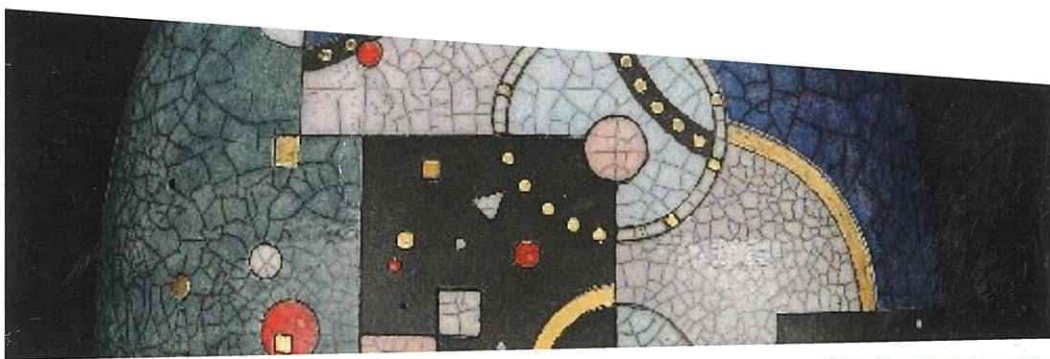


56TH ANNUAL NZ POTTERS EXHIBITION 2015



Selector • Carl Peverall



Selector • Colleen Waata-Urlich

3 - 21 APRIL 2015
REYBURN HOUSE
WHANGAREI

56TH NATIONAL EXHIBITION OF NZ POTTERS INC

3 APRIL 2015 – 21 APRIL 2015

REYBURN HOUSE ART GALLERY

TOWN BASIN, WHANGAREI.

NZ POTTERS 56TH NATIONAL EXHIBITION AWARDS

Premium 50th Anniversary Award

\$2000

Sponsored by NZ Potters Inc

Excellence Award

\$1500

Sponsored by Tai Tokerau Clay Whangarei

High Merit Award

\$1000

Sponsored by Tai Tokerau Clay

Emerging Northland Potters award

\$500

Sponsored by Creative Northland

CCG Merit Award

Materials to the value of \$350

Sponsored by CCG Ltd

FOREWORD

Welcome

The National Exhibition is the highlight of our year. It was last held in Whangarei in 1999 and has since appeared in; Auckland, Whangamata, Hamilton, Stratford, Taupo, Gisborne, Wellington, Lower Hutt, Nelson, Christchurch, Dunedin and Invercargill, and now we return to Whangarei.

Such a wandering exhibition is unique in New Zealand art and it demonstrates the enthusiasm of members, sponsors and supporting groups and galleries all over the country for showing our work to New Zealand.

Now in our 50th year since incorporation, NZ Potters is indebted once more to all those who have donated their time to make the National Exhibition a success in Whangarei. Not just our own members but other individuals and organisations in the community who have worked with us or donated generously to provide awards and assistance.

One more ingredient is important for a really successful exhibition. Potters get great pleasure from making a fine piece, from having it selected and from seeing it displayed alongside the work of others whom they respect. But there is an added frisson when someone admires that piece and buys it.

If you covet a piece, don't hesitate; it is unique and you won't have another opportunity. Of course works in clay make great presents too, and cared for they will last a thousand years. Buy a present now, take it home and hide it away, in case you get too fond of it and want to keep it for yourself. And then when Christmas comes, all you have to do is remember where you hid it.

We have enjoyed bringing our exhibition to you; we hope you will enjoy seeing it.

Jim Pollard

President, NZ Potters



HELEN YAU

- a. Black, White, Between Black and White
Earthenware
Set of 10 \$800.00
- b. Dawn
Earthenware
\$128.00



ANNEKE BORREN

- a/b Mahogany Lidded Vase
Anagama fired
\$480.00 / \$500.00
- c/d Black Lidded Yellow Vase
Stoneware
\$360.00 / \$320.00
- e/f Yellow Sphere Black Lidded
Stoneware
\$380.00 / \$380.00



YI-MIN LIN

- a Fly My Thoughts (set)
Paper clay, iron wire
\$1800.00



TRISH SEDDON

- a Extraterrestrial
Wood-fired stoneware
\$600.00
- b Strange Fruit
Earthenware paper clay
\$450.00



MARGARET SUMICH

- a Just Tea-sing II
Wood-fired, soda / salt
\$140.00



ELISE O'NEILL & KAREN TAYLOR-O'NEILL

- a Coloured Bottles and Tots -set
Slip-cast
\$186.00

hangar
frames & gallery

www.hangarframesgallery.co.nz

402 Kamo Rd, Kamo, Whangarei
09 4353319 info@hangarframesgallery.co.nz



Stanley Marine

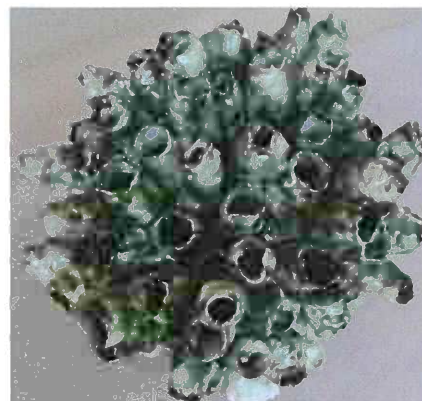
USED BOAT GEAR

Town Basin Whangarei - 09 4384479 - email: smarine@paradice.net.nz



JOHN ROY

- a Prick
Earthenware
\$535.00 each



CAROL ROBINSON

- a Undersea 1
Porcelain slip
\$210.00



JULIE CROMWELL

- a Layered Vase
Stoneware, wood-fired
\$330.00



ELS VAN DRUNIN

- a The Ongoing Experience
Stoneware
\$100.00



CORAL PEARSON REVEL

- a Keeping the Chin Up
Stoneware
\$295.00



DeANNE LAWFORD-SMITH

- a Inner Child
Earthenware, slips, stains
\$75.00
b The Catch
Earthenware, slips, stains
\$75.00
c The Lesson
Earthenware, slips, stains
\$60.00



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3 - 21 APRIL 2015 • WHANGAREI



JOYCE FISCHER

- a Green Tea
Earthenware
\$110.00



LIZ FEA

- a Lepidoptera: Source
Earthenware
\$295 each or \$500.00 pr.
- b Squadron (Puriri Moth)
Ceramic on wood
\$750.00



BEV CAVE

- a Serenity
Mac's White, oxide
\$295.00



JAN PRIESTLY

- a Landscape Kete 1
White clay
\$750.00
- b Landscape Kete 2
White clay
\$750.00



SUSIE ROGERS

- a Corked Decanter
Glazed stoneware, terracotta
\$340.00
- b Large Fluted Vessel
Glazed stoneware, terracotta
\$840.00



JENNI TARIS

- a 3 Warriors
Sagger fired, terasig
\$450.00



Mokaba Café
6 Quayside, Town Basin
Whangarei
www.mokabacafe.co.nz



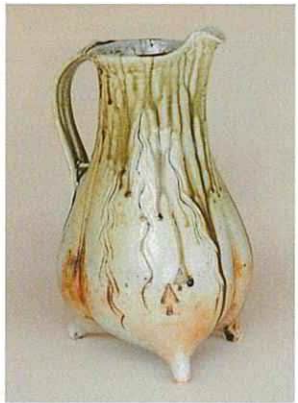
14 Quayside, Town Basin
Whangarei
www.riversidecafe.co.nz

NATIONAL POTTERS EXHIBITION • 2015
3 - 21 APRIL 2015 • WHANGAREI



NICOLA DENCH

- a Blue Dragonfly Vessel
Stoneware paper clay
\$170.00
- b Orange/Green Dragonfly
Stoneware, paperclay
\$180.00



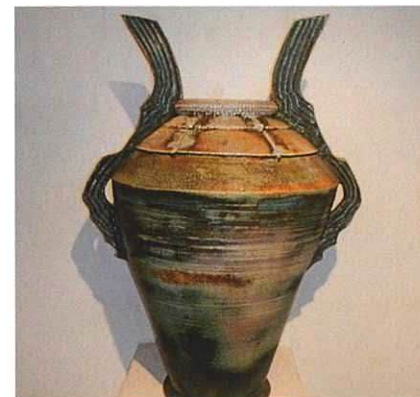
GREG BARRON

- a Altered Form
Wood-fired stoneware
\$1500.00
- b Fertility Vessel
Wood-fired porcelain
\$560.00



JIN LING

- a Dove
Terracotta
\$2500.00



HANA EASTON

- a Celadon Tea Pool (set)
Porcelain
\$130.00
- b River to the Sky
Stoneware, oxides, slips, glaze
\$1200.00



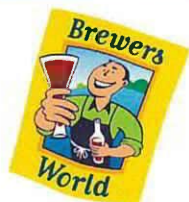
MIKE MAUNDER

- a Seed Pod
Earthenware, pit-fired
\$240.00



GAELEEN MORLEY

- a Wood-fired Bowl
Stoneware
\$695.00

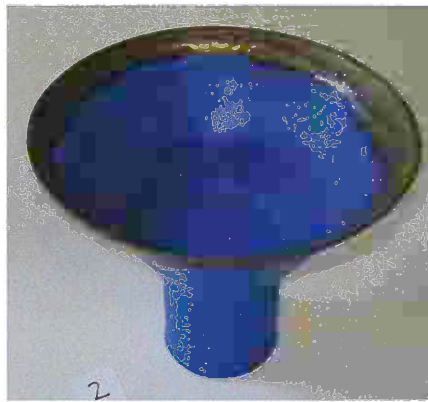


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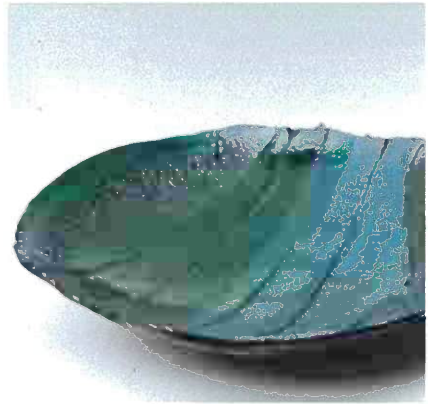
www.brewersworldwhangarei.co.nz

NATIONAL POTTERS EXHIBITION • 2015
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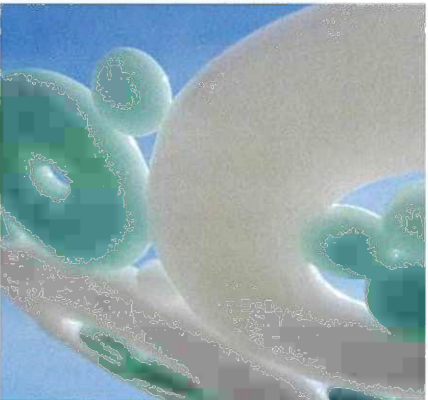
BARBARA SKELTON

- a Blue Bowl II
Stoneware
\$240.00



PENNY ERICSON

- a Waters Edge
Earthenware
\$380.00



NICOLE KOLIG

- a Lightcatcher
Naked ceramic glaze, high fired
\$980



MARGARET RYLEY

- a Memento
Porcelain
\$300.00



SYLVIA SINEL

- a Contrast and Union
Ceramic (mixed media)
\$750.00
- b Rune Vessel
Ceramic
\$600.00

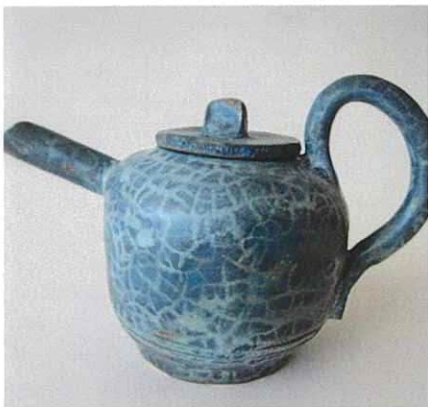


CECILY BULL

- a Papatuanuku, Ranginui and Tane (set)
Mid-fire stoneware
\$530.00

The Bach Basin ART & CRAFT House
A must visit...
Northlands largest craft gallery
Location... Town Basin, Dent Street

Whangarei Community Tapestry Project While enjoying our beautiful Town Basin, visit **THE BACH** to view and maybe participate in the weaving of this community project.



WENDY CUNLIFFE

- a Petite tea
Stoneware
\$95.00
- b Dawg
Stoneware
\$170.00



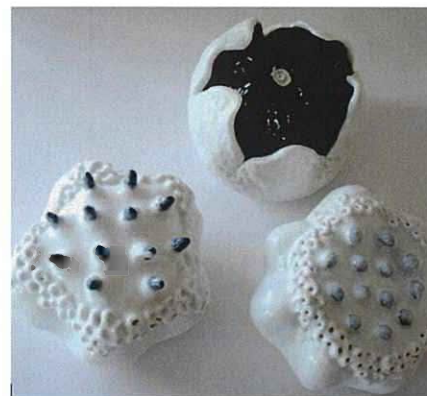
ROD CUNLIFFE

- a Wide vase
Stoneware glazed
\$290.00
- b Beach trilogy (set of 3)
Stoneware glazed
\$310.00 set or \$120 each



ANNA SCOTT-DAVIDSON

- a Whanaungatanga
Clay sculptured form, teresig, carved,
coiled
\$295.00



KAYE GOLDFINCH

- a Seed pods (set of 3)
Porcelain
\$180.00 each
- b Pine cone opened
Porcelain
\$75.00



LIZ LAWN

- a Untitled
Local clay, photocopy images, perspex
\$225.00



ELENA RENKER

- a 2 Faceted Tea Bowls
Wood-fired stoneware
\$ 150.00 Each
- b Suiuo jar
Wood-fired stoneware
\$235.00



The Firebirds

**All novice or experienced
potters are very welcome
to join us**

Thursday evenings 5pm-7pm. End of Reyburn House Art Studio.

NATIONAL POTTERS EXHIBITION • 2015

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ROD DAVIES

- a Bark Shield
Terracotta, oxide
\$250.00



RENETE GALETZKA

- a Small Blue Beaded Candle Stand
Stoneware, earthenware, stainless steel
\$230.00



CATE PATES

- a Wolf
Porcelain, stoneware
\$180.00
- b Spirit Nests (set of 2)
Porcelain
\$ 150.00 set



JANE McCULLA

- a Land Trace Vessel
Stoneware
\$325.00



CHARLES SHAW

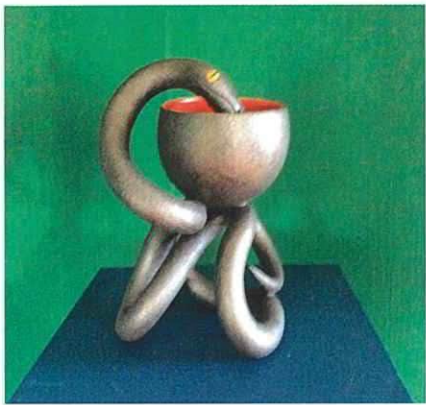
- a Kettle Pond Bowl
Porcelain, crystalline glaze
\$250.00
- b Tasman Bay Kina (set of 3)
Porcelain, crystalline glaze
\$ 95.00 each or \$250.00 set



KATE BURCHETT

- a Fanfare for the Common Man
Earthenware
\$2000.00

NATIONAL POTTERS EXHIBITION • 2015
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RICK RUDD

- a Poison Chalice
Earthenware
\$585.00
- b Poison Chalice
Earthenware
\$425.00

SELECTOR PROFILE

COLLEEN WAATA-URLICH



Colleen is an accomplished potter and clay artist. She has devoted a great deal of her time to teaching, mentoring and promoting other Maori clay artists. She was made an Officer of the New Zealand Order of Merit for services to Maori art in the 2015 honours list.

To quote; "No one ever gets by, by themselves. My iwi, my marae, Toi Maori Aotearoa, Nga Kaihanga Uku, particularly the Artists Collective of Te Tai Tokerau, this is really a recognition for all those people."

She is a trained teacher and developed her interest in clay while doing an art major at Auckland Teachers College. She holds a Master of Fine Arts (hons) from Elam School of Fine Arts and a Bachelor of Applied Arts from Tai Tokerau Polytech and has established and led various art departments.

Colleen is committed to using local materials and low technology. Symbols originating from taniko designs referring to moisture, or from carving referring to fertility or guardianship, are used to pattern her work. She also uses feather, muka fibre and corn husks to decorate, along with paua shell or ceramic beads.

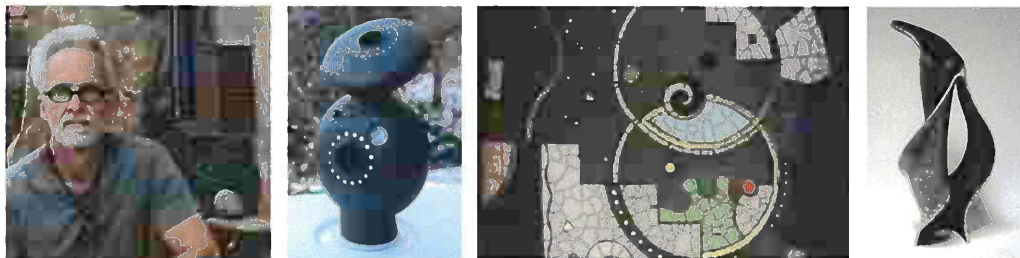
Colleen is also the founding curator of Toi Ngapuhi, now the largest exhibition of Ngapuhi and Maori arts in New Zealand, and the flagship of the Ngapuhi Festival in Kaikohe.



NATIONAL POTTERS EXHIBITION • 2015
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SELECTOR PROFILE

CARL PEVERALL



Although now practicing as a multi-media artist, Carl first trained in ceramics and says, "I use clay, fired in the raku medium to express a very personal language, that draws upon eclectic influences like quantum physics, the architecture of Antoni Gaudi and the sublime elemental sculpture of Isamu Noguchi. My intention is to follow my own creative muse with integrity.

Contrasting the labour intensive studio work, I continue to be seduced by a love for the landscape which I consummate by painting on location, primarily in pastel. In doing so, there is an opportunity to recharge by stepping outside the studio and my 'self' through a direct connection with nature.

Most recently I have begun to work, not just from nature, but with nature, by making stone sculpture. These new works materialise dreams that began over 20 years ago while hiking through Rockland County by the Hudson River."

ACKNOWLEDGEMENTS

The organisers of the 56th National Exhibition would like to thank the following organisations and individuals for their support.

Sponsors and Supporters

NZ Potters Inc
Primo Clays
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CCG Industries
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Brewers World
Burning Issues Gallery
Maggie Dixon Real Estate.
The Bach (Basin Arts and Crafts House)
Stanley Marine
Mokaba and Riverside cafes
Country Dawn

Catalogue Design and Graphics

Andrea Beazley

The Selectors

Carl and Colleen for the tough job of selecting pieces to create a representative exhibition.

Ceramic Artists

A huge thank you to all artists who submitted work. Without you, there would be no exhibition.

The Uku North team

Firebirds Potters

Reyburn House Gallery Team and Volunteers

Quarry Arts Centre Staff

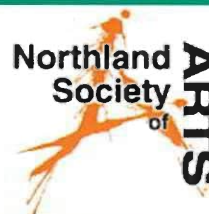
BURNING ISSUES GALLERY

For leading
contemporary object art
from the North



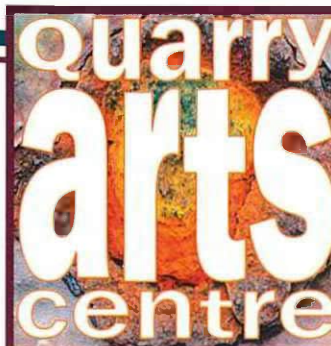
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Reyburn House is the home of the Northland Society of Arts and its art collection, as well as being a New Zealand Historic Places Trust Category 2 listing. As Whangarei's oldest house it has been lovingly renovated and is one of New Zealand's finest art galleries.

The NSA offers art exhibitions every month featuring New Zealand artists and we have a gift shop with art for sale. Be sure and make Reyburn House a destination on your travels through Northland, New Zealand.



21 Selwyn Ave, Whangarei

www.quarryarts.org

The Quarry Arts Centre is a community facility dedicated to the pursuit, development and display of creative practice.

Visitors will find a friendly and welcoming atmosphere as they wander in the idyllic surroundings. They are invited to meet the artists at work in their studios; see the current exhibition at the Yvonne Rust Gallery; and relax in the beautiful grounds surrounded by sculpture and outdoor art.

Open to visitors 7 days a week.



PRIMOCLAYS

A warm welcome to
presenters & delegates at

Uku North

We look forward to meeting
you over the next few days.

Ask about

'special discounts'

on orders placed during the convention.

Have a fabulous weekend!

Paul, Jenny, Bruce

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