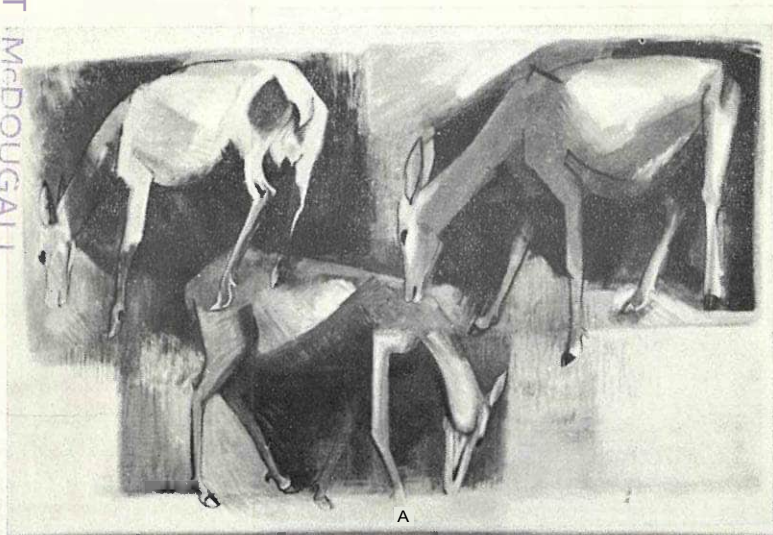


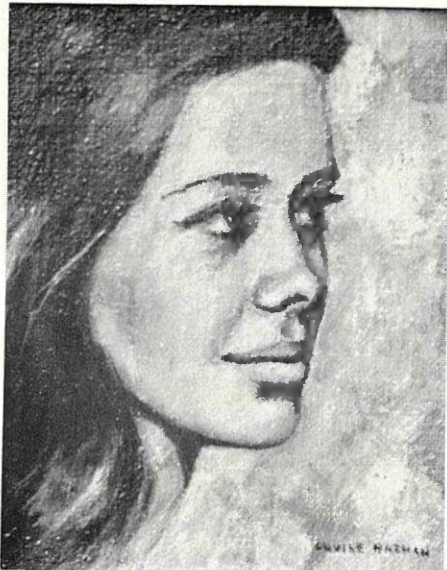


Norman Scott, No. 26

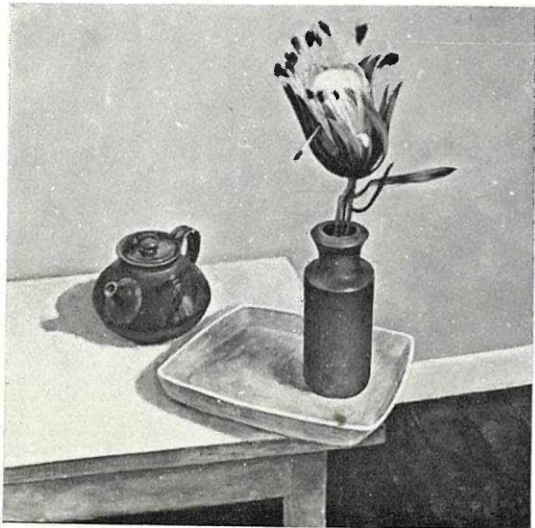
NEW ZEALAND ACADEMY OF FINE ARTS
CATALOGUE OF ANNUAL EXHIBITION, 1968



Pamela Searell, No. 121



Louise Nathan, No. 187



Brent Wong, No. 52

THE NEW ZEALAND ACADEMY OF FINE ARTS

CATALOGUE of the ANNUAL EXHIBITION 1968

Opened by

His Excellency the Governor-General
SIR ARTHUR PORRITT, Bt., G.C.M.G., K.C.V.O., C.B.E.

on the evening of FRIDAY, 1st NOVEMBER, 1968
at 8 o'clock

OPEN DAILY
from 2nd NOVEMBER to 24th NOVEMBER

HOURS;

MONDAY TO SATURDAY 10 a.m. to 5 p.m.
SUNDAY 1 p.m. to 5 p.m.

ADMISSION — 10 cents

CATALOGUES — 20 cents

THE NEW ZEALAND ACADEMY OF FINE ARTS

Patron:

His Excellency the Governor-General
SIR ARTHUR PORRITT, Bt., G.C.M.G., K.C.V.O., C.B.E.

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M. F. Harper

NOTE TO PURCHASERS

Intending Purchasers should apply to the attendant.

Works purchased will be available for collection from the Academy Gallery on Wednesday, 27th November.

REMOVAL OF EXHIBITS

Exhibitors are reminded that unsold works must be collected from the Western Goods Entrance on Tuesday, 26th November. Hours: 9 a.m.-noon, 2 p.m.—5 p.m.

TANYA ASHKEN

Tanya Ashken, who has been chosen as our guest sculptor for this 1968 Annual Exhibition, was born in 1939 and attended the Bedales School, Hampshire, from 1946 to 1957.

She studied silversmithing at the Central School of Arts and Crafts, London, from 1957 to 1960 and sculpture at the Atelier de Deldebbio, Paris, in 1960 and 1961. In 1963 she exhibited sculpture at the Redfern Gallery and New Vision Centre Gallery, London.

Since coming to New Zealand in 1963 she was guest artist with her husband, John Drawbridge, at the Auckland Festival, New Vision Gallery in 1965 and has had work included in numerous group shows throughout the country.

In 1967 she was awarded the Frances Hodgkins Fellowship and attended Otago University and during that year her work was exhibited in the Otago Museum foyer.

Some of her work is included in private collections in Europe, America, Japan and New Zealand.

In this exhibition there are six works of sculpture by Tanya Ashken on display.

CATALOGUE

GALLERY ONE

NEWTON ROBERTS—		Price
1. Landscape with Pipes, Wainuiomata (Oil)		\$50
ROB TAYLOR—		
2. Stonehenge (Oil)		\$112
JOAN LAWSON—		
3. Landscape (Oil on Board)		\$42
KAY BILLINGS—		
4. Seed-leaf (P.V.A.)		\$38
5. Tree (P.V.A.)		\$38
ELIZABETH POOLE—		
6. Northland (Oil)		\$35
7. Black Jack, Coromandel (Oil)		\$20
MARION E. TYLEE—		
8. Monti Cassino, Italy (Oil)		\$30
JOAN FANNING—		
9. Mother Bathing Child (Oil)		\$95

CHARLES TOLE—	Price
10. Landscape (Oil)	\$60

HELEN STEWART—	
11. Summer (P.V.A.)	\$80
12. Camera (Oil and Collage)	\$40
13. Wine (Oil and Collage)	\$40

STEPHENGREEN-	
14. Akatarawa (Oil)	\$70
15. Boat Yard (Oil)	\$60

LOUISE HENDERSON-	
16. Late Afternoon (Oil)	\$160

BASIL HONOUR-	
17. Winter Morning (Acrylic)	\$100

NORMAN SCOTT-	
18. The Red Sail (Oil)	\$40
19. Construction '68' (Oil)	\$50

HELEN STEWART-	
20. Square (Oil) *	\$40

CHARLES TOLE—	Price
21. Cutting Near Turangi (Oil)	\$40

BILL EMSLEY—	
22. Cornfield, Rissington (Acrylic)	\$60

NORMAN SCOTT-	
23. Falls, Ruakituri (Oil)	\$60

AVIS HIGGS-	
24. River Rocks (Acrylic)	\$80
25. Ocean Rocks (Acrylic)	\$80

NORMAN SCOTT-	
26. Pine Forest (Oil)	\$70

HEIDI BODNER-	
27. Still Life with Jug and Napkin (Oil)	N.F.S.

QUEENIE AITKEN-	
28. Tauhara (Acrylic)	\$75

RODGER HARRISON-	
29. Summer Bush, Tauherenikau Valley (Oil)	\$80
30. Cook Strait (Oil)	\$120

JOAN MACARTHUR—	Price
31. Antennae (Water-colour)	N.F.S.
TOM ESPLIN—	
32. Bridges on the River (Oil)	\$80
LOUISE HENDERSON-	
33. Twilight (Oil)	\$160
BASIL HONOUR-	
34. A Mountain Abstract (Acrylic)	\$160
NAN MERCER-	
35. Glassy Wet Evening (Oil)	\$30
JANETTE BAKER-	
36. Japonica (Oil)	\$30
ANNE CHARMAN—	
37. Beneath the Water (Oil)	\$50
DIANA MACMILLAN-	
38. City of Suns (Oil)	\$35
GWEN KNIGHT-	
39. Earth Rhythms (P.V.A.)	\$50
40. Spring (Oil) *	\$20

RAE VAN'T HOF—	Price
41. Cabbage Flax (Acrylic)	\$32
STEPHENGREEN-	
42. Boat Yard, Paremata (Oil)	\$30
KATHLEEN McKAY—	
43. Masts (Acrylic)	\$50
SALLY EDEN-	
44. Ship Shapes (Acrylic)	\$50
RAYMOND STARR-	
45. Boulder Creek (Oil)	\$90
PATRICIA FRY-	
46. Three Telephone Posts on Desert Road (Oil)	\$16
JOAN HITCHCOCK-	
47. Reflections on a Beer Bottle (Oil)	\$40
ALEXA GRANT-	
48. Chair and Jugs (Acrylic)	\$70
ESTHERCOWLES-	
49. The Shop (Oil)	\$22

NANCY PURDIE—		Price
50.	Collision (Oil)	\$18
51.	Guitar and Ukelele (Oil)	\$18

BRENT WONG-		
52.	Protea (Acrylic)	\$50
53.	Group (Acrylic)	\$36

JANETTE BAKER-		
54.	Figure (Oil)	\$28

ALEXA GRANT-		
55.	Old Friends (Acrylic)	N.F.S.

PAULINE AUSTAD—		
56.	The Point (Oil)	\$50

KEN KIMMINS—		
57.	Looking from Field Hut in the Taurarua Forest Park (Oil)	\$40

STEWART MACLENNAN—		
58.	Rainbow Over the Harbour (Oil)	\$60
59.	The Three Sisters (Oil)	\$80
60.	Waioeka Gorge (Oil)	\$75
61.	Lake Wanaka (Oil)	\$75
62.	Birds on the Shore (Oil)	\$70
63.	Last of the Sun (Oil)	\$75

KATHLEEN McKAY—		Price
64.	Winter Landcape (Oil)	\$45

ERIC STEVENS-		
65.	The Clearing (Oil)	\$85

R. B. WATSON-		
66.	High Summer, Blenheim (Oil)	\$100
67.	Harvesting the Hops, Motueka (Oil)	\$100
68.	The Country Road, Riwaka (Oil)	\$60
69.	Summer Heat, Blenheim (Oil)	\$100
70.	Titahi Bay (Oil)	\$80
71.	Portrait of the Little Girl (Oil)	\$100

PHILIP DICKSON-		
72.	Approaching Shower, Pauatahanui (Oil)	\$38

GWEN CASHMORE—		
73.	Still Life (Oil)	\$20

HILDA WALKER-		
74.	Early Morning Shopping, Majorca (Oil)	N.F.S.

VALERIE BEERE—		
75..	Regency Corner (Oil)	\$40

GWEN CASHMORE—	Price
76. Inlet, Whangarei Harbour (Acrylic)	\$30

BERNICE SMART-	
77. Three Gums (Oil)	\$40

JOAN FANNING-	
78. Spring Landscape (Oil)	\$45

CARL LAUGESSEN—	
79. The Big Tree, Tokomaru (Oil)	\$36

CAROL FINCHAM-	
80. Theme in Gold (Oil)	\$40

COLYN NICHOLLS—	
81. Mimi Valley (Oil)	\$65
82. Saleyards (Oil)	\$85

MARION E. TYLEE—	
83. The Spanish Steps, Rome (P.V.A.)	\$50
84. Railway Yards, Palmerston North (Oil)	\$36

W. F. MOORE-	
85. Autumn Afternoon, Hanmer Springs (Oil)	\$55

CARL LAUGESSEN—	Price
86. Mount Tongariro (Oil)	\$50

COLIN V. WHEELER-	
87. Mount Misery, Grasmere Station, Canterbury (Oil)	\$75
88. On Mount Cook Station (Oil)	\$80

JAMES BERRY-	
89. Early Morning, Coromandel (Oil)	\$38

CEDRIC SAVAGE-	
90. Poros, Greece (Oil)	\$100
91. The Stream at Reikorangi (Oil)	\$60
92. The Tumbled Hills (Oil)	\$100
93. Pines of Greece (Oil)	\$60
94. Aegina, Greece (Oil)	\$100

LEONARD FIELDER-	
95. Tree Sketch, Hastings (Oil)	\$36
96. City and Terminal, Wellington (Oil)	\$45
97. Summer Landscape, Masterton (Oil)	\$33

DOROTHY ROBERTS-	
98. Cattle Browsing in the Bush, Akatarawa (Oil)	\$36

GWEN CASHMORE—		Price
99.	Calm Morning, Hutt Estuary (Oil)	\$30
100.	Blenheim Hills (Oil)	\$35
MURIEL HOPPER—		
101.	The Original of Bonnie Glen (Oil)	\$35
A. H. MAUND—		
102.	Queen Charlotte Sound (Oil)	\$38
BEVERLEY SHORE BENNETT—		
103.	Lillium Formosanum (Oil)	\$40
COLYN NICHOLLS—		
104.	Fisherman's Rock (Oil)	\$85

GALLERY TWO		
J. N. FORSEY—		Price
105.	Crucifixion on Mount Victoria (Oil)	\$120
R. J. WAGHORN—		
106.	Afterglow No. 2 (Plaster and paint on hardboard)	\$40
FAITH CORNFORD—		
107.	Terra Cotta (Oil)	\$20
CAROL WILSON—		
108.	Passion Fruit with Quinces (Oil)	\$50
109.	Still Life with Grapes (Oil)	\$50
JUDITH TREVELYAN—		
110.	Bolton Street Cemetery (Acrylic)	\$80
111.	Landscape (Acrylic)	\$75
ROY COWAN—		
112.	Tree-form (Acrylic)	\$100
ARTHUR BRISCOE—		
113.	Environment (Acrylic)	\$80
114.	The Occasion (Gouache)	\$70

NEWTON ROBERTS—	Price
115. Painting of a Painting (Oil)	N.F.S.
CAROL WILSON—	
116. Blue Pot (Oil)	\$50
NATALIE FINDLAY—	
117. Boat Shapes 1 (P.V.A.)	\$25
RICHARD RUSSELL—	
118. Construction (Acrylic)	\$35
LISSE SORENSEN—	
119. Distance (Mixed Media)	\$70
BONNIE QUIRK—	
120. Beginning of the City (P.V.A.)	\$60
PAMELA SEARELL—	
121. Browsing Deer (Oil)	\$70
122. Hens (Oil)	\$25
123. Showy Birds (Oil)	\$30
ELVA BETT—	
124. Autumn Garden (Oil)	\$70

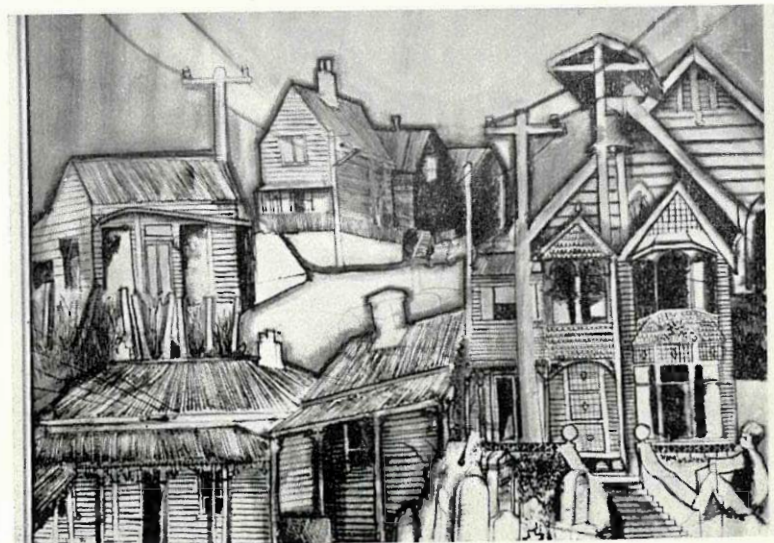
PATRICIA FRY—	Price
125. Fenceline (Oil)	\$16
CATHERINE DUNCAN—	
126. North East Coast (P.V.A.)	\$80
127. Green Hills (P.V.A.)	\$60
R. J. WAGHORN—	
128. Afterglow No. 3 (Plaster and paint on hardboard)	\$65
COLETTE RANDS—	
129. Land Painting (Oil)	\$55
130. Wellington Land (Oil)	\$60
GARY JOHNSON—	
131. Surfers Paradise Pinch (Paving)	N.F.S.
R. J. WAGHORN—	
132. Afterglow No. 1 (Plaster and paint on hardboard)	\$65
NAN MERCER—	
133. Bottles (Oil)	\$18
EVADNE RAUDNIC—	
134. Woman in the Rain (Oil)	\$24

GALLERY THREE

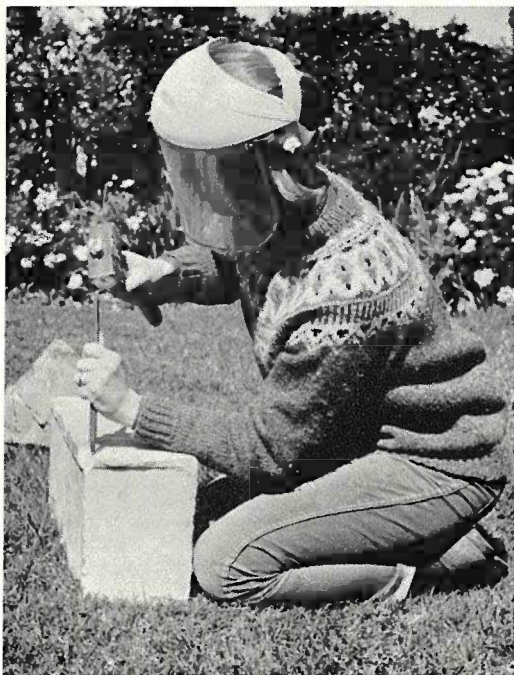
LORNA McARTNEY—	Price
135. Harmony (Water-colour)	\$22
FRANK SZIRMA Y-	
136. My Mother (Charcoal)	N.F.S.
A. H. MAUND—	
137. Native Bush, Pelorus Reserve (Pastel)	\$20
JOAN LINDSEY-	
138. Charlie Baker (Pastel)	\$75
ESSIE HOGARTH-GILL—	
139. Evensong (Water-colour)	\$18
MARJORIE NAYLOR—	
140. Portrait (Charcoal and Conte)	\$25
MARION McCORMACK—	
141. Still Life with Pottery (Water-colour)	\$18
JANETTE BAKER-	
142. Coffee Pot and Japonica (Water-colour)	\$25



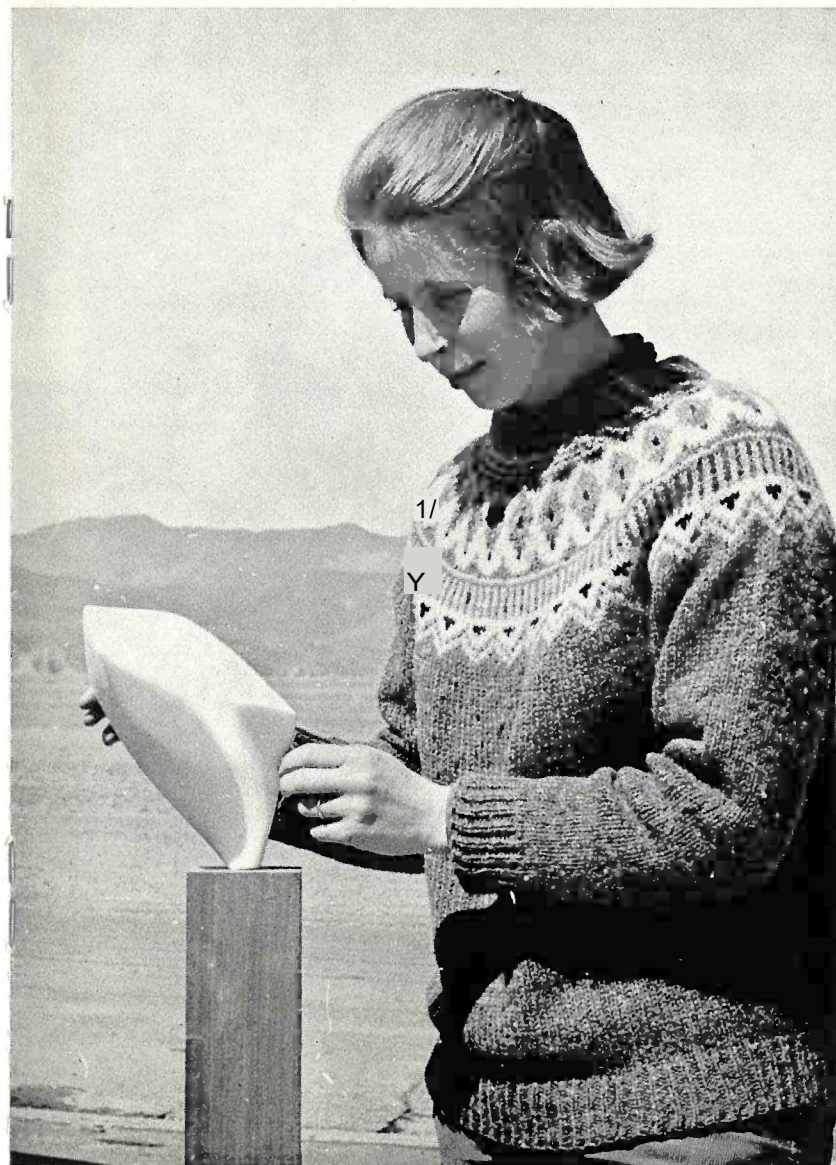
Joan MacArthur, No. 31

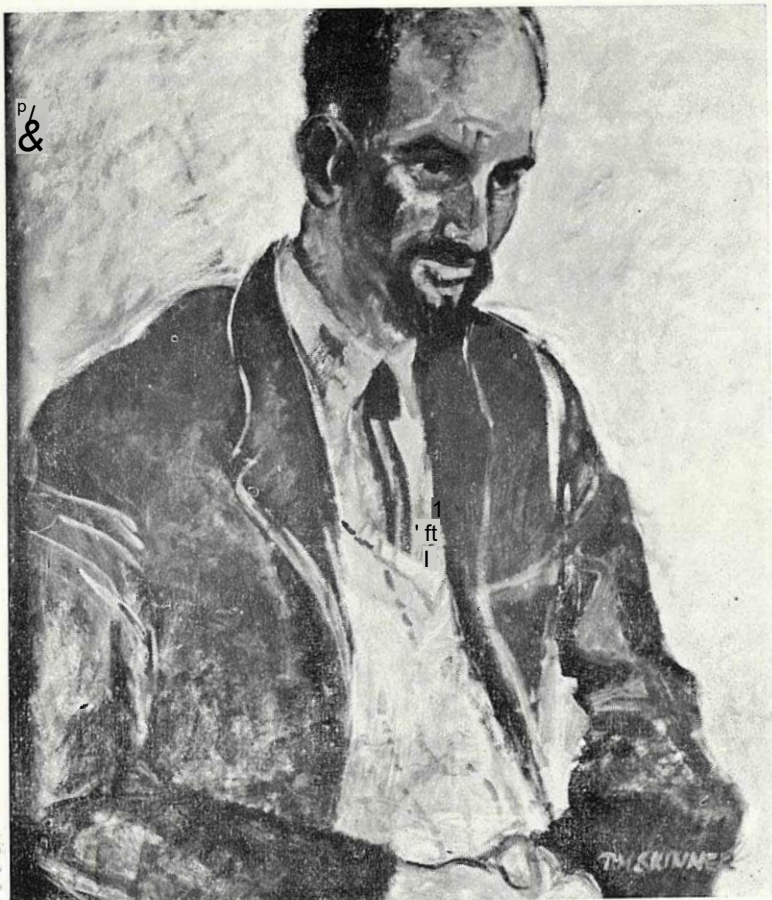


Julie Jarvie, No. 257



GUEST ARTIST — TANYA ASHKEN





Dorothy Skinner, No. 192

PATRICIA JENKS—	Price
143. Daphne Odora Leucanthe (Water-colour)	\$28
HILDA WALKER-	
144. Bush Scenery (Water-colour and Ink)	\$15
R. J. WAGHORN—	
145. Below the Huka (Water-colour)	\$40
ROY A. STEER-	
146. The Ploughed Field (Water-colour)	\$44
GWEN KNIGHT-	
147. Day's Bay Stream (Water-colour)	\$38
MARGARET RHODES-	
148. Nelson Landscape (Water-colour)	\$50
CARL LAUGESSEN—	
149. Waikato River, Taupo (Water-colour)	\$26
ROY A. STEER-	
150. Summer Landscape (Water-colour)	\$44
PATRICIA JENKS-	
151. Cynoglossum Amabile (Water-colour)	\$28

MURIEL WRIGHT—	Price
152. Low Tide (Water-colour)	\$24
JOAN FANNING-	
153. Pat and Rowena (Oil)	\$60
WILLIAM JENKS-	
154. Old House (Gouache)	\$32
GEORGE PACKWOOD-	
155. Free Parking, Masterton (Water-colour)	\$60
ELISE MOURANT—	
156. Hillside House, Thames (Water-colour)	\$18
RENEE BENNER-	
157. Sawmill (Water-colour with Ink)	\$16
ALBERT L. WONG—	
158. The Chapel (Water-colour)	\$22
159. Ascot Terrace, Wellington (Pen and Wash)	\$25
160. Sydney Street West, Wellington (Pen and Wash)	\$25
POH LIN LIEW—	
161. The Wanderer (Water-colour)	\$19
162. Pursuit (Water-colour)	\$22

SYDNEY HIGGS—	Price
163. The Tall Dark Pine (Water-colour)	\$40
164. In Virginia Park, Wanganui (Water-colour)	\$60
165. Channels of the Wangapeka (Water-colour)	\$60
R. E. JACKSON-	
166. Binham Street Houses (Water-colour)	\$25
OLGA COX-	
167. High Noon (Gouache)	\$18
ELISABETH HARPER-	
168. Composition III (Water-colour)	\$22
F. P. DELL-	
169. Sunlight and Trees (Water-colour)	\$36
GEORGE PACKWOOD—	
170. Holloway Road, Mitchelltown (Water-colour)	N.F.S.
GORDON E. BROWN-	
171. Day's Bay (Water-colour)	\$28
JOHN MAGURK—	
172. First Light (Water-colour)	\$30
173. The Red Woolshed (Water-colour)	\$35
174. Otago Riverbed (Water-colour)	\$30

W. S. WAUCHOP—	Price
175. Above the Huka Falls (Water-colour)	\$50
MARGARET RHODES—	
176. Waimea Plains (Water-colour)	\$32
GUSTAV COHN-	
177. Mousehole, Cornwall (Water-colour)	\$38
MARJORIE NAYLOR-	
178. Autumn, Belgrove (Water-colour)	\$36
BETTY COOPER-	
179. Winter Sunlight, Wellington (Water-colour)	\$30
GORDON E. BROWN—	
180. Estuary, Foxton Beach (Water-colour)	\$30
POH LIN LIEW—	
181. Orchids (Water-colour)	N.F.S.
TUI McLAUCHLAN—	
182. Thru' the Trees (Water-colour)	\$38
FLORENCE LUXFORD—	
183. Ming Glow (Acrylic)	\$60
OLGA COX—	
184. Loburn View (Gouache)	\$18

GALLERY FOUR

LOUISE NATHAN—	Price
185. Joanna Porritt (Oil)	N.F.S.
186. Green Glass Beads (Oil)	\$75
187. Joanna Porritt (Oil)	N.F.S.
IAN NORTH-	
188. Portrait of Neal Denison (Oil)	\$43
HEIDI BODNER-	
189. The Dream (Oil)	\$180
LOUISE NATHAN-	
190. Blue Band (Oil)	\$50
MARGARET WATERS-----	
191. Mrs. Shelagh Cox (Oil)	N.F.S.
DOROTHY SKINNER-	
192. Pensive (Cryla)	\$30
JULIA LYNCH-	
193. Mrs. K. J. Holyoake (Oil)	N.F.S.
JUDITH WILLIAMS-	
194. Mrs. Ian Plimmer (Oil)	N.F.S.

MARION E. TYLEE—	Price
195. The Chinese Girl (Oil)	\$50
JUDITH TREVELYAN—	
196. Portrait (Acrylic)	\$100
JUDITH WILLIAMS-	
197. Bill (Oil)	N.F.S.
LOUISE NATHAN-	
198. The Story Teller (Oil)	\$60
IDA CAREY-	
199. Mrs. Motu (Oil)	N.F.S.
SYLVIA MOFFAT—	
200. Man with Pipe (Oil)	\$20
ELENA BARNAO—	
201. Suesan Huen (Oil)	\$20
IDA CAREY-	
202. Tai Porotu Wirihana (Oil)	N.F.S.
ROY A. STEER-	
203. Winter Evening, Lake Wairarapa (Water-colour),	\$48

AVIS HIGGS—	Price
204. Northland Winter (Water-colour and Ink)	\$45
205. Green River (Water-colour)	\$45
ELISE MOURANT-	
206. Still Life with Fruit (Water-colour)	\$18
R. J. WAGHORN—	
207. From Ruapehu (Water-colour)	\$50
208. Bruce Road, Ruapehu (Water-colour)	\$50
ROBIN KAY-	
209. Cottleville Terrace (Water-colour)	\$28
210. In Bolton Street Cemetery (Water-colour)	\$30
211. Pines in the Wind (Water-colour)	\$20
GEORGE PACKWOOD-	
212. Pomare Turn Round (Water-colour)	\$60
JOHN RUNDLE-	
213. Mt. McKinnin (Water-colour)	\$40
214. Upper Dart Valley (Water-colour)	\$40
P. M. HUTCHISON-	
215. Menacing Forms No. 2 (Gouache)	\$40

JULIET PETER-		Price
216.	Coastal Makara (Water-colour)	\$40
ISABEL BRATHWAITE-		
217.	Old Lady in a Garden (Mixed Media)	\$50
VALARIE BEERE—		
218.	Her Excellency Lady Porritt (Oil)	N.F.S.
JULIA LYNCH-		
219.	Foreman (Oil)	N.F.S.
CARL LAUGESSEN—		
220	Jennifer (Oil)	\$45
KATHLEEN McKAY—		
221.	Sketch Portrait of Caroline (Oil)	\$22
BEVERLEY SHORE BENNETT-		
222.	Prudence (Oil)	N.F.S.
OLGA COX-		
223.	Geraniums (Oil)	\$30
R. E. JACKSON-		
224.	Portrait Study (Oil)	N.F.S.
PATRICIA FRY-		
225.	The Elbow (OH)	N.F.S.

GALLERY FIVE

JOAN FANNING—		Price
226.	Bird Watching (Pen and Wash)	\$25
227.	Rowena (Pen and Wash)	\$30
J. N. FORSEY-		
228.	Shan Girl, Lashio (Pen and Pencil)	\$16
ROBIN KAY-		
229.	Bolton Street Cemetery 1 (Felt Pen)	\$10
230.	Bolton Street Cemetery 2 (Felt Pen)	\$10
231.	Bolton Street Cemetery 3 (Felt Pen)	\$10
JEAN JOHNSON-		
232.	Forty Winks in the Park (Pen and ink Wash)	\$40
FRANK SZIRMAY—		
233.	Hungarian Horseman (Ink)	\$33
Architectural Perspectives (Gabites and Beard, Architects) Perspectives by W. H. Alington.		
234.	Upper Hutt Civic Centre	N.F.S.
235.	Upper Hutt Civic Centre	N.F.S.
236.	Upper Hutt Civic Centre	N.F.S.

Architectural Perspectives		Price
(Stephenson and Turner, Architects) Perspectives by Ross Webb.		
237. CML Project, Auckland (Water-colour)	N.F.S.	
238. South British Insurance Co. Auckland (Water-colour)	N.F.S.	
BETITA GAMBLE-		
239. Tulip and Spring Flowers (Acrylic and Ink)	\$18	
CHERIE McLAUHLAN—		
240. Dancers in the Night (Water-colour)	\$20	
HEATHER GARNETT-		
241. Skipper Alley Boathouse (Scraperboard)	N.F.S.	
242. Past and Present (Scraperboard)	N.F.S.	
ANN HAMLIN-		
243. Lesley (Scraperboard)	\$10	
244. Young Girl (Scraperboard)	\$10	
FRANK SZIRMAY-		
245. Churchgoers in Hungarian Village (Ink)	\$66	
NGAIRE WATERS-		
246. Black and White (Pen and Ink)	\$20	

BRENT WONG—		Price
247. Interior (Acrylic)	\$160	
PETER MORIARTY—		
248. Cottleville Terrace (Oil)	\$50	
249. Shops, Tinakori Road (Oil)	\$38	
250. Houses, Sydney Street West (Oil)	\$40	
251. Church of the Sacred Heart (Oil)	\$60	
252. The Princess Hotel (Oil)	\$28	
253. Go Go Cafe (Oil)	\$55	
T. K. WINTER-		
254. City No. 4 (Oil)	N.F.S.	
DEREK REYNOLDS—		
255. Hatfield Station, Hertfordshire (Oil)	N.F.S.	
256. Engine at Rickmansworth (Oil)	N.F.S.	
JULIE JARVIE—		
257. Wellington (Ink and Wash)	N.F.S.	
J. N. FORSEY—		
258. Plaka Rooftops, Athens (Oils)	N.F.S.	
IAN REID—		
259. The City (Pen and Wash)	\$25	

Architectural Perspectives		Price
(Stephenson and Turner, Architects)		
Perspectives by John Wilcox		
260.	University of Auckland Medical School Pre-Clinical Building (Water-colour)	N.F.S.
261.	University of Auckland School of Medicine Pre-Clinical Building (Water-colour)	N.F.S.
Perspectives by Guy Ngan		
262.	Auckland Theatre Trust— Main Theatre (Gouache)	N.F.S.
263.	Auckland Theatre Trust— Teaching Theatre (Gouache)	N.F.S.
264.	Wainuiomata Town Centre— Centre Court (Pastel)	N.F.S.
265.	Wainuiomata Town Centre— Main Mall (Pastel)	N.F.S.
VALERIE BARNAO—		
266.	Demolition (Water-colour)	\$26
CHERIE McLAUHLAN—		
267.	Street Scene (Water-colour)	\$19

LEAH BOYCE—		Price
268.	Railway Station, London (Gouache)	\$16
ESSIE HOGARTH-GILL -		
269.	Tumbleweed (Aquarelle)	\$17
STELLA GIBBS-		
270.	Cobweb Captures (Water-colour)	\$30
MARGARET WATERS-		
271.	Nu (No. 2) (Conte and Pastel)	\$14

MINIATURES

JOY PARKER, R.A.A.S.-----	Price
272. Granny's Heritage (Water-colour on Ivory)	\$50
273. The Bachelor (Water-colour on Ivory)	\$56
274. Gentians (Water-colour on Ivory)	\$45

NORAH GLEED-

275. Into the Bush (Embroidery)	\$20
276. Beyond (Embroidery)	N.F.S.

MYRTLE MCDONALD—

277. All White N.Z. Flora (Water-colour)	\$15
278. Still Life (Water-colour)	\$12
279. Dainty Spray (Water-colour)	\$15

KATHERINE McDOUGALL—

280. Elsie (Water-colour)	N.F.S.
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SCULPTURE

TANYA ASHKEN—

281. Aphrodite (Marble)	N.F.S.
282. Selene (Marble)	N.F.S.
283. Maquette for Large Seabird (Plaster)	N.F.S.
284. White Torso (Marble)	N.F.S.
285. Torso B (Wood)	N.F.S.
286. Two Slim Shades (African Blackwood)	N.F.S.

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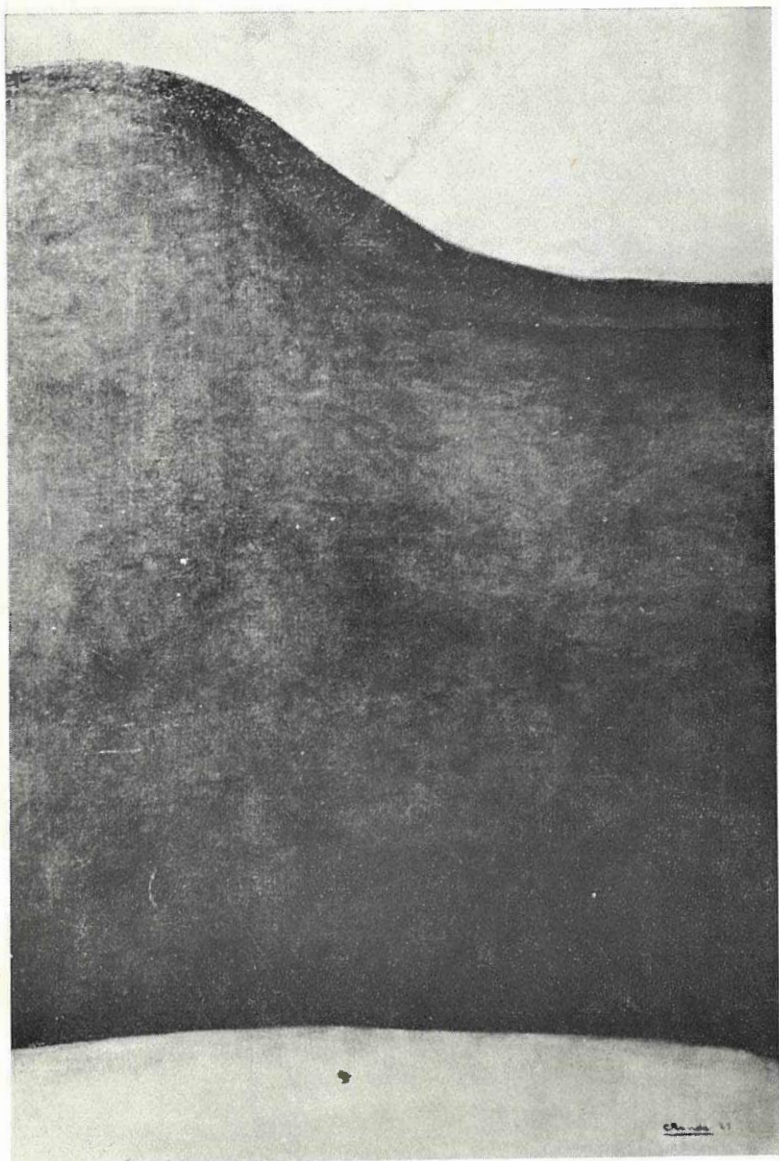
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A black and white photograph showing a close-up of a textured surface, likely a rock face or a wall. The surface is composed of numerous rounded, light-colored stones or pebbles of varying sizes, some of which are large and prominent. The stones are set against a dark, shadowed background, creating a strong contrast. The overall effect is one of a rough, uneven, and tactile surface. The image is framed by a thick black border.

Ray Starr, No. 45



Colette Rands, No. 129