

NZPotters Inc
58th National
Exhibition 2017

1 August – 19 November 2017



Quartz Museum of Studio Ceramics
Bates St, Whanganui

NZ Potters 58th National Exhibition

It is my pleasure to present the 2017 New Zealand Potters 58th National Exhibition.

I joined the Society in 1979 as part of the last group of potters whose work had to be successfully assessed before they were accepted into the Society.

The following year the Society was opened up to anyone who paid the subscription. Between 1988 and 1991 I was president of the Society and in 2016 I was made a Life Member.

In 1987, I was convenor of the Society's convention, here in Whanganui, and organizer of the Exhibition at the Sarjeant Gallery. For that exhibition Jean Hastedt, Bill Millbank and John Parker selected 74 works by 37 makers from the 207 works by 86 makers who submitted.

This year Paul Winspear, the selector chose 67 works by 35 makers from the 95 works submitted by 46 makers.

Of the 37 exhibitors from 1987 only 4 are exhibiting this year, Gaeleen Morley, Anneke Borren, Royce McGlashen and myself.

I would like to thank all those involved in the organisation and participation of this exhibition and especially commend Aimée McLeod for her work as the organiser of this and the other two NZ Potters exhibitions she has organised this year.

I hope you enjoy the exhibition, it is good to see NZ Potters return to Whanganui thirty years after they were last here.

Rick Rudd

About the selector

I learned my craft from a long line of craftsmen and women, traceable back to Bernard Leach and beyond, and while I am not so presumptuous as to liken myself to this master, I am proud to call myself a potter, and to aspire to the status of master potter – some day!

I make domestic pottery, intended to be used daily. However, I also hope that my pots bring pleasure to their users daily, and help to enrich the ordinary, and to celebrate our domestic lives.

Over my working life I have made the whole range of vessels from delicate porcelain bowls to great solid, earthquake-proof jugs and garden urns, and have had a great deal of pleasure in the variety.

However, there is something about bowls and platters that is so essentially useable, limited only by imagination, and something about making them which is always satisfying to me.

In terms of colour and design, I am influenced enormously by my love of nature, and in particular, by the colours of my home in Golden Bay. There is an intensity and a quality of light which I strive to capture in my bright glazes.

I also love the earthy tones of sand, rock and soil, which ash glazes reference, and the forms of nature which we humans find so pleasing.

Paul Winspear potter

Comment on the Selection

It has been a privilege to select this exhibition for the NZPotters.

In the selection process I have looked for pieces which are well made, showing competency and skill.

At the same time, I have looked for pieces which excite, challenge, charm and engage with the viewer (and the handler).

I am very encouraged by the number of new potters falling in love with clay work; I now have no fear of pottery dying out!

I am also heartened by the number of potters who have been working at their craft for "a lifetime" and are now making some of their best work.

Thank you

Paul Winspear

Tukurua, July 2017

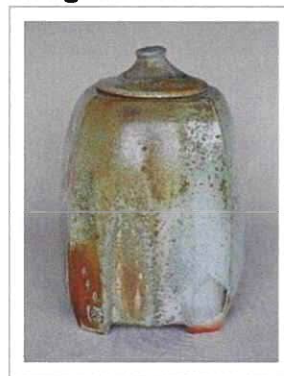
Paul Winspear

| | | |
|---|-------------------------|----------|
| 1 | Bowl #1, Blue | \$100.00 |
| 2 | Bowl #2 Kiwifruit Green | \$150.00 |
| 3 | Bowl #3 Lemon | \$50.00 |
| 4 | Bowl #4 Orange | \$50.00 |
| 5 | Bowl #5 Emerald Green | \$100.00 |
| 6 | Platter | \$750.00 |



Exhibitors

Greg Barron



- | | | |
|---|--|-------|
| 7 | Lidded box <i>wood-fired stoneware</i> | \$560 |
| 8 | Squared vase with stamped pattern <i>wood-fired stoneware</i> | \$290 |

Anneke Borren



- | | | |
|----|--|-------|
| 9 | Vase with chevron pattern <i>porcelain carved</i> | \$320 |
| 10 | Wood lidded turquoise pot <i>porcelain carved</i> | \$320 |

Margaret Bray



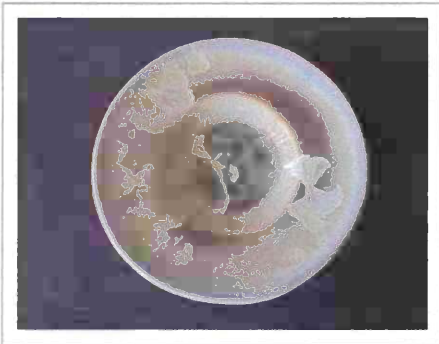
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|----|--|-------|
| 11 | Meat au jus jugs – set of 6 <i>wood-fired porcelain</i> | \$240 |
|----|--|-------|

Maria Brockhill



12 Emerald vessel \$595
porcelain clay, glazes

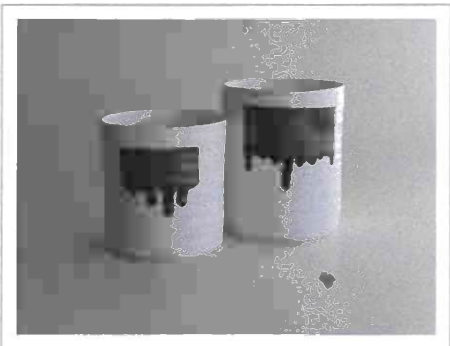
Nicolette Brodnax



13 Flower bowl \$150
thrown porcelain

14 Ginko – 3 trinket bowls \$550
porcelain, crystalline glaze

Annette Bull



15 Manganese run \$300
porcelain, dribbles

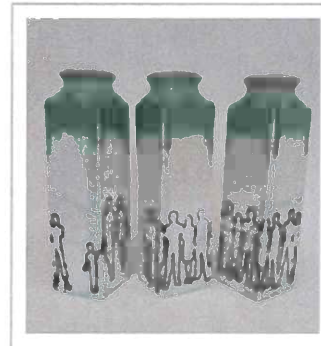
16 Shino with kaki \$200
wood-fired stoneware

Lindsay Butler



17 Jerome finds out that baby unicorns have a mind of their own \$380
paper clay

Nicola Dench



18 Green bottle 1 \$200
porcelain

19 Green bottle 2 \$200
porcelain

20 Green bottle 3 \$200
porcelain

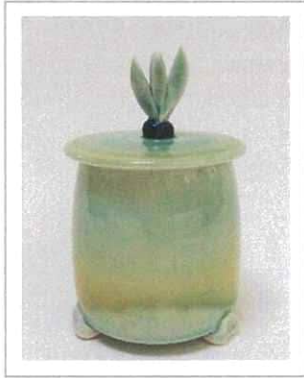
Chris Dunn



21 Lidded container \$95
barrel fired stoneware, bronze sigillata, corn, salt, banana skin

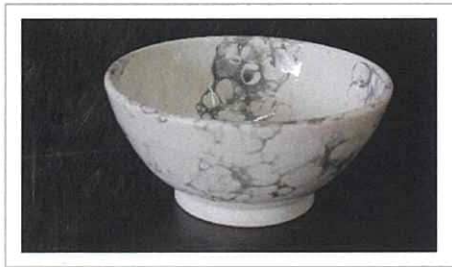
22 Trinket bowl \$75
barrel fired stoneware, sigillata, organic colours

Linda Forrest



- 23 Jar \$170
porcelain
- 24 Jar \$170
porcelain

Renate Galetzka



- 25 Vase by the river \$90
high temperature earthenware
- 26 Vase by the river \$90
high temperature earthenware
- 27 Breakfast by the river \$70
high temperature earthenware

Kirsty Gardiner



- 28 Batch #778, \$1,200
38 moths
midfire porcelain

Sarah Geary



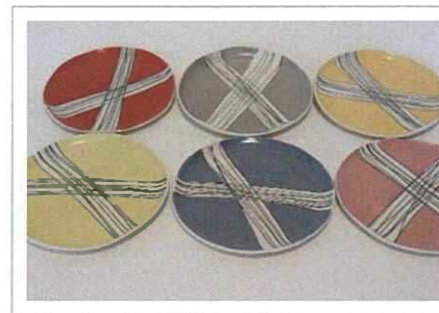
- 29 Scorched Blue #1 \$65
mid-fired earthenware
- 30 Scorched Blue #2 \$65
mix cone 5 oxidation
- 31 Hand cradled rice \$140
bowls – set of 3
stoneware, reduction cone 10

Katie Gold



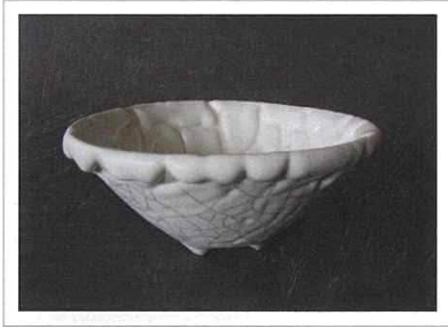
- 32 Plum Bug Blue \$620
clay

Jo Howard



- 33 Set of 6 cross plates \$150
mid fire porcelain

Nicole Kolig



- 34 Tactile Experience,
set of 2
clay \$120

Sophie Lankovsky



- 35 Double sided bowl
Raku \$250
36 Double sided bowl
Raku \$300
37 Double sided bowl
Raku \$300

Liz Lawn



- 38 Enclosure
*paperclay, dried
seedpods and leaf
skeletons, shellac* \$290

Jin Ling



- 39 Blue Bird
*earthenware and
engobes* \$380

Jane McCulla



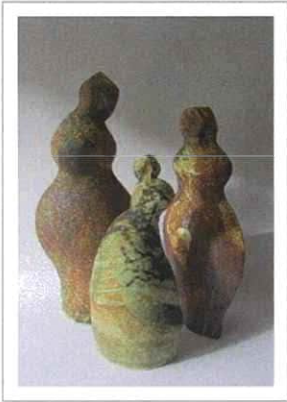
- 40 Mythic Voyager
stoneware \$125

Royce McGlashen



- 41 Graffiti Bowl 1
white stoneware \$450
42 Graffiti Bowl 2
white stoneware \$375
43 Nelson Plates –
set of 4
white stoneware \$300

Aimée McLeod



- 44 Earthling Ma stoneware \$480
- 45 Earthling Pa stoneware \$400
- 46 Sprog stoneware \$350

Amy Michaels



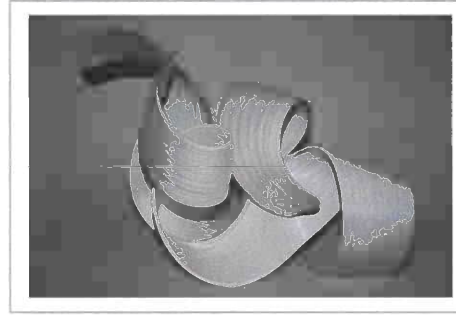
- 47 Pair of stitched vessels stoneware \$110

Gaeleen Morley



- 48 The Journey stoneware carbon trap shino \$350

Kiya Nancarrow



- 49 Unravel paperclay \$1,980

Barbara Nicholls



- 50 Blooming porcelain, copper red \$250

Rosemary O'Hara



- 51 Jar, Kereru Series Naked raku \$160
- 52 Jar, Kereru Series Naked raku \$140

Ann O'Sullivan



53 Rock Vases \$200
porcelain

Michael Potter



54 Lava Bowl \$100
stoneware, lava and crater glazes

Elena Renker



55 Box \$275
wood fired stoneware
56 2 tea bowls \$380
wood fired stoneware

Carol Robinson



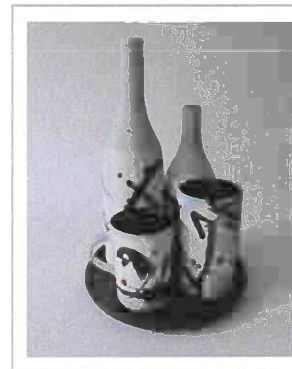
57 Silver Beet 1 \$110
porcelain slip
58 Silver Beet 2 \$130
porcelain slip

Rick Rudd



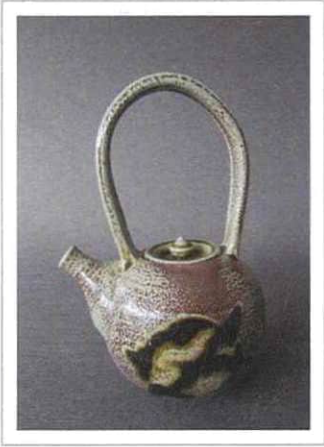
59 Bowl \$695
earthenware
60 Bowl \$495
earthenware

Jenny Shearer



61 Still life – 5 pieces \$360
porcelain

Janet Smith



- 62 Teapot \$180
salt-glazed stoneware
- 63 Tiny cup and saucer \$40
salt-glazed stoneware
- 64 Vase \$220
wood-fired stoneware

Mike Spencer



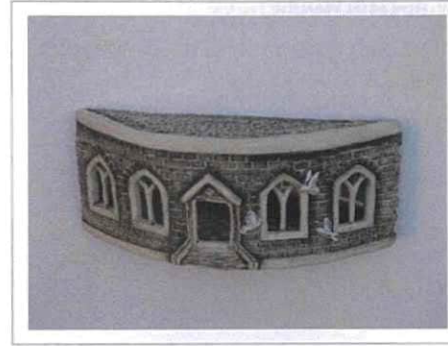
- 65 Bowl \$475
porcelain

Margaret Sumich



- 66 Tpot 1 \$200
wood fired soda/salt, copper wire
- 67 Tpot 2 \$200
wood fired soda/salt, copper wire
- 68 Tpot 3 \$200
wood fired soda/salt, copper wire

Jenny Taylor



- 69 Arts Centre 1 \$390
stoneware
- 70 Arts Centre 2 \$390
stoneware

Helen Yau



- 71 Cocoon \$450
paper clay
- 72 Cocoon in baroque lace \$300
paper clay
- 73 Recall II \$350
porcelain

With the support of the Whanganui Creative Communities Scheme.

Whanganui District

creativenz
COMMUNITIES

Acknowledgments

NZPotters would like to thank the following organisations and individuals for their work and support, without which this exhibition would not have been possible.

Sponsors

- Primo Clays
- Belton Smith & Associates Limited
- Tree Gallery
- Rick Rudd Foundation
- Wellclay

NZPotters Corporate Members

Our corporate members are valued for their continuing support:

- Decopot Ltd and Primo Clays
- Morris & James, Matakana Ltd

The Selector

Paul Winspear for taking on the tough job of selecting and braving the weather across Cook Strait.

Ceramic Artists

All the potters who submitted work, selected or not. Without you there would be no exhibition.

Rick Rudd and his Foundation

A huge Thank You to Rick for generously providing the venue for this exhibition.

The Wellclay Team

Hard workers Nicola Dench, Aimée McLeod, Rebecca Flowerday and especially Meagan Blake dealing with the sales.

And thanks to *all* of the helpers, especially Neil McLeod, who provided time and effort to support the team.

58th National Exhibition Awards

Thanks to our generous sponsors

Excellence award: *Primo Clays*
Helen Yau: Cocoon (69)

Non- functional award: *Belton Smith & Associates*
Kirtsy Gardiner: Batch #778, 38 moths (28)

Functional award: *Tree Gallery*
Royce McGlashen: Nelson Plates (43)

First time exhibitor award: *Rick Rudd Foundation*
Jenny Taylor: Art Centre 2 (70)

Highly recommended: *Wellclay*
Aimée McLeod: Earthling family (44-46)

Judge's commendation: *Wellclay*
Jane McCulla: Mythic Voyager (40)

Judge's commendation for first time exhibitor: *Wellclay*
Margaret Bray: Meat au jus jugs (11)



Tree Gallery

**RICK
RUDD**
Foundation

Wellclay

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Neil and Aimée McLeod

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Aimée McLeod and individual potters

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WCC Printers

