

CATALOGUE

N. 3. ACADEMY

OF FINE  
ARTS



THIRTEENTH

ANNUAL

EXHIBITION

1901

The New Zealand Academy of Fine Arts,  
WELLINGTON.

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THIRTEENTH  
*Annual Exhibition*

OPENED BY

HIS EXCELLENCY THE GOVERNOR (PATRON)

ON

SATURDAY, SEPTEMBER 28TH, 1901,

AT 2.30 P.M.

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The Exhibition will continue open to Saturday, the 12th October, from  
11 to 5.30, and 7.30 to 10 daily,

IN THE

ACADEMY, WHITMORE STREET.

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ART UNION TICKETS, 2/6 each, can be obtained from any Member of the Council, or  
from the Custodian, and the drawing will take place on Wednesday  
October 9th, at 8 p.m., in the Academy.

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CATALOGUES      "      SIXPENCE.

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ALEX. FERGUSON, PRINTER, LAMBTON QUAY, WELLINGTON.

THE NEW ZEALAND  
Academy of Fine Arts,  
WELLINGTON.

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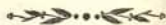
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# CATALOGUE.



## OIL PAINTINGS.

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No.	SUBJECT.	ARTIST.	PRICE.	
			£	s.
1	A Swamp on the Plains ... ..	<i>W. Menzies Gibb</i>	7	7
2	Study of a Head ... ..	<i>E. D. Slater</i>	4	4
3	The Fringe of the Pacific ... ..	<i>G. H. Garnham</i>	10	0
4	A Stable Interior ... ..	<i>F. Sedgwick</i>	1	10
5	Golden Gorse ... ..	<i>Nina Jones</i>	2	2
6	Sketch of Sydney Harbour ... ..	<i>Ella Adams</i>	1	1
7	Haymaking in the Hutt Valley ... ..	<i>G. H. Garnham</i>	3	0
8	Gossip ... ..	<i>G. H. Nelson</i>	10	10
9	A Quiet Spot Lyell Bay ... ..	<i>Fanny T. Cole</i>	6	6
10	Old Age Pensioners ... ..	<i>W. A. Bowring</i>	31	10
11	A Rocky Coast ... ..	<i>Ruby Matthews</i>	6	6
12	Pahatanui Stream ... ..	<i>H. M. Gore</i>	3	3
13	Near Carterton ... ..	<i>W. G. Baker</i>	2	2
14	Autumn ... ..	<i>Ella Adams</i>	2	2
15	A Grey Day ... ..	<i>Ella Adams</i>	2	10
16	Evening New Brighton ... ..	<i>W. Menzies Gibb</i>	5	5
17	Waiwera Bay ... ..	<i>E. W. Payton</i>	15	15
18	Elmslie Bay, French Pass ... ..	<i>J. H. Nicholson</i>	1	10

## CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.	
			£	s.
19	On the Papanui Road	<i>H. E. Heffer</i>	1	15
20	Breakers	<i>G. E. Butler</i>	5	5
21	High Tide, Pabautanui	<i>H. M. Gore</i>	2	2
22	When A Man's Single	<i>G. E. Butler</i>	10	10
23	High Tide, Golden Bay	<i>George Sheriff</i>	15	15
24	On His Own	<i>F. Sedgwick</i>	2	2
25	The End of the Day	<i>G. H. Nelson</i>	3	3
26	Widow	<i>G. H. Nelson</i>	5	5
27	Harvest	<i>William Greene</i>	5	0
28	Kismet	<i>M. C. R. Tripe</i>	6	6
29	Moonlight	<i>G. C. Butler</i>	15	15
30	A Flemish Fish Wife	<i>G. C. Butler</i>	3	3
31	Before the Rain	<i>J. M. Nairn</i>	3	3
32	Twilight	<i>W. Tiller</i>	5	5
33	Meeting of the Waters, Otira Gorge	<i>John Gibb</i>	8	10
34	A Dutch Interior	<i>J. F. Scott</i>	3	3
35	Study of a Head	<i>M. W. Kembell</i>	3	3
36	Sea and Sand	<i>M. O. Stoddart</i>	12	12
37	Queen's Drive	<i>A. Smith</i>	6	6
38	A Dutch Sailor	<i>J. F. Scott</i>	3	3
39	Roses	<i>Ella Adams</i>	2	2
40	The Bridesmaid	<i>M. C. R. Tripe</i>	—	—
41	Wanganui	<i>Nina Jones</i>	5	5
42	An Enthusiast	<i>G. E. Butler</i>	4	4
43	Devonshire Cottages	<i>Kate H. Ellerbeck</i>	15	15
44	Hae-te-Moana Gorge, Geraldine	<i>W. Menzies Gibb</i>	4	10
45	Near Island Bay	<i>W. G. Baker</i>	1	10
46	Summer	<i>F. Sedgwick</i>	2	2
47	Fisherman's Hutts, Parematta	<i>H. M. Gore</i>	4	15
48	The Last of the Fog	<i>Ella Adams</i>	1	10
49	Portrait, C. Richardson, Esq.	<i>M. C. R. Tripe</i>	—	—
50	Marsh and Sky	<i>Julia Tomlinson</i>	2	2
51	Waiting	<i>J. A. Topliss</i>	1	15
52	The Model	<i>G. E. Butler</i>	4	4
53	Ben Lomond, Lake Wakatipu	<i>W. Menzies Gibb</i>	3	3
54	Solitude	<i>G. C. Butler</i>	5	5
55	Morning, Castle Hill	<i>W. Menzies Gibb</i>	4	10
56	Repose	<i>George Turner</i>	2	15

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.	
			£	s.
57	A Study ... ..	<i>M. C. R. Tripe</i>	1	10
58	Afternoon, Pahautanui ... ..	<i>F. Sedgwick</i>	2	2
59	Portrait, Mrs. J. D. Nathan ... ..	<i>M. C. R. Tripe</i>	—	—
60	The First Snow of the Season— Takaka ... ..	<i>George Sheriff</i>	8	8
61	Dunedin from the Peninsula ... ..	<i>Ella Adams</i>	2	2
62	“ Ruffian ” ... ..	<i>W. A. Bowring</i>	3	3
63	Spring ... ..	<i>William Greene</i>	11	10
64	Evening, Waitati ... ..	<i>William Greene</i>	17	10
65	Daisy Fields ... ..	<i>F. Sedgwick</i>	2	2
66	Study of a Head ... ..	<i>E. D. Slater</i>	4	4
67	A Grey Day, near Paraparamu ... ..	<i>H. E. Heffer</i>	2	10
68	“ Puir boddie ” ... ..	<i>J. M. Nairn</i>	5	5
69	Portrait—S. L. B. Tripe, Esq. ... ..	<i>M. C. R. Tripe</i>	—	—
70	Wellington Heads ... ..	<i>W. G. Baker</i>	1	10
71	Mount Cook, from Lake Pukaki ... ..	<i>W. Menzies Gibb</i>	3	3
72	An Old Pensioner ... ..	<i>Herbert Fitzherbert</i>	15	15
73	Burwood, near Christchurch ... ..	<i>M. A. Makeig</i>	5	5
74	Homeward ... ..	<i>William Greene</i>	15	0
75	A Tidal River ... ..	<i>E. W. Payton</i>	15	15
76	Fishing Village, Island Bay ... ..	<i>G. H. Garnham</i>	3	0
77	Along the Taranaki Coast ... ..	<i>Irvine Morley</i>	5	5
78	A Spanish Peasant ... ..	<i>Jessie Adams</i>	—	—
79	Rata Bloom, Otira Gorge ... ..	<i>John Gibb</i>	6	10
80	A Present from the Country ... ..	<i>George Sheriff</i>	10	10
81	A Quiet Stream ... ..	<i>Irvine Morley</i>	10	10
82	Oroua Stream, near Feilding ... ..	<i>W. G. Baker</i>	3	3
83	Fishermen Mending Nets ... ..	<i>F. Sedgwick</i>	3	3
84	Early September ... ..	<i>W. A. Bowring</i>	5	5
85	Arum Lilies ... ..	<i>M. Helen Archibald</i>	—	—
86	Stockyard, Moulinearn (property of N.Z. Academy of Fine Arts) ... ..	<i>Waller H. Paton, R.S.A.</i>	—	—
87	Banks of the Locky Scotland ... ..	<i>Myra G. Strack</i>	3	3
88	A Summer Evening ... ..	<i>J. A. Topliss</i>	3	3
89	Advance ... ..	<i>Mary C. Morten</i>	—	—
90	Awapuri Road Feilding ... ..	<i>W. G. Baker</i>	5	15
91	The end of the day near Banchory, Scotland (lent by W. F. Barraud, Esq.) ... ..	<i>Keeling Halswell, R.S.A.</i>	—	—

## CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.	
			£	s.
92	Near Papawai, Wairarapa ...	<i>W. G. Baker</i>	3	3
93	Silverstream (lent by W. Fell, Esq.) ...	<i>J. M. Nairn</i>		
94	Palmerston-Feilding Road ...	<i>W. G. Baker</i>	2	2
95	Lake Kanieri, West Coast ...	<i>W. Menzies Gibb</i>	4	10

### WOOD CARVING.

96	Oak Frame ...	<i>Annie Harper</i>	2	2
97	Bracket ...	<i>J. Rochford and N. Jones</i>	5	5
98	Wall Cabinet ...	<i>Annie Harper</i>	2	10

### OIL COLOURS.

102	Portrait, Denniston, Mayor of Dunedin ...	<i>G. E. Butler</i>		
103	Portrait, the late C. D. Barraud. (property of the N.Z. Academy of Fine Arts) ...			

### MODELLING COMPETITION.

100	Profile from Antique ...	<i>Rhoda A. Meek</i>		
101	Bas Relief of Danté ...	<i>Arthur L. Scott</i>		

### WATER COLOURS.

No.	SUBJECT.	ARTIST.	PRICE.	
			£	s.
99	Harvest Time near Lamlash Arran (property of N.Z. Academy of Fine Arts) ...	<i>Waller H. Paton, R.S.A.</i>		
104	Looking towards Kai Iwi ...	<i>Bessie D. Dunn</i>	2	2
105	Sketches (lent by Captain Alexander) ...	<i>E. de Martino</i>		

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.	
			£	s.
106	A Charge (lent by the Countess of Ranfurly) ... ..	<i>J. Catermole</i>		
107	Mount Cook (property of the N.Z. Academy of Fine Arts presented by C. Pharazyn, Esq.) ... ..	<i>John Gully</i>		
108	The Kaikouras, from Awatere Valley ... ..	<i>Chas. N. Worsley</i>	7	7
109	Evening on the Nile, near Tatab	<i>W. F. Barraud</i>	7	7
110	Peel Forest ... ..	<i>Bessie D. Dunn</i>	2	2
111	An Autumn Afternoon ... ..	<i>Isabel Field</i>	14	14
112	"When clamorous sounds and ghostly shafts of light. Come out upon the deepening shades of night." ... ..	<i>W. H. Carter</i>	2	2
113	The Sanctuary ... .. (Lent by the Countess of Ranfurly.)	<i>J. Cattermole</i>		—
114	Violets ... ..	<i>Minnie Jones</i>	1	1
115	A Street in Palma Majore ... ..	<i>Chas. N. Worsley</i>	7	7
116	Kaimaturi Gorge ... ..	<i>E. W. Payton</i>	12	12
117	Tree Ferns ... ..	<i>Minnie Jones</i>	1	10
118	Sunny Day, Plimmerton ... ..	<i>W. H. Carter</i>	1	1
119	Roses ... ..	<i>Charlotte B. Youmans</i>	5	5
120	A Gleam through the Mist ... ..	<i>E. W. Payton</i>	12	12
125	Captured ... ..	<i>Herbert Fitzherbert</i>	5	5
126	Old Tree ... ..	<i>Minnie Jones</i>	2	2
127	Dog's Head ... ..	<i>W. A. Borwing</i>	2	10
128	By the Bridge ... ..	<i>Mabel Hill</i>	3	3
129	An Old Dairy ... ..	<i>Charlotte B. Youmans</i>	2	2
130	Charles St. Clair Gore ... ..	<i>Herbert Fitzherbert</i>		—
131	Salma ... ..	<i>E. D. Slater</i>	2	2
132	On Peel Forest Road ... ..	<i>Bessie D. Dunn</i>	2	2
133	Thought ... ..	<i>Herbert Fitzherbert</i>	2	2
134	Silverstream ... ..	<i>Minnie Jones</i>	2	10
135	A Glowing Wreath ... ..	<i>M. O. Stoddart</i>	6	6
136	Quiet Waters ... ..	<i>Mabel Hill</i>	5	5
137	A Country Inn, Portugal ... ..	<i>Charles N. Worsley</i>	3	3
138	Knowsley Park, Lancashire ..	<i>R. H. Owen</i>		—
139	By Lake Lucerne, Autumn ... ..	<i>M. O. Stoddart</i>	8	8



## CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.	
			£	s.
140	Silverstream	<i>R. H. Owen</i>	—	—
141	Looking towards Te Anau	<i>Isabel Field</i>	4	10
142	Red Roofs and Ragwort	<i>M. O. Stoddart</i>	8	8
143	Musegg Towers, Lucerne	<i>W. F. Barraud</i>	8	8
144	The Railway Wharf	<i>J. M. Nairn</i>	3	3
145	Meal Hour	<i>C. D. Slater</i>	4	4
146	Nile Boats	<i>W. F. Barraud</i>	6	6
147	Sunset on the Nile	<i>W. F. Barraud</i>	7	7
148	Marie	<i>Mabel Hill</i>	3	3
149	Autumn Glories	<i>Mabel Hill</i>	12	12
150	Morning at Menaggio	<i>W. F. Barraud</i>	8	8
151	Hay Cart	<i>Minnie Jones</i>	2	2
152	The Schloss, Nuremberg	<i>W. F. Barraud</i>	7	7
153	October Sunshine Lucerne	<i>M. S. Stoddart</i>	7	7
154	A Study in Blue	<i>M. W. Kimbell</i>	2	2
155	The Ford, Evandsdale Creek	<i>Mabel Hill</i>	3	3
156	A Winter Day, Trentham	<i>Isabel Field</i>	12	12
157	Manapouri	<i>Isabel Field</i>	10	10
158	Brighton Beach, Otago	<i>Isabel Field</i>	4	10
159	Mungaroo Valley	<i>H. D. Owen</i>	—	—
160	Sunrise	<i>J. M. Nairn</i>	10	10
161	A Misty Morning, Lambton Quay	<i>Charles N. Worsley</i>	6	6
162	Beside the Stream	<i>Mabel Hill</i>	4	4
163	A Moorland Road	<i>Isabel Field</i>	4	10
164	Madam N	<i>J. M. Nairn</i>	—	—
165	An Old Workshop	<i>J. Evatt</i>	3	10
166	Sunset Calm	<i>Mabel Hill</i>	2	2
167	Grey Day, Manapouri	<i>Isabel Field</i>	4	10
168	Autumn's Yellow Fields	<i>J. M. Nairn</i>	6	6
169	Winter Evening, Rome	<i>W. F. Barraud</i>	10	10
170	Evans Bay	<i>M. W. Kimbell</i>	2	2
171	Australian Summer	<i>Albert Hanson</i>	15	15
172	Near Trentham	<i>Minnie Jones</i>	5	5
173	A Sketch	<i>E. D. Slater</i>	3	3
174	Harman's, Wellington	<i>M. W. Kimbell</i>	3	3
175	A Moor Track	<i>M. L. Stoddart</i>	8	8
176	Gamthorpe, Winter	<i>M. L. Stoddart</i>	10	10
177	A Study of a Head	<i>E. D. Slater</i>	1	10

## CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.	
			£	s.
178	Towers of the Alhambra, Spain ...	<i>Charles N. Worsley</i> ...	4	4
179	A Street in Berne, Switzerland ...	<i>Charles N. Worsley</i> ...	3	10
180	New Zealand Fantails ... ..	<i>Jessie Adams</i> ...	—	—
181	Otaki River ... ..	<i>H. D. Owen</i> ...	—	—
182	Silverstream ... ..	<i>M. W. Kimbell</i> ...	2	2
183	On Deck ... ..	<i>M. W. Kimbell</i> ...	3	3
184	Elsie ... ..	<i>M. W. Kimbell</i> ...	5	5
185	An Old Identity ... ..	<i>C. H. Carter</i> ...	1	1
186	At the Farrier ... ..	<i>J. Evatt</i> ...	—	—
187	Charlie ... ..	<i>E. D. Slater</i> ...	5	5
188	Pencil Study ... ..	<i>Herbert Fitzherbert</i> ...	2	2
189	Puddles ... ..	<i>Herbert Fitzherbert</i> ...	1	1
190	A Study ... ..	<i>J. Evatt</i> ...	—	—
191	Sketch, Island Bay ... ..	<i>W. H. Carter</i> ...	1	1
192	New Zealand Tui ... ..	<i>Jessie Adams</i> ...	—	—
193	Mungarooa ... ..	<i>Minnie Jones</i> ...	3	3
194	S. W. F. ... ..	<i>Hubert Fitzherbert</i> ...	—	—
213	Statuette (lent by A. D. Riiley, Esq.) ... ..	<i>Alfred Drury</i>	—	—

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## COMPETITION WORKS.

101	Bas Relief of Dante ... ..	<i>Arthur S. Scott</i>
100	Profile from Antique ... ..	<i>Rhoda A. Meek</i>
195	Study of Head in Black and White	<i>Rosa Goodsall</i>
196	"    "    Charcoal ... ..	<i>C. Mabel Tustin</i>
197	Study from Antique ... ..	<i>Leonard H. Booth</i>
198	Study of Head in Black and White	<i>Thomas Williamson</i>
199	"    "    in Oils ... ..	<i>Thomas Williamson</i>
200	"    "    in Oils ... ..	<i>Thomas Williamson</i>
201	Design for Cover of Catalogue ...	<i>Thomas Williamson</i>
202	"    "    "    "    "    "    "    "	<i>Rosa Goodsall</i>
203	"    "    "    "    "    "    "    "	<i>Rosa Goodsall</i>
204	Landscape, in Oil ... ..	<i>Thomas Williamson</i>
205	Still Life ... ..	<i>Eily Pender</i>
206	Still Life ... ..	<i>Clelia Burton</i>

# CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.	
			£	s.
207	Still Life	<i>Olelia Burton</i>		
208	Still Life	<i>A. Elizabeth Abbott</i>		
209	Landscape, in Water Colour	<i>Jessie Newton</i>		
210	Study of Head, in Oils	<i>Clara Packer</i>		
211	Still Life	<i>Rhoda A. Meek</i>		
212	Study of Head in Black and White	<i>A. Elizabeth Abbott</i>		



RESULT OF ANNUAL COMPETITIONS  
OF THE  
NEW ZEALAND ACADEMY OF FINE ARTS,  
1901.

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**JUDGES.**

W. FELL, M.A., M.D., *President.*

H. S. WARDELL, *Vice-President.*

MRS. TRIPE AND H. M. GORE.

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**CLASS I.**

**Design for outside of Catalogue suitable for reproduction by  
Photo-Lithography.**

Thomas Williamson	...	...	...	Prize
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**CLASS II.**

**Figure from the Antique, Black and White, or Monochrome.**

Leonard H. Booth	...	...	...	Prize
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**CLASS III.**

**Study from Still Life in Oil or Water Colour.**

Clelia Burton	...	...	...	Prize
Eily Fender	...	...	...	Commended

## CLASS IV.

### No. 1. Study from Life in Oil or Water Colour.

Clara Packer, Christchurch	...	...	Prize
Thomas Williamson, Christchurch	...	...	2nd Prize

### No. 2. Study or a Head from Life (life size), in Black and White or Monochrome.

Rosa Goodall, Christchurch	...	...	Prize
Thomas Williamson, Christchurch	...	...	Commended

## CLASS V.

### Landscape or Marine Study in Oil or Water Colour (from Nature).

Jessie Newton, Wellington	...	...	Prize
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## CLASS VI.

### Modelling in Clay or Wax from the Antique.

Rhoda A. Meek, Wellington	...	...	Prize
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