. S. Watkins</i>	6	0
217	A Selection	<i>A. J. Fischer</i>	4	10
218	The departure of the "Kent" with the First N.S.W. Con- tingent for the Transvaal	<i>J. H. Young</i>	9	10
219	Shelly Bay, Manley	<i>Charles Bryant</i>	8	10
220	Morning, Sydney Harbour	<i>J. H. Young</i>	3	10
221	Low Tide	<i>A. E. Starkey</i>	6	0
222	Ferrigal Lagoon, N.S.W.	<i>Gerald Fitzgerald</i>	3	10
223	Feeding the Pigeons	<i>A. H. Hanson</i>	6	0
224	Mid-day	<i>A. H. Hanson</i>	8	0
225	Middle Harbour, N.S.W.	<i>J. W. Tristram</i>	6	0
226	Milking Time	<i>A. H. Hanson</i>	25	0
227	Sunlit Rocks	<i>A. E. Starkey</i>	6	0

CATALOGUE.

No.	Subject.	Artist.	Price	
			£	s.
228	Fast falls the Eventide ...	<i>J. W. Tristram</i>	11	10
229	On the Hawkesbury River ...	<i>W. Lister Lister</i>	11	10
230	Wreck of steamer carrying horses	<i>A. Conlingridge</i>	...	...
231	In Port	<i>Charles Bryant</i>	12	0
232	Balmoral Beach	<i>W. Lister Lister</i>	11	10
233	On the Hawkesbury	<i>A. E. Starkey</i>	11	10
234	The end of the Day	<i>C. E. S. Tindall</i>	6	0
235	Low Tide	<i>W. Lister Lister</i>	6	0
236	In a Dorsetshire Village ...	<i>Gerald Fitzgerald</i>	11	10
237	A Mountain Creek	<i>A. Conlingridge</i>	6	0
238	A Surrey Watermill	<i>A. H. Hanson</i>	6	0
239	Kerribilli	<i>J. H. Young</i>	3	10
240	The Cross-roads farm	<i>A. H. Hanson</i>	6	0
241	Coombe farm, Dorsetshire ...	<i>Gerald Fitzgerald</i>	6	0
242	The Hawkesbury Valley, N.S.W.	<i>J. H. Young</i> ...	6	0
243	Autumn in the Luxemburg Gardens, Paris	<i>Gerald Fitzgerald</i>	3	10
244	Berry's Bay	<i>C. E. S. Tindale</i>	5	10
245	South Head from Fairlight, Manley	<i>Charles Bryant</i>	3	10
246	A Bush Track	<i>C. E. S. Tindall</i>	3	10
247	Wild Irises	<i>A. H. Hanson</i>	6	0
248	Old Sydney	<i>J. H. Young</i> ...	3	10
249	Sussex Inlet, George Basin ...	<i>A. Conlingridge</i>	12	0

OIL PAINTINGS.

No.	Subject.	Artist.	Price.	
			£	s.
137	Seascape near Sinclair Head ...	<i>L. R. Partridge</i>	30	0
138	Meditation	<i>M. Kimbell</i> ...	2	2
139	A Bit of the East Coast	<i>K. M. Handyside</i>	1	10
140	The Gorge, Queenstown, Otago...	<i>J. M. Madden</i>	2	10
141	The End of the Day	<i>F. W. Sedgwick</i>	3	3
142	Roses	<i>M. Ross</i> ...	2	2
143	The Widower	<i>G. H. Nelson</i>	3	3

CATALOGUE.

No.	Subject.	Artist.	Price. £ s.
144	The Waitohi Valley, North Canterbury	<i>J. M. Madden</i>	... 2 10
145	Taylor's Mistake... ..	<i>J. M. Madden</i>	... 3 3
146	Study on the Beach, Kaikoura ...	<i>John Gibb</i> ...	... 15 0
147	A Rainy Day at Glenorchy, Wakatipu	<i>J. M. Madden</i>	... 3 10
148	Mount Anstead and the Reese Valley, Wakatipu	<i>J. M. Madden</i>	... 2 10
149	Rere Lake, Greenstone Valley, Wakatipu	<i>J. M. Madden</i>	... 3 3
150	On the Coast, Kaikoura	<i>J. M. Madden</i>	... 3 3
151	Portrait, D. M. Luckie, Esq. ...	<i>E. D. Slater</i>	... —
152	Te Korero	<i>Walter Wright</i>	... 3 10
153	The Ever Restless Sea	<i>F. W. Sedgwick</i>	... 2 10
154	Cape Tasman, Tasmania	<i>John Gibb</i> ...	... 8 10
155	A Grey Morning	<i>F. Wright</i> ...	... 10 0
156	Toiler	<i>F. W. Sedgwick</i>	... 2 10
157	Eventide	<i>F. W. Sedgwick</i>	... 2 10
158	Darrar Mountains	<i>C. H. Howarth</i>	... 8 8
159	Study, The Last of the Light ...	<i>M. E. R. Tripe</i>	... 4 4
160	A Gathering Storm	<i>K. M. Handyside</i>	... 2 2
161	A Sunny Morning	<i>H. M. Gore</i>	... 2 10
162	Kai Paipa	<i>C. F. Goldie</i>	... 22 0
163	Golden Bay	<i>C. H. Howarth</i>	... 5 5
164	Violets	<i>M. G. Linbrick</i>	... 1 10
165	Akaroa Lighthouse	<i>C. N. Worsley</i>	... 42 0
166	Study	<i>M. Kimbell</i> ...	... 2 10
167	Half-Moon Bay	<i>C. H. Howarth</i>	... 4 4
168	A Staircase on the Rhone	<i>D. K. Richmond</i>	... 5 5
169	Her Miniature	<i>W. Reuben Watts</i>	... 3 0
170	"The Ladies'" Toast	<i>W. Reuben Watts</i>	... 2 10
171	A Call to Arms	<i>W. Reuben Watts</i>	... 3 0
172	Portrait, the Hon W. Swanson, M.L.C.	<i>C. F. Goldie</i>	... ..
173	Lacemakers Rapallo	<i>D. K. Richmond</i>	... 4 4
174	Christmas Time... ..	<i>F. Wright</i> ...	... 25 0

CATALOGUE.

No.	Subject.	Artist.	Price.	
			£	s.
175	Lacemakers Rapallo	<i>D. K. Richmond</i> ...		
176	Mount Earnshaw	<i>C. H. Howarth</i> ...	6	6
177	'Twixt the Showers	<i>Gertrude Williams</i> ...	6	0
178	Margerites	<i>Edith E. Cusack</i> ...	3	10
179	Head of a Child	<i>E. D. Slater</i> ...	2	2
180	Early Morning, Kimcumber Lakes	<i>Aline Cusack</i> ...	6	0
181	Daffodils	<i>M. Kimbell</i> ...	2	10
182	Washerwomen, Arles	<i>D. K. Richmond</i> ...	7	7
183	Patari Te Tuhi, an old Warrior	<i>C. F. Goldie</i> ...		
184	"Where peace and silence reign"	<i>Edith E. Cusack</i> ...	6	0
185	Idleness	<i>Datillo Rubbo</i> ...	9	10
186	Mount Sefton, from Hermitage	<i>C. N. Worsley</i> ...	21	0
187	On the Waikato	<i>Walter Wright</i> ...	3	10
188	Portrait—Miss Blundell, daughter of Louis Blundell, Esq. ...	<i>M. E. R. Tripe</i> ...		
189	Titahi Bay	<i>W. G. Baker</i> ...	4	10
190	Afternoon, Lake Wakatipu ...	<i>W. Menzies Gibb</i> ...	10	10
191	A Study in Red	<i>M. Kimbell</i> ...	1	10
192	After Work	<i>F. Sedgewick</i> ...	2	2
193	Tigris	<i>E. D. Slater</i> ...	2	2
194	Primroses	<i>Minnie Jones</i> ...	1	1
195	The Guardians of the Entrance	<i>Henri Bastings</i> ...	10	10
196	Neapolitan Peasant	<i>Datillo Rubbo</i> ...	17	0
197	Roses	<i>M. G. Limbrick</i> ...	1	10
198	Moeraki	<i>W. A. Bowring</i> ...	8	8
199	The Red Lily	<i>M. E. R. Tripe</i> ...	10	10
200	The Old Digger's Story: A Tale of Better Days ...	<i>W. A. Bowring</i> ...	7	7
201	The Fisherman's Lonely Fireside	<i>W. A. Bowring</i> ...	3	3
202	A Pastoral	<i>F. Sedgewick</i> ...	2	10
203	Milking Time	<i>F. Sedgewick</i> ...	6	0
204	A Study of Sunflowers	<i>E. D. Slater</i> ...	3	3
205	A Rocky Point, Happy Valley	<i>R Matthews</i> ...	6	6
206	A Bend of the Kaupokonui ...	<i>M. G. Limbrick</i> ...	5	5
207	Pelorous Sound, near Havelock	<i>W. G. Baker</i> ...	4	10
208	A Stoney Creek, Kaikoura ...	<i>George Sherriff</i> ...	10	0

CATALOGUE.

No.	Subject.	Artist.	Price.	
			£	s.
260	Carved Settle	<i>Stella Dransfield</i> ...	30	0
261	Repoussé Plant Pot Stand ...	<i>R. Herdman Smith and A. R. Fraser</i> ...	12	0
262	A Portrait Study	<i>R. Herdman Smith</i> ...	20	0
263	Model Maori War Canoe ...	<i>L. J. Cresswell</i> ...	10	0
264	Dreamland	<i>R. Herdman Smith</i> ...	10	0

COMPETITION WORKS.

99	Charcoal Head	<i>Maud Howell</i>		
100	Charcoal Head	<i>Arthur H. Moginie</i>		
101	Charcoal Head	<i>Charlie Davis</i>		
102	Figure from the Antique ...	<i>Rosa Goodsall</i>		
103	Charcoal Head	<i>Arthur H. Moginie</i>		
104	Charcoal Head	<i>Mildred Lovett</i>		
105	Head, in oils	<i>Elizabeth Baird-Luxton</i>		
106	Still Life	<i>L. M. Chapple</i>		
107	Water Colour Sketch	<i>Clara Packer</i>		
108	Head (Pastel)	<i>Sybil Johnson</i>		
109	Still Life	<i>Bessie Chapple</i>		
110	Head (Pastel)	<i>Sybil Johnson</i>		
111	Still Life	<i>Daisy Tonks</i>		
112	Design for Catalogue Cover ...	<i>Charlie Davis</i>		
113	" " " " ...	<i>Mildred Lovett</i>		
114	" " " " ...	<i>Cecil F. Kelly</i>		
115	" " " " ...	<i>W. Macbeth</i>		
116	" " " " ...	<i>W. R. Watts</i>		
117	" " " " ...	<i>F. H. Cumberworth</i>		
118	" " " " ...	<i>Rosa Goodsall</i>		
119	" " " " ...	<i>George N. Nordstrum</i>		
120	" " " " ...	<i>George N. Nordstrum</i>		
265	Model Head from Cast	<i>Flora C. Johnston</i> ...	—	
266	" " " " ...	<i>A. L. Scott</i> ...	—	
267	" " " " ...	<i>Winnie Roskruge</i> ...	—	
268	" " " " ...	<i>A. Lawson</i> ...	—	
269	" " " " ...	<i>Elizabeth Clements</i> ...	—	

CATALOGUE.

BLACK AND WHITE.

No.	Subject.	Artist.	Price.
			£ s.
122	A Portrait	<i>W. Macbeth</i>	—
123	Original Drawings for Illustrations (lent by A. D. Riley, Esq.)	<i>H. Burgess</i> <i>L. Barnett Davis</i>	—
124	" " "	— <i>Stephens</i>	—
125	" " "	<i>W. Small</i>	—
126	" " "	<i>Allan Stuart</i>	—
127	" " "	<i>J. H. Bacon</i> <i>T. H. Robinson</i>	—
128	" " "	— <i>Diffar</i>	—
129	" " "	<i>W. Hatherell</i>	—
130	" " "	<i>S. Begg</i>	—
131	" " "	—	—
132	" " "	<i>W. B. Robinson</i>	—
133	" " "	<i>H. C. Seppings</i>	—
134	" " "	<i>R. Caton Woodville</i>	—
135	Desolation	<i>W. A. Bowring</i>	3 10
136	Reflections	<i>W. Macbeth</i>	3 3
250	Prawn Fishing, Sydney Harbour	<i>J. S. Watkins</i>	3 10
251	Pencil drawing	<i>J. S. Watkins</i>	3 10

REPOUSSE WORK, CARVING, ETC.

No.	Subject.	Artist.	Price.
252	Repoussé Work—frame	<i>R. Herdman Smith and A. R. Fraser</i>	1 10
253	" " " finger plates	" " " each	0 10
254	" " " frame	" " "	1 0
255	" " " frame	" " "	1 10
256	" " " various	" " " marked	
257	" " " trays	" " "	"
258	" " " tea tray (lent by A. D. Riley, Esq.)	" " "	
259	Repoussé Work—tea tray	" " "	2 2

RESULT OF ANNUAL COMPETITIONS
OF THE
NEW ZEALAND ACADEMY OF FINE ARTS,
1902.

Judges :

W. FELL, M.A., M.D., *President.*
H. S. WARDELL, *Vice-President.*
MRS. TRIPE AND H. M. GORE.

CLASS I.

Open to all.

**Design for Outside of Catalogue suitable for reproduction
by Photo-Lithography.**

W. Macbeth, Wellington Prize

CLASS II.

Figure from the Antique, Black and White, or Monochrome.

Rosa Goodsall, Christchurch 2nd Prize

CLASS III.

Study from Still Life in Oil or Water Colour.

Daisy Tonks, Wellington Prize
Bessie Ellen Chapple, Wellington 2nd Prize

CLASS IV.

No. 1.—Study of Head from Life in Oil or Water Colour.

Elizabeth Baird-Luxton, Christchurch Prize

No. 2.—Study of Hands from Life, in Oil or Water Colour

No entries.

No. 3.—Study of a Head from Life (life size) in Charcoal.

Arthur Harold Moginie, Wellington Prize

Charlie Davis, Sydney Commended

CLASS V.

Landscape or Marine Study in Oil or Water Colour

(from Nature).

Clara Packer, Christchurch Prize

CLASS VI.

Modelling in the Round, in Clay or Wax from the Antique.

A. Lawson, Wellington Prize

Winnie Roskrue, Wellington 2nd Prize

SPECIAL PRIZE.

Sybil Johnson, Wellington (for Pastel-work) ... Special prize



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