

161

# New Zealand Academy of FINE ARTS



Catalogue  
of  
EXHIBITION  
1896

Brown Thomson & Co Litho

The New Zealand Academy of Fine Arts.

WELLINGTON.

EIGHTH

ANNUAL EXHIBITION

OPENED BY

His Excellency the Governor (Patron),

ON MONDAY, JULY 27TH 1896,

AT 3 P.M.

The Exhibition will continue open to Saturday August 8th,  
from 11 to 5, and 7.30 to 10, daily,

IN THE

ACADEMY, WHITMORE STREET.

MUSIC IN THE EVENING WHEN PRACTICABLE.

Brindsmead's Exhibition Grand Piano supplied through  
Messrs. Hoffman & Sons, will be used.

Art Union Tickets, 5s. each, can be obtained from any Member of the  
Council, or from the Custodian, and the drawing will take place on  
Thursday, August 6th, at 8 p.m. in the Academy.

Catalogues—SIXPENCE.

THE NEW ZEALAND  
ACADEMY OF FINE ARTS,  
WELLINGTON.

---

Patron:

HIS EXCELLENCY THE RIGHT HON. THE EARL  
OF GLASGOW, G.C.M.G.

President:

CHARLES D. BARRAUD.

Vice-Presidents:

W. FELL, M.A., M.D.

H. S. WARDELL.

Council:

MISS MABEL HILL.  
H. M. GORE.  
R. H. GOVETT.  
M. S. GRACE, C.M.G., M.L.C.

J. M. NAIRN.  
W. S. REID.  
MISS RICHARDSON,  
D. T. STUART.

Hon. Treasurer:

W. F. BARRAUD.

Auditors:

T. R. FLEMING.

F. H. FRASER.

Secretary:

L. H. B. WILSON, No. 1, GREY STREET.

# INDEX.

- Archibald, M. Helen, Wellington, 126, 182.
- Atherley, H. M. L., Wellington, 1, 78.
- Baker, Ethel M., Auckland, 95.
- Baker, W. J., Wellington, 109, 116, 121, 124, 168, 171.
- Barlow, A., N.S.W., 92.
- Barrad, F. P., London, 14, 16, 52, 53, 60.
- Barraud, Noel, Palmerston N., 40, 44, 51, 54, 57, 62a.
- Barraud, W. F., Wellington, 8, 49, 58, 80, 85.
- Bauchop, H., Dunedin, 62, 115, 118, 135.
- Birkenhead, W. N.S.W., 150.
- Blackett, I., Wellington, 22, 38.
- Burnett, Muriel, Hutt, 63, 65.
- Butler, G. E., Wellington, 106, 122, 130, 131, 132, 160.
- Branfill, B. A., Nelson, 71, 96.
- Broome, Florence, Wellington, 187, 189, 197.
- Bryne, J. B., N.S.W., 30, 83.
- Catley, A. B., Nelson, 183.
- Catley, E. M., Nelson, 167.
- Clayton, M. T., Auckland, 138.
- Coffey, Alfred R., N.S.W., 23, 24, 27, 113, 120.
- Collins, F., Wellington, 192.
- Cooke, M., Nelson, 72, 90, 164.
- Cullingford, Gillet, 94, 178.
- Daplyn, A. J., N.S.W., 26, 105, 111, 156.
- Dasent, E., Karori, 76, 93.
- Dens, Kennett, Dunedin, 88, 141.
- Dickinson, D., Christchurch, 196.
- Drake, E. D., Wellington, 117, 153.
- Dransfield, Stella, Wellington, 6, 12.
- England, F. V., Foxton, 142.
- Fell, W., Wellington, 37, 166.
- Fitzgerald, Gerald, N.S.W., 28, 32, 39a, 41, 66.
- Gale, Nellie, Wellington, 193.
- Gibb, John, Christchurch, 107, 110, 157, 170, 172, 176.
- Gibb, W. Menzies, Christchurch, 4, 91, 119, 125, 148.
- Gore, H. M., Wellington, 174.
- Hanson, Alfred, N.S.W., 13, 29, 35, 140.
- Hart, L., Christchurch, 61, 64.
- Hill, Mabel, Wellington, 3, 43, 45, 46, 47, 55, 159.
- Holmes, K., Wellington, 15, 89.
- Howarth, C. H., Invercargill, 145.
- Igglesden, C. M., Nelson, 98.
- Izett, A. E. Pattle, Christchurch, 163.
- Joel, Grace J., Dunedin, 165, 169, 177.
- Jones, Nina, Nelson, 128, 162, 185.
- Jones, M., Wanganui, 68, 69, 73, 102, 154.
- Lingard, May, Wellington, 184, 186, 188, 190, 191, 198.
- Lister, W. Lister, N.S.W., 19, 25, 33.
- Lloyd, H. G., Dunedin, 21, 34.
- McNeil, Alex., Wanganui, 85a, 85b, 85c, 180, 181.
- Madden, J. M., Christchurch, 103, 114, 126, 129, 134, 137, 149.
- Madden, Lily, Christchurch, 108.
- Morison, W. Leslie, Wellington, 175, 179.
- Nairn, J. M., Wellington, 7, 50, 138, 139, 144, 146, 151.
- Nerli, G. B., Dunedin, 82.
- Neymark, N.S.W., 127.
- Palmer, C. E., Wellington, 97, 100, 112, 194.
- Peyton, E. M., Auckland, 81, 86, 147, 158.
- Richardson, M. E., Wellington, 2, 39, 59, 123, 155, 173.

INDEX.—Continued.

Richmond, D. K., Otaki, 152  
Slater, E., Christchurch, 136, 143  
Rochfort, E. M., New Plymouth, 67,  
104  
Smith, M. C., Wellington, 11  
Stoddart, M. O. Christchurch, 10, 42, 48,  
56  
Stowe, L., Wellington, 5, 87

Thompson, William, Christchurch, 195  
Velden, P. vander, Christchurch, 70,  
161  
Whetter, Edith, Dunedin, 99, 101  
Wilson, L. W., Dunedin, 9, 17  
Young, J. H., N.S.W., 18, 20, 31, 36 84  
Youmans, E. B., Wellington, 74, 75, 77,  
79, 84



and other distinguished Manufacturers.





# CATALOGUE.

## WATER COLORS.

No.		ARTIST.	PRICE.	
			£	s.
1	At Timaru, New Zealand	<i>H. M. L. Atcherley</i>	1	1
2	Waiting for a Load	<i>M. E. Richardson</i>	5	5
3	Autumn	<i>Mabel Hill</i>	4	4
4	Evening, Lake Wakatipu	<i>W. Menzies Gibb</i>	4	4
5	View from Nelson Harbour	<i>L. Stowe</i>	2	0
6	Early Morning, Wellington Harbour	<i>Stella Dransfield</i>	1	10
7	Dolce (Pastel)	<i>J. M. Nairn</i>	—	—
8	A Bit in Porirua Harbour	<i>W. F. Barrauld</i>	4	4
9	Oat Paddock, Musselborough	<i>L. W. Wilson</i>	3	3
10	Alpine Flowers and Moss from the Bealey	<i>M. O. Stoddart</i>	5	5
11	Autumn	<i>M. C. Smith</i>	2	2
12	Lowry Bay	<i>Stella Dransfield</i>	1	10
13	Otwitch Bay, South Wales	<i>Albert Hanson</i>	6	10
14	Ruins of St. Cuthbert's Chapel, Can- terbury	<i>F. P. Barrauld</i>	1/11	6
15	Willows	<i>K. Holmes</i>	7	0

CATALOGUE.

No.		ARTIST.	PRICE.	
			£	s.
16	The Cloisters Tours Cathedral ...	<i>F. P. Barraud</i> ...	4	4
17	Bridge in the Otira Gorge ...	<i>L. W. Wilson</i> ...	6	6
18	The West Side Circular Quay ...	<i>J. H. Young</i> ...	7	6
19	On the Coast near Narrabeen ...	<i>W. Lister Lister</i> ...	7	14
20	All Along the River ...	<i>J. H. Young</i> ...	2	10
21	Water Gate, Towers, Chester ...	<i>H. G. Lloyd</i> ...	—	—
22	Hutt River, Autumn Morning ...	<i>I. Blackett</i> ...	2	2
23	A Calm Morning ...	<i>Alfred R. Coffee</i> ...	2	10
24	A Boy and a Girl Together Played ...	<i>Alfred R. Coffee</i> ...	2	10
25	Where the Sea Tide Ebbs and Flows	<i>W. Lister Lister</i> ...	9	16
26	A Samoan Village ...	<i>A. J. Daplyn</i> ...	4	16
27	A Morning Sketch ...	<i>Alfred R. Coffee</i> ...	2	16
28	Noon Tide, Narrabeen ...	<i>Gerald FitzGerald</i> ...	8	11
29	On the Gower Coast, South Wales ...	<i>Albert Hanson</i> ...	6	1
30	Circular Quay ...	<i>J. B. Bryne</i> ...	6	1
31	For Home Markets ..	<i>J. H. Young</i> ...	4	16
32	The Hill Farm ...	<i>Gerald FitzGerald</i> ...	6	1
33	A Summer Day ...	<i>W. Lister Lister</i> ...	4	16
34	Valle Crucis Abbey ...	<i>H. G. Lloyd</i> ...	—	—
35	On the Surrey Downs ...	<i>Albert Hanson</i> ...	6	1
36	The Terminus, Milson's Point, Sydney	<i>J. H. Young</i> ...	23	4
37	Village in N. Devon, Dartmoor, in the distance ...	<i>W. Fell</i> ...	—	—
38	A Swamp ...	<i>I. Blackett</i> ...	3	3
39	Portrait ...	<i>M. E. Richardson</i> ...	—	—
39A	In the Burrorang Valley, N.S.W. ...	<i>Gerald FitzGerald</i> ...	3	15
40	Sunset, New Norfolk, Tasmania ...	<i>Noel Barraud</i> ...	2	2
41	A Quiet Corner ...	<i>Gerald FitzGerald</i> ...	1	5
42	Water Lillies ...	<i>M. O. Stoddart</i> ...	5	5
43	Chrysanthemums ...	<i>Mabel Hill</i> ...	7	7
44	Winter Morning, Manawatu ...	<i>Noel Barraud</i> ...	5	5
45	David McNicoll, Esq. ...	<i>Mabel Hill</i> ...	—	—

# .CATALOGUE.

No.	ARTIST.	PRICE.	
		£	s.
46	Hutt River at Heywards ... <i>Mabel Hill</i> ...	8	3
47	Moonlight, Oriental Bay ... <i>Mabel Hill</i> ...	2	2
48	Sweet Peas ... <i>M. O. Stoddart</i> ...	4	4
49	On the North Road, Kaikoura ... <i>W. F. Barraud</i> ...	10	10
50	Winter Morning, Wellington ... <i>James M. Nairn</i> ...	3	3
51	Sketch on the Lagoon, Autumn ... <i>Noel Barraud</i> ...	3	3
52	Eton College ... <i>F. P. Barraud</i> ...	4	4
53	Denton, Kent ... <i>F. P. Barraud</i> ...	5	5
54	On the Manawatu River ... <i>Noel Barraud</i> ...	3	3
55	Study of a Head ... <i>Mabel Hill</i> ...	1	10
56	Roses ... <i>M. O. Stoddart</i> ...	3	3
57	South-easter, Cook Straits ... <i>Noel Barraud</i> ...	2	2
58	A Summer Evening, Kapiti ... <i>W. F. Barraud</i> ...	8	8
59	A Miner's Home in the Matakaitaki ... <i>M. E. Richardson</i> ...	4	4
60	Curfew Tower, Windsor Castle ... <i>F. P. Barraud</i> ...	2	2
61	On the Beach, Sumner ... <i>L. Hart</i> ...	1	10
62	On the Beach, Port Chalmers ... <i>L. Bauchop</i> ...	1	10
62A	Sunset on the Coast ... <i>Noel Barraud</i> ...	5	5
63	A Grey Day in Autumn ... <i>Muriel Burnett</i> ...	2	10
64	On the Bar, Sumner ... <i>L. Hart</i> ...	1	10
65	Southerley Squall at the Heads ... <i>Muriel Burnett</i> ...	2	10
66	At Old Narrabeen ... <i>Gerald FitzGerald</i> ...	2	2
67	Panels ... <i>E. M. Rochfort</i> ...	2	2
68	Panel, Poker Work ... <i>M. Jones</i> ...	1	10
69	A Sketch ... <i>M. Jones</i> ...	1	10
70	"Good Health" ... <i>P. vander Velden</i> ...	—	—
Exhibited by S. Cohen, Esq.			
71	Study from Life (Pastel) ... <i>B. A. Branfill</i> ...	—	—
72	Study from the Nude (Pastel) ... <i>M. Cook</i> ...	4	0
73	Panel, Wood Staining ... <i>M. Jones</i> ...	2	2
74	Fruit ... <i>C. B. Youmans</i> ...	2	0
75	St. Paul's Cathedral ... <i>C. B. Youmans</i> ...	10	10



## CATALOGUE.

No.		ARTIST.	PRICE.	
			£	s.
76	Studies of Children Dancing	<i>E. Dasent</i>	3	3
77	Old Lace	<i>C. B. Youmans</i>	10	10
78	Orphan Rock, Katoomba, N.S.W.	<i>H. M. L. Atcherley</i>	1/11	6
79	Dahlia's	<i>C. B. Youmans</i>	2	0
80	Farm Lands, Kaikoura	<i>W. F. Barraud</i>	8	8
81	At Orakei	<i>E. W. Payton</i>	5	5
82	Out of Work	<i>G. P. Nerli</i>	—	—
Exhibited by C. J. Long, Esq.				
83	The Bathing Place	<i>J. B. Bryne</i>	6	1
84	Darling Harbour, Sydney	<i>J. H. Young</i>	12	12
85	Fyfe's Cove, Kaikoura	<i>W. F. Barraud</i>	8	8
85A	Carving from Carl Haag's Picture	<i>Alex. McNeil</i>	5	5
85B	Carving from Landseers' "Combat"	<i>Alex. McNeil</i>	3	3
85c	Carving, Swans	<i>Alex. McNeil</i>	3	3
86	On the Waitemata	<i>E. W. Payton</i>	5	5
87	View from Paikakariki	<i>Stowe</i>	—	—
88	Bridge of Weir, Scotland	<i>Kenneth Deas</i>	3	3
89	Kauri Logs on the Waiwera River	<i>K. Holmes</i>	5	0
90	A Reverie (Pastel)	<i>M. Cooke</i>	3	10
91	Autumn in the Park, Christchurch	<i>W. Menzies Gibb</i>	4	4
92	The Lucerne Harvest	<i>A. Barlow</i>	2	10
93	A Candidate for Confirmation (Pastel)	<i>E. Dasent</i>	2	10
94	Chrysanthemums	<i>Gillet Cullingford</i>	—	—
Exhibited by S. Cohen, Esq.				
95	Mount Egmont from the South	<i>Ethel M. Baker</i>	2	2

and other distinguished Manufacturers.

CATALOGUE.

OIL PAINTINGS.

No.	ARTIST.	PRICE.	
		£	s.
96	Autumn Evening in the Brook Valley	<i>B. A. Branfill</i>	3 3
97	Violets ... ..	<i>C. E. Palmer</i>	1 1
98	River Ludd, Nelson District ...	<i>C. M. Igglesden</i>	2 2
99	From the Leith, Dunedin ...	<i>Edith Whetter</i>	3 3
100	Primroses ... ..	<i>C. E. Palmer</i>	1 1
101	Tomahawk Beach ... ..	<i>Edith Whetter</i>	5 5
102	A Sketch from Life ... ..	<i>M. Jones</i>	—
103	A Rock Bound Coast ... ..	<i>J. M. Madden</i>	8 8
104	The Gavotte ... ..	<i>E. M. Rochfort</i>	3 3
105	A Study of Art ... ..	<i>A. J. Daplyn</i>	6 1
106	Low Tide, Evans' Bay ... ..	<i>G. E. Butler</i>	5 5
107	Governor's Creek, near Mount Cook	<i>John Gibb</i>	6 6
108	For What We Have Received ...	<i>Lily Madden</i>	10 10
109	Up the Waiohine Gorge, Wararapa	<i>W. G. Baker</i>	5 15
110	Gathering Mists, Mount Cook, from the Hooker River ... ..	<i>John Gibb</i>	8 10
111	Hard Graft and Smoke Oh ! ...	<i>A. J. Daplyn</i>	6 1
112	Violets ... ..	<i>C. E. Palmer</i>	1 1
113	Hard Times ... ..	<i>Alfred R. Coffee</i>	24 8
114	Evening Diamond Lake, Wakatipu	<i>J. M. Madden</i>	5 5
115	At Port Chalmers ... ..	<i>H. Bauchop</i>	4 4
116	Manawatu Gorge ... ..	<i>W. G. Baker</i>	5 15
117	Evening, Greytown ... ..	<i>E. D. Drake</i>	1 10
118	Chinamen's Hutt, Sawyer's Bay ...	<i>H. Bauchop</i>	—
119	Evening on the Estuary, Christchurch	<i>W. Menzies Gibb</i>	8 8
120	Her Eyes Dark Charm 'Twere Vain to Tell ... ..	<i>Alfred R. Coffee</i>	9 16
121	Distant View of Mana and Kapiti Islands ... ..	<i>W. G. Baker</i>	2 2
122	Across the Fields ... ..	<i>G. E. Butler</i>	—

CATALOGUE.

No.		ARTIST.	PRICE.	
			£	s.
123	A. D. Riley, Esq. ... ..	<i>M. E. Richardson</i>	—	—
124	Near Island Bay ... ..	<i>W. G. Baker</i> ...	2	2
125	On the Beach, Queenstown, Lake Wakatipu ... ..	<i>W. Menzies Gibb</i>	5	5
126	Tinakori Road ... ..	<i>M. Helen Archibald</i>	2	0
127	Une Bergerie ... ..	<i>Neymark</i> ...	6	1
128	Dreaming Summer Hours Away ...	<i>Nina Jones</i> ...	3	10
129	The Upper Sheep Yards, Reece River, Wakatipu ... ..	<i>J. M. Madden</i> ...	26	10
130	A Windy Afternoon ... ..	<i>G. E. Butler</i> ...	—	—
131	Evening ... ..	<i>G. E. Butler</i> ...	2	10
132	Calm Before the Storm ... ..	<i>G. E. Butler</i> ...	5	5
133	Portrait ... ..	<i>J. M. Nairn</i> ...	—	—
134	The Reece Valley, Wakatipu ... ..	<i>J. M. Madden</i> ...	5	5
135	On the Beach, Queenstown ... ..	<i>H. Bauchop</i> ...	2	2
136	A Grey Day on the Heathcote, Christ- church ... ..	<i>E. Slater</i> ...	3	3
137	A Mountain Stream ... ..	<i>J. M. Madden</i> ...	5	5
138	The Ship Endeavour, Captain James Cook, off Point Rodney, in a Heavy Breeze from the West ... ..	<i>M. T. Clayton</i> ...	20	0
139	The Banks of Allan Water ... ..	<i>J. M. Nairn</i> ...	15	0
140	A Bit of Surrey .. ..	<i>Albert Hanson</i> ...	9	16
141	Cargill's Monument, Saturday Night	<i>Kenneth Deas</i> ...	4	4
142	A Trout Stream ... ..	<i>F. V. England</i> ...	—	—
143	A Pool Among the Sandhills, Christ- church ... ..	<i>E. Slater</i> ...	8	10
144	Portrait, Walter Turnbull, Esq. ...	<i>J. M. Nairn</i> ...	—	—
145	A Southern Coast ... ..	<i>C. H. Howarth</i> ...	5	5
146	Ringaringa Beach, Stewart Island ...	<i>J. M. Nairn</i> ...	3	3
147	On Lake Rotorua ... ..	<i>E. W. Payton</i> ...	5	5
148	The Thomas River, Castle Hill ...	<i>W. Menzies Gibb</i>	7	7

## CATALOGUE.

No.		ARTIST.	PRICE.	
			£	s.
123	A. D. Riley, Esq. ... ..	<i>M. E. Richardson</i>		
124	Near Island Bay ... ..	<i>W. G. Baker</i> ...	2	2
125	On the Beach, Queenstown, Lake Wakatipu ... ..	<i>W. Menzies Gibb</i>	5	5
126	Tinakori Road ... ..	<i>M. Helen Archibald</i>	2	0
127	Une Bergerie ... ..	<i>Neymark</i> ...	6	1
128	Dreaming Summer Hours Away ...	<i>Nina Jones</i> ...	3	10
129	The Upper Sheep Yards, Reece River, Wakatipu ... ..	<i>J. M. Madden</i> ...	26	10
130	A Windy Afternoon ... ..	<i>G. E. Butler</i> ...		
131	Evening ... ..	<i>G. E. Butler</i> ...	2	10
132	Calm Before the Storm ... ..	<i>G. E. Butler</i> ...	5	5
133	Portrait ... ..	<i>J. M. Nairn</i> ...		
134	The Reece Valley, Wakatipu ... ..	<i>J. M. Madden</i> ...	5	5
135	On the Beach, Queenstown ... ..	<i>H. Bauchop</i> ...	2	2
136	A Grey Day on the Heathcote, Christ- church ... ..	<i>E. Slater</i> ...	3	3
137	A Mountain Stream ... ..	<i>J. M. Madden</i> ...	5	5
138	The Ship Endeavour, Captain James Cook, off Point Rodney, in a Heavy Breeze from the West ... ..	<i>M. T. Clayton</i> ...	20	0
139	The Banks of Allan Water ... ..	<i>J. M. Nairn</i> ...	15	0
140	A Bit of Surrey ... ..	<i>Albert Hanson</i> ...	9	16
141	Cargill's Monument, Saturday Night	<i>Kenneth Deas</i> ...	4	4
142	A Trout Stream ... ..	<i>F. V. England</i> ...		
143	A Pool Among the Sandhills, Christ- church ... ..	<i>E. Slater</i> ...	3	10
144	Portrait, Walter Turnbull, Esq. ... ..	<i>J. M. Nairn</i> ...		
145	A Southern Coast ... ..	<i>C. H. Howarth</i> ...	5	5
146	Ringaringa Beach, Stewart Island ...	<i>J. M. Nairn</i> ...	3	3
147	On Lake Rotorua ... ..	<i>E. W. Payton</i> ...	5	5
148	The Thomas River, Castle Hill ... ..	<i>W. Menzies Gibb</i>	7	7



# CATALOGUE.

No.		ARTIST.	PRICE.	
			£	s.
149	Mount Sefton ... ..	<i>J. M. Madden</i> ...	26	10
150	Sunlight on the River ... ..	<i>W. Birkenhead</i> ...	4	0
151	Half Moon Bay, Stewart Island ... ..	<i>J. M. Nairn</i> ...	3	3
152	Carting Earth ... ..	<i>D. K. Richmond</i> ...	3	3
153	Maitai Valley, Nelson ... ..	<i>E. D. Drake</i> ...	15	—
154	Pansies ... ..	<i>M. Jones</i> ...	2	2
155	Portrait, G. Henderson, Esq. ... ..	<i>M. E. Richardson</i> ...	—	—
156	She-oaks and Braken ... ..	<i>A. J. Daplyn</i> ...	4	16
157	East Cape, North Island ... ..	<i>John Gibb</i> ...	8	10
158	Waitemata from the Waitakerei Ranges ... ..	<i>E. W. Paton</i> ...	12	12
159	Youth ... ..	<i>Mabel Hill</i> ...	4	4
160	The Fisherman's Boat ... ..	<i>G. E. Butler</i> ...	3	3
161	Mount Rolleston ... ..	<i>P. vander Velden</i> ...	—	—
162	The Mill Stream ... ..	<i>Nina Jones</i> ...	2	10
	"Men may come and men may go, but I go on for ever."			
163	Heathcote ... ..	<i>A. E. Pattle Izett</i> ...	2	10
164	Study of Man's Head ... ..	<i>M. Cooke</i> ...	1	10
165	A Captive ... ..	<i>Grace J. Joel</i> ...	20	0
166	The Great Barrier Island ... ..	<i>W. Fell</i> ...	—	—
167	A Study of a Head ... ..	<i>E. M. Catley</i> ...	—	—
168	Mungaroa Stream ... ..	<i>W. G. Baker</i> ...	3	3
169	A Portrait ... ..	<i>Grace J. Joel</i> ...	—	—
170	Wellington Head, Vessels Running for Shelter ... ..	<i>John Gibb</i> ...	6	6
171	The Home of the Sea Gull ... ..	<i>W. G. Baker</i> ...	5	5
172	Pompeys Pillar, near Akaroa Heads ... ..	<i>John Gibb</i> ...	6	6
173	Still Life ... ..	<i>M. E. Richardson</i> ...	7	7
174	View near Trentham—Winter ... ..	<i>H. M. Gore</i> ...	5	5
175	Master W. A. J. Morison ... ..	<i>W. Leslie Morison</i> ...	—	—

## CATALOGUE.

No.		ARTIST.	PRICE. £ s.
X	176 Rangitoto and North Shore, Auckland Harbour ... ..	<i>John Gibb</i> ..	6 6
	177 A Study ... ..	<i>Grace J. Joel</i> ...	5 5
	178 Still Life ... ..	<i>Gillet Cullingford</i>	—
	Exhibited by S. Cohen, Esq.		
	179 My Boy Tammy ... ..	<i>W. Leslie Morison</i>	5 0
	180 Carved Chair ... ..	<i>Alex. McNeil</i> ...	1 15
	181 Carved Chair ... ..	<i>Alex. McNeil</i> ...	3 8
	182 Portrait in Terra Cotta ... ..	<i>M. Helen Archibald</i>	3 0
	183 Study from Life—Plaster Cast from Clay ... ..	<i>A. B. Catley</i> ...	6 6
	198 Marble Bas Relief ... ..	<i>May Lingard</i> ...	—

---

## COMPETITION WORKS.

184 Peaches and Preserving Pan ...	<i>May Lingard</i> ...	—	
185 Study of Fish ... ..	<i>Nina Jones</i> ...	4 4	
186 Study of Chrysanthemums ...	<i>May Lingard</i> ...	—	
187 Study of Chrysanthemums ...	<i>Florence Broome</i> ...	—	
188 Study from Life of an Old Man's Head	<i>May Lingard</i> ...	—	
189 Study from Life of an Old Man's Head	<i>Florence Broome</i> ...	—	
190 Landscape .. ...	<i>May Lingard</i> ...	—	
191 Model in Clay, Venus (Milo) ...	<i>May Lingard</i> ...	—	
192 Model in Clay, Dante ... ..	<i>F. Collins</i> ...	—	
193 Plaster Cast, Lion ... ..	<i>Nellie Gale</i> ...	—	
X	194 Decorative Panel, Roses ... ..	<i>C. E. Palmer</i> ...	4 4
	195 Design for Panel, Rata ... ..	<i>Wm. Thompson</i> ...	—
	196 Design for Panel, Canvolvulus ...	<i>D. Dickinson</i> ...	—
	197 Design for Decorative Panel ...	<i>Florence Broome</i> ...	—

# RESULT OF ANNUAL COMPETITIONS

OF

## THE NEW ZEALAND ACADEMY OF FINE ARTS EXHIBITION, 1896.

---

### Judges.

C. D. BARRAUD, *President.*  
 W. FELL AND H. S. WARDELL, *Vice-Presidents.*  
 M. S. GRACE, C.M.G., M.L.C., H. M. GORE.

---

### CLASS I.

1. Figure from the Antique, Black, White, or Monochrome.

(No entries.)

2. Study from Still Life, in Oil or Water Colour ...

Miss May Lingard	...	...	...	Prize
Miss Nina Jones	...	...	...	Commended
Miss May Lingard	...	...	...	Commended

3. Study from Life, in Oil or Water Colour ...

Miss May Lingard	...	...	...	Prize
------------------	-----	-----	-----	-------

CLASS II.

1. Landscape or Marine Study, in Oil (from Nature) ...

(No prize awarded—not sufficient entries.)

---

CLASS III.

Perspective Architectural Drawing of Original Design

(No entries.)

---

CLASS IV.

Modelling in Clay or Wax from the Antique ...

Miss May Lingard	...	...	...	Prize
Mrs. T. Gale	...	...	...	Commended
Mr. F. Collins	...	...	...	Commended

---

CLASS V.

1. Decorative Panel ...

Miss C. E. Palmer	...	...	...	Prize
Mr. W. Thompson	...	...	...	Commended



129, LAMBTON QUAY, WELLINGTON

BY SPECIAL  
TO THEIR



APPOINTMENT  
EXCELLENCIES

SIR W. D. JERVOIS,  
LORD ONSLOW,  
AND  
LORD GLASGOW.

**MCGREGOR WRIGHT & CO.**

Gilders,  
Fine Art Dealers,  
Artists' Colourmen  
- AND -  
Picture Frame Makers.

We would call attention to a specially choice shipment  
of American Mouldings just received.