



4507—ALEX. FERGUSON, LITHO.

L. H. BOOTH,

The New Zealand Academy of Fine Arts.

WELLINGTON.

ELEVENTH

Annual Exhibition,

OPENED BY

HIS EXCELLENCY THE GOVERNOR (PATRON),

On WEDNESDAY, AUGUST 2nd, 1899,

AT 3 P.M.

The Exhibition will continue open to Wednesday, 16th August, from 11 to 5.30,
and 7.30 to 10, daily,

IN THE

ACADEMY, WHITMORE STREET.

Music on Monday, Wednesday, and Saturday Evenings.

Brinsmead's Exhibition Grand Piano will be used.

ART UNION TICKETS, 5s. each, can be obtained from any Member of the Council, or
from the Custodian, and the drawing will take place Saturday,
August 12th, at 8 p.m., in the Academy.

Catalogues **SIXPENCE.**

THE NEW ZEALAND
ACADEMY OF FINE ARTS,
WELLINGTON.

Patron :

HIS EXCELLENCY THE RIGHT HON. THE EARL
OF RANFURLY, K.C.M.G.

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Catalogue.

OILS.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
1	Peace and Calm, Pahautanui Bay	<i>E. D. Drake</i> ...	4	0	0
2	Portrait	<i>May Lingard</i> ...			
3	"Coast," Cheviot, New Zealand	<i>Myra G. Strack</i> ...	2	2	0
4	St. Peters, Whangaroa	<i>E. W. Payton</i> ...	10	10	0
5	Landscape	<i>W. Tiller</i> ...	10	10	0
6	A Settler's Kitchen	<i>A. J. Daplyn</i> ...	6	2	0
7	Rocks and Breakers, Happy Valley, Wellington	<i>W. H. Carter</i> ...	3	3	0
8	The Sea Shore	<i>W. Tiller</i> ...	2	10	0
9	Under the Trees	<i>W. Tiller</i> ...	3	3	0
10	Lower Falls, Mountain River, Tasmania	<i>Clement W. Blackman</i> ...	6	2	0
11	A Sketch on the Hutt River	<i>M. Helen Archibald</i> ...	2	2	0
12	A Spring Study	<i>Evelyn Dacent</i> ...	3	0	0
13	After the Gale, Bondi	<i>W. F. Barraud</i> ...	5	5	0
13A	The Lagoon, Rototawai	<i>H. M. Gore</i> ...	1	15	0
14	Evening Glow, Pelorus Sound	<i>E. D. Drake</i> ...	2	7	6
14A	Portrait	<i>May Lingard</i> ...			
15	Carting Shingle, near Island Bay	<i>H. E. Heffer</i> ...	2	2	0
16	Two Cats	<i>W. Tiller</i> ...	2	2	0
17	Pansies	<i>F. E. Gardner</i> ...			
18	Mt. Arthur, from Whakapuaka, Nelson	<i>J. H. Nicholson</i> ...	2	2	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
19	The Lonely Sea	<i>R. H. Stephens</i> ...	2	2	0
20	Loch Achray	<i>Myra G. Strack</i> ...	1	1	0
21	After the Storm. Boys collecting Kelp	<i>Nina Jones</i> ...	2	2	0
22	Nelson from the Britannia Heights	<i>J. H. Nicholson</i> ...	2	2	0
23	Sea Shore	<i>C. H. Howarth</i> ...	9	9	0
24	Whale Point, Huon, Tasmania	<i>Clement W. Blackman</i>	9	15	0
25	The House in the Bush	<i>A. J. Daplyn</i> ...	3	13	0
26	A Summer Day	<i>E. Bartley</i> ...	4	4	0
27	An Interior	<i>W. Tiller</i> ...	2	10	0
28	Bubbly Jocks	<i>D. K. Richmond</i> ...	4	0	0
29	Violets	<i>Helen Wardell</i> ...	1	1	0
30	The Track to the Bush	<i>H. M. Gore</i> ...	3	3	0
31	Wet Jacket Arm, Dusky Sound	<i>T. Williamson</i> ...	2	10	0
32	On the Avon	<i>E. Bartley</i> ...	3	10	0
33	Sou'wester	<i>R. H. Stephens</i> ...	1	1	0
34	Among the Sandhills, New Brighton	<i>W. Menzies Gibb</i> ...	6	6	0
35	On the Beach, Double Bay, Sydney Harbour	<i>Alfred Coffey</i> ...	20	6	0
36	Maori Village at Koriniti	<i>Alfred Coffey</i> ...	10	10	0
37	Wellington—1840 (Copy from Engraving)	<i>Nellie Gale</i> ...			
38	Childhood	<i>May Lingard</i> ...	5	5	0
39	Harvesting	<i>Albert Hanson</i> ...	14	12	0
40	Landing Place, Koriniti	<i>Alfred Coffey</i> ...	10	10	0
41	Tired out	<i>Alfred Coffey</i> ...	6	2	0
42	"Helen"	<i>D. K. Richmond</i> ...			
43	Seascape	<i>Helen Wardell</i> ...	1	10	0
44	The Waggoner	<i>D. K. Richmond</i> ...	3	3	0
45	Tasmanian Pastoral	<i>G. V. F. Mann</i> ...	8	10	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
46	Portrait—Mrs. Izard	<i>M. E. Richardson</i>			
47	Relics of the Sea	<i>J. M. Nairn</i>	5	5	0
48	Kaikoura Beach	<i>J. M. Nairn</i>	5	5	0
49	Portrait—Sir J. Prendergast, Kt.	<i>J. M. Nairn</i>			
50	Portrait Sketch	<i>D. K. Richmond</i>			
51	In the Heart of Surrey	<i>Albert Hanson</i>	9	15	0
52	Portrait—Mrs. Crawford	<i>M. E. Richardson</i>			
53	Waihopai Stream	<i>C. H. Howarth</i>	8	8	0
54	Primroses	<i>E. Lanauze</i>	3	3	0
55	Dreaming	<i>May Lingard</i>	4	10	0
56	Sketch of an Old Man	<i>Alfred Coffey</i>	2	0	0
57	Portrait—Aileen	<i>May Lingard</i>			
58	Passing Showers	<i>C. H. Howarth</i>	5	5	0
59	Pihanga Mountain from Toka- anu	<i>E. W. Payton</i>	8	8	0
60	Portrait—Mrs. Newman	<i>M. E. Richardson</i>			
61	Sunset	<i>D. K. Richmond</i>	5	5	0
62	Makara	<i>J. M. Nairn</i>	5	5	0
63	The Edge of the Oats	<i>D. K. Richmond</i>	4	4	0
64	Portrait. Frank Newman	<i>M. E. Richardson</i>			
65	Waiting for the Tide, Estuary, Christchurch	<i>W. Menzies Gibb</i>	3	3	0
66	Ruapehu and Ngauruhoe from Tapuaeharuru	<i>E. W. Payton</i>	15	15	0
67	Chrysanthemums	<i>Ella Adams</i>	2	12	6
68	Ocean Beach, Bluff Harbour	<i>E. Lanauze</i>	3	3	0
69	Mount Hutt, from Rakaia	<i>M. A. Makeig</i>	2	2	0
70	River Bed, Otaki	<i>W. F. Barraud</i>	5	5	0
71	Waiwera Bridge	<i>E. W. Payton</i>	15	15	0
72	Dusky Sound	<i>T. Williamson</i>	2	10	0
73	A. Nocturne	<i>W. Tiller</i>	5	5	0
74	Weenie, daughter of David Nathan, Esq.	<i>May Lingard</i>			

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
75	A Study in Brown	<i>May Lingard</i>	4	4	0
76	The Wood Sprite	<i>W. Tiller</i>	7	7	0
77	Hagley Park	<i>E. Bartley</i>	3	3	0
79	A Hillside Road	<i>W. Menzies Gibb</i>	3	3	0
80	Bottle Lake, Canterbury	<i>W. Menzies Gibb</i>	3	3	0
81	Bend of the Avon	<i>M. A. Makeig</i>	4	4	0
82	In Porirua Harbour	<i>H. E. Heffer</i>	1	10	0
83	Study of a Black Pony (from life)	<i>Mary E. Morton</i>			
84	Relics of the Dead	<i>W. H. Carter</i>	2	2	0
85	A Pool in the Bush	<i>W. G. Baker</i>	2	2	0
86	A Moonlight Sketch	<i>Ella Adams</i>	1	1	0
87	Storm Waves at Low Tide, Houghton Bay	<i>W. H. Carter</i>	2	2	0
88	On the Hutt River	<i>W. G. Baker</i>	1	10	0
89	Silvery Morning	<i>Nina Jones</i>	2	2	0
90	Summer Days are Fleeting, Wairarapa	<i>E. D. Drake</i>	3	10	0
91	Makuri Gorge	<i>W. G. Baker</i>	3	3	0
92	On the Waikanae River	<i>H. E. Heffer</i>	1	1	0
93	A Summer Morn, Pahautanui	<i>E. D. Drake</i>	3	0	0
94	Where the Willows Dream	<i>W. G. Baker</i>	2	2	0
95	Kekeno stranded, Ocean Beach	<i>E. Lanuaze</i>	3	3	0
96	Round the Queen's Drive	<i>W. G. Baker</i>	1	1	0
97	View of Wellington Harbour	<i>W. H. Carter</i>	1	1	0
118	Jocund Company	<i>D. K. Richmond</i>			
121	Virginia Creeper	<i>M. Helen Archibald</i>	2	2	0
137	N. Z. Flora	<i>F. E. Gardner</i>	1	10	0
137 _A	Kowhai	<i>F. E. Gardner</i>	0	18	0
139	Freesias	<i>C. E. Palmer</i>	2	0	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
140	Azaleas and Forget-me-nots	<i>C. E. Palmer</i>	2	0	0
142	Scalet Kowhai ...	<i>Nina Jones</i>	5	5	0
144	Kowhai's Gold Sign that Spring is Come ...	<i>Nina Jones</i>	5	5	0
145	Roses ...	<i>C. E. Palmer</i>	3	3	0

COMPETITION WORKS.

78	Sunflowers ...	<i>E. Turner</i>	...	...	...
98	An Old Cottage ...	<i>H. Fitzherbert</i>	...	...	...
99	Landscape ...	<i>H. Fitzherbert</i>	...	...	...
100	A Hay Field ...	<i>Myrtle Lee</i>	...	...	...
101	Landscape ...	<i>H. Fitzherbert</i>	...	...	...
102	In the Garden ...	<i>Myrtle Lee</i>	...	...	...
103	Richmond ...	<i>Myrtle Lee</i>	...	...	...
104	Under Mt. Torlesse ...	<i>Rosa M. Dixon</i>	...	...	...
105	Landscape, Orchard ...	<i>E. Nelson</i>	...	...	...
106	Study from Life ...	<i>Robert Proctor</i>	...	...	...
107	Landscape Study, Boat and Trees ...	<i>E. Turner</i>	...	...	...
108	Landscape, Riccarton Bush ...	<i>Rosa M. Dixon</i>	...	...	...
109	Still Life Study ...	<i>A. Elizabeth Abbott</i>	...	...	...
110	Still Life Study ...	<i>Maude W. Kimbell</i>	...	...	...
111	Still Life Study ...	<i>R. H. Stephens</i>	...	...	...
113	Roses ...	<i>E. Turner</i>	...	...	...
114	A Bowl of Roses ...	<i>Annie A. Holm</i>	...	...	...
115	Still Life Study ...	<i>Elsie D. Slater</i>	...	...	...
117	Still Life Study ...	<i>Maud W. Kimbell</i>	...	...	...
119	Poppies ...	<i>Annie A. Holm</i>	...	...	...
120	Plaster Cast ...	<i>Annie L. Ford</i>	...	...	...

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
122	Study from the Antique	... — <i>Sidey</i> ...	...	...	...
123	Study from the Antique	... <i>Kate M. Lawson</i> ...	...	...	...
124	Study from the Antique	... <i>Jessamine Evatt</i> ...	...	...	...
125	Study from the Antique	... <i>R. Proctor</i> ...	...	...	...
126	Study from the Antique	... <i>Kate M. Lawson</i> ...	...	...	...
237	Design for Cover of Catalogue	... " <i>Merlin</i>" ...	...	...	...
238	Do	Do <i>Norah Carter</i> ...	...	...	...
239	Do	Do <i>Alice E. Maling</i> ...	...	...	...
240	Do	Do <i>L. H. Booth</i> ...	...	...	...
241	Do	Do <i>R. H. Stephens</i> ...	...	...	...
242	Do	Do <i>Myrtle Lee</i> ...	...	...	...
243	Do	Do " <i>Merlin</i>" ...	...	...	...
244	Do	Do <i>Annie L. Ford</i> ...	...	...	...

BLACK AND WHITE.

127	"Magdalen"	... <i>Geo. Taylor</i> ...	12	3	6
128	"Plain Talk"	... <i>Geo. Taylor</i> ...	1	5	0
129	Study of Coal Hulk	... <i>John Scott</i> ...	1	1	0
130	A Bit of Old Sydney	... <i>Alfred Coffey</i> ...	2	0	0
131	Essays in Black and White	... <i>George Taylor</i> ...	3	13	0
132	"Isabel"	... <i>H. Fitzherbert</i> ...	...	...	...
133	A Labour Party	... <i>George Taylor</i> ...	1	5	0
134	Sketch	... <i>Florence Broom</i> ...	...	...	...
136	Study of an old Boat	... <i>John Scott</i> ...	1	1	0

CATALOGUE.

WATER COLOURS.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
116	Roses	<i>C. B. Youmans</i>	1	10	0
135	Decorative Design (Pride goeth before Destruction)	<i>Florence Broom</i>	4	4	0
138	The Road by the River, Opawa	<i>R. A. Gill</i>	10	10	0
141	Decorative Design (The Vain Lady)	<i>Florence Broom</i>	2	2	0
143	Spring, Heathcote Valley, Christchurch	<i>R. A. Gill</i>	8	8	0
146	Napier Cathedral	<i>Evelyn Dasant</i>			
147	Sea Maidens	<i>Albert Hanson</i>	6	2	0
148	North Shore, Auckland	<i>H. M. L. Atcherley</i>	1	11	6
149	The Old Mill, Hawkesbury River	<i>A. E. Starkey</i>	3	13	0
150	Endeavour Inlet	<i>C. B. Youmans</i>	1	1	0
150A	A Sunny Morning	<i>Florence Broom</i>	2	2	0
151	Silverstream	<i>C. B. Youmans</i>	5	5	0
152	The Mill at Rest	<i>R. A. Gill</i>	6	6	0
153	Evans Bay	<i>J. H. W. Parsons</i>	2	2	0
154	Southerly Clouds	<i>G. V. F. Mann</i>	6	2	0
155	The Hooker River, Mt. Cook	<i>M. Williams</i>			
156	Mending Nets, England	<i>C. N. Worsley</i>	10	0	0
157	Evening after Rain	<i>Florence Broom</i>	2	2	0
158	Pahautanui Bay	<i>C. B. Youmans</i>	4	4	0
159	Spring Blossoms	<i>Mabel Hill</i>	10	10	0
160	On the Coast, N.S.W.	<i>A. E. Starkey</i>	3	13	0
161	A Cornish Shepherd	<i>C. N. Worsley</i>	20	0	0
162	Old Street at St. Ives	<i>C. N. Worsley</i>			
163	Waiting for the Steamer	<i>Alfred Coffey</i>	5	1	6
164	Spring Pastoral	<i>Albert Hanson</i>	7	6	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.			
			£	s.	d.	
165	Island Bay, The Old Racecourse	<i>W. Fell</i> ...	...	2	2	0
166	Blue Gums, Pahautanni	<i>W. H. Carter</i> ...	...	15	15	0
167	A Winter Day	<i>Isabel J. Field</i> ...	...	4	0	0
168	An English Fishing Village	<i>C. N. Worsley</i> ...	...	12	3	6
169	Haymaking Time	<i>Albert Hanson</i> ...	...	6	6	0
170	On the Waihi	<i>J. Wimperis</i> ...	...	15	15	0
171	A Portrait	<i>Mabel Hill</i> ...	...		
172	Cottages at Flitwick, Bedfordshire	<i>Leopold Rivers</i> ...	...		
	(Lent by G. E. Anson, M.D.)					
173	Old Cottage, Whitby, Surrey	<i>Leopold Rivers</i> ...	...		
	(Lent by G. E. Anson, M.D.)					
174	Misty Morning, Rona Bay	<i>H. Fitzherbert</i> ...	...	3	3	0
175	After Rain, Lake Manapouri	<i>Isabel I. Field</i> ...	...	12	12	0
176	Circular Quay, Sydney	<i>J. H. Young</i> ...	...	3	13	0
177	Evening—Farm Cove, Sydney	<i>W. F. Barraud</i> ...	...	10	10	0
178	The First Secret (Pastel)	<i>J. M. Nairn</i> ...	...		
179	The Mouth of the River	<i>J. Wimperis</i> ...	...	7	7	0
180	On the Purapura-Kina	<i>C. H. Howarth</i> ...	...	4	4	0
181	At Green Hills	<i>C. H. Howarth</i> ...	...	2	2	0
182	Near Trentham, Upper Hut	<i>Isabel I. Field</i> ...	...	10	10	0
183	"Joyce"	<i>Mabel Hill</i> ...	...	3	3	0
184	Autumn	<i>Mabel Hill</i> ...	...	3	10	0
185	Cape Turakirae	<i>H. M. L. Atcherley</i> ...	...	3	10	0
186	Aorangi	<i>G. H. Eliot</i> ...	...	12	12	0
187	The Path by the River	<i>Noel Barraud</i> ...	...	6	6	0
188	On the Waihi at Winchester	<i>Ogston</i> ...	...	3	3	0
189	Afternoon by the River	<i>Noel Barraud</i> ...	...	5	5	0
190	A bit of Paterson's Inlet, Stewart Island	<i>C. H. Howarth</i> ...	...	5	5	0
191	Auckland Harbour from Remuera	<i>H. M. L. Atcherley</i> ...	...	2	2	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
192	On the Avon - Christchurch ...	<i>M. Williams</i> ...			
193	Tree Ferns ...	<i>M. Jones</i> ...	3	3	0
194	The Lighthouse Path ...	<i>M. E. Richardson</i> ...	3	3	0
195	An Old Willow - Arles ...	<i>M. Jones</i> ...	3	3	0
196	Autumn on the Avon ...	<i>M. A. Makeig</i> ...	3	3	0
197	The Wharf of Early Days, Christchurch ...	<i>R. A. Gill</i> ...	10	10	0
198	On the Manawatu ...	<i>M. Williams</i> ...			
199	Putiki, Wanganui ...	<i>M. Jones</i> ...	3	3	0
200	Taieri River ...	<i>Mabel Hill</i> ...	3	3	0
201	Hermit's Cave Bay, Island Bay ...	<i>W. H. Carter</i> ...	2	2	0
202	Portrait—Lieut. Colonel Butts (Pastel) ...	<i>Amy Geampietre</i> ...			
	(Lent by Mrs. Butts)				
203	The Bluff, Sydney ...	<i>A. E. Tarkey</i> ...	3	13	0
204	Reflections ...	<i>G. V. F. Mann</i> ...	3	13	0
205	"Sea Fog," sketch at Denniston ...	<i>Susan W. Joachim</i> ...	3	3	0
206	A Sketch at Granity Creek ...	<i>Susan W. Joachim</i> ...	3	3	0
207	Under the Sea ...	<i>Albert Hanson</i> ...	7	6	0
208	A Winter Morning ...	<i>H. Fitzherbert</i> ...	2	2	0
209	In the Garden, Mokoia ...	<i>J. Stowe</i> ...			
210	The Last Kiss ...	<i>H. Fitzherbert</i> ...	2	2	0
211	Christmas Bush ...	<i>G. V. F. Mann</i> ...	3	13	0
212	Evening—New Brighton ...	<i>W. Menzies Gibb</i> ...	3	3	0
213	Sketch on Coast—Patea ...	<i>J. Stowe</i> ...			
214	En Route to Manley ...	<i>J. H. Young</i> ...	2	9	0
215	The Port, Nelson. Late Afternoon ...	<i>H. Fitzherbert</i> ...	4	4	0
216	Mt. Egmont from Patea ...	<i>J. Stowe</i> ...			
217	A Quaint Cottage ...	<i>M. Jones</i> ...	2	2	0
218	Sunset, Rona Bay ...	<i>H. Fitzherbert</i> ...	3	3	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
219	Autumn	<i>Isabel J. Field</i>	6	6	0
220	Evening	<i>Mabel Hill</i>	3	3	0
221	Evening	<i>M. E. Richardson</i>	4	4	0
222	Late	<i>H. Fitzherbert</i>			
223	Drifting Clouds	<i>M. E. Richardson</i>	2	10	0
224	Church in Bendigo	<i>M. Williams</i>			
225	Willow Stumps	<i>M. Jones</i>	2	2	0
226	"Blue Cliffs"	<i>H. M. Gore</i>			
227	Hutt River	<i>E. C. Smith</i>	3	3	0
228	The Thames near Shillingford	<i>W. Fell</i>			
229	Stile near Kennedy's	<i>M. Jones</i>	2	2	0
230	Kynance Cove, Cornwall	<i>Albert Hanson</i>	6	2	0
231	On the Road to Castle Cliff	<i>M. Jones</i>	2	2	0
232	Carved Oak Chest (French, late 15th Century)	<i>Harriette S. Crawford</i>			
233	Carved Figure in Kauri, "Tired Out"	<i>W. Barrett</i>			
234	Carved Writing Table	<i>Ethel Duncan</i>			
235	Carved Table	<i>I. Collins</i>			
236	Plaster Bust, "Reflections"	<i>May Lingard</i>	4	4	0
245	Carved Music Stool	<i>Minnie Jones</i>	2	2	0
246	Decorative Screen	<i>Minnie Jones</i>	4	10	0
247	Carved Frieze for Mantelpiece	<i>Stella Dransfield</i>			
248	Carved Jamb for Mantelpiece	<i>Stella Dransfield</i>			
249	Carving	<i>W. H. Barrett</i>			
250	Poker Work	<i>W. H. Barrett</i>			
112	Young Bernice	<i>Evelyn Dasant</i>	3	3	0

RESULT OF ANNUAL COMPETITIONS
OF THE
NEW ZEALAND ACADEMY OF FINE ARTS
1899.

JUDGES:

W. FELL, M.A., M.D., *President.*

H. S. WARDELL, *Vice-President.*

H. M. GORE.

M. C. SMITH.

CLASS I.

1. Design for outside of Catalogue suitable for reproduction by Photo-Lithography.

L. H. Booth, Christchurch	...	...	Prize
"Merlin" ...	...	...	Commended
R. H. Stephens, Wellington	...	...	Commended

CLASS II.

1. Figure from the Antique, Black, White or Monochrome.

Robert Proctor, Christchurch	...	...	Prize
Kate M. Lawson, Wellington	...	...	Commended

2. Study from Still Life, in Oil or Water Colour.

Maude W. Kimbell, Wellington	}	Prize
E. Turner, Christchurch		

3. Study from Life in Oil or Water Colour.

Robert Proctor, Christchurch	Prize
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CLASS III.

1. Landscape or Marine Study in Oil or Water Colour (from Nature).

E. Turner, Christchurch	Prize
Rosa M. Dixon, Christchurch	... ..	Commended

CLASS IV.

1. Modelling in Clay or Wax from the Antique.

(No award made)

INDEX.

- Adams, Ella, Blenheim, 67, 86
Archibald, M. Helen, Wellington, 11,
121
Atcherley, H. M. L., Wellington, 148,
185, 191
Barraud, Noel, Palmerston N., 187, 189
Barraud, W. F., Wellington, 13, 70, 177
Baker, W. G., Wellington, 85, 88, 91, 94,
96
Bartley, E., Christchurch, 26, 32, 77
Barrett, W. H., Wellington, 233, 249,
250
Blackman, Clement W., Tasmania, 10,
24
Booth, L. H., Christchurch, 240
Broome, Florence, Wellington, 134, 135,
141, 150a, 157
Carter, Norah, Wellington, 38
Carter, W. H., Wellington, 7, 84, 87, 97,
166, 201
Coffey, Alfred, Sydney, N.S.W., 35, 36,
40, 41, 56, 130, 163
Collins, I., Wellington, 235
Crawford, Harriette S., Wellington, 232
Daplyn, A. J., Sydney, N.S.W., 6, 25
Dasent, Evelyn, Karori, 12, 146
Dixon, Rosa M., Christchurch, 104, 108
Dransfield, Stella, Wellington, 247, 248
Drake, E. D., Wellington, 1, 14, 90, 93
Duncan, Ethel, Wellington, 234
Eliot, G. H., Christchurch, 86
Evatt, Jessamine, Wellington, 124
Fell, W. Wellington, 165, 228
Field, Isabel I., Wellington, 167, 175
182, 219
Fitzherbert, H. G., Wellington, 98, 99,
101, 132, 174, 208, 210, 215, 218,
222
Ford, Annie L., Christchurch, 120, 244
Gale, Nellie, Wellington, 37
Gardner, F. E. Paiaka, 17, 137, 137a
Geampietre, Amy, Rome, 202
Gill, R. A., Christchurch, 138, 143, 152,
197
Gibb, W. Menzies, Christchurch, 34, 65,
79, 80, 212
Gore, H. M., Wellington, 13a, 30, 226
Hanson, Albert, Sydney, N.S.W., 39, 51,
147, 164, 169, 207, 230
Heffer, H. E., Wellington, 15, 82, 92
Hill, Mabel, Dunedin, 159, 171, 183,
184, 200, 220
Howarth, C. H., Invercargill, 23, 53, 58,
180, 181, 190
Holm, Annie A., Wellington, 114, 119
Joachim, Susan W., Dunedin, 205, 206
Jones, Minnie, Wanganui, 193, 195, 199,
217, 225, 229, 231, 245, 246
Jones, Nina, Nelson, 21, 89, 142, 144
Kimbell, Maude W., Wellington, 110,
117
Lanauze, E., Christchurch, 54, 68, 95
Lawson, Kate M., 123, 126
Lee, Myrtle, Hutt, 100, 102, 103, 242
Lingard, May, Wellington, 2, 14a, 38,
55, 57, 74, 75, 236

INDEX—Continued.

- Mann, G. V. F., Sydney, N.S.W., 45,
154, 204, 211
Makeig, M. A., Dunedin, 69, 81, 193
Maling, Alice E., Christchurch, 239
"Merlin," Christchurch, 237, 243
Morton, Mary E., Auckland, 83
Nairn, J. M., Wellington, 47, 48, 49, 62,
178
Nelson, E., Wellington, 105
Nicholson, J. H., Nelson, 18, 22
Ogston, —, Dunedin, 188
Palmer, Charlotte E., Wellington, 139,
140, 145
Payton, E. W., Auckland, 4, 59, 66, 71
Parsons, J. H. W., Wellington, 153
Proctor, Robert, Christchurch, 106, 125
Richardson, M. E., Wellington, 46, 52,
60, 64, 194, 221, 223
Richmond, D. K., Wellington, 28, 42,
44, 50, 61, 63, 118
Rivers, Leopold, 172, 173
Scott, John, Wellington, 129, 136
Sidey, —, Wellington, 122
Slater, Elsie D., Wellington, 115
Smith, E. C., Wellington, 227
Starkey, A. E., Sydney, N.S.W., 149,
160, 203
Strack, Myra G. Wellington, 3, 20
Stephens, R. H., Wellington, 19, 33,
111, 241
Stowe, Jane, Wellington, 209, 213, 216
Taylor, George, Sydney, N.S.W., 127,
128, 131, 133
Tiller, William, Wellington, 5, 8, 9, 16,
27, 73, 76
Turner, E., Christchurch, 78, 107, 113
Wardell, Helen, Wellington, 29, 43
Williamson, T., Christchurch, 31, 72
Wimperis, J., Dunedin, 170, 179
Williams, M., Wellington, 155, 192, 198,
224
Worsley, C. N., Gisborne, 156, 161, 162,
168
Youmans, C. B., Wellington, 116, 150,
151, 158
Young, J. H., Sydney, N.S.W., 176, 214

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