

7th ANNUAL EXHIBITION

OF THE

NEW ZEALAND

ACADEMY

OF

FINE ARTS

1895 CATALOGUE

J. M. NAIRN. 95.

BROWN THOMSON & CO. LTD.

The New Zealand Academy of Fine Arts,

WELLINGTON.

SEVENTH

ANNUAL EXHIBITION

OPENED BY

His Excellency the Governor (Patron),

ON SATURDAY, JULY 27TH 1895,
AT 3 P.M.

The Exhibition will continue open to Saturday August 3rd,
from 12 to 5, and 7.30 to 10, daily,

IN THE

ACADEMY, WHITMORE STREET.

MUSIC IN THE EVENING WHEN PRACTICABLE.

Brindsmead's Exhibition Grand Piano supplied through
Messrs. Hoffmann & Sons, will be used.

Art Union Tickets, 5s. each, can be obtained from any Member of the
Council, or from the Custodian, and the drawing will take place on
Thursday, August 1st, at 8 p.m. in the Academy.

Catalogues - SIXPENCE.

THE NEW ZEALAND
ACADEMY OF FINE ARTS,
WELLINGTON.

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HIS EXCELLENCY THE RIGHT HON. THE EARL
OF GLASGOW, G.C.M.G.

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CATALOGUE.

WATER COLOURS.

No.	ARTIST.	PRICE.
		£ s.
1 Under the Sun	<i>M. C. Smith</i> ...	2 2
2 Study in Red Chalk	<i>K. Holmes</i> ...	3 0
3 On Point Chevalier	<i>F. Wright</i> ...	5 0
4 Portrait, Miss A. B. Caltey (Pastel) ...	<i>B. A. Branfill</i> ...	—
5 Karaka Trees, Scorching Bay	<i>K. Holmes</i> ...	—
6 A Bit of Auckland Harbour	<i>F. Wright</i> ...	5 0
7 On the Fisherman's Flat, Sumner ...	<i>W. Euirholme</i> ...	15 0
8 "Vision of Little Mary Stranger" (Pastel)	<i>B. A. Branfill</i> ...	8 8

"The appearance was of the perfect child enveloped in a soft cloud of the faintest bluish light so clear, and emitting or reflecting a light which illuminated the whole exquisitely beautiful little vision."

Phantasm of the City, Vol. 10 p. 611.

CATALOGUE.

No.		ARTIST.	PRICE.	
			£	s.
9	Paysanne	<i>Ella Gérard</i> ...	5	5
10	Interior of St. Paul's, Thorndon ...	<i>E. M. Bronsden</i> ...	2	2
11	The Stillness of the Morn ...	<i>F. Wright</i> ...	5	0
12	A Grey Day, Hunia ...	<i>F. Wright</i> ...	3	10
13	Winter Afternoon on the Derwent ...	<i>Noel Barraud</i> ...	5	5
14	On the Wanganui River ...	<i>H. M. L. Atcherley</i>	3	3
15	Daffodil	<i>J. H. W. Parsons</i>	4	4
16	Brown's River, Tasmania ...	<i>Noel Barraud</i> ...	3	3
16A	Leaving Port	<i>R. N. Anderson</i> ...	2	2
17	A Pahautanui Road	<i>E. D. Drake</i> ...	1	1
18	Dusky Sound from the Sea ...	<i>L. W. Wilson</i> ...	4	4
19	Cuvier Island	<i>H. M. L. Atcherley</i>	1	11
20	A Squall, Auckland Harbour ...	<i>W. F. Barraud</i> ...	5	5
21	Takaka, Nelson	<i>J. C. Richmond</i> ...	—	—
22	Coast near Sydney	<i>Noel Barraud</i> ...	5	5
23	The "Pilot," after Easter ...	<i>I. M. Blackett</i> ...	3	3
24	Calm after Storm	<i>H. G. Fitzherbert</i>	5	5
25	A Golden Afternoon, Lower Kaikorai, Otago	<i>W. M. Hodgkins,</i> (President Otago Art Society)	—	—
26	Summer Evening, Wakatipu ...	<i>W. F. Barraud</i> ...	5	5
27	After Glow—Port Chalmers ...	<i>D. E. Hutton</i> ...	2	12
28	Gable End, Foreland	<i>H. M. S. Atcherley</i>	3	3
29	Sunset, New Plymouth Beach ...	<i>E. M. Rochfort</i> ...	0	15
30	Evening on the Wai-iti	<i>W. F. Barraud</i> ...	5	5
31	West Coast Road	<i>The late John Gully</i>	—	—
32	Western Dune, Castlerock Station ...	<i>J. C. Richmond</i> ...	—	—
33	Lake Te Anau (Pastel)	<i>J. D. Perrett</i> ...	3	3
34	Cathedral Peaks, Manapouri (Pastel)...	<i>J. D. Perrett</i> ...	3	3
35	Evening	<i>Mabel Hill</i> ...	2	2
36	A Little Brunette	<i>Mabel Hill</i> ...	5	5

CATALOGUE.

No.	ARTIST.	PRICE.
		£ ^s
37 The Farm on the Hill ...	<i>Mabel Hill</i> ...	3 10
38 Light on Kaiwharawhara ...	<i>M. C. Smith</i> ...	2 2
39 "Here the ground was never touched by spade, and flowers spring up unsown and die ungathered" ...	<i>Mabel Hill</i> ...	10 0
40 Martin's Ferry, Evan's Bay ...	<i>Mabel Hill</i> ...	3 3
41 Island Bay ...	<i>R. N. Anderson</i> ...	3 3
42 A Portrait ...	<i>Mabel Hill</i> ...	—
43 A Study in Charcoal ...	<i>F. M. Hodgkins</i> ...	—
44 Dick ...	<i>M. E. Richardson</i> ...	2 10
45 Childhood ...	<i>M. E. Richardson</i> ...	4 4
46 Portrait ...	<i>M. E. Richardson</i> ...	—
47 A Clover Pasture near Riccarton ...	<i>M. E. Richardson</i> ...	4 4
48 Washing Day ...	<i>F. M. Hodgkins</i> ...	3 10
49 The Last Pale Gleam of Lingering Day ...	<i>J. Baillie</i> ...	3 3
50 Thorndon—Morning ...	<i>J. M. Nairn</i> ...	—
51 "A Friend of Mine" ...	<i>J. M. Nairn</i> ...	—
52 "Southerly," at Petone ...	<i>I. M. Blackett</i> ...	5 5
53 Waterloo Quay ...	<i>R. N. Anderson</i> ...	3 3
54 A Portrait ...	<i>R. N. Anderson</i> ...	—
55 Afternoon, Taita ...	<i>J. Baillie</i> ...	4 4
56 In the Fields ...	<i>J. Baillie</i> ...	4 4
57 The Hutt River, Taita ...	<i>J. Baillie</i> ...	3 3
58 In the Glow of Sunset ...	<i>J. Baillie</i> ...	7 7
59 A Rescue ...	<i>H. M. L. Atcherley</i> ...	1 11
60 Sail Rock, off Whangarei ...	<i>H. M. L. Atcherley</i> ...	1 11
61 Breakwater, Wanganui ...	<i>R. N. Anderson</i> ...	3 3
62 A Study of Cows ...	<i>R. A. Gill</i> ...	6 6
63 Margurite ...	<i>F. M. Hodgkins</i> ...	3 3
64 On the Banks of the Wanganui River ...	<i>R. N. Anderson</i> ...	3 3
65 A Southerly Breeze, York Bay ...	<i>W. F. Barraud</i> ...	5 5

CATALOGUE.

No.	ARTIST.	PRICE.	
		£	s.
66 A Flourishing Settler	<i>R. A. Gill</i> ...	6	6
67 A Nor'-west Day in a Canterbury Corn- field	<i>M. E. Richardson</i>	4	4
68 The End of the Storm—near the Pa, Wakapuaka	<i>Nina Jones</i> ...	4	0
69 At South Heads, Sydney, N.S.W. ...	<i>H. M. L. Atcherley</i>	5	5
70 Sunshine and Cloud	<i>H. G. Fitzherbert</i>	1	1
70A Chrysanthemums	<i>M. O. Stoddard</i> ...	5	5
71 Coast near Narrebeen, N.S.W. ...	<i>J. Byrne, N.S.W.</i>	2	8
72 Paddling	<i>A. R. Coffey, N.S.W.</i>	2	8
73 Coaling, Sydney	<i>J. H. Young, N.S.W.</i>	7	1
74 Australian Oak Trees	<i>A. R. Coffey, N.S.W.</i>	3	12
75 Sketch on the Wollondilly River, N.S.W.	<i>A. R. Coffey, N.S.W.</i>	5	17
76 Bondi, N.S.W.	<i>J. W. Tristram,</i> <i>N.S.W.</i> ...	2	8
77 Ryde	<i>J. H. Young, N.S.W.</i>	4	17
78 Sunset	<i>A. R. Coffey, N.S.W.</i>	2	8
78A A Breezy Day	<i>J. H. Young, N.S.W.</i>	1	4
79 Gordon's Bay, N.S.W.	<i>J. Byrne, N.S.W.</i> ...	4	13
80 Johnson's Bay, Sydney Harbour ...	<i>J. W. Tristram,</i> <i>N.S.W.</i> ...	2	8
81 Neutral Bay	<i>J. H. Young, N.S.W.</i>	4	13
82 Narrabeen Lagoon, N.S.W.	<i>J. Byrne, N.S.W.</i> ...	3	12
83 Watson's Bay, Sydney, N.S.W. ...	<i>J. Byrne, N.S.W.</i> ...	2	8
84 Primroses and Violets	<i>M. O. Stoddard</i> ...	5	5
85 Geraniums and Mignonette	<i>A. T. Black</i> ..	2	2
86 Palm	<i>M. H. Archibald</i> ...	2	2

CATALOGUE.

OIL COLOURS.

No.		ARTIST.	PRICE.	
			£	s.
87	Autumnal Tints on the Sandhills ...	<i>W. E. Fairholme...</i>	15	0
88	Mountain Stream, Paurau, Lyttelton Harbour ...	<i>John Gibb</i> ...	10	10
89	Study of Sunflowers ...	<i>M. C. Pitt</i> ...	—	—
90	Iris ...	<i>A. Brusewitz</i> ...	1	0
91	Poppies ...	<i>E. Dasent</i> ...	3	3
92	Pansies ...	<i>A. Brusewitz</i> ...	0	15
93	Bignonia ...	<i>E. C. Pitt</i> ...	—	—
94	By the Lagoon ...	<i>A. J. Daplyn, N.S.W.</i>	2	8
95	Rauparaha's Bay, Porirua ...	<i>W. F. Barraud</i> ...	4	4
96	Roses ...	<i>G. J. Joel</i> ...	—	—
97	A Study of Apples ...	<i>M. C. Pitt</i> ...	—	—
98	Oleanders ...	<i>Nina Jones</i> ...	1	15
99	In a Kahikatea Bush ...	<i>E. W. Payton</i> ...	5	5
100	Dog Island Lighthouse, off Bluff ...	<i>J. Gibb</i> ...	18	0
101	Pohutukawa, Auckland Harbour ...	<i>E. W. Payton</i> ...	5	5
102	A Study of Quinces ...	<i>M. C. Pitt</i> ...	—	—
103	Red and White Poppies... ..	<i>C. E. Palmer</i> ...	1	10
104	At Ngaire, Taranaki ...	<i>W. F. Barraud</i> ...	5	5
105	Chrysanthemums ...	<i>E. M. Heywood</i> ...	10	10
106	Creeping Mists on the Waimakariri, Kaiapoi ...	<i>J. Gibb</i> ...	12	10
107	Clematis ...	<i>A. T. Black</i> ...	2	2
108	Gathering Wild Flowers ...	<i>A. J. Daplyn, N.S.W.</i>	2	8
108A	Father's Supper ...	<i>A. J. Daplyn, N.S.W.</i>	2	8
109	The Kawan Stream, Nathan's Bush, near Palmerston North ...	<i>T. R. Attwood</i> ...	10	10
110	Lemons ...	<i>Nina Jones</i> ...	2	10
111	Their First Study in Oil ...	<i>W. F. Seymour</i> ...	5	17
112	On the Wanganui River ...	<i>T. R. Attwood</i> ...	6	0

CATALOGUE.

No.		ARTIST.	PRICE.	
			£	s.
113	The Apple Pealer ...	<i>J. H. W. Parsons</i>	5	5
114	Swamp near New Brighton ...	<i>E. Slater</i>	3	3
115	The Cliffs at Sumner ...	<i>E. Slater</i>	2	10
116	Wind and Waves ...	<i>G. E. Butler</i>	4	4
117	The Old Farm ...	<i>J. Baillie</i>	3	3
118	In the Wairau Gorge ...	<i>C. M. Igglesden</i>	2	2
119	New Brighton Beach ...	<i>E. Slater</i>	3	3
120	Evening ...	<i>E. W. Payton</i>	3	3
121	Cornfield ..	<i>A. L. Perry</i>	3	0
122	An Old Garden ...	<i>M. Hill</i>	5	5
123	Walter's Peak, from Queenstown Bay, Lake Wakatipu ...	<i>L. W. Wilson</i>	3	10
124	Head, from life ...	<i>A. E. Turner</i>	4	4
125	Wellington Heads ...	<i>J. Gibb</i>	5	5
126	Mount Sefton, Mount Cook District ...	<i>J. Gibb</i>	8	8
127	Mana Island—Sunset ...	<i>W. G. Baker</i>	3	3
128	Autumn Leaves ...	<i>J. M. Madden</i>	31	10
129	Autumn Tints—Silverstream ...	<i>W. G. Baker</i>	3	3
130	A Quiet Evening—Evans' Bay ...	<i>E. D. Drake</i>	2	2
131	Lake Hawea ...	<i>L. W. Wilson</i>	3	10
132	On the Huia Creek ...	<i>E. W. Payton</i>	5	5
133	Pastoral ...	<i>J. Baillie</i>	10	10
134	Middy—Barque "Langstone" ...	<i>R. N. Anderson</i>	—	—
135	After the Snow Storm, Canterbury ...	<i>W. Menzies Gibb</i>	—	—
136	The Lilac Dress ...	<i>M. E. Richardson</i>	3	3
137	On the Waipawa River ...	<i>E. W. Payton</i>	5	5
138	A Bridge over the Creek ...	<i>E. W. Payton</i>	5	5
139	Sun and Shower—Hutt Valley ...	<i>H. M. Gore</i>	6	6
140	Lion's Head ...	<i>G. P. Nerli</i>	3	3
141	"When all the world was young, lad, and every lass a Queen"	<i>M. E. Richardson</i>	7	7

CATALOGUE.

No.		ARTIST.	PRICE.		
			£	s.	
142	" — blowing through thine hollow reeds, To summon Naiads from their chilly weeds "	<i>J. M. Nairn</i>	...	30	0
143	Across the Fields to the Village	<i>J. M. Nairn</i>	...	5	5
144	Job Mabey, Taita	<i>J. M. Nairn</i>	...	—	—
145	E. F. Clayton, Esq., Scots Guards	<i>J. M. Nairn</i>	...	—	—
146	" Jock Smith, a falla fine, Can ye shoe a horse o' mine "	<i>J. M. Nairn</i>	...	10	0
147	Low-land—Canterbury	<i>W. Menzies Gibb</i>	...	15	15
148	The Beach Road, Queenstown, Wakatipu	<i>J. M. Madden</i>	...	31	10
149	Clearing after Rain—Wakatipu	<i>J. M. Madden</i>	...	6	6
150	A Hazy Morning	<i>J. M. Madden</i>	...	15	15
151	Where Clouds are Dark and Billows Rave	<i>H. W. Kirkwood</i>	...	26	5
152	Marigolds	<i>D. K. Richmond</i>	...	—	—
153	Esplanade, Wellington	<i>G. P. Nerli</i>	...	2	2
154	Fiji Canoes—Suva Harbour	<i>J. D. Perrett</i>	...	6	0
155	On the Beach—Evans' Bay	<i>G. C. Butler</i>	...	10	10
156	Calm	<i>D. K. Richmond</i>	...	1	10
157	A Stormy Evening	<i>J. M. Madden</i>	...	5	5
158	A Study of a Head	<i>G. P. Nerli</i>	...	—	—
159	Making for Home	<i>G. Butler</i>	...	10	10
160	Orang Utang	<i>G. P. Nerli</i>	...	2	2
161	Autumn in North Park	<i>A. E. Turner</i>	...	6	6
162	Among the Gorse—New Brighton	<i>E. Slater</i>	...	3	0
163	Bushfire at Sunset	<i>M. C. Smith</i>	...	2	2
164	Evening Glow	<i>J. D. Perrett</i>	...	2	2
165	A Vegetable Garden	<i>J. D. Perrett</i>	...	2	0
166	On the Bealy	<i>W. F. Barraud</i>	...	2	2
167	A bit of Waterloo Quay	<i>J. H. W. Parsons</i>	...	3	3
168	Childhood's Happy Days	<i>G. E. Butler</i>	...	6	6

CATALOGUE.

No.		ARTIST.	PRICE.	
			£	s.
169	A Study	<i>E. M. Rockfort</i> ...	1	15
170	On the Waiohine River, near Greytown	<i>W. G. Baker</i> ...	3	3
171	Hazy Weather—Lyttelton Heads ...	<i>John Gibb</i> ...	6	6
172	Harvesting at Oxford, Canterbury ...	<i>John Gibb</i> ...	8	10
173	Pond near New Brighton ...	<i>E. Slater</i> ...	2	10
174	Autumn Afternoon—New Brighton... ..	<i>Annie E. Turner</i> ...	7	7
175	Maitai River, Nelson	<i>H. W. Kirkwood</i> ...	2	2
176	Maggie	<i>D. K. Richmond</i> ...	2	10
177	A Glimpse of Otago Harbour—Autumn	<i>J. D. Perrett</i> ...	4	4
178	Chrysanthemums	<i>G. E. Butler</i> ...	5	5
179	Sunset	<i>J. D. Perrett</i> ...	4	4
180	Grief	<i>G. J. Joel</i> ...	40	0
181	A Quiet Bit on the Wanganui River	<i>T. R. Attwood</i> ...	3	10
182	Brighton Beach, Victoria	<i>A. J. Daplyn, N.S.W.</i> ...	1	4
183	Gipsy	<i>G. J. Joel</i> ...	2	2
184	Stormy Weather	<i>A. J. Daplyn, N.S.W.</i> ...	1	4
185	Carved Panel	<i>E. B. Izard</i> ...	15	15
186	Carved Panel	<i>E. B. Izard</i> ...	15	15

COMPETITION WORKS.

187	Head of an Old Woman—Water Colour	<i>F. M. Hodgkins</i> ...	—	—
188	Portrait, in Oil	<i>M. H. Archibald</i> ...	—	—
189	“Our Critic”	<i>Nina Jones</i> ...	—	—
190	Study from Still Life—Water Colour	<i>C. B. Youmans</i> ...	2	2
191	Winter's Haze, St. Mary's	<i>Nina Jones</i> ...	1	1
192	The Welcome Port	<i>E. B. Hayward</i> ...	4	0
193	Clematis and Totara	<i>C. E. Palmer</i> ...	4	10
194	Anemones	<i>N. Gale</i> ...	1	1
195	Peony	<i>N. Gale</i> ...	2	0
196	Plaster Cast	<i>N. Gale</i> ...	3	0

RESULT OF ANNUAL COMPETITIONS
 OF
 THE NEW ZEALAND ACADEMY OF FINE
 ARTS EXHIBITION, 1895.

Judges.

C. D. BARRAUD, *President.*
 W. FELL AND H. S. WARDELL, *Vice-Presidents.*
 M. S. GRACE, C.M.G., M.L.C., H. M. GORE.

CLASS I.

FOR STUDENTS ONLY.

1. Study from Still Life, in Oil or Water Colour ...
 (No prize awarded—not sufficient entries.)
 Miss C. B. Youmans Commended
2. Study from Life, in Oil or Water Colour ... 2 Guineas
 Miss F. M. Hodgkins Prize

CLASS II.

Original Studies Direct from Nature.

Landscape or Marine Study, in Oil 2 Guinea
(No prize awarded.)

CLASS III.

Mechanical or Architectural Drawings 1 Guinea
(No entries.)

CLASS IV.

Prospective Architectural Drawing for Reproduction 1 Guinea
(No entries.)

CLASS V.

Modelling in Clay or Wax from the Antique 1 Guinea
(No prize awarded—not sufficient entries.)
Mrs. Gale Highly Commended

CLASS VI.

Original Design in any Medium.

Decorative Panel I Guinea
Miss C. Palmer, Wellington Prize