

Ceramics NZ
59th National
Exhibition 2018
11 August – 23 September 2018



Expressions Whirinaki
836 Fergusson Drive, Upper Hutt

Ceramics NZ 59th National Exhibition

Ceramics is experiencing a renaissance. Recent years have seen a renewed interest in clay as many contemporary artists embrace the medium in their work. Pottery classes are oversubscribed as people seek to find hobbies that allow them to take time out from their busy lives and reconnect with nature.

Ceramics New Zealand has embraced this change to remain relevant to all those using clay. This return to the earth and handmade objects has much to do with the new appreciation of imperfection. A mug has to do more than hold coffee these days. It must have a personal story, be handcrafted and locally made.

The **Slow Movement** is in full swing advocating a cultural shift toward slowing down the pace of life. To take time to prepare organically grown food, served in handmade pottery, brings an added experience to a meal.

The resurgence of the handmade, along with the rise in popularity of clay as an artistic medium, has created an environment that has never been better for ceramics. I hope you find a piece in this exhibition that you love and take home to cherish.

Nicola Dench
President 2016-2018
Ceramics NZ

About the selector: Royce McGlashen

"I have always known that I would make a living from pottery, and that I wanted to explore clay in a creative way." *Royce*

Royce has been working professionally in the pottery industry for 52 years and has established a reputation both nationally and internationally for his ceramic works.

Since 1975 when he established his own studio, he has produced both domestic tableware and ceramic art pieces and paintings. He usually reflects the New Zealand environment in his work either consciously or unconsciously.

In 1979 Royce's wife Trudi joined him in the business. Her role is primarily in administration, sales and personnel. Initially all of the pottery was wheel thrown, but after 5 years designing for Temuka pottery, ending in 94, Royce became interested in more mechanised production. This led to the building of a ram press machine and evolving the techniques to allow a wide range of shapes and items to be produced this way.

At their ever-expanding studio in Brightwater Royce and Trudi employ six staff, some full time and some part time. They work in production of the commercial / domestic pottery lines, packaging, & despatch and manning the onsite gallery.

Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics and received an MBE for his services to pottery in New Zealand in 1989.

Selection CNZ National Exhibition 2018

Firstly, may I say it was an honour to be invited to be the 2018 selector. ... and then all the photographs arrived.

142 entries in total, even more photos as many had 3 photos of each entry. The standard of photography varied and perhaps some photos did not do the work justice.

These 142 entries needed to be reduced to fit the exhibition space.

My primary criteria were form, function, (if appropriate), and technical skill in both construction and application of surface treatments.

It was the successful combination of these elements that I was looking for.

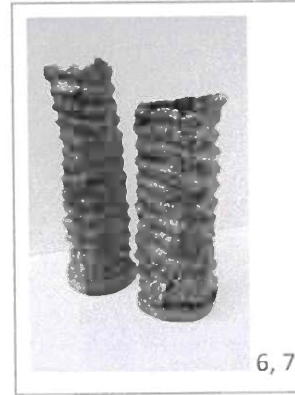
Royce

- | | | |
|---|---------------------|----------|
| 1 | Blue Vessel | \$650.00 |
| 2 | Green Vessel | \$570.00 |
| 3 | Yellow Vessel large | \$350.00 |
| 4 | Yellow Vessel small | \$250.00 |
| 5 | White Vessei | \$250.00 |



Exhibitors

Maureen Allison, Whangamata



6, 7

- | | | |
|---|---|------|
| 6 | Vase 1 | \$95 |
| | <i>found clay-anagama
fired with salt</i> | |
| 7 | Vase 2 | \$90 |
| | <i>found clay-anagama
fired with salt</i> | |

Karin Amdal, Wellington



8

- | | | |
|----|------------------------------------|-------|
| 8 | How many spouts
can a jug have? | \$280 |
| | <i>stoneware with salt</i> | |
| 9 | How many spouts
can a jug have? | \$75 |
| | <i>stoneware with salt</i> | |
| 10 | How many spouts
can a jug have? | \$75 |
| | <i>stoneware with salt</i> | |

Anneke Borren, Pukerua Bay



12

- | | | |
|----|----------------------|-------|
| 11 | Set of three plates | \$420 |
| | <i>Blue on White</i> | |
| 12 | Plate #2 | \$250 |
| | <i>Blue on White</i> | |
| 13 | Plate #3 | \$250 |
| | <i>Blue on white</i> | |

Shannon Boyd, Auckland



14

- 14 Raining Blue \$175
white stoneware c6
- 15 Snowballs with sunshine \$175
white stoneware c6

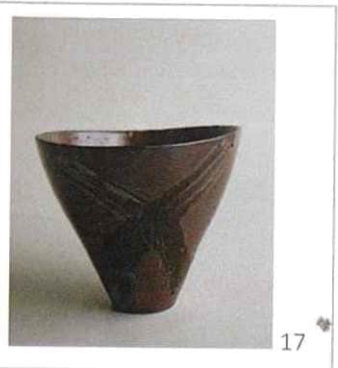
Margaret Bray, Auckland



16

- 16 King of the Forest \$1000
swamp Kauri

Annette Bull, Hawkes Bay



17

- 17 Limpet Bowl \$150
dark brown clay with sand, rice bubbles

Didi Chapman, Taupo



18

- 18 Blow me a way \$590
ceramics
- 19 Make a wish \$490
ceramics

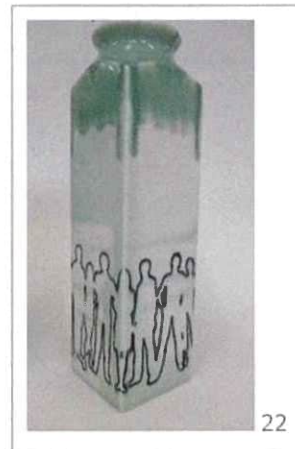
Vicky Charles, Nelson



21

- 20 Treasure your magnificence \$550
ceramic
- 21 Mother love \$450
ceramic

Nicola Dench, Wellington



22

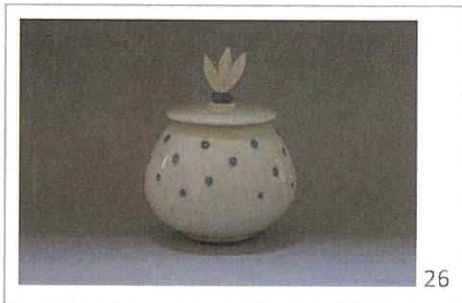
- 22 Green Bottle \$200
porcelain

Chris Dunn, Wellington



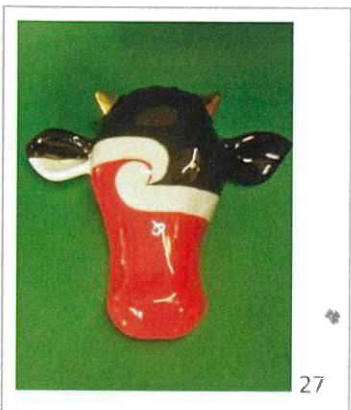
- 23 Scattered \$125
stoneware with glaze, underglaze and on-glaze lustre
- 24 Sea Change-Wellington \$225
stoneware with glaze, underglaze and on-glaze lustre

Linda Forrest, Wellington



- 25 Vase \$290
porcelain
- 26 Jar \$170
porcelain

Renate Galetzka, Christchurch



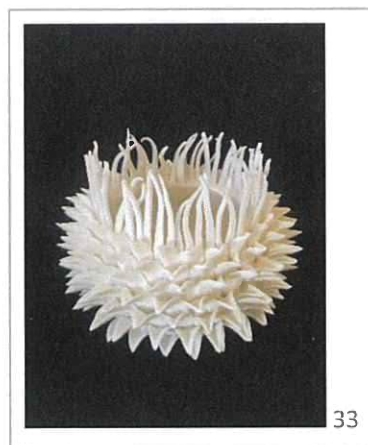
- Diversification series
high temperature earthenware, engobe, gold lustre
- 27 Happy Cow # 1021 \$280
 - 28 Happy Cow # 1022 \$280
 - 29 Happy Cow #1023 \$280

Kirsty Gardiner, Masterton



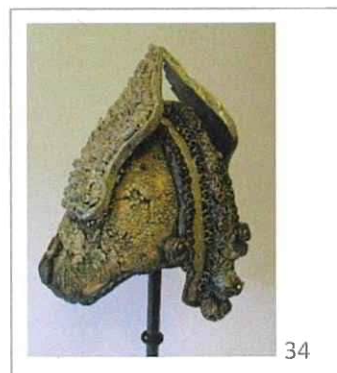
- 30 Collecting Coleport 2018 \$980
6-piece mid-fire Primo clay

Mandy Gargiulo, Nelson



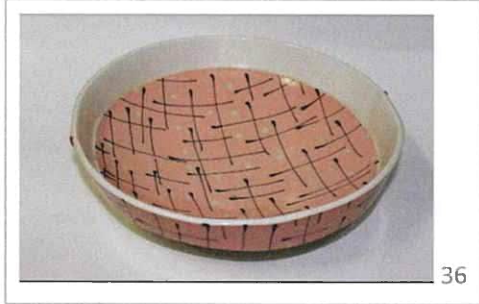
- 31 Wave Bowl \$700
porcelain
- 32 Orb \$540
porcelain
- 33 Sea Anemone \$350
porcelain

Louise Hood, Tokoroa



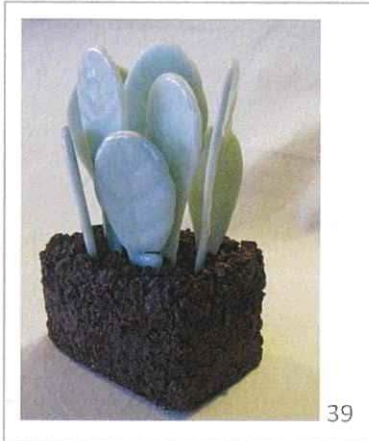
- 34 War \$700
clay

Jo Howard, Dunedin



- 35 Sleeping Cat \$240
mid-fire porcelain
- 36 Pink cross-hatch bowl \$160
- 37 *mid-fire porcelain* \$180
Two toned
tumblers (set of 6)
mid-fire porcelain

Nicole Kolig, Dunedin



- 38 Light catcher-shadow player \$2000
naked glaze
- 39 This Earth \$1800
naked glaze and volcanic rock

Tammy Kuypers, Hamilton



- 40 $Xt+1=Kxt$ (1-xt) \$580
(Chaos)
paper clay

Jane McCulla, Lyttelton



- 41 Resting Place 1 \$180
stoneware
- 42 Resting Place 2 \$160
stoneware

Aimée McLeod, Wellington



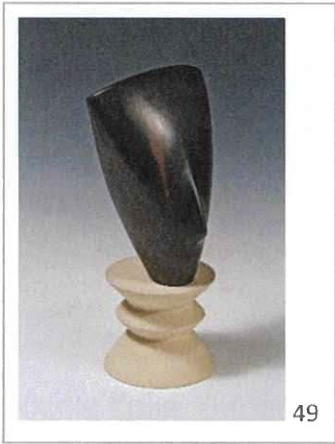
- 43 Tane's web \$540
stoneware
- 44 Fungus \$320
stoneware
- 45 Bogey \$300
stoneware

Amy Michaels, Christchurch



- 46 Victorian inspired with buttons \$245
stoneware

Michael Michaels, Christchurch



- 47 Head- after Louros 1 \$124
stoneware
- 48 Head- after Louros 2 \$650
stoneware
- 49 Head- after Louros 3 \$650
stoneware

Rosemary O'Hara, Plimmerton



- 50 Feather Jar 1, \$180
naked raku
- 51 Feather Jar 2 \$260
naked raku
- 52 Feather jar 3 \$400
naked Raku

Mike Page, Otaki



- 53 Pupu's conflict \$450
high-fired stoneware
- 54 On reflection \$395
high-fired stoneware

John Parker, Auckland



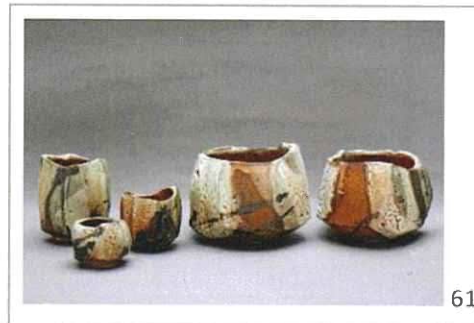
- 55 Volcanic Bowl 1 \$850
porcelain
- 56 Volcanic Bowl 2 \$395
porcelain
- 57 Volcanic Orb \$450
porcelain

Debbie Pointon, Raumati



- 58 Crown Lynn Hybrid \$650
- 59 The Guardians 1 \$650
- 60 The Guardians 2 \$650
*paperclay,
porcelain,
black stain*

Elena Renker, Auckland



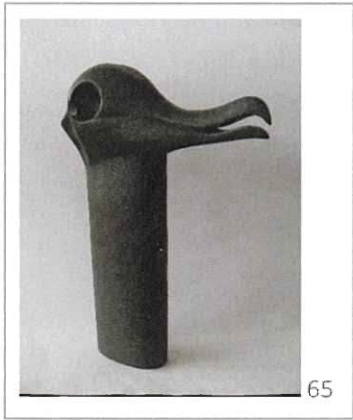
- 61 Drinking vessels \$525
*wood-fired
stoneware*

Alan Ross, Wellington



- 62 Trivet \$325
Stoneware twice fired: salt & anagama
- 63 Spike \$220
Stoneware twice fired: salt & anagama

Rick Rudd, Whanganui



- 64 Jug \$595
earthenware
- 65 Jug \$525
earthenware
- 66 Bottle \$495
earthenware

Duncan Shearer, Paeroa



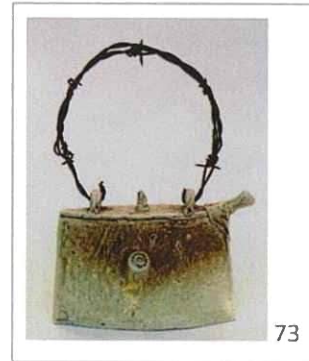
- 67 Albarelli series \$500
soda/wood fired
- 68 Bottle \$110
soda/wood fired

Janet Smith, Cambridge



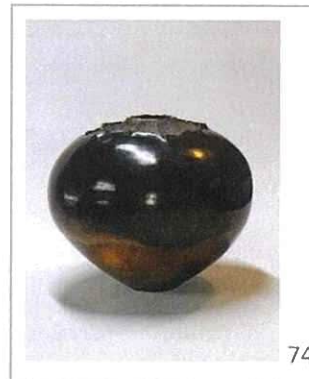
- 69 Treasure 1 \$100
multi fired-wood-gas-salt
- 70 Treasure 2 \$100
multi fired-wood-gas-salt
- 71 Ash Trails \$180
multi fired-wood-gas-salt

Margaret Sumich, Auckland



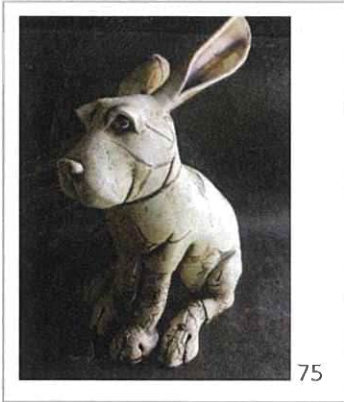
- 72 Handle with Care \$200
wood fired clay with barbed wire
- 73 Copper Handle Tpot \$200
wood fired clay with copper wire

Jenni Taris, Hamilton



- 74 Coiled Pot \$320
stoneware, terrasi-gillata burnished

Fiona Tunnicliffe, Putaruru



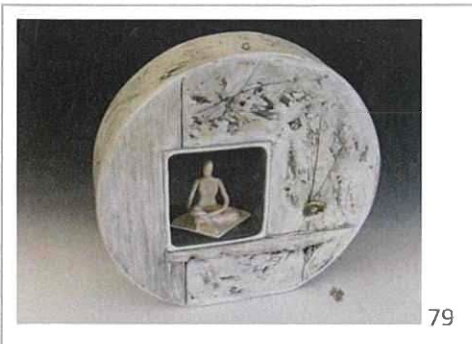
75 Ginkgo Rabbit \$360
mid-fire clay

Jennifer Turnbull, Otaki



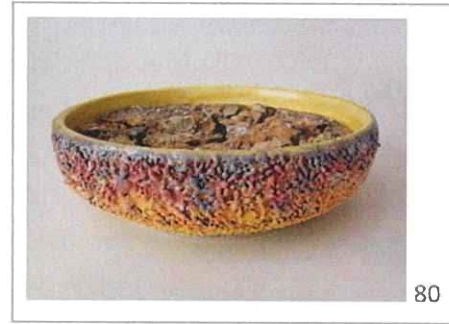
76 Central Otago Revisited - Nevis Vase \$850
white clay, rimu base
77 Central Otago Revisited - Nevis Vase \$690
white clay, rimu base
78 Central Otago Revisited - Nevis Container \$275
white clay, rimu base

Glen Waters, Blenheim



79 Fordies' Wait \$1800
*stoneware
paper clay*

Helen Yau, Auckland



80 The Carpet of Summer 2 \$140
stoneware, natural soil



Expressive Ceramics

Surface Exploration Convention
Wellington Region 2018

www.expressiveceramics.co.nz

The Expressive Ceramics Team

Rebecca Flowerday

Aimée McLeod

Jenny Gibson

Anne Glennie

Rosemary O'Hara

Geoff Savell

Linda Savell

Jenny Turnbull

59th National Exhibition awards

Wellclay Premier Award

\$2000

CANZ Award

\$1500 and magazine subscription

Primo Clays Functional Excellence Award

\$1500 worth of materials

Bot Pots Non-Functional Excellence Award

\$1500 worth of materials

Nelson Potters Supplies Merit Award

\$500 worth of materials

Vessel First time Exhibitor Award

\$250

Acknowledgments

We would like to thank the following organisations and individuals for their work and support, without which this exhibition would not have been possible.

Our Award Sponsors

Paul and Jenny Pepworth, Richard Rushton, Stephen Robertson, Celia Howden, CANZ and Wellclay.

Ceramics NZ and the Corporate Members:

Decopot Ltd and Primo Clays
Morris & James, Matakana Ltd

The Selector

Royce McGlashen for taking on the tough job of selecting.

Ceramic Artists

All the potters who submitted work, selected or not. Without you there would be no exhibition.

Expressions Whirinaki

A huge Thank You for generously providing the venue and especially to Chriss Doherty-McGregor for setting up and more.

Opening

His worship the Mayor of Upper Hutt, Wayne Guppy for the opening address.

Grants - a huge help towards our convention

Upper Hutt Creative Communities
Trust House Community Enterprise

Opening Function:

Paul Farrell for Beer sponsorship

Angie McLeod and Russell Dear for photography

And Thank You! To everybody else who has helped along the way- you know who you are!



VESSEL

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