

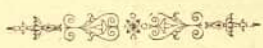
Record

NEW ZEALAND ACADEMY
OF FINE ARTS.

FIRST
Annual Exhibition

SEPTEMBER, 1889.

CATALOGUE.



WELLINGTON, N.Z.:
LYON & BLAIR, PRINTERS, LAMBTON QUAY.

1889.

CATALOGUE OF EXHIBITS.

Exhibits marked with a star () are sold. Anyone wishing to purchase is requested to communicate with the Secretary, or Members of Council.*

OIL COLOURS.

No.		Artist.	£	s.	d.
1	Snow Scene... ..	W. M. Watkins	9	9	0
2	Lake Manapouri	W. M. Watkins	9	9	0
3	Rob Roy	Miss Dasent			
4	Running up Lyttelton Harbour	John Gibb ...	6	10	0
5	Lake Ada	W. M. Watkins	2	10	0
6	Waikawa River	J. E. Moultray, Jr.	5	0	0
7	Cuttle Cove, Preservation Inlet	J. D. Moultray ...	18	0	0
8	Mt. Egmont, from Urenui	Richmond Beetham	1	1	0
9	Admiralty Bay, French Pass	H. W. Kirkwood	4	4	0
10	Upper Arthur River, Milford Sound. .	L. W. Wilson ...	20	0	0
11	On the East Coast	Richmond Beetham	1	1	0
12	Negro Fish Hawker	J. E. Moultray, Jr.	8	0	0
13	Haunt of the Wild Duck	W. M. Gibb ...	6	6	0
14	Summer (copy)	Mrs. L. Jones ...	3	0	0
15	Bealey Gorge	W. M. Watkins	2	10	0
16	Wairarapa, Trout Stream	Richmond Beetham	4	4	0
17	Snowberries and Alpine Flowers	Miss Stoddart ...	3	3	0
18	Lagoon, Hokitika	Richmond Beetham	1	1	0
18a	Bush Scene (water colour)	Col. Branfill ...	1	15	0
19	Kaiwarra Gorge	Mrs. Mair ...	22	0	0
20	Study, Still Life	Mrs. L. Jones ...			
21	Artist's Studio in the Forest, Ngatimoti	Col. Branfill ...	3	15	0
22	The Bryce Affair, near Handley's Wool-sheds, Nukumarū, Nov. 14, 1868 ..	J. E. Moultray, Jr.	40	0	0
	Painted from descriptions supplied by ex-Sergeant John Handley and other troopers of the Kai-iwi Cavalry, who were present. The scene is taken at the moment the horses were bogged, and Capt. Bryce stopped the pursuit.				
23	Evening, Mt. Rolleston	W. M. Gibb ...	6	6	0
24	On the Graham River, near Ngatimoti	Col. Branfill ...	3	15	0
25	Carey's Creek	J. E. Moultray, Jr.	15	0	0
26	On the West Coast Road	W. M. Watkins	5	5	0
27	Lake Wakatipu	John Gibb ...	15	15	0
28	Bush Gully	Richmond Beetham	8	8	0

No.		Artist.	£	s.	d.
29	Cook Strait, Wellington Heads ...	John Gibb ...	...	..
30	The Ambuscade on the Okehu River, 1866	J. E. Moultray, Jr. ...	80	0	0
	Painted on the description supplied by Ex-Sergt. John Handley, an eye witness.				
31	Lake Waihola ...	J. D. Moultray ...	18	0	0
32	Hulks, Wellington Harbour ...	John Gibb ...	5	5	0
33	Catlin Lake ...	J. D. Moultray ...	50	0	0
34	Boats Leaving for Fishing Ground, Port Chalmers	John Gibb ...	8	10	0
35	Maitai Valley, Nelson, Autumn ...	C. M. Igglesden ...	2	0	0
36	Bealey Valley, West Coast ...	W. M. Gibb ...	4	4	0
37	View of Mt. Egmont ...	Richmond Beetham ...	4	4	0
38	Lake Wakatipu ...	J. D. Perrett ...	13	13	0
39	A Quiet Smoke ...	W. M. Gibb ...	4	4	0
40	Study of a Dog ...	Miss F. M. Copeland ...	...	...	...
41	High Tide, Nelson ...	Miss Stoddart ...	4	4	0
42	Lake Ellesmere, Canterbury Plains ...	Richmond Beetham ...	4	4	0
43	Parroquets ...	Miss A. H. Holmes ...	2	2	0
44	Half-caste Girl, and Puppy ...	Mrs. Mair ...	22	0	0
45	Three Views of Wellington Harbour ...	Mrs. Stowe ...	10	0	0
46	After Rain ...	W. M. Gibb ...	35	0	0
47	Sir W. D. Jervois, K.C.M.G., C.B. ...	Mrs. Mair ...	40	0	0
47A	Silverstream (<i>Prize</i>) ...	H. M. Gore ...	...	...	...

WATER COLOURS.

48	Headwaters of Buller, Roto-iti ...	J. C. Richmond ...	15	0	0
49	Mt. Egmont, from Mimi River ...	C. D. Barraud ...	21	0	0
50	Mt. Pembroke, Milford Sound ...	C. D. Barraud ...	50	0	0
51	Gloucester Cathedral ...	F. P. Barraud ...	4	4	0
52	Study of a Head ...	Mrs. Mair ...	...	...	...
53	Worcester Cathedral ...	F. P. Barraud ...	4	4	0
54	Lake Manapouri ...	J. C. Richmond ...	10	0	0
55	Mt. Egmont, Urenui ...	C. D. Barraud ...	15	15	0
56	Tikitapu ...	C. D. Barraud ...	15	15	0
57	Corsair Bay ...	R. A. Gill ...	6	6	0
58	Sinclair Head ...	F. W. Bryant ...	4	4	0
59	Lower Basins of White Terrace ...	C. D. Barraud ...	8	8	0
60	Old Home ...	A. Morice ...	6	6	0
61	Near the Orari, South Canterbury ...	L. W. Wilson ...	5	0	0
62	Eton College ...	Noel Barraud ...	...	...	...
63	Spanish Houses ...	T. Cane ...	6	6	0
64	On the West Coast Road, Waimakariri ...	C. D. Barraud ...	6	6	0
65	Milford Sound ...	W. M. Watkins ...	2	12	6
66	Gleam of Parting Day ...	R. A. Gill ...	12	12	0
67	Mount Egmont ...	J. T. Stewart ...	...	...	...
68	On the Thames, Cookham ...	Noel Barraud ...	...	...	...
69	Belfrey, Bruges ...	T. Cane ...	6	6	0
70	On the Thames, near Windsor ...	Noel Barraud ...	...	...	...

No.		Artist.	£	s.	d.
71	On the Wairau River ...	Noel Barraud ...	1	1	0
72	Maori Girl's Head ...	Mrs. Mair ...	2	2	0
73	"Pleione," on the Beach, Waikanae...	Noel Barraud ...	1	1	0
74	Lake Pukaki ...	W. F. Barraud ...	5	5	0
75	On the Waipawa River ...	Mrs. Mair ...	4	4	0
76	Otukupuarangi ...	C. D. Barraud ...	8	8	0
77	Wellington Heads, from Lyell Bay ...	F. W. Bryant ...	3	0	0
78	In Porirua Harbour ...	Noel Barraud ...	6	6	0
79	English Farmstead ...	A. Morice ...	10	10	0
80	Kaiwarra Stream (copy)...	Miss Wall ...	3	3	0
81	Otira Gorge...	H. J. De Forest...			
82	Study of a Head ...	H. W. Parsons ...			
83	Off Dusky Sound ...	W. Deverell ...	6	6	0
84	Old Inhabitant of Brook Valley (oil)	Col. Braufill ...	3	15	0
85	On the West Coast ...	H. J. De Forest...			

PANELS, IN OIL.

21	Tiger Lillies, red ...	Miss F. E. Richardson	4	4	0
22	Tiger Lillies, white ...	Miss F. E. Richardson	4	4	0
23	Almond Blossom ...	Miss Dransfield ...	2	10	0
24	Purple Clematis ...	Miss A. Lowe ...	2	10	0
24A	Lilium Auratum ...	Miss Alice Travers ...			
25	Tiger Lillies, Screen Panel	Miss A. H. Holmes	4	4	0
26	Hydrangea ...	Miss Best ...	3	3	0
27	Clematis (<i>Prize</i>) ...	Miss F. E. Richardson	4	4	0
28	Single Dahlias ...	Miss A. Lowe ...	2	10	0
29	White Poppies ...	Miss F. E. Richardson	4	4	0
30	Clematis (<i>Prize</i>) ...	Miss F. E. Richardson	4	4	0
31	New Zealand Flax, Screen Panel...	Miss A. H. Holmes	6	6	0
32	Iris ...	Miss A. H. Holmes	3	3	0
33	Daffodils ...	Miss A. H. Holmes	2	2	0
34	Poppy, Panel ...	Miss A. H. Holmes	2	2	0
35	Tambourine ...	Mrs. Mair ...	2	2	0
35A	Sketch from Nature ...	Miss A. H. Holmes	2	2	0

PLAQUES AND OPALS.

36	Peaches ...	Miss A. H. Holmes	1	1	0
37	Daffodils, China ...	Mrs. England ...	0	5	0
38	Primulas, Terra-cotta ...	" ...	0	5	0
39	Plaque ...	Miss A. Lowe ...			
40	Opal ...	Mrs. England ...	0	10	0
41	" ...	" ...	0	5	0
42	" ...	" ...	0	5	0
43	Plaque, N.Z. Scenery ...	A. Lawson ...	0	10	6
44	" ...	" ...	0	10	6
45	" ...	" ...	0	10	6

No.		Artist.	£	s.	d.
46	Opal, Mount Egmont ...	Mrs. Orchard ...	0	6	0
47	„ Wairarapa ...	„ ...	0	5	0
48	„ Silver Stream ...	„ ...	0	6	0
49	„ Manawatu ...	„ ...	0	5	0
50	„ Old Coach Road, Otaki ...	„ ...	0	11	6
51	„ Frankton ...	„ ...	0	11	6
52	„ Arthur's Pass ...	„ ...	0	11	6
53	„ Convolvulus ...	„ ...	1	0	0
54	„ Waikanae River ..	„ ...	0	17	6
55	„ Upper Wanganui ...	„ ...	0	17	6
56	„ Marshal Neil Roses ...	„ ...	1	0	0
57	„ Otaki Gorge ...	„ ...	0	17	6
58	Afternoon Tea-table ...	Miss Wall ...	0	15	0
59	Milking Stool ...	Mrs. Stowe ...	0	10	6
60	„ „ ...	„ ...	0	10	6
61	Bust, C. D. Barraud ...	W. L. Morison ...	...	
62	Plaque, White Iris ...	Miss F. Brandon ...	1	5	0
63	„ Primula ...	„ ...	1	5	0
64	Occasional Table ...	Miss Medley ...	2	2	0
65	„ „ ...	„ ...	2	2	0

LIST OF PICTURES PRESENTED TO THE
ACADEMY,
FOR THE ACADEMY BUILDING FUND.

No.		Presented by
101 } 102 } 103 } 104 }	Marine Subjects ...	Mr. Beadnall.
105	Waitaki River and Mount Cook ...	Mr. E. A. Chapman.
106	Nukumarū ...	Mr. C. D. Barraud.
107	Roto Kakahi ...	Mr. C. D. Barraud.
108	Old Country House ...	Mr. F. F. Grady.
109	Cathedral Peaks, Lake Manapouri ...	Hon. J. C. Richmond.
110	Winchester Cathedral ...	Mr. F. P. Barraud, London.
111	The Kaikouras ...	Mr. Richmond Beetham.
112	Mount Alexander, West Coast ...	W. M. Gibb.
113	Monthly Roses ...	Miss Stoddart.
114	Kaiapoi Harbour ...	Mr. John Gibb.
115	Fire, Water of Leith Valley ...	Mr. J. Douglas Moultray.
116	Autumn ...	Mrs. L. Jones.
117	Maori Pah ...	Mr. J. Elder Moultray, jun.

No.		Presented by
118	Waterfall, Rainbow River . .	Mr. C. M. Igglesden.
119	Head of Maori Woman ...	Mrs. Mair.
120	Tommy and the Bees ...	Mr. C. M. Igglesden.
121	Sunset, York Bay ...	Mr. H. M. Gore.
121A	Sepia Sketch ...	President's Prize for Still Life.
121B	Water-Colour, Cleopatra's Needle ...	Mr. W. T. L. Travers.
121C	" Hampton Court ...	"
121D	Eight Photographs ...	"

MORISON'S SCHOOL OF ART.

No.		Student.
122	Polhill Gully ..	Helen M. Archibald.
123	" Could I only live my life again "	W. Frederick Burgess.
124	Thorndon, oils ...	Helen M. Archibald.
125	Still Life ...	— Strachan.
126	Still Life ...	F. C. Elliston.
127	Wellington Harbour, oils ...	Helen M. Archibald.
128	Still Life, oils ...	Mrs. Thos. Gale.
129	Botanical Gardens ...	Helen M. Archibald.
130	Portrait from Life ...	H. Parsons.
131	Polhill Gully, oils ...	Mrs. Thos. Gale.
132	Under the Gaslight ...	W. Frederick Burgess.
133	Gateway, Wellington Terrace ...	F. C. Elliston.
134	Portrait from Life ...	F. C. Elliston.
135	Portrait from Life (<i>Commended</i>) ...	W. Scott Kinsey.
136	Bust, from the Antique ...	F. C. Elliston.
137	Port Nicholson, oils ...	Mrs. Thos. Gale.
138	Wellington Harbour, oils ...	Mrs. Thos. Gale.
139	Portrait from Life ...	J. E. Hendriksen.
140	Bust, from the Antique ...	F. C. Elliston.
141	Dawn (relief), plaster ...	Mrs. Rotheram.
142	Bracket (original design) ...	J. E. Hendriksen.
143	Dante (relief), plaster ...	Mrs. Thos. Gale.
144	Tough Customers (original design) ...	Helen M. Archibald.
145	Frieze (original design) (<i>Commended</i>) ...	J. E. Hendriksen.
146	Bracket (original design) ...	Helen M. Archibald.
147	Juliano de Medici, plaster (<i>Prize</i>) ...	Helen M. Archibald.
148	Cicero (relief), plaster ...	Mrs. Thomas Gale.
149	Bust, Cicero ...	J. E. Hendriksen.
150	Original Design ...	W. Frederick Burgess.
	Design for Certificate for Dunedin Exhibition ...	W. F. Burgess.

Education Board of the Wellington District.

Director for Art: ARTHUR D. RILEY.

NOTE.—The School of Design is affiliated to the Science and Art Department of Great Britain. A large number of the best Works of the School are unable to be exhibited, owing to their being at present under examination by the Science and Art Department, South Kensington.

- CLASS 1.—PRIMARY DRAWING AND FIRST GRADE ART.
 CLASS 2.—SECOND GRADE ART.
 CLASS 3.—THIRD GRADE ART.

Class 1.—PRIMARY SCHOOL DRAWING AND FIRST GRADE ART.

No.			
150	Drawing upon Slates, Memory and Dictation Exercises	Standard I.	
151	Drawing upon Slates, Memory and Dictation Exercises	Standard II.	
152	Drawing upon Slates, Memory and Dictation Exercises	Standard III.	
153	Examples of Geometry, Scale, and Freehand Drawing	Standard IV.	
154	Examples of Geometry, Scale, and Freehand Drawing	Standard V.	
155	Examples of Geometry and Scale Drawing	Standard VI.	
156	Examples of Freehand and Model Drawing	Standard VI.	
157	Designs for Cup and Saucer	Primary Scholars.	
158	Designs for Tiled Hearth, scale $\frac{1}{2}$ -inch to 1 foot	Primary Scholars.	
159	Design for Tiled Pavement	Primary Scholars.	
160	First Grade worked Examination Tests, Freehand and Geometrical Drawing		
161	First Grade worked Examination Tests, Scale and Model Drawing		

Class 2.—SECOND GRADE ART.

No.		Student.
162	{ Examples of Class and Home Work, Geometrical Drawing	K. Lawson. T. Hawthorne.
163	{ Examples of Class and Home Work, Perspective Drawing	K. Lawson. T. Hawthorne.

No.		Student.
164	Second Grade Examination Tests, Model Drawing ... ..	...
165	Second Grade Geometrical Drawing ...	W. F. Burgess.
166	Second Grade Examination Tests, Perspective and Geometry ... ..	...
167	Second Grade Examination Tests, Free-hand ... ..	...

Class 3.—THIRD GRADE ART.

168	Outline from the Cast	W. F. Burgess.
169	Outline from the Cast	M. Allan.
170	Perspective, with Projection of Shadow, and Reflections	M. Moorhouse.
171	Light and Shade, from Antique ... ..	...
172	Group of Models, in Sepia... ..	M. E. Richardson.
173	Hands, from the Antique	M. E. Richardson.
174	Designs for Napkin Ring	Various Students.
175	Light and Shade, from the Cast	E. M. Gieson.
176	Group of Models, in Sepia... ..	W. F. Burgess.
177	Designs for Plaque (Conventional)	Various Students.
178	Designs for Plaque and Tile	do.
179	Designs for Jug	do.
180	Sketches in Water Colour... ..	M. E. Richardson.
181	Designs for Music Panel	Various Students.
182	Designs for Book Cover	do.
183	Designs for Back of Playing Card, and Cup	do.
184	Designs for Panels in Manawatu Railway Dining Car	M. Hill. [son.]
185	Designs for a Fan	M. Hill and M. E. Richard-
186	Sketches in Water Colour, from objects	M. Hill and M. E. Richard-
187	Wellington Post Office	M. Hill. [son.]
188	Landscape in Water Colour	A. Littlejohn.
189	Group in Water Colour	M. E. Richardson.
190	Head from Life, eight-hour sketch	M. E. Richardson.
191	Head from Life, eight-hour sketch	M. Hill.
192	Sketches from objects, in oils	M. Hill and M. E. Richard-
193	Sketches from objects, in oils	M. Hill. [son.]
194	Monochrome, from the Antique	M. E. Richardson.
195	Still Life	M. Hill.
196	Head from Life, eight hours' study	M. E. Richardson.
197	Still Life (Prize)	M. Hill.
198	Monochrome, from Cast	F. Crease.
199	Still Life	M. E. Richardson.
200	Monochrome, from Cast	M. Evans.

No.		Student.
201	Monochrome, from Cast ...	C. Gore.
202	Still Life ...	M. E. Richardson.
203	Modelling ...	...
204	Modelling of Bull ...	M. Moorhouse.
205	Modelling of Foot ...	M. Hill.
206	Modelling of Hand ...	M. E. Richardson.
207	Modelling of Foliage and Flower ...	E. Dasent.
208	Architectural Drawing ...	B. Diederich
209	" " ...	A. Ballingall.
210	" " ...	E. B. Wickham.
211	" " ...	A. Petherick.
212	" " ...	A. M. Wilson.
213	" " ...	A. Kayll.
214	Machine " ...	W. E. Wise.
215	" " ...	A. Davis & A. H. Dunning.
216	" " ...	A. Davis.
217	" " ...	A. H. Dunning.
218	Anatomical Figure ...	M. E. Richardson.

WAIRARAPA BRANCHES OF THE SCHOOL OF DESIGN.

Instructress: Miss A. HOLMES.

219	Still Life ...	A. von Sturmer.
220	" " ...	Alice Perry.
221	" " ...	E. O. Turner.
222	" " ...	A. von Sturmer.
223	" " ...	A. von Sturmer.
224	" " ...	A. Perry.
225	" " ...	E. O. Turner.
226	" " ...	E. Brown.
227	" " ...	Mrs. Good.
228	" " ...	M. Pharazyn.
229	Sketches from Nature ...	E. O. Turner.
230	Still Life ...	Mary Kempthorne.
231	" " ...	E. O. Turner.
232	Head from Life, and Still Life ...	E. O. Turner.
233	Sepia from the Round ...	Various Students.

No.		Student.
236	Architectural Drawing	Mr. James.
237	Architectural Drawing	Mr. James.
238	Design for Melbourne Exhibition Certificate	A. Koch.
239	Frame of Nine Photographs (<i>Prize</i>)	Mr. F. J. Halse.
240	Two Photographs	C. M. Igglesden.
241	Photograph, A Glimpse of our last Exhibition... ..	R. T. Holmes.
242	Twenty-six Photographs, including Six with Objects in Motion, to which special prize is awarded	Henry Wright.
243	Three Photographs, Queen Charlotte Sound	A. T. Bothamley.
244	Three Photographs, Melrose, Wellington	A. T. Bothamley.



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