

CATALOGUE



ANZ
ACADEMY
OF
FINE ARTS

Alex. Ferguson

The New Zealand Academy of Fine Arts.

WELLINGTON.

TWELFTH

Annual * Exhibition,

OPENED BY

HIS EXCELLENCY THE GOVERNOR (PATRON),

ON

SATURDAY, SEPTEMBER 15TH, 1900,

AT 3 P.M.

The Exhibition will continue open to Saturday, the ~~16th~~²² September, from
11 to 5.30, and 7.30 to 10 daily,

IN THE

ACADEMY, WHITMORE STREET.

ART UNION TICKETS, 5s. each, can be obtained from any Member of the Council, or
from the Custodian, and the drawing will take place on Wednesday
September 26th, at 8 p.m., in the Academy.

CATALOGUES - SIXPENCE.

ALEX. FERGUSON, PRINTER, LAMBTON QUAY, WELLINGTON.

THE NEW ZEALAND
ACADEMY OF FINE ARTS,
WELLINGTON.

Patron :

HIS EXCELLENCY THE RIGHT HON. THE EARL
OF RANFURLY, K.C.M.G.

President :

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CATALOGUE.

OILS.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
1	Maori Pa, Nelson ...	<i>J. A. Topliss</i> ...	1	10	0
2	Mangatarara Stream ...	<i>W. G. Baker</i> ...	3	3	0
3	Still Evening ...	<i>W. Menzies Gibb</i> ...	7	7	0
4	Decorative Panel ...	<i>W. Tiller</i> ...	3	0	0
5	In the Straits ...	<i>Harry E. Heffer</i> ...	1	1	0
6	Sunlit Seascape ...	<i>G. H. Howarth</i> ...	1	10	0
7	In the Kaimaturi Valley ...	<i>E. W. Payton</i> ...	42	0	0
8	Cat Studies ...	<i>W. Tiller</i> ...	3	3	0
9	Blue and Gold ...	<i>J. A. Topliss</i> ...	2	2	0
10	Cactus ...	<i>C. A. Sudd</i> ...	1	10	0
11	Sniggles ...	<i>W. Tiller</i> ...	3	3	0
12	Puni Flat ...	<i>C. H. Howarth</i> ...	4	4	0
13	An Old Garden ...	<i>May Lingard</i> ...	10	10	0
14	A Quiet Harbour ...	<i>Nina Jones</i> ...	2	10	0
15	Doris ...	<i>May Lingard</i> ...	3	3	0
16	Paikakariki ...	<i>C. N. Worsley</i> ...	10	10	0
17	Blind Bay ...	<i>C. Talbot</i> ...	2	2	0
18	The Port, Nelson ...	<i>C. Talbot</i> ...	2	2	0
19	A Country Road, Greytown ...	<i>W. G. Baker</i> ...	0	15	0
20	"The Sun has Set but Day still Lingers" ...	<i>E. D. Drake</i> ...	3	5	0
21	The Morning Call, Venice ...	<i>C. F. Goldie</i> ...	14	14	0
22	The Ruahine from Spring Hill ...	<i>H. M. Gore</i> ...	1	10	0
23	Afternoon ...	<i>Ethel Whittem</i> ...	1	1	0
24	"Elaine" ...	<i>C. F. Goldie</i> ...	12	12	0
25	Field Flowers ...	<i>C. H. Howarth</i> ...	10	10	0
26	Near Woodside ...	<i>W. G. Baker</i> ...	2	2	0
27	A Study ...	<i>M. Williams</i> ...			

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s	d.
28	A Bavarian Winter (Lent by J. Newton, Esq.)	H. Flockenhaus	...	...	...
29	End of the Gale	E. D. Drake	...	1	15 0
30	The Crest of the Hill	Ethel A. Stephens	...	2	6 6
31	Winter	C. A. Sadd	...	1	1 0
32	A Study	May Lingard	...	2	10 0
33	The Meadow Stream	W. G. Baker	...	1	1 0
34	Still Morn, Boulder Bank, Nelson	E. D. Drake	...	1	15 0
35	Portrait	May Lingard	...	...	...
36	Near Manakau	H. M. Gore	...	3	0 0
37	Harvest Time	F. Sedgwick	...	3	3 0
38	Hinchinbrook Passage, North Queensland	Ethel A. Stephens	...	5	16 0
39	"La Siesta"	Charles N. Worsley	...	21	0 0
40	Bush Settler's Home	H. M. Gore	...	3	10 0
41	Declining Day	Henri Bastings	...	4	4 0
42	Portrait Study	D. K. Richmond	...	...	...
43	After Rain, Paraparamu	H. E. Heffer	...	1	15 0
44	Near Masterton	F. Sedgwick	...	2	2 0
45	Palace of the Alhambra, Spain	C. N. Worsley	...	42	0 0
46	Primroses	Minnie Jones	...	3	3 0
47	Townsville, North Queensland	Ethel A. Stephens	...	3	9 6
48	{ There is a rapture on the lonely shore } { There is a society where none intrude }	G. F. Goldie	...	6	6 0
49	A Southerly banking up	F. Sedgwick	...	2	2 0
50	"A Brief Twilight"	Ethel A. Stephens	...	5	16 0
51	Seven Dogs	W. Tiller	...	12	12 0
52	Portrait—Miss D. K. Richmond	M. E. Richardson	...	...	...
53	Fishermen's Huts, Island Bay	F. Sedgwick	...	3	10 0
54	In a Red Blouse	H. Fitzherbert	...	2	0 0
55	Portrait—Janet (daughter of Sir Robert Stout)	M. E. Richardson	...	...	...
56	Roses, "Marechal Neil"	Ethel A. Stephens	...	5	16 0
57	The Top of the Hill	E. W. Payton	...	36	15 0
58	A Bush Settlement, Waikanae	H. E. Heffer	...	1	15 0
59	A Living Bridge of Light	J. H. W. Parsons	...	3	3 0
60	A Grey Pastoral	G. H. Garnham	...	2	2 0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s	d.
61	Gorge Scene, Wairarapa	... <i>W. G. Baker</i>	3	3	0
62	Portrait—Winifred	... <i>Ethel A. Stephens</i>	11	12	0
63	Near Ashhurst	... <i>W. G. Baker</i>	2	2	0
64	“Hoary old age”	... <i>Nina Jones</i>	3	3	0
65	Lake Kaneiri, West Coast	... <i>W. Menzies Gibb</i>	5	5	0
66	Waihobine Gorge, Wairarapa	... <i>W. G. Baker</i>	5	15	0
67	Mt. Arthur Ranges	... <i>C. A. Sadd</i>	3	3	0
68	Boat	... <i>C. Talbot</i>	1	1	0
69	Gossips	... <i>W. Tiller</i>	13	13	0
70	Karaka	... <i>Nina Jones</i>	10	10	0
71	Roses	... <i>R. E. Burnicoat</i>	1	15	0
72	Fishing Boats, Island Bay	... <i>G. H. Garnhum</i>	2	2	0
74	Roses “In Sweet Disorder”	... <i>Ethel A. Stephens</i>	13	18	0
77	Wallflowers	... <i>R. E. Burnicoat</i>	1	5	0
78	Carnations	... <i>C. A. Sadd</i>	1	1	0
79	Chrysanthemums	... <i>Ethel Whittem</i>	2	10	0
81	Fleur de Lys	... <i>Evelyn Dasent</i>	3	3	0
82	Crimson Eucalyptus	... <i>Nina Jones</i>	5	5	0



CATALOGUE.

BLACK & WHITE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
83	Hockey—North Island v. South Island	<i>E. F. Hiscocks</i>	2	2	0
84	Sketches	<i>E. F. Hiscocks</i>	3	3	0
85	The Pale Cast of Thought	<i>H. Fitzherbert</i>	1	5	0
86	Twiggy	<i>H. Fitzherbert</i>	...	...	...
87	Gretna Green	<i>W. Reuben Watts</i>	2	10	0
88	Charcoal and Chalk	<i>E. F. Hiscocks</i>	2	2	0
89	The Son's Reply	<i>E. F. Hiscocks</i>	5	5	0
90	A Century Ago	<i>W. Reuben Watts</i>	5	0	0
91	On Lambton Quay	<i>E. F. Hiscocks</i>	5	5	0
92	Portrait Sketch, C. C. N. Barron, Esq.	<i>Walter Leslie</i>	...	...	...
93	Loves Little Ironies	<i>E. F. Hiscocks</i>	4	4	0
94	Portrait (Two hours study)— E. F. Hiscocks, Esq.	<i>W. Reuben Watts</i>	...	...	...
95	In which he allows his wife to select his Typewriter	<i>E. F. Hiscocks</i>	3	3	0
96	Meditation	<i>H. Fitzherbert</i>	1	10	0



CATALOGUE.

WATER COLOURS.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
73	Chrysanthemums ...	<i>Charlotte Youmans</i> ...	3	3	0
75	Vegetable Study ...	<i>Ethel Whittam</i> ...	2	10	0
76	Peonies ...	<i>Charlotte Youmans</i> ...	2	10	0
80	Poppies ...	<i>Ethel Whittam</i> ...	2	10	0
97	Sunrise, Trentham ...	<i>W. H. Carter</i> ...	3	3	0
98	Cleve Mill, on the Avon, Eng.	<i>Louis Schatz</i> ...			
99	Among the Islands, Manapouri	<i>Rosa M. Dixon</i> ...	1	10	0
100	Evening on the Lagoon ...	<i>Noel Barraud</i> ...	6	6	0
101	Waiwetu Pastures ...	<i>Henri Bastings</i> ...	3	3	0
102	Winter Morning ...	<i>M. E. Richardson</i> ...	3	3	0
103	Luncheon Hour ...	<i>M. Jameson</i> ...	1	10	0
104	Piscator ...	<i>Walter Leslie</i> ...	2	2	0
105	On the Maitai ...	<i>Louis Schatz</i> ...			
106	An Old Wife ...	<i>Mabel Hill</i> ...	7	7	0
107	Gladys ...	<i>Lyulph E. Rhodes</i> ...	2	2	0
108	St. Leonard's, Blenheim ...	<i>Charlotte Youmans</i> ...	2	2	0
109	Spring Time ...	<i>J. Topliss</i> ...	1	10	0
110	An Autumn Morning ...	<i>Noel Barraud</i> ...	10	10	0
111	A Moorland Road ...	<i>Isabel I. Field</i> ...	3	10	0
112	"The Sun Sinks Weirdly Down Whilst Storm Clouds Rise"	<i>W. H. Carter</i> ...	2	2	0
113	After Rain ...	<i>M. E. Richardson</i> ...	3	3	0
114	A Toiler of the Sea ...	<i>Mabel Hill</i> ...	3	3	0
115	Still Glides the River ...	<i>Henri Bastings</i> ...	2	2	0
116	We Two ...	<i>F. M. Hodgkins</i> ...	6	6	0
117	Evening, Lake Mahinapua ...	<i>W. Menzies Gibb</i> ...	3	3	0
118	The Path through the Meadows	<i>J. H. W. Parsons</i> ...	2	2	0
119	Summer ...	<i>M. E. Richardson</i> ...	2	10	0
120	The Ruataniwha Plain, Hawke's Bay ...	<i>Minnie Jones</i> ...	2	2	0
121	A Surrey Orchard ...	<i>Lawson Balfour</i> ...	6	6	0
122	A Farm House in Surrey ...	<i>Albert Hanson</i> ...	10	10	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
123	The Close of Day ...	Albert Hanson	7	7	0
124	A Bit of Island Bay ...	F. Sedgwick	2	2	0
125	Riverside, Teremakau ...	Henri Bastings	2	2	0
126	By Still Water ...	Isabel I. Field	10	10	0
127	"Evening," Estuary, Christ- church ...	W. Menzies Gibb	4	4	0
128	Moeraki Bay ...	Mabel Hill	3	3	0
129	King Robert of Sicily ...	Florence Broome	...	...	...
130	Frosty Morning, Miramar ...	W. H. Carter	3	3	0
131	In the Fields ...	J. H. W. Parsons	1	1	0
132	A Grey Afternoon, Jackson's, West Coast ...	Henri Bastings	4	4	0
133	"Gate of Justice," The Al- hambra, Spain ...	Charles N. Worsley	18	18	0
134	Rocky Points, Half Moon Bay	C. H. Howarth	4	4	0
135	Mouth of the Estuary, Inver- cargill ...	F. M. Hodgkins	5	5	0
136	Portrait of a Lady in Red ...	Mabel Hill	7	7	0
137	Study of Pukeko ...	Jessie Adams	...	...	...
138	Pohutukawa, Waiwera ...	Louis Schatz	...	...	...
139	A Corner of Venice (Lent by Lady Douglas.)	R. Douglas	...	...	...
140	A Grey Day Near Manapouri	Isabel I. Field	8	8	0
141	At Silverstream ...	H. Fitzherbert	2	0	0
142	In the Inland Sea, Japan ...	Noel Barraud	4	4	0
143	Lavender and Green ...	F. Broome ...	4	4	0
144	Mount Ennes, Castle Hill ...	W. Menzies Gibb	6	6	0
145	Arum Lilies ...	F. Broome ...	...	...	...
146	Riverton Beach ...	C. H. Howarth	4	4	0
147	Study of Pheasants ...	Jessie Adams	...	...	...
148	A Bush Farm ...	Isabel I. Field	10	10	0
149	On the Banks of the Ruama- hunga River ...	M. Williams	...	...	...
150	A Sketch ...	May Lingard	2	2	0
151	The Mellow Blush of Day ...	J. H. W. Parsons	1	1	0
152	From the Hill ...	Mabel Hill	3	3	0
153	Glenorchy, Wakatipu ...	Rosa M. Dixon	2	10	0
154	Shy ...	F. M. Hodgkins	6	6	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
155	Opportunity	<i>F. Broome</i>	5	5	0
156	Still Life	<i>Jessie Adams</i>			
157	Showery Weather in a Herefordshire Villiage	<i>Albert Hanson</i>	5	5	0
158	By Field and Hedgerow	<i>Albert Hanson</i>	5	5	0
159	The Lovers of the Shallow Brook	<i>Albert Hanson</i>	5	5	0
160	Birch Trees	<i>Isabel I. Field</i>	5	5	0
161	Lyell Bay	<i>Charles N. Worsley</i>	12	12	0
162	Silverstream	<i>Minnie Jones</i>	3	3	0
163	Mount Hutt	<i>H. M. Gore</i>	1	0	0
164	Bush Road	<i>L. F. Webb</i>			
165	Evening	<i>Mabel Hill...</i>	2	2	0
166	Opawa River, Blenheim	<i>Charlotte Youmans</i>	2	2	0
167	Near Takapau, Hawke's Bay ..	<i>Minnie Jones</i>	3	3	0
168	Otaki River	<i>Ethel Whittem</i>	1	1	0
169	Paaudahanni	<i>Walter Leslie</i>	5	5	0
170	Morning	<i>Henri Bastings</i>	2	2	0
171	Harvest Time	<i>M. Jameson</i>	1	10	0
172	Mount Cook	<i>W. Menzies Gibb</i>	3	10	0
173	Spring	<i>M. E. Richardson</i>	2	10	0
174	In a Garden	<i>F. Broome</i>			
175	Love of Money	<i>F. Broome</i>			
176	A Bit of Old Canterbury	<i>M. Jameson</i>	1	15	0
177	Wild Daisies	<i>Mabel Hill</i>	4	4	0
178	Lagoon, Otaki	<i>W. F. Barraud</i>	5	5	0
179	Still Life, Study	<i>I. Collins</i>			
180	Entered Early	<i>Henri Bastings</i>	2	2	0
181	A Sketch	<i>Walter Leslie</i>	1	1	0
182	A March Wind	<i>F. Broome</i>	3	3	0
183	Coochin Coochin, Queensland	<i>Alice E. Norton</i>	2	18	0
184	After Rain, Preservation Inlet	<i>Isabel I. Field</i>	3	3	0
185	The Thomas River, Castle Hill	<i>M. Menzies Gibb</i>	3	3	0
186	Track Through the Scrub	<i>Alice E. Norton</i>	5	4	6
187	Near the Bluff	<i>C. H. Howarth</i>	5	5	0
188	The Top of the Island, Sydney	<i>Alice E. Norton</i>	2	18	0
189	On Blythswood, Wallabadah, New South Wales	<i>Alice E. Norton</i>	3	9	6

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
190	Waiting for Customers ...	<i>Charles N. Worsley</i> ...	7	7	0
191	Summer Flats ...	<i>M. Jameson</i> ...	1	10	0
192	On the South Coast ...	<i>C. H. Howarth</i> ...	3	3	0
193	Lake Kaneri ...	<i>C. H. Howarth</i> ...	5	5	0
194	"All Odorous of Bees and Flowers" ...	<i>Alvert Hanson</i> ...	10	10	0
195	In a Potato Field, Puketeraki	<i>F. M. Hodgkins</i> ...	4	4	0
196	Street in Valencia, Spain ..	<i>Charles N. Worsley</i> ...	3	3	0
197	Waiting for the Fishing Boats, Puketeraki ...	<i>F. M. Hodgkins</i> ..	4	4	0
198	The Valley of the Wye ...	<i>Albert Hanson</i> ...	10	10	0

MISCELLANEOUS.

199	Repoussè Copper Photo Frame	<i>Nina Jones</i> ...	2	10	0
200	Repoussè Copper Finger Plates	<i>Nina Jones</i> ...	2	10	0
201	Repoussè Copper, Set of Finger Plates, etc. ...	<i>Nina Jones</i> ...	4	4	0
202	Wood Carving, Hall Chair ...	<i>Annie Harper</i> ...	2	0	0
203	Wood Carving, Stool ...	<i>Minnie Jones</i> ...	3	3	0
204	Wood Carving, Music Stand ...	<i>Evelyn Dasant</i>			
205	Wood Carving, Adaptation of Maori Design ...	<i>K. Holmes</i>			
206	Wood Carving, Oak Panel for Seat Back (Miltons's Para- dise Lost, book ix. line 762)	<i>W. Fell.</i> ...			
207	Decorative Screen ...	<i>Minnie Jones</i> ...	5	5	0
208	Copper Repoussè Vase ...	<i>Isabel Butler</i> ...	1	10	0
209	Copper Repoussè Panel ...	<i>Isabel Butler</i> ...	1	0	0
210	Plaster Bust, "Elaine" ...	<i>May Lingard</i> ...	8	8	0
211	Paster Bust, H. S. Wardell, Esq.	<i>May Lingard</i>			

COMPETITION WORKS.

No.	SUBJECT.	ARTIST.	PRICE. £ s. d.
220	Venus de Milo	<i>Maude W. Kimbell</i>	
221	Venus de Milo	<i>Daisy Carter</i>	
222	Study of a Head from Life in black and white	<i>Tom Williamson</i>	
223	Head of Girl in black and white	<i>Maude W. Kimbell</i>	
224	Study of a Head	<i>Myrtle Lee</i>	
225	Study of a Head	<i>Leonard H. Booth</i>	
226	Study of a Head	<i>Tom Williamson</i>	
227	Study of a Head	<i>Leonard H. Booth</i>	
228	Study of a Head	<i>Rosa M. Dixon</i>	
229	Still Life	<i>Elizabeth Benbow</i>	
230	Still Life	<i>A. Elizabeth Abbott</i>	
231	Still Life	<i>Jane Rae Jones</i>	
232	Still Life	<i>Jane Rae Jones</i>	
233	Study of a Head, in oils	<i>A. Elizabeth Abbott</i>	
234	Study of a Head, in water colour	<i>Elsie D. Slater</i>	
235	Study of a Head, in oils	<i>Lila Williams</i>	
236	Landscape from Nature	<i>George Henry Nelson</i>	
237	Landscape from Nature	<i>Rosa M. Dixon</i>	
238	Design for Catalogue Cover	<i>Maude W. Kimbell</i>	
239	Design for Catalogue Cover ..	<i>Myrtle Lee</i>	
240	Design for Catalogue Cover	<i>Elsie D. Slater</i>	
241	Design for Catalogue Cover	<i>Maude W. Kimbell</i>	
242	Design for Catalogue Cover	<i>Maude W. Kimbell</i>	
243	Design for Catalogue Cover	<i>Myrtle Lee</i>	
244	Design for Catalogue Cover	<i>Tom Williamson</i>	
245	Bas Relief	<i>Daisy Carter</i>	
246	Bas Relief	<i>Rosa Goodsall</i>	
247	Bas Relief	<i>Rhoda A. Meek</i>	

RESULT OF ANNUAL COMPETITIONS
OF THE
NEW ZEALAND ACADEMY OF FINE ARTS,
1900.

JUDGES.

W. FELL, M.A., M.D., *President.*
H. S. WARDELL, *Vice-President.*
H. M. GORE & M. C. SMITH.

CLASS I.

Design for outside of Catalogue suitable for reproduction by
Photo-Lithography.

Maude W. Kimbell, Wellington	...	...	Prize
Myrtle Lee, Lower Hutt,	...	...	Commended

CLASS II.

Figure from the Antique, Black and White, or Monochrome.

Maude W. Kimbell, Wellington	...	...	Prize
Daisy Carter,	,,	...	Commended

CLASS III.

Study from Still Life in Oil or Water Colour.

Jane Rae Jones, Wellington	Prize
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CLASS IV.

No. 1. Study from Life in Oil or Water Colour.

Elsie D. Slater, Wellington	Prize
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No. 2. Study of a Head from Life (life size), in Black and White or Monochrome.

Leonard H. Booth, Christchurch	Prize
Maud W. Kimbell, Wellington	...	...	Commended
Tom Williamson, Christchurch	...	...	Commended
Leonard H. Booth, Christchurch	...	...	Commended

CLASS V.

Landscape or Marine Study in Oil or Water Colour (from Nature).

Rosa M. Dixon, Christchurch	Prize
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CLASS VI.

Modelling in Clay or Wax from the Antique.

Daisy Carter, Wellington	Prize
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