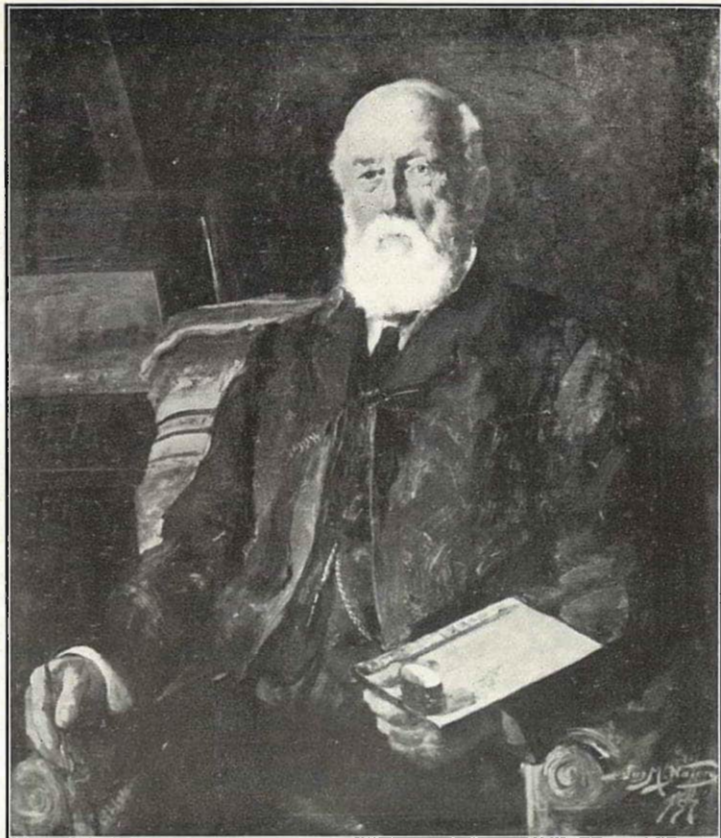


THE
NEW ZEALAND
ACADEMY OF FINE ARTS
(INCORPORATED)
1889 - 1938

CATALOGUE OF THE
50th ANNIVERSARY EXHIBITION
1938

ART GALLERY, BUCKLE STREET

CATALOGUE PRICE ONE SHILLING



THE LATE CHARLES D. BARRAUD, ESQ., FIRST
PRESIDENT OF THE NEW ZEALAND ACADEMY OF
FINE ARTS: 1889-98. FROM THE OIL PAINTING BY
J. M. NAIRN, IN THE NATIONAL COLLECTION.

THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

CATALOGUE

of the

50- ANNIVERSARY EXHIBITION

1889—1938

Opened by

HIS EXCELLENCY THE GOVERNOR-GENERAL
THE RT. HONOURABLE VISCOUNT GALWAY,
G.C.M.G., D.S.O., O.B.E.

in the Academy's Gallery, Buckle Street, Wellington,
on Friday, 30th September, 1938, at 8 p.m.

OPEN DAILY

FROM 1st OCTOBER to 20th OCTOBER

HOURS: 10 a.m. to 5 p.m.

SUNDAYS, 2 to 5 p.m.

EVENINGS: Monday to Friday inclusive, 7 to 9.30 p.m.

NOTE.—The Gallery will be closed to the public
on the evenings of Wednesday, 12th October, and
Wednesday, 19th October.

ADMISSION - ONE SHILLING
ART UNION TICKETS ONE SHILLING

THE NEW ZEALAND ACADEMY OF FINE ARTS

(INCORPORATED)

Patron:

HIS EXCELLENCY THE GOVERNOR-GENERAL,
THE RT. HONOURABLE VISCOUNT GALWAY,
G.C.M.G., D.S.O., O.B.E.

President:

G. G. GIBBES WATSON, M.A., LL.B.

Vice-Presidents

W. FERGUSON HOGG
ERNEST W. HUNT, F.C.A. (Aust.) F.C.I.S. (Eng.)

Council:

HARRY ATKINSON	MARCUS KING
A. D. CARBERY, F.R.C.S.I.	ROBERT STOUT, M.D.,
Mrs. M. MURRAY FULLER	F.R.A.C.S.
ROLAND HIPKINS, A.R.C.A.	W. S. WAUCHOP. M.A.
NUGENT WELCH	

Hon. Treasurer:

T. D. H. HALL, LL.B.

Auditor:

C. D. MORPETH, Chartered Accountant (Aust.)

Secretary:

E. D. GORE

PREFATORY NOTE

VXTHEN on 28th June, 1882, a group of enthusiastic
VV gentlemen gathered together in the Pharmaceu-
tical Society's Room, Brandon Street, Wel-
lington, the New Zealand Academy of Fine Arts was
born. It was their interest in the cultural arts and
their determination that at last the time had come to
form a Society of Fine Arts to bring to the public of
Wellington something apart from the ordinary routine
of everyday life that brought this group together.
Up to this date those who had come to New Zealand
and settled had been occupied fully in making safe
homes for themselves and families and creating habit-
able conditions.

At this initial meeting there were present Messrs.
William Beetham, Charles D. Barraud, R. T. Holmes,
T. Silk, J. D. Treanore, and Noel Barraud, names
which were to be constantly met with in later years
in the advancement of the pictorial arts and cultural
development.

At a later date, 5th July, 1882, a public meeting
was held in the Wellington Museum, at which the Hon.
W. B. Mantell occupied the chair, and it was then
decided to form the first Fine Arts Association of
New Zealand which was later in 1889 merged in the
New Zealand Academy of Fine Arts, Incorporated.
At this meeting 58 persons were enrolled as members
of the Society, a very creditable number considering
the population of that time. Since then the strength
of the Society has been built up steadily and the mem-
bership now numbers over 600.

Mr. William Beetham was elected President of
the new Society, Mr. Charles D. Barraud, Vice-Presi-
dent, and Mr. Noel Barraud, Honorary Secretary and
Treasurer. Subsequently the following were elected
to the Council of the Society for the first year: Mr.
Noel Barraud, Honorary Secretary; Mr. J. D.

PREFATORY NOTE

Cont'd.

Treanore, Honorary Treasurer; and Messrs. A. T. Bothamley, Eustace Brandon, R. T. Holmes, F. C. Binns, W. C. Chatfield, Leonard Stowe, C. J. Toxward, and T. Kennedy Macdonald members of the Council.

The first Exhibition of the Fine Arts Association of New Zealand was opened in the Colonial Museum, Wellington, in March, 1883. Amongst the exhibitors at this Exhibition it is interesting to note the following: Noel Barraud, Eustace Brandon, W. F. Barraud, H. M. Gore and Miss Holmes. These names were to appear in many of the catalogues of future Exhibitions.

In 1889, the New Zealand Academy of Fine Arts was founded, the property and effects of the New Zealand Association being handed over to it. Mr. Charles D. Barraud was elected the first President, and the Hon. J. C. Richmond, M.L.C., Vice-President.

The Whitmore Street Gallery was erected in 1892 on the site provided by the Government for the purpose, the cost of the building, £1,300, being met by funds subscribed by members of the Academy and the public, and by a bank overdraft. This overdraft was paid off in 1898 through the efforts of enthusiastic members who raised money in various ways and through the generous subscriptions from members of the Academy and other citizens.

An important event in the history of the Academy occurred during the year 1907 in the opening of its building as a free Art Gallery on 14th June. From then until 1912 the Gallery was kept open to the public at the Academy's expense on certain days of the week. The total collection at this time comprised 56 pictures, and was valued at £3,025. These had been acquired in various ways, some being purchased out of the funds of the Academy and some by public subscriptions aided by a grant from the State.

PREFATORY NOTE

Cont'd.

It was the constant aspiration of the Society that a National Gallery should be established, and in 1911 the Government announced its intention of bringing this idea about. The Academy having in hand a grant of £500 made arrangements for Mr. John Baillie to bring out from England a collection of works of representative British painters. It was felt that with such a collection on view and immediately available, an appeal might be made to the public for funds for the purchase of pictures for the proposed National Gallery. A deputation approached the City Council when the aims of the Academy were fully explained and boldly asked for £5,000. The City Council agreed to subsidise that sum, if raised, by a contribution of £1,000.

The Exhibition, having been collected and transported to New Zealand, aroused general interest and from the moment of opening in the Harbour Board Building the success of the effort was assured.

The total amount raised in money and pictures presented, including the Government and City Council grants, was approximately £6,000 and sixty works of outstanding quality were thus acquired for the National Collection. These included paintings by such eminent artists as E. A. Walton, Glynn Philpot, Sir George Clausen, G. Houston, Arthur Kynaston, Frank Craig, Sir Herbert Hughes Stanton, Oliver Hall, Charles Simms, Wilson Steer, O.M., Terrick Williams, Oswald Birley, Bertram Priestman, Harold Knight, Frank Brangwyn and others.

In 1912, the Academy offered to house the National Collection of pictures in its Gallery together with the works which were the property of the Academy. It was agreed that the Government should contribute an annual sum towards the salary of the custodian and that the Academy should meet the other

PREFATORY NOTE

Cont'd.

expenses of keeping the Gallery open daily to the public.

In 1916 the crowded state of the Academy's Gallery containing the pictures purchased for a National Collection necessitated additions to the building. These additions providing a water-colour Gallery and a foyer were carried out in that year at a cost of £1,200 of which the Academy found £600 and the Government a like amount.

The Academy has held fifty Annual Exhibitions (including the present one) and twenty-two Autumn or Sketch Exhibitions at which over £20,000 worth of pictures have been sold on account of exhibitors. It will be seen from this that the Academy has been of invaluable assistance to New Zealand artists in finding a market for their works. In addition it has sponsored Loan Exhibitions of the works of individual New Zealand artists, notable among which were the Stoddart, Richmond, Walsh, Hanson, Nicoll and Welch Collections, showing the development of the work of these painters. These Exhibitions proved of great interest and of educational value.

A feature of the Annual Exhibition is the Members' Art Union, to which 10/- of each member's subscription is allotted. Prize-winners are able to select any work for sale in the Exhibition up to the value of their prizes. In recent years over £200 per annum has been allotted in this way and this has greatly assisted the sale of artists' work.

Since its foundation the Academy has built up a collection of pictures of high quality. The value of the Academy's Permanent Collection presented to the Trustees of the National Art Gallery in 1936 was £13,100. This was in addition to the £6,000 worth of pictures bought for the National Collection at the Baillie Exhibition in 1913. It will be seen therefore that the majority of the pictures in the present



THE FIRST COUNCIL OF THE NEW ZEALAND ACADEMY OF FINE

ARTS—1889.

Standing—Messrs. A. T. Bate, Noel Barraud, A. D. Riley, F. de J. Clerc.

Seated—Messrs. T. Kennedy Macdonald, A. Koch and F. Grady.
The portrait at the back is of C. D. Barraud, Esq. (President), painted by J. M. Nairn.



THE COUNCIL OF THE NEW ZEALAND ACADEMY OF FINE ARTS—1938.

Seated—Mrs. M. Murray Fuller, Messrs. Ernest W. Hunt (Vice-President), G. G. Gibbes Watson (President), W. Fergusson Hogg (Vice-President), A. D. Carbery.
Standing—Messrs. E. D. Gore (Secretary), Harry Atkinson, Nugent Welch, Roland Hipkins, Robert Stout, W. S. Wauchup, and T. D. H. Hall (Hon. Treasurer). Mr. Marcus King is absent.

PREFATORY NOTE

Cont'd.

National Collection were either presented by the Academy or acquired through its activity.

The Council has endeavoured to foster an appreciation of Art among school children by inviting them to visit its Exhibitions free of charge and from time to time lectures in the Gallery for both children and adults have been arranged. The Academy Studio Club which affords an opportunity for those who have passed through the Art Schools to continue their studies has been subsidised by the Academy over the past eighteen years.

The valuable educational work which has been performed by the Academy has been recognised by the Board of Governors of the T. G. Macarthy Trust which has made grants amounting to £3,280 to the Society.

The following is a list of the Presidents of the Academy since its inception:—Fine Arts Association of New Zealand: 1882-1883, William Beetham; 1883-1889, Charles D. Barraud; New Zealand Academy of Fine Arts, 1889-1898, Charles D. Barraud; 1898-1907, Dr. Walter Fell; 1907-1911, H. S. Wardell; 1911-1919, H. M. Gore; 1919-1923, T. Shailer Weston; 1923-1927, ~~the Academy~~ ^{Ernest W. Hunt} ~~pctaino its complete autonomy to carry~~
Ernest W. Hunt; 1927-1929, Charles Wilson; 1929-1931, Hon. T. Shailer Weston, M.L.C.; 1931-1932, G. A. Troup, C.M.G.; 1932-1938, D. A. Ewen, M.B.E.; 1938, G. G. Gibbes Watson.

Among New Zealand artists of the past who were prominent members of the Academy are the following:—The Hon. J. C. Richmond, Petrus Van der Velden, C. D. Barraud, John Gibb, James Nairn, Alfred Walsh, C. N. Worsley, W. A. Bowering, W. Menzies Gibb, H. M. Gore, E. Murray Fuller and Miss D. K. Richmond.

For more than twenty-five years the Academy worked towards the establishment of a National Gallery in Wellington and claimed the privilege of

assisting in its formation. That ideal was achieved with the completion of the magnificent National Art Gallery and Dominion Museum Building on Mount Cook, Wellington, in 1936.

The Reserves and Other Lands Disposal Act passed by the Legislature in 1929 gave the Academy power to sell its property in Whitmore Street and apply the proceeds towards the erection of the National Gallery. The Act stipulated that the Academy should first satisfy itself that adequate and permanent accommodation would be available in the new building, for the carrying on of the objects and purposes of the Academy. This stipulation having been complied with to the satisfaction of the Council, the Academy's Whitmore Street Gallery was sold for the sum of £9,000 and the proceeds together with the Building Fund amounting to £1,370 were handed over to the Board of Trustees of the National Gallery. The Academy took possession of its new premises in the National Art Gallery Building in 1936.

The above brief review of the past fifty years shows that the Academy's history has been one of steady progress and the part which the Society has played in encouraging the practice of the Fine Arts and in fostering public appreciation should be a source of great satisfaction to its members. In its new home the Academy retains its complete autonomy to carry out its objects. In addition it now has the important function of taking an active part in the management of the National Art Gallery. The Council is anxious to further the interests of the National Gallery and generally to co-operate with the Board of Trustees in fostering the development of art.

In terms of the National Art Gallery and Dominion Museum Act, the Academy has two representatives on the Board of Trustees and the Council nominates seven of the nine members of the Management Committee.

CATALOGUE

GALLERY No. 1

WATER-COLOURS

ERIC N. GULLY—	£	s.	d.
1. Makarori, East Coast ..	5	5	0
2. Clareville, Wairarapa ..	7	7	0
3. Tall Timber	6	6	0

ROLAND HIPKINS, A.R.C.A.—

4. Late Evening, National Park	7	7	0
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W. S. WAUCHOP—

5. The Hurunui River Bed..	12	12	0
6. In the Fields, Hurunui ..	6	6	0
7. Farewell to Autumn ..	12	12	0

ANGUS GRAY—

8. Karaka Bay	8	8	0
9. Tulip Tree	16	16	0

T. A. McCORMACK—

10. September Breeze ..	12	12	0
11. Across the Straits ..	12	12	0
12. Geraniums	14	14	0
13. Still Life	31	10	0
14. Clouds over Orongorongo	14	14	0
15. The Poplars	12	12	0
16. Tree Ferns	10	10	0

GALLERY No. 1— £ s. d.

NANCY M. S. WALLER—

17. Roofs under Snow .. 5 5 0

ESTHER S. HOPE—

18. The Southern Alps .. 9 9 0

ELAINE WICKENDEN—

19. Pudding Bag Lane, St. Ives 5 5 0

ANGUS GRAY—

20. Karaka Bay880

L. B. CASBOLT—

21. Those Dishes 6 6 0

OLIVIA SPENCER BOWER—

22. Golden Bay, Nelson .. 7 7 0

C. A. WHITMAN—

23. Winter Sunlight 5 5 0

W. MILNE—

24. Still Life (Pastel) ..330

H. S. FANNING—

25. Silverstream 4 4 0

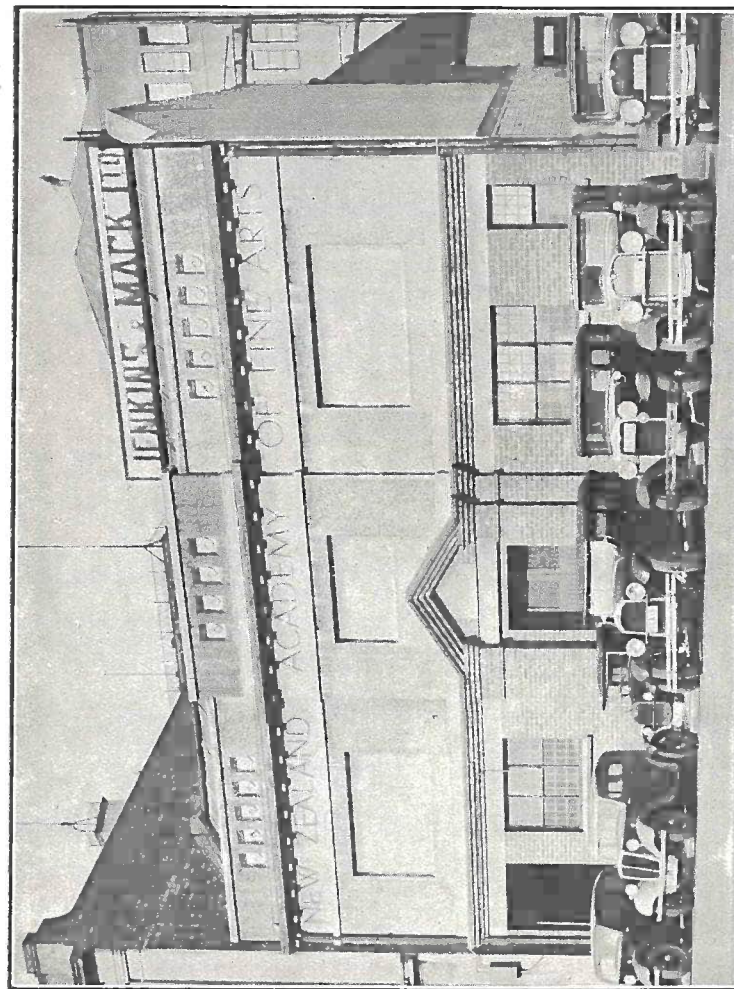
BEATRICE SEDDON—

26. Streptocarpus440

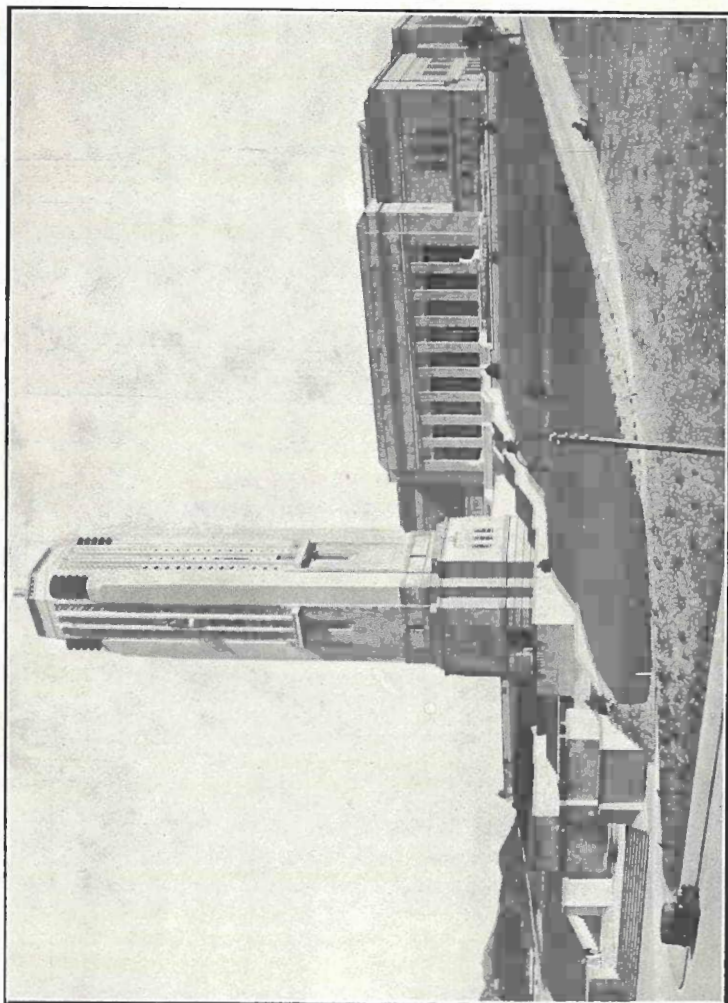
27. Rhododendron Cornubia.. 13 13 0

VERNON BROWN—

28. Waiwera 15 15 0



THE WHITMORE STREET ART GALLERY OCCUPIED BY THE NEW ZEALAND ACADEMY OF FINE ARTS FROM 1892 UNTIL 1936.



THE NATIONAL ART GALLERY AND DOMINION MUSEUM BUILD-
ING, WITH THE WAR MEMORIAL CARILLON IN THE FOREGROUND.
THE ACADEMY'S GALLERIES ARE IN THIS BUILDING.

GALLERY No. 1—

£ s. d.

ARCHIBALD F. NICOLL—

53. West Melton Road	..	18	18	0
54. Canterbury Harvest	..	10	10	0

OWEN R. LEE—

55. On a Heathcote Valley Farm	..	15	15	0
56. Morning After Rain.	..	7	7	0

COLIN LOVELL SMITH—

57. Mistletoe	..	10	10	0
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A. ELIZABETH KELLY, C.B.E.—

58. James Hight, C.M.G., Litt.D.	..	Not for sale		
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HAZEL CAMPBELL—

59. In a Leafy Setting	..	12	12	0
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ARCHIBALD F. NICOLL—

60. Loburn	..	12	12	0
61. Brown's Farmyard	..	14	14	0

NUGENT WELCH—

62. A Bend in the Road	..	10	10	0
63. Land Breezes	..	21	0	0

A. ELIZABETH KELLY, C.B.E.—

64. In Pensive Mood (Pastel)	21	0	0	
65. Miss Edith May (Awarded Silver Medal at Paris Salon. Exhibited at Royal Academy)	..	262	10	0
66. Autumn, Christchurch	..	15	15	0

CEDRIC SAVAGE—

67. Cliffs of New South Wales	14	14	0	
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GALLERY No. 1—

£ s. d.

CECIL F. KELLY—

68. A Sunlit Headland, Bank's Peninsula 26 5 0
 69. Sunlight 26 5 0

NUGENT WELCH—

70. Sinclair Heads 16 16 0
 71. Manawatu Landscape Not for sale

RATA LOVELL SMITH—

72. Brunette 21 0 0

BETTY RHIND—

73. Madonna with Camelias 6 6 0

CEDRIC SAVAGE—

74. Bay and Rocks 8 8 0

S. A. HOLLAND—

75. Monte Planicia, Majorca 12 12 0

M. E. R. TRIPE—

76. Decoration 12 12 0
 77. The Corner Table 31 10 0

BETTY RHIND—

78. Primulas 6 6 0

SYDNEY HIGGS—

79. North Waimate 14 14 0

RITA COOK—

80. Portrait Not for sale

RUSSELL CLARK—

81. Waterfall 15 15 0

RITA COOK—

82. Harvey Gresham, Esq. Not for sale

LOUISE HENDERSON—

83. The White Sail, Lyttelton 8 8 0
 84. In a Garden, Clifton Hill 9 9 0

GALLERY No. 1—

£ s. d.

OIL-PAINTINGS

RUSSELL CLARK—

29. Politics 21 0 0

GWEN KNIGHT—

30. Begonias 8 8 0

M. E. R. TRIPE—

31. The Serpentine 20 0 0

CEDRIC SAVAGE—

32. South Coast Farm .. 6 6 0

ALICE F. WHYTE—

33. Cactus 10 10 0

JOHN CAM. DUNCAN—

34. The Lonely Lake 15 15 0

A. H. O'KEEFFE—

35. Charlie 26 5 0
 36. Mirror Study 52 10 0

RATA LOVELL-SMITH—

37. Road from The Groyne .. 10 10 0

JAMES FITZGERALD—

38. Evensong 26 5 0

JOHN CAM. DUNCAN—

39. Lykava Castle, Czechoslovakia 12 12 0

GALLERY No. 1— £ s. d.

W. S. WAUCHOP—

40. Meadow and Stream .. 6 6 0

MARGARET M. WHITT-

41. Zinnias 4 4 0

LOUISE HENDERSON-

42. Willows in Sunshine .. 8 8 0

W. BASIL HONOUR-

43. The Cockayne Icefall, Mt.
Blair 36 15 0

M. E. R. TRIPE-

44. Decoration 12 12 0

45. Mrs. N. R. Mackay Not for sale

46. Decoration 12 12 0

COLIN LOVELL SMITH-

47. Bad-lands 15 15 0

CECIL F. KELLY-

48. On Brighton Beach .. 10 10 0

A. ELIZABETH KELLY, C.B.E.—

49. Kowhai Farm, Rapaki .. 21 0 0

OWEN R. LEE-

50. Mid-winter Haze 7 7 0

NUGENT H. WELCH-

51. Fordell Landscape .. 42 0 0

RATA LOVELL SMITH-

52. Maruia 15 15 0



INTERIOR OF THE NEW ZEALAND ACADEMY OF FINE ARTS
GALLERY IN THE NATIONAL ART GALLERY BUILDING, BUCKLE
STREET.



No. G3. "Land Breezes," oil painting (19 1/2" x 15 1/2"), by Nugent H. Welch.

GALLERY No. 1—

£ s. d-

WATER-COLOURS

LOUISE HENDERSON—

85. Circus Crowd 5 5 6

I. M. COPELAND—

86. Cherry Walk, Dunedin
Botanic Gardens .. 21 0 0

OLIVIA SPENCER BOWER—

87. Esther Hope in Her Studio 15 15 0

NANCY F. ADKIN—

88. The Fall 3 3 0

E. BAIRD FRIBERG—

89. Rugged Peaks, Aikens,
West Coast 5 5 0

D. H. JONES—

90. Trees Silverstream .. 5 5 0

ESTHER S. HOPE—

91. Nikau Palms 9 9 0

92. The Track 6 6 0

LOUISE HENDERSON—

93. Tall Gums 7 7 0

JEAN McKAY—

94. Spring Flowers 10 10 0

JAMES COOK—

95. Villas and Ramparts, Ger-
ona 8 8 0

GALLERY No. 1— £ s. d.

NUGENT H. WELCH-

96. Evening	7	7	0
97. Fordell Farm	10	10	0
98. West Coast, Wellington ..	12	12	0

JEAN McKAY—

99. Fruit and Flowers	7	7	0
100. Roses	6	6	0

ELLA SPICER-

101. A Winter Morning ..	4	4	0
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ENGA WASHBOURN—

102. After Rain, Nelson ..	5	5	0
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JAMES COOK—

103. Les Angles, South of France	9	9	0
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OLIVIA SPENCER BOWER-

104. Lake Wakatipu from Queenstown	6	6	0
105. Beau Danube	15	15	0

A. LOIS WHITE-

106. Music	3	3	0
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HILDA WISEMAN-

107. Changing Pastures ..	7	7	0
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A. LOIS WHITE-

108. Summer Gale	3	3	0
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ERIC N. GULLY-

109. Willow	6	6	0
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ROLAND HIPKINS, A.R.C.A.—

110. Lake Taupo	7	7	0
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GALLERY No. 2

WATER-COLOURS

A. A. DEANS— £ s. d.

111. Mt. Evans from Erewhon, Col.	31	10	0
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ERIC N. GULLY-

112. Taitai, Ruatoria ..	8	8	0
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GWYNETH RICHARDSON-

113. Auckland Harbour ..	10	10	0
114. Titirangi	10	10	0

GWEN KNIGHT-

115. Morning Sunlight ..	7	7	0
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T. A. McCORMACK—

116. North-Westerly ..	9	9	0
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W. A. SUTTON-

117. August in the Park ..	12	12	0
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OLIVIA SPENCER BOWER-

118. Before Carnival	10	10	0
119. Mt. Cook	7	7	0

D. H. JONES-

120. Kakanui River	5	5	0
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GALLERY No. 2—

£ s. d.

L. B. CASBOLT—

121. The Open Door	15	15	0
122. State Houses	9	9	0

R. J. WAGHORN—

123. Bush Camp, Orongorongo	7	7	0
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GWYNETH RICHARDSON—

124. A By-way	7	7	0
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JEAN McKAY—

125. Anemones	6	6	0
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JOAN FANNING—

126. Wellington Wharves ..	8	8	0
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ESTHER S. HOPE—

127. My Garden	18	18	0
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W. M. BARRAUD—

128. Egmont	4	4	0
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R. J. WAGHORN—

129. Evans Bay	6	6	0
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B. D. GERARD—

130. Mt. Arthur, Nelson ..	5	5	0
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OLIVIA SPENCER BOWER—

131. A Mackenzie Window ..	5	5	0
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M. E. R. TRIPE—

132. Winter Morning, Gibraltar	9	9	0
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CHRISTINE L. WATKINS—

133. Zinnis	5	5	0
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GALLERY No. 3

WATER-COLOURS

ESMOND ATKINSON— £ s. d.

134. Day's Bay Hills ..	10	10	0
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RUSSELL CLARK—

135. Plantation After Rain ..	10	10	0
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CORA WILDING—

136. Buying Vegetables at Burgos, Spain	5	5	0
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STELLA HUDSON—

137. Down from the Pass ..	8	8	0
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ROBIN KAY—

138. Poverty Bay, East Coast	5	5	0
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ELLA SPICER—

139. Fishing Boats	4	4	0
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A. BEERE—

140. An Old Pine Tree ..	4	4	0
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RITA COOK—

141. Mountains, Cass. ..	10	10	0
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FANNY HOLMES—

142. Tongariro River	3	3	0
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<i>GALLERY No. 3</i>	£	s.	d.
FANNY RICHARDSON—			
143. Long Lookout	3	3	0
JOHN L. MOORE—			
144. Ruapehu from Ohakune ..	6	6	0
A. M. WICKENDEN—			
145. Dunster Castle	5	5	0
JOHN L. MOORE—			
146. Waimarama	4	4	0
LILLY SCOTT—			
147. Cottage Garden	8	8	0
JOHN CAMPBELL DUNCAN—			
148. Cachtice Castle, Czecho- slovakia	12	12	0
JAMES FITZGERALD—			
149. At Low Tide	10	10	0
LILLY SCOTT—			
150. Early Spring, Heathcote	7	7	0
E. B. CAULIES—			
151. The Kauri	4	4	0
VERNON BROWN—			
152 North Auckland	3	3	0
B. D. GERARD—			
153. The Scow	6	6	0
EDITH BOYES—			
154. The Rocks, Island Bay ..	4	4	0

<i>GALLERY No. 3</i>	£	s.	d.
NANCY F. ADKIN—			
155. Canterbury Stockman ..	4	4	0
ENGA WASHBOURN—			
156. Willows in Winter ..	8	8	0
JOAN DUKES—			
157. Decorative Wall Panel in Applique Embroidery	Not for sale		
158. Persian Dancer	5	5	0
159 Pooh-Bah and the Three Little Maids ..	Not for sale		
NORA C. GLEED—			
160. Lengthening Shadow s (Original Embroid'y)	Not for sale		
161. The Wave (Original Em- broidery) ..	Not for sale		
E. K. ROBISON—			
162. Richard	Not for sale		
HILDA WISEMAN—			
163. Magnolia (Hand-coloured Lino-cut)	2	2	0
I. M. COPELAND—			
164. Early Morning	12	12	0
BETTY RHIND—			
165. Girl in Brown	5	5	0
J. PALETHORPE—			
166. A Road, Cambridge	Not for sale		

GALLERY No. 4

OIL-PAINTINGS

K. W. HASSALLr— £ s. d.
167. Green Pastures 5 5 0

MAUDE BURGE-

168. Esu 50 0 0

OWEN R. LEE-

169. Lyttelton Harbour .. 6 6 0

DUNCAN DARROCH—

170. End of Her Voyage .. 15 15 0

RITA COOK-

171. Cass. 15 15 0

EVELYN PAGE-

172. An Alley at Nottingham

Gate 8 8 0

173. Charles Brasch, Esq. Not for sale

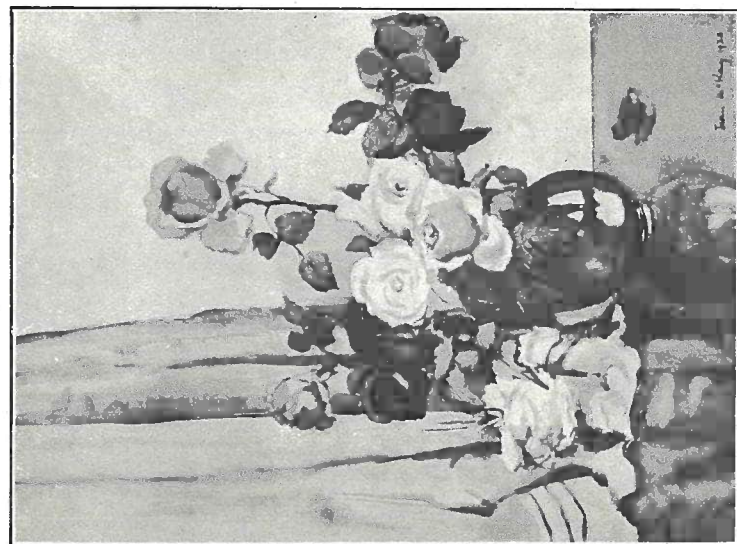
174. Outskirts of Exeter .. 10 10 0

175. Turkey Farm 8 8 0

176. Boat Race 8 8 0

VERNON BROWN-

177. Old Farm 8 8 0



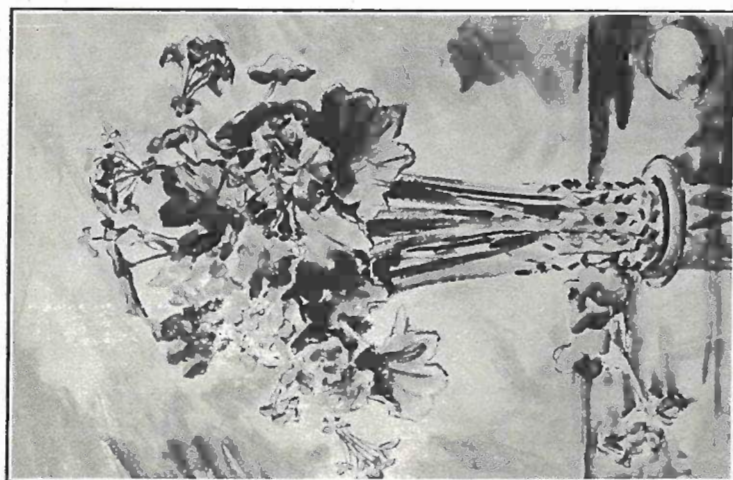
No. 100. "Roses," water-colour (161" x 221"),
by Jean McKay.



No. 36. "Mirror Study," oil painting
(16.1" x 25T"), by A. H. O'Keefe.



No. 77. "The Corner Table," oil painting
(251" x 303"), by M. E. R. Tripe.



No. 12. "Geraniums," water-colour (12p'
x 183"), by T. A. McCormack.

GALLERY No. 5

DRAWINGS AND PRINTS

JAMES FITZGERALD— £ s. d.

206. Meditation, Anzac Day
(Etching) 3 3 0

M. HARKNESS-

207. J. H. Harkness, Esq.,
(Drawing) .. Not for sale

CHARLES A. WHITMAN-

208. Twisted Tree (Scraper
Board Drawing) .. 3 3 0

GEORGE WOODS—

209. Polynesian (Drawing) ..	no	lo	0
210. Bora-Boreans (Drawing)	no	lo	0
211. Greta (Drawing) ..	no	co	0
212. Iris Asleep (Drawing) ..	no	co	0

ERIC LEE JOHNSON-

213. Michael (Pen Drawing) Not for sale
214. All Souls, Langham Place
(Lithograph) Not for sale
215. Bloomsbury (Litho.) Not for sale

F. H. COVENTRY-

216. Miss Gwen Ridley (Draw-
ing) 7 7 0

GALLERY No. 5— £ s. d.
Drawings and Prints

PEGGY SPICER-

217. Newton Abbot (Etching) 1 10
 218. A Misty Morning (Aqua-
 tint) 1 10
 219. Nazareth (Aquatint) .. 1 10

NANCY STEEN-

220. Partington's Mill, Auck-
 land (Lino-cut) .. 1 11 6
 221. Mananui, King Country
 (Lino-cut) 1 11 6
 222. Te Anau Downs, Otago
 (Lino-cut) 1 11 6
 223. Mushroom Fantasy (Lino-
 cut) 3 30

JOAN DUKES-

224. Chinoiserie 3 3 0

JAMES FITZGERALD-

225. Youth (Etching) .. 2 2 0

F. H. COVENTRY-

226. Column of Soldiers in the
 Egyptian Desert (draw-
 ing) 5 50
 227. The Late Robert Gant,
 Esq. (Drawing) .. 7 7 0

MAURICE PATIENCE-

228. Old Wool Store, Otaki
 (Drawing) 2 2 0
 229. Indian Scene (Drawing) 2 2 0

GALLERY No. J—Oil Paintings £ s. d.

RONA FLEMING-

178. French Courtyard, Akaroa 4 4 0

MARGARET M. WHITT-

179. A Mixed Bunch 4 4 0

CARL T. LAUGESSEN—

180. The Red Glengarry
 (Pastel) 15 10 0

JEAN McKAY—

181. Autumn Colours .. 8 8 0

WILLIAM E. TILLER-

182. Pastel Portrait .. Not for sale

W. BASIL HONOUR—

183. Rain Clouds, Puponga .. 7 7 0
 184. Morning, Kaikoura Coast 7 7 0
 185. Storm Clouds, Puponga .. 10 10 0
 186. The Road to Cardrona
 Saddle 12 12 0
 187. Canterbury Hills .. 10 10 0
 188. Evening, Routeburn Val-
 ley, Central Otago .. 10 10 0
 189. The Makarora Valley, near
 Haast Pass 10 10 0

ARCHIBALD F. NICOLL—

190. September 10 10 0
 191. Over the Downs .. 10 10 0

GALLERY No. 4—Oil Paintings £ s. d.

ARTHUR A. BENDER-

192. At Methven, Canterbury 7 7 0
 192a. Glenmore Kilns, Christ-
 church770

M. E. R. TRIPE-

193. Shadows990

JULIA B. LYNCH-

194. Study Not for sale
 195. John Not for sale

EVELYN PAGE-

196. Wythcombe Elms .. 5 5 0
 197. Coal Barge, Lyttelton .. 5 5 0

JOHN WEEKS-

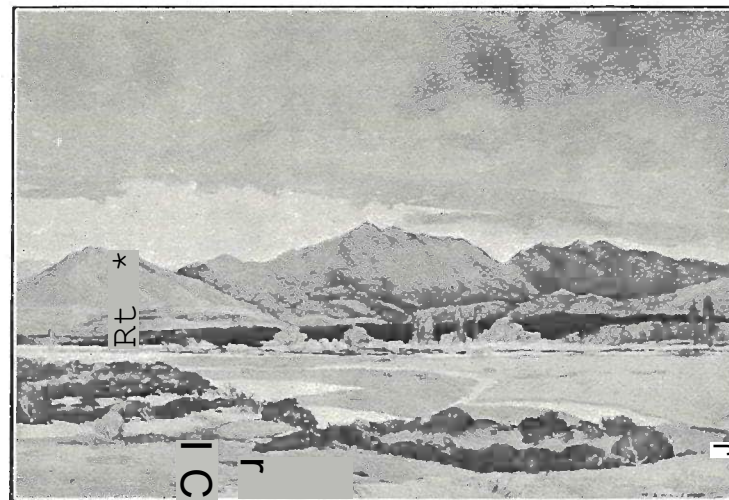
198. Composition — Jewish
 women Washing, Mor-
 occo 21 0 0
 199. Clearing After Rain .. 15 15 0
 200. Pots and Paint Rags .. 21 0 0
 201. Afternoon on the Seine .. 31 10 0
 202. A Circus Camp, Avignon 15 15 0
 203. A Mountain Stream, King
 Country 25 0 0

CHARLES A. WHITMAN-

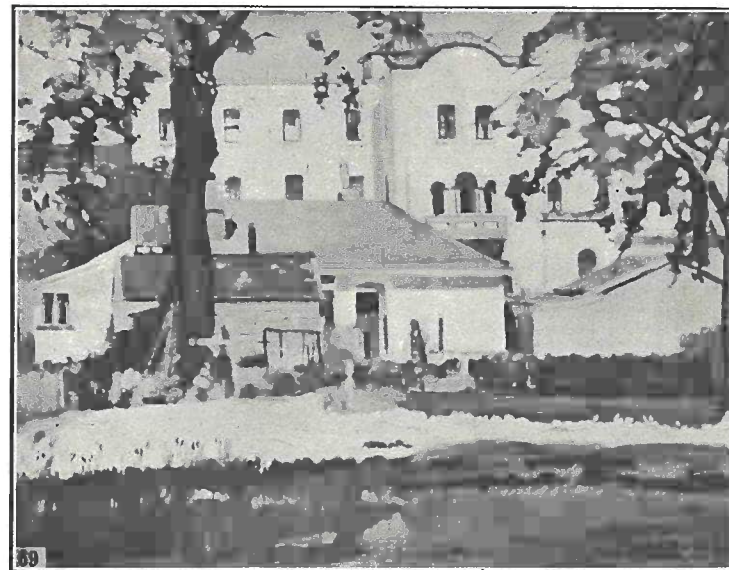
204. Garden Fence 8 8 0

S. M. CARTER-

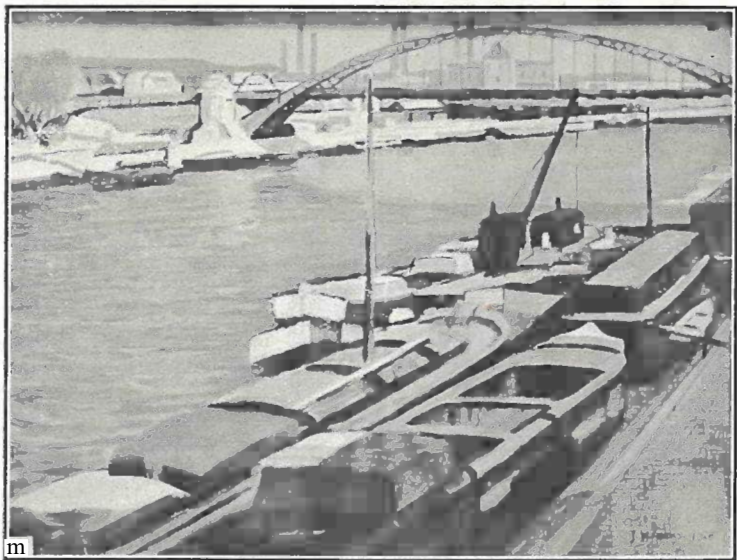
205. Ethel 10 10 0



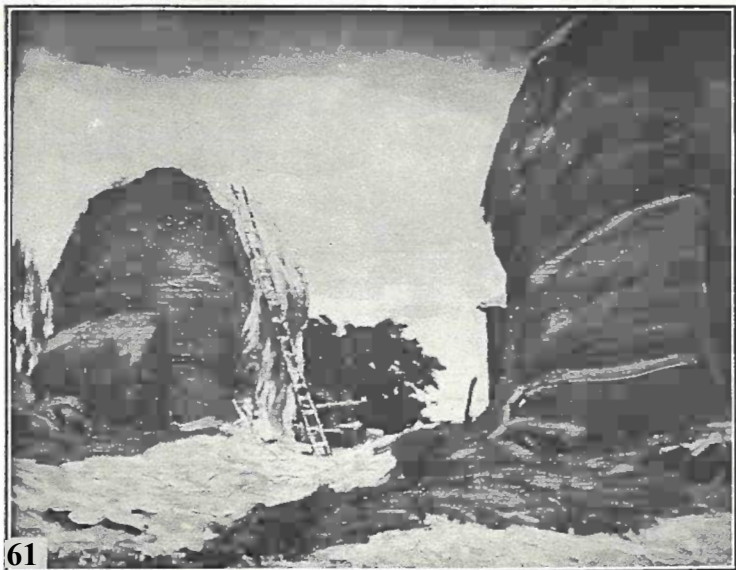
No. 5. "The Hurunui River Bed," water-colour
 (21U x 151"), by W. S. Wauchop.



No. 69. "Sunlight," oil painting (251" x 191"),
 by Cecil F. Kelly.



No. 201. "Afternoon on the Seine," oil painting (241" x 181"), by John Weeks.



No. 61. "Brown's Farmyard," oil painting (17S" x 13i"), by Archibald F. Nicoll.

GALLERY No. 5— £ s. d.
Drawings and Prints

B. TIZARD—

230. Drawing for Landscape .. 2 2 0

AILEEN PALMER—

231. Seatoun from the Heights
(Drawing) 2 2 0

JOAN DUKES—

232. The Infant 3 3 0
233. Sans Everything .. 3 3 0

JOHN. L. MOORE—

234. Lacebark (Wood-cut) Not for sale
235. New Zealand Pigeon
(Wood-cut) .. Not for sale

OIL-PAINTINGS

MINNIE F. WHITE—

236. The Pine Hill Road, Dun-
edin 5 5 0

JAMES A. JOHNSTONE—

237. A Wigtonshire Farm Not for sale

G. LUCY BENHAM—

238. Loch Duich, Scotland .. 12 12 0

A. T. CRAVEN—

239. Mr. James Smith Not for sale

A. A. DEANS—

240. Mount D'Archiac and
Forbes River 40 0 0

GALLERY No. 5—

Drawings and Prints

£ s. d.

JULIA B. LYNCH—

241. The Artist's Mother Not for sale

D. H. JONES—

242. Cliffs, Caversham .. 10 10 0

A. A. DEANS—

243. Morven 14 14 0

GEORGE E. LEWENS—

244. The Drinking Pool .. 6 6 0

W. A. SUTTON—

245. Design for a Roll of
Honour (Lettered De-
sign) Not for sale

ARCHITECTURAL DRAWINGS

STANLEY W. FEARN, A.R.I.B.A.,

F.N.Z.I.A.

246. Residence, Lower Hutt

247. Garage Building, Waterloo Quay

248. Residence, Khandallah

CRAFT SECTION

L. B. CASBOLT—

249. Sovereign of the Seas
(Model Ship) .. Not for sale

EDITH MORRIS—

250. Moss Agate and Silver
Brooch Not for sale

AN APPEAL

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WELLINGTON.

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Signature

Full name—Mr., Mrs., Miss

Full Address

Date

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