



Catalogue

NEW ZEALAND

Academy of Fine Arts,

WELLINGTON.

SIXTH ANNUAL EXHIBITION,

1894.

Brown, Thomson and Co., Printers.

THE NEW ZEALAND
ACADEMY OF FINE ARTS,
WELLINGTON.

—SIXTH—

ANNUAL EXHIBITION

OPENED BY

His Excellency the Governor (Patron),

On Saturday, September 15th, 1894,

At 2.30 p.m.

The Exhibition will continue open to Saturday 22nd, from 12
to 5, and 7.30 to 10, daily,

IN THE

Academy, Whitmore Street,

MUSIC IN THE EVENING WHEN PRACTICABLE.

Art Union Tickets, 5s. each, can be obtained from any Member of
the Council, or from the Custodian, and the drawing will take place
on THURSDAY, 20th, at 8 p.m., in the Academy.

PRICE SIXPENCE.

THE NEW ZEALAND
Academy of Fine Arts,

WELLINGTON.

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WRIGHT, W.

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CATALOGUE.

WATER COLOURS.

No.	ARTIST.	PRICE. £ s. d.
1 St. Ives, Cornwall (exhd. by W. M. Hannay)	<i>Robert W. Allan, R.W.S.</i>	
2 Sentry Rock, Southland (exhd. by Miss Holmes)	<i>A. White</i>	
3 Simpson's Creek, Lake Wakatipu	<i>L. W. Wilson</i>	... 4 4 0
4 Cosmos Peak, Head of Lake Wakatipu	<i>W. F. Browne</i>	... 4 0 0
5 Lake Manapouri (exhd. by W. M. Hannay)	<i>J. C. Richmond</i>	
6 Abbey Mill, Chertsey (exhd. by W. M. Hannay)	<i>W. C. Symons, A.A.S.A.</i>	
7 Moeraki Heads	<i>L. W. Wilson</i>	... 3 3 0
7A The Old Whare	<i>C. B. Youmans</i>	
8 Sugar Loaves, Taranaki	<i>C. D. Barraud</i>	
9 The Orange Gatherer (pastel)	<i>M. Morgan</i>	... 10 10 0
10 On the Hill, Waiwera	<i>Katherine Holmes</i>	... 5 0 0
11 Exmouth (exhd. by Dr. Collins)	<i>W. Ayerst Ingram</i>	
12 Flower Girl (pastel)	<i>M. Morgan</i>	... 10 10 0
13 South Choir Aisle, Canterbury Cathedral (monochrome)	<i>F. P. Barraud</i>	... 8 8 0
14 Entrance to the Chapel of the Martyrdom, Canterbury Cathedral (monochrome)	<i>F. P. Barraud</i>	... 8 8 0
15 Pinus insignis	<i>Katherine Holmes</i>	
16 Street in Rouen (etching)	<i>F. P. Barraud</i>	... 4 4 0

CATALOGUE.

No.	ARTIST.	PRICE.		
		£	s.	d.
17	At Dieppe (etching) <i>F. P. Barraud</i>	...	4	4 0
18	Rouen Cathedral, entrance (etching) <i>F. P. Barraud</i>	...	4	4 0
19	Market Place, Rouen (etching) <i>F. P. Barraud</i>	...	4	4 0
20	Market Morning, Louviers, Normandy (etching) ... <i>F. P. Barraud</i>	...	6	6 0
21	An Extra Polish (pen and ink) <i>Allan McIntosh</i>			
22	A Dog's Head (pen and ink) <i>Mrs. Hume</i>	...	2	0 0
23	Friends at Table (pen and ink) <i>Allan McIntosh</i>			
24	In Porirua Bay <i>Noel Barraud</i>	...	2	2 0
25	Matukituki Gorge <i>W. F. Barraud</i>	...	5	5 0
26	Hazy Afternoon near Otaki... <i>Noel Barraud</i>	...	5	5 0
27	Portrait (exhd. by Dr. Collins) <i>Tennyson Cole</i>			
28	Pohutukawa Trees <i>Katherine Holmes</i>	...	5	0 0
29	Rotorua and Mokoia <i>Katherine Holmes</i>	...	5	0 0
30	A Bend in the Creek <i>E. W. Payton</i>	...	5	5 0
31	Study of a Girl (pastel) <i>M. Morgan</i>	...	4	0 0
32	Morning on Murimotu Plains <i>W. F. Barraud</i>	...	5	5 0
33	Manawatu River—Summer ... <i>Noel Barraud</i>	...	5	5 0
34	Mount Pembroke <i>W. M. Hodgkins</i>	...	10	10 0
35	Lake Pukaki <i>W. F. Barraud</i>	...	5	5 0
36	Lady Augusta Boyle (exhd. by His Excellency the Governor <i>Tennyson Cole</i>			
37	Evening on the Lagoon <i>W. F. Barraud</i>	...	5	5 0
38	A Backwater, Manawatu River <i>Noel Barraud</i>	...	5	5 0
39	Milford Sound <i>W. M. Hodgkins</i>	...	10	10 0
40	On the Karioi Road <i>W. F. Barraud</i>	...	5	5 0
41	On the Oraka Creek <i>E. W. Payton</i>	...	5	5 0
42	Lake Rotorua, from Tauranga Road <i>Katherine Holmes</i>	...	5	0 0
43	Portugee Joe Bay, Wellington <i>W. F. Barraud</i>	...	5	5 0
44	A Lagoon, Hokowhetu <i>Noel Barraud</i>	...	5	5 0
45	Gwendolen, daughter of Sir J. Gorst (pastel) <i>Colonel Branfill</i>			
46	Sunset, Waipukurau <i>Noel Barraud</i>	...	3	3 0
47	The Last Gleam <i>E. W. Payton</i>	...	5	5 0
48	A Glimpse of Mt. Egmont ... <i>A. Herzog</i>	...	2	2 0

CATALOGUE.

No.	ARTIST.	PRICE.
		£ s. d.
49 King Charles's Spaniels (exhd. by Miss Holmes	<i>W. Simpson</i>	
50 Fruit	<i>E. Marian Bronsdon</i> ...	10 0 0
51 Rotoaira	<i>W. F. Barraud</i> ...	5 5 0
52 A Lagoon, Hokowhenu ...	<i>Noel Barraud</i> ...	3 3 0
53 Sefton Adams	<i>Jessie Adams</i>	
54 Portrait—A Study	<i>E. H. Williams</i>	
55 Putiki, Wanganui	<i>Minnie Jones</i> ...	0 15 0
56 Roses	<i>E. Marian Bronsdon</i> ...	5 0 0
57 Daisies	<i>C. B. Youmans</i> ...	3 3 0
58 Clematis	<i>E. Marian Bronsdon</i> ...	5 0 0
59 Design of St. John's Church, Invercargill	<i>T. S. Lambert</i>	
60 Synagogue, Christchurch ...	<i>T. S. Lambert</i>	
61 Street Architecture, Christ- church	<i>T. S. Lambert</i>	
62 Street Architecture, Christ- church	<i>T. S. Lambert</i>	

WATER COLOURS PRESENTED BY THE LADIES OF WELLINGTON
TOWARDS THE FORMATION OF AN ART GALLERY.

62A Harvest Time near Lamlash, Arran ...	<i>Waller H. Paton, R.S.A.</i>
62B Stockyard, Moulinearn	<i>Waller H. Paton, R.S.A.</i>

OIL PAINTINGS.

No.	ARTIST.	PRICE.
63 Seaside Poppies	<i>N. V. England</i>	
64 <i>Cobæa scandens</i>	<i>F. E. Reynolds</i> ...	4 4 0
65 Roses (Marie Van Hout) ...	<i>E. M. Rochfort</i> ...	1 10 0
66 Jonquils	<i>J. Stowe</i> ...	1 0 0
67 Flags	<i>J. Stowe</i> ...	2 10 0
68 Decorative Panel	<i>F. E. Reynolds</i> ...	4 4 0
69 Harmony in Pink and White	<i>M. Morgan</i> ...	6 6 0

CATALOGUE.

No.	ARTIST.	PRICE.		
		£	s.	d.
70	Peach Blossoms <i>J. Stowe</i>	1	10	0
71	Irisés <i>Nellie Gale</i>			
72	Magnolias <i>Nellie Gale</i>			
73	Peonies <i>F. E. Reynolds</i>	5	5	0
74	Pansies <i>N. V. England</i>			
75	Sunflowers <i>Minnie Jones</i>	1	10	0
76	Daffodils <i>Miss Salmond</i>	3	3	0
77	Major Keepa Te Rangihwinui <i>G. Lindauer</i>			
78	The Pokaiwhenua Falls <i>E. W. Payton</i>	5	5	0
79	A Creek in Patetere Country <i>E. W. Payton</i>	5	5	0
80	Hawkesbury River, N.S.W. <i>Maud Vaile</i>	7	10	0
81	Karori Reservoir <i>W. G. Baker</i>	4	0	0
82	Foxgloves <i>F. E. Reynolds</i>	4	4	0
83	Portrait of a Lady <i>M. Helen Archibald</i>			
84	Portrait of a Gentleman <i>F. O. Turner</i>			
85	Sunset near Sinclair Head <i>W. G. Baker</i>	3	0	0
86	Morning near Seatoun <i>W. G. Baker</i>	2	15	0
87	"Lo, in the west fast fades the lingering light" <i>Maud Vaile</i>	10	0	0
	<i>Kirke White.</i>			
88	Narrow Neck Beach, North Shore, Auckland <i>W. Bowring</i>	5	0	0
89	Study of a Draped Figure <i>E. M. Rochfort</i>	6	6	0
90	Fishing Boats off Banks Peninsula <i>John Gibb</i>	8	10	0
91	Pakawau, Collingwood <i>M. Morgan</i>	3	3	0
92	Takaka Valley, Golden Bay <i>John Gibb</i>	7	7	0
93	Auckland Harbour from the Point, Northcote <i>W. Bowring</i>	15	0	0
94	Wallflowers <i>J. Stowe</i>	0	15	0
95	A Doulton Vase <i>Edith Tolhurst</i>			0
96	Entering Port <i>E. B. Hayward</i>	2	10	0
97	The Brook <i>Bob Haveridge</i>	25	0	0
	"I come from haunt of coot and hern, I make a sudden sally, And trickle out among the fern." <i>Tennyson.</i>			
98	Jonquils <i>J. Stowe</i>	0	15	0
99	Lucien <i>Edith Tolhurst</i>			0

CATALOGUE.

No.	ARTIST.	PRICE.		
		£	s.	d.
100	Portrait of Mrs Morison ... <i>W. Leslie Morison</i> ...			
101	Near Upper Hutt <i>W. G. Baker</i>	4	10	0
102	Chrysanthemums <i>A. L. Perry</i>	2	10	0
103	Gorse River, N.S.W. <i>Maud Vaile</i>	7	10	0
104	Sunset on the Oyster Bank, Stewart Island <i>John Gibb</i>	18	0	0
105	On the Waikato <i>E. W. Payton</i>	3	3	0
106	Near Pencarrow Head <i>W. G. Baker</i>	4	0	0
107	On Old Woman's Head <i>E. M. Rochfort</i>	2	2	0
108	On the South Esk <i>Maud Vaile</i>	2	2	0
109	A Country Road <i>Maud Vaile</i>	2	2	0
110	Kawarau River, Otago <i>W. F. Browne</i>	4	0	0
111	Dividing Lunch <i>Edith Tolhurst</i>		0	0
112	Orakeikorako <i>Maud Vaile</i>	7	10	0
113	Margin of Lake Wairarapa <i>E. W. Payton</i>	15	15	0
114	Study of Child's Head <i>E. M. Rochfort</i>	2	2	0
115	A Bavarian Kitchen <i>Ella Gérard</i>	15	15	0
116	Nelson Cathedral <i>Colonel Branfill</i>	2	10	0
117	Wallflowers <i>A. L. Perry</i>	2	10	0
118	An Italian Peasant <i>Edith Tolhurst</i>		0	0
119	At York Bay <i>H. M. Gore</i>	6	0	0
120	Bound for Pipiriki, Wanganui River <i>E. D. Drake</i>	10	10	0
121	The Taita—Morning <i>H. M. Gore</i>	10	10	0
122	Old Buildings, Wellington <i>F. C. Elliston</i>			
123	Rain Clouds <i>W. F. Browne</i>	4	0	0
124	In the Valley of the Dart, view of Lake Wakitipu <i>W. F. Browne</i>	4	0	0
125	A Portrait <i>Ella Gérard</i>			
126	Laka Wanaka <i>W. F. Browne</i>	5	0	0
127	Grapes <i>A. L. Perry</i>			
128	Golden Bay, Collingwood <i>Morgan</i>	3	3	0
129	A Shady Creek near Silver- stream <i>W. G. Baker</i>	4	10	0
130	Sunset, Lyttelton Harbour; fishing boats running in <i>John Gibb</i>	8	10	0
131	A Student <i>M. Helen Archibald</i>			

CATALOGUE.

No.	ARTIST.	PRICE.		
		£	s.	d.
132	Near Athens, Wanganui River <i>Minnie Jones</i>	2	2	0
133	A Solitary Traveller <i>F. C. Elliston</i>	5	5	0
134	A Garden Path <i>F. C. Elliston</i>			
135	A Mandolin Player <i>Ella Gérard</i>	5	5	0
136	Study of an Old Man <i>E. H. Williams</i>			
137	The Beginning of Summer, Matairewa Plains, Wairara- rapa <i>E. D. Drake</i>	4	4	0
138	Smith Sound—copy <i>Miss Wood</i>			
139	The Meadow Stream near Carterton <i>E. D. Drake</i>	3	3	0
140	White Cliffs, Taranaki <i>Madeline Best</i>	3	0	0
141	Morning, Mount Cook from Tasman Valley <i>John Gibb</i>	7	7	0
142	A Flood on the Pokaiwhenua <i>E. W. Payton</i>	10	10	0
143	Afternoon : Coast Scene near Lyall Bay <i>W. G. Baker</i>	2	5	0
144	George Sound <i>H. W. Kirkwood</i>	5	5	0
145	Dahlia <i>Miss Salmond</i>	2	2	0
146	Mouth of the Creek <i>L. W. Wilson</i>	4	4	0
147	Wānua Plains, Nelson <i>H. W. Kirkwood</i>	1	11	6
148	Broadford, Maitai River <i>H. W. Kirkwood</i>	1	11	6
149	Beach, West Wanganui <i>H. W. Kirkwood</i>	1	11	6
150	In the Leith Valley <i>W. F. Browne</i>	3	0	0
151	Roses <i>Miss Salmond</i>	3	3	0
152	Arrow Rock, Nelson <i>H. W. Kirkwood</i>	1	1	0
153	"When the Evening Shadows Fall."—Lagoon near Grey- town <i>E. D. Drake</i>	4	4	0
=====				
154	Venus a Milo (plaster statue) <i>M. Helen Archibald</i>			
155	Three Old Maids of Lee (bas relief, plaster) <i>M. Helen Archibald</i>			
156	Juliano de Medici, plaster bust <i>Nellie Gale</i>			
157	My Children (bas relief, plaster) <i>Nellie Gale</i>			
158	Carved Chair—(Gothic) <i>E. B. Izard</i>	5	5	0
159	Carved Panel, (Gothic) <i>E. B. Izard</i>			

CATALOGUE.

No.		ARTIST.	PRICE.		
			£	s.	d.
160	Carved Frame (Blackberry)	<i>E. B. Izard</i>			
161	Carved Pair of Bellows ...	<i>E. B. Izard</i>			
162	Fire Screen	<i>Madeline Best</i>	5	0	0
163 } 164 }	Door Panels, N.Z. Flowers	<i>W. J. Crowther</i>	7	7	0

COMPETITION WORKS.

165	Figure in Monochrome ...	<i>G. E. Butler</i>			
166	Figure from the Antique ...	<i>N. L. Jones, Nelson</i>			
167	Shells	<i>C. B. Youmans</i>			
168	Study in Still Life	<i>A. Duncan, Nelson</i>			
169	The Morning After	<i>J. H. Scott, Dunedin</i>	4	4	0
170	Decorative Panel—Quinces	<i>Nina Jones, Nelson</i>	1	10	0
171	Illuminated Panel	<i>W. M. Storie, Dunedin</i>			
172	Decorative Panel—Daisies...	<i>Nina Jones, Nelson</i>	1	10	0
173	Do. Clematis	<i>W. J. Crowther</i>	3	3	0
174	Do. Spring Flowers	<i>Madeline Best</i>	2	2	0
175	Do. Daffodils	<i>Madeline Best</i>	2	2	0
176	Architectural Drawing, in perspective	<i>John L. Swan</i>			
177	Study of Head, from Life ...	<i>W. J. Crowther</i>	5	0	0

RESULT OF ANNUAL COMPETITIONS
OF
THE NEW ZEALAND ACADEMY OF FINE
ARTS EXHIBITION, 1894.

Judges.

C. D. BARRAUD, *President.* H. S. WARDELL, *Vice-President.*
J. H. BAKER (in the absence of W. S. Reid, *Vice-President.*)

—:O:—

CLASS I.

FOR STUDENTS ONLY.

- | | |
|---|----------|
| 1. Figure from Antique, Black and White, or
Monochrome | 1 Guinea |
| Mr. G. E. Butler, 135, Cuba Street, Wellington ... | Prize |

CLASS II.

Original Studies Direct from Nature.

- | | |
|---|----------|
| Landscape or Marine Study, in Oil | 1 Guinea |
| (No prize awarded—not sufficient entries.) | |

CLASS III.

- | | |
|--|----------|
| Mechanical or Architectural Drawings | 1 Guinea |
| (No entries.) | |

CLASS IV.

Perspective Architectural Drawing for Reproduction 1 Guinea
(No prize awarded—not sufficient entries.)

CLASS V.

Modelling in Clay or Wax from the Antique ... 1 Guinea
Miss M. Helen Archibald, Wellington Prize

CLASS VI.

Original Design in any Medium.

Decorative Panel 1 Guinea
Miss Nina Jones, Frankly, Nelson Prize
Mr. Wm. W. Stone, Howe Street, Dunedin Prize

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