

TENTH ANNUAL

EXHIBITION
1898

NEW ZEALAND
ACADEMY
OF
FINE ARTS

CATALOGUE

A. ELIZABETH ABBOTT.

BROWN, THOMSON & Co., LITHO.

The New Zealand Academy of Fine Arts,

WELLINGTON.

TENTH

Annual * Exhibition,

OPENED BY

HIS EXCELLENCY THE GOVERNOR (PATRON),

On SATURDAY, JULY 30th, 1898,

AT 8 P.M.

*The Exhibition will continue open to Saturday, August 13th,
from 11 to 5.30, and 7.30 to 10, daily,*

IN THE

ACADEMY, WHITMORE STREET.

MUSIC ON MONDAY, WEDNESDEY, & SATURDAY EVENINGS.

Brinsmead's Exhibition Grand Piano will be used.

ART UNION TICKETS, 5s. each, can be obtained from any Member of the Council, or
from the Custodian, and the drawing will take place Thursday,
August 11th, at 8 p.m., in the Academy.

Catalogues—SIXPENCE.

THE NEW ZEALAND
ACADEMY OF FINE ARTS,
WELLINGTON.

Patron:

HIS EXCELLENCY THE RIGHT HON. THE EARL
OF RANFURLY, K.C.M.G.

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J. M. NAIRN,

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Auditors:

T. R. FLEMING.

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Secretary:

L. H. B. WILSON, No. 1, GREY STREET.

Catalogue.

OILS.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
1	Sunlit Snow, Mt. Egmont from Stratford	<i>B. McKerrass</i>	6	6	0
2	Portrait of a Nurse	<i>May Lingard</i>	...	...	...
3	Wallflowers	<i>C. E. Palmer</i>	2	5	0
4	Harvest, South Canterbury	<i>William Greene</i>	8	10	0
5	Sunrise, near Brighton	<i>W. Menzies Gibbs</i>	12	12	0
6	Where the surging billows roll	<i>E. D. Drake</i>	4	10	0
7	Portrait	<i>E. H. Williams</i>	...	...	...
8	Ohariu Bay, Morning	<i>W. G. Baker</i>	2	2	0
9	Waiting	<i>W. A. Bowring</i>	7	7	0
10	Seascape	<i>W. Tiller</i>	2	10	0
11	The Ebb Tide (Monochrome)	<i>G. Taylor</i>	12	4	0
12	Mid-day Rest	<i>J. Salvana</i>	1	5	0
13	Two Shades of Giant Russians	<i>Nina Jones</i>	5	5	0
14	Still Life	<i>M. Jones</i>	...	...	...
15	The Old Year and the New	<i>J. Salvana</i>	3	13	0
16	Easter Rata	<i>Nina Jones</i>	5	5	0
17	Castle Hill	<i>M. Menzies Gibbs</i>	4	4	0
18	Mid-day Rest	<i>J. M. Nairn</i>	3	3	0
19	Waiting for a Drive	<i>A. R. Coffey</i>	2	9	0
20	Study of Cats	<i>W. Tiller</i>	2	10	0
21	Granny	<i>Gordon Coutts</i>	12	4	0
22	Youth and Age	<i>J. M. Nairn</i>	8	8	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
23	FitzGerald's " Prince " ...	<i>W. A. Bowring</i> ...	6	6	0
24	The Close of a Hot Summer's Day	<i>E. W. Payton</i> ...	5	5	0
25	Pahautanui ...	<i>H. M. Gore</i> ...	6	0	0
26	Study of Waves, Napier ...	<i>Helen Gibson</i> ...	3	3	0
27	The Streamlet ...	<i>W. Menzies Gibb</i> ...	3	3	0
28	Bas Relief, Dr. Hunter ... (Lent by Dr. W. Kington Fyffe)	<i>Tweed</i> ...			
29	Devotion ...	<i>Gordon Coutts</i> ...	9	15	0
30	On the Estuary, Sumner ...	<i>W. Menzies Gibb</i> ...	2	2	0
31	A Glimpse of the Sea ...	<i>Forrest Ross</i> ...			
32	Panel (Pansies) ...	<i>V. James</i> ...	2	2	0
33	Mungaroo Stream ...	<i>W. G. Baker</i> ...	3	3	0
34	Childhood ...	<i>M. E. Richardson</i> ...	7	7	0
35	Sumner Estuary, Christchurch	<i>DeG. Virtue</i> ...	3	3	0
36	Coal Barge, Timaru ...	<i>Helen Gibson</i> ...	3	3	0
37	A Study ...	<i>M. E. Richardson</i> ...	7	7	0
38	Moonlight ...	<i>H. G. Fitzherbert</i> ...	1	1	0
39	Early Morning, Double Bay, Sydney Harbour ...	<i>A. R. Coffey</i> ...	12	4	0
40	" Euchred " ...	<i>G. Forsyth</i> ...	23	4	0
41	Dawn ...	<i>Gerald FitzGerald</i> ...	6	2	0
42	Near Pahautanui ...	<i>H. M. Gore</i> ...	3	10	0
43	Tonga Boy ...	<i>W. O. Hales</i> ...			
44	Hutt Valley, 17th June, 1898...	<i>H. G. Fitzherbert</i> ...	3	0	0
45	Fresh-Water Beach, Sydney ...	<i>Helen Wardell</i> ...	3	3	0
46	A Portrait ...	<i>M. E. Richardson</i> ...			
47	Nightfall ...	<i>Gerald FitzGerald</i> ...	2	9	0
48	Summer Evening, Diamond Harbour ...	<i>Nina Jones</i> ...	7	7	0
49	Where Willows Dream ...	<i>K. Gillingham</i> ...			
50	Morning Calm, Nelson ...	<i>E. D. Drake</i> ...			
51	Study of a Head ...	<i>May Lingard</i> ...	2	10	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
52	"Chaff"	<i>J. M. Nairn</i>	15	15	0
53	A Sketch	<i>Gerald FitzGerald</i>	3	13	0
54	A Boy's Head	<i>A. R. Coffey</i>	6	2	0
55	Primroses	<i>Emily Simpson</i>	1	10	0
56	Golden Harvest	<i>Gordon Coutts</i>	12	4	0
57	St. Paul's, Whangaroa, Dawn	<i>E. W. Payton</i>	10	10	0
58	A Hot Day, Sydney Harbour	<i>Henri Bastings</i>	4	4	0
59	An Autumn Sketch in Auckland Domain	<i>J. D. Perrett</i>	1	10	0
60	The Margin of a River, N.S.W.	<i>Henri Bastings</i>	3	3	0
61	Fish Rock, off Port Levy, Lyttelton	<i>John Gibb</i>	5	5	0
62	The Sun's Caress	<i>May Lingard</i>	7	7	0
63	A Little Bit of Auckland Harbour	<i>W. A. Bowring</i>	2	2	0
64	The Swell from the Ocean	<i>Nina Jones</i>	2	2	0
65	The Maori at Home	<i>E. W. Payton</i>	15	15	0
66	Sunshine and Shower	<i>W. Menzies Gibb</i>	8	8	0
67	Caught in a Squall off Lyttelton Heads	<i>John Gibb</i>	4	0	0
68	A Grey Day, Otaki	<i>Forrest Ross</i>			
69	A River Bed, N.S.W.	<i>Henri Bastings</i>	3	3	0
70	"Mohi Paoa"	<i>D. O. Hales</i>			
71	Roses	<i>R. Pheny</i>	5	5	0
72	The Lagoon, Stanwell Park, N.S.W.	<i>Gerald FitzGerald</i>	1	5	0
73	The Pet of the House	<i>W. A. Bowring</i>	10	10	0
74	Study	<i>Annie Russell</i>			
75	Lyell's Bay	<i>W. G. Baker</i>	5	5	0
76	In the Back Blocks	<i>E. W. Payton</i>	5	5	0
77	Years of Toil Together	<i>W. A. Bowring</i>	8	8	0
78	Panel: Flowers	<i>Helen Wardell</i>	3	3	0

CATALOGUE.

PRESENTATION WORKS.

No.	SUBJECT.	ARTIST.
79	Evening—Springtime. Apple- dore Ferry, Devonshire ... (Presented by Miss Shaen)	<i>C. P. Knight</i>
80	Raurakea, Wanganui River ... (Bequeathed by the late C. D. Barraud)	<i>C. D. Barraud</i>
81	Portrait: C. D. Barraud, first President N.Z. Academy of Fine Arts ... (Presented by J. M. Nairn.)	<i>J. M. Nairn</i>
82	Mount Cook, from the Tasman Valley ... (Bequeathed by the late C. D. Barraud.)	<i>C. D. Barraud</i>
83	A Stack Yard, Moulinearn ... (Presented by Miss Holmes and others.)	<i>Waller H. Paton, R.S.A.</i>
84	Evening ... (Presented by G. Beetham, Esq.)	<i>A. Poisson</i>
85	Harvest Time, near Lam-lash Arran (Presented by Miss Holmes and others.)	<i>Waller H. Paton, R.S.A.</i>

CATALOGUE.

WATER COLOURS.

No.	SUBJECT.	ARTIST.	PRICE.	
			£	s. d.
86	Landscape (Lent by the Countess of Ranfurly)	<i>Leopold Rivers</i>		
87	Autumn Evening, near Palmerston North	<i>Noel Barraud</i>	2	2 0
88	Landscape (Lent by the Countess of Ranfurly)	<i>Leopold Rivers</i>		
89	A Surrey Cornfield	<i>Albert Hanson</i>	6	2 0
90	Landscape (Lent by the Countess of Ranfurly)	<i>Leopold Rivers</i>		
91	Chicago Mills, Lane Cove River, N.S.W.	<i>Gerald FitzGerald</i>	2	9 0
92	Landscape (Lent by the Countess of Ranfurly)	<i>Leopold Rivers</i>		
93	Chrysanthemums	<i>M. Jones</i>		
94	Lilies (Oil)	<i>C. E. Palmer</i>	2	2 0
95	Chrysanthemums	<i>C. B. Youmans</i>	4	4 0
96	Tataramoa and Kuriwao (Oil)	<i>F. E. Gardner</i>	1	10 0
97	Raupo and Panake (Oil)	<i>F. E. Gardner</i>	1	15 0
98	Roses (Oil)	<i>Helen Wardell</i>	3	3 0
99	Cook's Tooth, Tiraumea	<i>K. Holmes</i>		
100	The Lagoon, Purakanui	<i>Mrs Ogston</i>	2	2 0
101	A Quiet Corner at Te Aroha	<i>Ethel M. Baker</i>	5	5 0
102	Sweet Brier (Oil)	<i>F. E. Gardner</i>	1	5 0
103	Ten Years Old	<i>Mabel Hill</i>	3	3 0
104	Garden Grapes (Oil)	<i>B. A. Branfill</i>	1	10 0
105	A Village Street	<i>F. M. Hodykins</i>	3	3 0
106	Shepherd's Cottage	<i>Ina Lee</i>	1	5 0
107	Tiraumea	<i>K. Holmes</i>		

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
108	Cremorne, Sydney Harbour ...	<i>J. H. Young</i> ...	6	2	0
109	View across Oyster Beds ...	<i>W. H. Carter</i> ...	1	1	0
110	Low Tide, Riverton ...	<i>F. Woodhouse</i> ...	3	3	0
111	Maud (Pastel) ...	<i>B. A. Branfill</i> ...	2	0	0
112	Sisters ...	<i>Maude Williams</i> ...	2	10	0
113	Roses ...	<i>C. B. Youmans</i> ...	3	3	0
114	On the Owaka ...	<i>Mrs Ogston</i> ...	...	...	...
115	The Last of the Harvest, Surrey ...	<i>Albert Hanson</i> ...	6	2	0
116	Milkmaid ...	<i>F. M. Hodgkins</i> ...	4	4	0
117	The Beach from Owawai ...	<i>C. H. Howarth</i> ...	3	3	0
118	Breakers ...	<i>E. Woodhouse</i> ...	2	2	0
119	On the Beach, Otaki ...	<i>Noel Barraud</i> ...	2	2	0
120	The Road to the Meadow, Amberley, Sussex ...	<i>Albert Hanson</i> ...	6	2	0
121	Loch Willie, George Sound ... (Lent by Mrs. W. H. Field)	<i>W. M. Hodgkins</i> ...	...	...	...
122	Mount Cook ...	<i>H. M. L. Atcherley</i> ...	...	...	...
123	Evening Glow, York Bay ...	<i>W. F. Barraud</i> ...	4	4	0
124	On the Hawkesbury, N.S.W. ...	<i>A. E. Starkey</i> ...	2	9	0
125	Before the Sun is Set ...	<i>M. E. Richardson</i> ...	4	4	0
126	Parramatta River, N.S.W. ...	<i>J. H. Young</i> ...	2	9	0
127	Near Palmerston ...	<i>E. Woodhouse</i> ...	2	2	0
128	At the River-side, Bodenham, Hereford ...	<i>Albert Hanson</i> ...	6	2	0
129	A Maori Maid ...	<i>F. M. Hodgkins</i> ...	4	4	0
130	Alice. A Study ...	<i>H. G. Fitzherbert</i> ...	...	...	...
131	On the Otaki River ...	<i>W. F. Barraud</i> ...	4	4	0
132	Port Chalmers (Monochrome) (Lent by Mrs. W. H. Field)	<i>W. M. Hodgkins</i> ...	...	...	...
133	Smoke Effect ...	<i>M. E. Richardson</i> ...	3	3	0
134	On the Beach, Napier ...	<i>May Lingard</i> ...	2	2	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
135	A Camp in the Bush ...	<i>J. Salvana</i> ...	1	5	0
136	"Squally" off the North Fore- land ...	<i>H. M. L. Atcherley</i> ...	2	2	0
137	An Autumn Day ...	<i>Mabel Hill</i> ...	25	0	0
138	Table Cape, N.Z., the scene of the Tasmania's Wreck ...	<i>H. M. L. Atcherley</i> ...	4	4	0
139	The Lion Rock and Kynan Cove, Mounts Bay, Cornwall	<i>Arthur Suker</i> ...	6	6	0
140	A Sketch, Wellington Harbour	<i>J. Stowe</i>			
141	Spring Time ...	<i>M. E. Richardson</i> ...	7	7	0
142	Coast of Stewart Island ...	<i>C. H. Howarth</i> ...	6	6	0
143	Thrupp's Point, Sydney Har- bour ...	<i>J. H. Young</i> ...	3	13	0
144	Hutt River in Flood ...	<i>M. Williams</i>			
145	Etude (Pastel) ...	<i>J. M. Nairn</i>			
146	In Hagley Park, Christchurch	<i>M. A. Makeig</i> ...	3	3	0
147	In Brandon Hall Woods ...	<i>K. Holmes</i> ...	3	3	0
148	After a Storm ...	<i>E. Woodhouse</i> ...	2	2	0
149	Solitude ...	<i>Muriel Burnett</i> ...	2	9	0
150	Lake Manapouri ... (Lent by W. F. Barraud, Esq)	<i>John Gully</i>			
151	Where are you going to My Pretty Maid ...	<i>F. M. Hodgkins</i> ...	3	10	0
152	Bedwithin Steps, Cornish Coast ...	<i>Arthur Suker</i> ...	6	6	0
153	In the Fields, Waitati ...	<i>C. H. Howarth</i> ...	5	5	0
154	Titaki Bay, Porirua ...	<i>H. M. L. Atcherley</i> ...	3	3	0
155	Autumn ...	<i>Mabel Hill</i>			
156	A Glimpse of Sydney Harbour	<i>Gordon Coutts</i> ...	3	13	0
157	When Leaves Begin to Turn	<i>Gordon Coutts</i> ...	3	13	0
158	A Sketch ...	<i>Mabel Hill</i> ...	3	3	0

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No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
159	Sketch at Te Aroha ..	<i>Ethel M. Baker</i> ...	3	3	0
160	The Incoming Tide, Cornish Coast ...	<i>Reginald Smith, A.R.I.A.</i>			
	(Lent by Mrs. J. H. Williams)				
161	Dartmoor Tors ...	<i>Charles E. Brittan</i>			
	(Lent by Mrs. J. H. Williams)				
162	A Timber Ketch ...	<i>A. R. Coffey</i> ...	3	13	0
163	Trout Stream, Dartmoor ...	<i>Charles E. Brittan</i>			
	(Lent by Mrs. J. H. Williams)				
164	Geneva, from the Lake ...	<i>Charles N. Worsley</i> ...	10	10	0
165	In the Orchard ...	<i>Mabel Hill</i> ...			
	(Lent by Dr. W. Kington Fyffe)				
166	A Squall ...	<i>Gerald FitzGerald</i> ...	2	9	0
167	Sketching in the Garden ...	<i>J. M. Nairn</i> ...	3	3	0
168	Mitre Peak ...	<i>The Countess of Ranfurly</i>			
169	Loading ...	<i>J. H. Young</i> ...	3	13	0
170	The Hill Road ...	<i>J. H. Young</i> ...	3	13	0
171	News from the War ...	<i>F. M. Hodgkins</i> ...	5	5	0
172	Silverstream ...	<i>Mabel Hill</i> ...	3	3	0
173	Late Autumn ...	<i>Isabel J. Field</i> ...			
174	Falmouth Fishing Boats Putting to Sea ...	<i>Albert Hanson</i> ...	6	2	0
175	Outward Bound ...	<i>J. H. Young</i> ...	2	9	0
176	"And all is Airiness and Light Filled Mist" ...	<i>F. Wright</i> ...	8	8	0
177	Milford Sound ...	<i>The Countess of Ranfurly</i>			
178	At the End of the Day ...	<i>Albert Hanson</i> ...	6	2	0
179	In a Cottage Garden ...	<i>Albert Hanson</i> ...	6	2	0
180	Lake Wakatipu ...	<i>The Countess of Ranfurly</i>			
181	Street Scene ...	<i>Skinner Prout</i>			
	(Lent by the Countess of Ranfurly)				
182	Waiting for a Bite ...	<i>F. M. Hodgkins</i> ...	2	2	0

CATALOGUE.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
183	The Fortune Teller. Original Pencil Drawing ...	<i>Bartolozzi</i>			
	(Lent by the Countess of Ranfurly)				
184	Low Tide ...	<i>F. Wright</i>	4	10	0
185	Meditation ...	<i>M. E. Richardson</i>	7	7	0
186	Stewart Island ...	<i>The Countess of Ranfurly</i>			
187	Study of a Head ...	<i>Mabel Hill</i>	7	7	0
188	Street in Thun, Switzerland ...	<i>Charles N. Worsley</i>	10	10	0
189	Portree, Isle of Skye ...	<i>The Countess of Ranfurly</i>			
190	The Cottage on the Hill ...	<i>H. G. Fitzherbert</i>	1	10	0
191	Sunshine and Shower ...	<i>F. Wright</i>	5	5	0
192	Phil ...	<i>Ina Lee</i>	1	1	0
193	An Old Boat ...	<i>Henri Bastings</i>	1	10	0
194	Winter ...	<i>F. Wright</i>	5	0	0
195	Sketch (oil) ...	<i>Forrest Ross</i>			
196	Maori Gateway, Maketu ...	<i>H. M. L. Atcherley</i>	4	4	0
197	Near Christchurch ...	<i>Isabel J. Field</i>			
	(Lent by the Countess of Ranfurly)				
198	Near Bulls ...	<i>K. Holmes</i>			
199	Guilty of Sacrilege ...	<i>C. Cattermole</i>			
	(Lent by the Countess of Ranfurly)				
200	Near Christchurch ...	<i>Isabel J. Field</i>			
	(Lent by the Countess of Ranfurly)				
200A	The Stream Waitati ...	<i>C. H. Howarth</i>			
201	The Eel Pool, Overton ...	<i>K. Holmes</i>			
202	The Aspens ...	<i>M. C. Smith</i>	2	2	0
203	Cornish Cliffs, England ...	<i>C. N. Worsley</i>	20	0	0
204	Twix Night and Day ...	<i>J. H. Young</i>	6	2	0
205	Hollyhocks, A Study ...	<i>E. C. Smith</i>	5	5	0
206	Pulpit, Old Maori Church, Mohaka ...	<i>H. M. L. Atcherley</i>	6	6	0
207	Cuttle Cove ...	<i>The Countess of Ranfurly</i>			

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No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
208	The Bridge, Silverstream ...	<i>May Lingard</i> ...	2	2	0
209	Sunshine ...	<i>Muriel Burnett</i> ...	2	2	0
210	Wainui River ...	<i>M. Williams</i> ...			
211	Singleton's Mill, Hawkesbury River, N.S.W. ...	<i>A. E. Starkey</i> ...	3	13	0
212	In Cook's Straits, off Wel- lington ...	<i>H. M. L. Atcherley</i> ...	1	1	1
213	Plaster Cast: "The Slave" ...	<i>M. Helen Archibald</i> ...			
214	Do. (from life): "Childhood" ...	<i>May Lingard</i> ...			
215	Plaster Cast, Autinous ...	<i>Nelly Gale</i> ...			
216	Sketch in the Round, Mother and Child ...	<i>H. S. Wardell</i> ...			
217	Carved Chair ...	<i>W. H. Barrett</i> ...			
218	Carved Settle ...	<i>I. Collins</i> ...			
218A	Carved Table ...	<i>John Gidall</i> ...			
218B	Carved Oak Chest ...	<i>W. Fell</i> ...			



CATALOGUE.

COMPETITION WORKS.

No.	SUBJECT.	ARTIST.	PRICE.		
			£	s.	d.
219	Crayon Drawing (Discobolus)	<i>Ellen Von Meyern</i>			
220	" " (Venus a Milo)	<i>Donald Fraser</i>			
221	Landscape	<i>Robert Proctor</i>			
222	Landscape	<i>H. G. Fitzherbert</i>			
223	Study from Life	<i>Maggie S. McLeod</i>	10	10	0
224	Landscape	<i>Myrtle Lee</i>			
225	Primroses	<i>Ella Adams</i>	5	5	0
226	Still Life	<i>Sydney L. Thompson</i>			
227	Study from Life	<i>Ethel Jones</i>			
228	Study from Life	<i>Myrtle Lee</i>			
229	Still Life	<i>Myrtle Lee</i>			
230	Study from Life	<i>Muriel Burnett</i>			
231	Still Life	<i>Clelia Barton</i>			
332	Design for Cover of Catalogue	<i>Edwin B. S. Hill</i>			
233	Do. do.	<i>A. Elizabeth Abbott</i>			
234	Study from Life	<i>Sylvia Speedy</i>			
235	Landscape	<i>Myrtle Lee</i>			
236	Study from Life	<i>Myrtle Lee</i>			
IN SIDE ROOM.					
237	Study from Life	<i>Herbert Fitzherbert</i>			
238	Still Life	<i>Geoffrey V. Venning</i>			
239	Landscape	<i>Ella Adams</i>			
240	Landscape	<i>Myrtle Lee</i>			
241	Study from Life	<i>Mary Fuller</i>			
242	Still Life	<i>Annie A. Holm</i>			
243	Still Life	<i>Annie A. Holm</i>			
244	Marine Study	<i>Ethel Whittam</i>			

CATALOGUE.

No.	SUBJECT.	ARTIST.	£	s.	d.
245	Landscape ...	<i>Ella Adams</i>			
246	Landscape ...	<i>F. M. Hopkins</i>			
247	Study from Life ...	<i>Emily Simpson</i>			
248	Study from Life ...	<i>R. H. Stephens</i>			
249	Still Life ...	<i>F. M. Hopkins</i>	1	1	0
250	Study from Life ...	<i>A. Elizabeth Abbott</i>			
251	Study from Life ...	<i>Sylvia Speedy</i>			
252	Study from Life ...	<i>Muriel Burnett</i>			
253	Still Life ...	<i>Laura Caverhill</i>			
254	Study from Life ...	<i>A. Elizabeth Abbott</i>			
255	Still Life ...	<i>Ethel Whittem</i>			
256	Study from Life ...	<i>Sylvia Speedy</i>			
257	Still Life ...	<i>Sylvia Speedy</i>			
258	Study from Life ...	<i>(Not Known)</i>			
259	Still Life ...	<i>Ina Lee</i>			
260	Study from Life ...	<i>Mary Fuller</i>			
261	Still Life ...	<i>Maude W. Kimbell</i>			
262	Study from the Antique ...	<i>J. Machell</i>			
263	Design for Catalogue Cover ...	<i>Ethel Whittem</i>			
264	Do. do. do. ...	<i>Florence L. Sidey</i>			
265	Do. do. do. ...	<i>Maude W. Kimbell</i>			
266	Do. do. do. ...	<i>R. H. Stephens</i>			
267	Do. do. do. ...	<i>Laura Caverill</i>			
268	Do. do. do. ...	<i>Ethel Whittem</i>			
269	Do. do. do. ...	<i>Sylvia Speedy</i>			
270	Do. do. do. ...	<i>L. H. Booth</i>			
271	Do. do. do. ...	<i>G. Venning</i>			
272	Study from Life ...	<i>Ina Lee</i>			
273	Study from Life ...	<i>Raymond F. McIntyre</i>			

RESULT OF ANNUAL COMPETITIONS
OF THE
NEW ZEALAND ACADEMY OF FINE ARTS,
1898.

JUDGES

W. FELL, M.A., M.D., *President.*
H. S. WARDELL, *Vice-President.*
H. M. GORE & M. C. SMITH.

CLASS I.

1. Design for outside of Catalogue suitable for reproduction by
Photo-Lithography.

A. Elizabeth Abbot, Christchurch	...	Prize
E. B. S. Hill,	..	Highly Commended

CLASS II.

1. Figure from the Antique, Black, White or Monochrome.

Ellen Von Meyern, Wellington	...	Prize
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2. Study from Still Life, in Oil or Water Colour.

Sydney L. Thompson, Christchurch	Prize
Ella Adams, Blenheim	...	...	2nd Prize
Myrtle Lee, Lower Hutt	...	...	Commended

3. Study from Life in Oil or Water Colour.

Maggie S. M. McLeod, Dunedin	...	...	Prize
Ethel Jones, Wellington	...	...	2nd Prize

CLASS III.

1. Landscape or Marine Study in Oil or Water Colour (from Nature).

Robert Proctor, Christchurch	...	...	Prize
Myrtle Lee, Lower Hutt	...	...	2nd Prize
H. G. Fitzherbert,	Commended.

CLASS IV.

1. Modelling in Clay or Wax from the Antique.

No entries received.

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