

# New Zealand Potters

5<sup>th</sup>

EXHIBITION

ART GALLERY DURHAM STREET CHRISTCHURCH

23 SEPTEMBER — 4 OCTOBER 1961

# Foreword

BY JOHN WOOD

THE pottery in this Exhibition is a sign of the times.

The Industrial Revolution, with its mechanised mass-production, put an end to many forms of individual skill and craftsmanship which had flourished and matured during thousands of years, producing most of the outstandingly beautiful objects of the world. Pottery was no exception. Two hundred years ago, the brilliant new factory techniques of Josiah Wedgwood and others like him inevitably led to the near-disappearance of the old individual potters and their hand-techniques in all the more highly developed countries of the world, while paving the way for the technically brilliant achievements of the large industrial potteries of today.

Few would deny that the best ceramic wares of the factories of today come remarkably near to technical perfection. They are flawlessly smooth and accurate in shape, the quality of their material is superb, and the techniques employed in decorating them are wonderful in their finesse and perfection—yet no-one with any real knowledge of the pottery of the past five thousand years can fail to feel in the factory products the dead hand of the machine, or to regret the price that has been paid for this marvel of universal, cheap, good quality crockery. For technical perfection is not beauty and there was much that was lovely in the older pottery which it is beyond the power of the factories to emulate.

The past fifty years have seen the rapid growth in many countries of an 'antidote' pottery—inspired primarily by the work of one or two men such as Bernard Leach, Shoji Hamada, Staite Murray and Michael Cardew, and made widely by men and women, often part-time amateurs, who deliberately return to the individual hand-techniques of the past in search of that elusive quality of beauty and delight which seems to wither in the mass-production of the factories.

Such are the pots in this Exhibition. Made by individual potters

throughout New Zealand, they aim, not to mimic or rival the factory wares in the hardware stores—although, ironically, the factories are now mimicking these hand-made wares—but to complement them, to fill a gap, to re-state the worth of other types of ware and other ways of making them. The objective is not the technical perfection to which we have been conditioned, with its total mastery of material and method, its mathematically accurate shapes, its flawless surfaces and its repetitive uniformity. On the contrary. The marks of the potter's fingers or tools in the soft clay, the break-through into the glaze of 'impurities' in the clay, the rich roll of a thick glaze down the side of a pot, and in contrast, the rough feel and warm colour of the unglazed foot—all these are potential sources of delight and beauty and as such are welcomed and sought after.

But more than that—the pot that is made from beginning to end out of the skills and sensitivities of one man or woman, responding to the qualities of well-known and well-loved materials, can carry in its form and textures a quality of unity and personality that is completely lost in the factory and that belongs truly in the realm of the creative arts.

Each pot here presented is such a personal creation and should be looked at as such.

At the same time it would be a mistake to assume that all such pottery is intended purely for the display shelf. The further these wares penetrate into our daily lives, in use in our homes, the more fully do they fulfil their true function. For a potter's creativeness flourishes best, not in the vacuum of 'self-expression', but in response to the needs and demands of the life of the people around him, and a pottery-sensitive people begets good potters.

So, in the trust that you will find them interesting and stimulating, we present the Fifth New Zealand Potters' Exhibition.

# Catalogue

## 5th NEW ZEALAND POTTERS' EXHIBITION

### GWYN ACE, Napier

#### Earthenware

- |                                     |        |
|-------------------------------------|--------|
| 1 Vase, sliptrail decoration        | 12s 6d |
| 2 Lidded vase, manganese decoration | 1 gn   |
| 3 Vase, manganese decoration        | 12s 6d |
| 4 Bowl, slip decoration             | 1½ gns |

### MARGARET ANDERSON, Christchurch

- |   |         |
|---|---------|
| 5 Set (3) coffee cups & saucers, majolica | £1 each |
| 6 Cruet set, majolica                     | 2 gns   |
| 7 Set (6) earthenware wine beakers        | 2 gns   |
| 8 Earthenware vase, black glaze           | 2 gns   |
| 9 Earthenware wine bottle                 | nfs     |
| 10 Majolica bowl                          | nfs     |

### INA ARTHUR, Dunedin

- |                                   |        |
|-----------------------------------|--------|
| 11 Brown plate, sgraffito         | 1½ gns |
| 12 Vase, sliptrail decoration     | 2 gns  |
| 13 Bowl, rutile & cobalt          | 2 gns  |
| 14 Bowl, Maori design, sgraffito  | 2 gns  |
| 15 Blue vase, incised, matt glaze | 3 gns  |

### D. H. AUGUST, Christchurch

#### Earthenware

- |                          |     |
|--------------------------|-----|
| 17 Bowl, tin glaze       | nfs |
| 18 Lidded pot, tin glaze | nfs |
| 19 Vase                  | nfs |
| 20 Vase                  | nfs |

### NANCY BECK, Auckland

- |                      |       |
|----------------------|-------|
| 21 Bowl, ash glaze   | 2 gns |
| 22 Trough, ash glaze | 2 gns |

- |                                   |       |
|-----------------------------------|-------|
| 23 Trough, ash glaze              | 2 gns |
| 24 Bottle Tenmoku glaze           | 2 gns |
| 25 Bottle, Tenmoku glaze          | 2 gns |
| 26 Bottle, ash and Tenmoku glazes | 3 gns |

### MARTIN BECK, Auckland

- |  |        |
|--|--------|
| 27 Vase, Tenmoku and white glaze                 | 5 gns  |
| 28 Bottle, incised grog body, lavender ash glaze | 4 gns  |
| 29 Dish, ash glaze                               | £2 10s |
| 30 Footed flower-bowl, ash glaze                 | £2 10s |
| 31 Bottle, ash glaze, iron decoration            | 2 gns  |
| 32 Bowl, ash and iron glaze                      | 2 gns  |
| 33 Tea-bowl, ash glaze                           | 1 gn   |

### DOREEN BLUMHARDT, Wellington

#### Stoneware

- |   |           |
|---|-----------|
| 34 Lamp-base, oatmeal glaze, Tenmoku decoration                   | 7 gns     |
| 35 Dish, oatmeal glaze, iron decoration                           | 3 gns     |
| 36 Casserole, limestone glaze                                     | 2 gns     |
| 37 Coffee pot, Cornish stone glaze, Tenmoku decoration            | 3 gns     |
| 38 Honey pot, iron sand in body, with Ting Ching glaze            | 17s 6d    |
| 39 Tea-caddy, Cornish stone glaze, iron decoration                | £1 15s 6d |
| 40 Sauce bottle, iron sand in body, Tenmoku over Ting Ching glaze | £1 5s     |
| 41 Condiment set, ironsand in body, Ting Ching glaze              | £1 10s    |

### BARRY BRICKELL, Auckland

#### Stoneware

- |                                  |       |
|----------------------------------|-------|
| 42 Coiled cereal jar, salt glaze | 5 gns |
|----------------------------------|-------|

- 43 Coiled open jar, salt glaze 5 gns  
 44 Kitchen jar, fern pattern in ochre nfs  
 45 Set of kitchen jars (4), ochre patterns 6 gns  
 46 Teapot, side handle 3 gns  
 47 Set of kitchen jars (2), ochre patterns 2 gns

**VERONICA CLEAR, Auckland**

- 48 Two stoneware bowls, ironsand glaze 2 gns (pair)

**ROY COWAN, Wellington**

- 49 Coffee Pot 1½ gns  
 50 Teapot 1½ gns  
 51 Set 6 mugs 3 gns  
 52 Vase 3 gns  
 53 Vase 2½ gns  
 54 Vase 2½ gns  
 55 Lamp 4 gns  
 56 Lamp 4 gns  
 57 Lamp 4½ gns

**A. E. CRAIG, Christchurch**

Earthenware

- 58 Brown jug, six beakers £1 10s  
 59 Brown vase 10s 6d  
 60 Small bowl 10s 6d

**WINIFRED DUNN, Christchurch**

Earthenware

- 61 Bowl 3 gns  
 62 Vase 2½ gns  
 63 Bowl 3 gns  
 64 Bottle nfs  
 65 Goblets (pair) 2 gns  
 66 Bottle nfs

**LORAL ENNOR, Napier**

Earthenware

- 67 Slip-trailed dish 1 gn  
 68 Slip-trailed dish 1 gn  
 69 Slip-trailed dish ½ gn

**A. M. FERGUSON, Christchurch**

Earthenware

- 70 4 Mounted drop earrings, A, B, C, D 3 @ £1, 1 @ 17s 6d  
 71 Ceramic necklace, natural N.Z. clays £4

- 72 Glazed ceramic necklace £4 14s 6d  
 73 White necklace £1 7s 6d  
 74 Green necklace and earrings £1 17s 6d  
 75 Unglazed jug £1 10s  
 76 Small brown bowl and vase (2 pieces) 17s 6d  
 77 Ash tray 8s 6d  
 78 Blue striped bowl 12 6d  
 79 Small majolica bowl 9s 6d

**NORA FLEWELLIN, Christchurch**

Earthenware

- 80 Majolica moulded dish 3 gns  
 81 Dish 2 gns  
 82 Dish 2 gns  
 83 Hand-moulded pot 15s  
 84 Hand-moulded pot 10s

**PAMELA FORSYTH, Palmerston North**

- 85 Large stoneware bowl, ash Cornish stone glaze, wax resist, Bristol glaze over nfs  
 86 Bowl, blue Cornish stone glaze, wax resist decoration 3 gns  
 87 Bowl, Cornish stone glazes, wax resist and sgraffito 5 gns  
 88 Small bottle, Cornish stone glaze £1 10s  
 89 Small bowl, Cornish stone glaze 1 gn  
 90 Small bowl, Cornish stone glaze 1 gn  
 91 Small bowl, Cornish stone glaze 1 gn

**DENIS HANNA, Auckland**

Stoneware

- 92 Fruit Bowl nfs  
 93 Vase nfs  
 94 Bowl, andisite glaze nfs  
 95 Bowl, andisite glaze nfs  
 96 2 jugs 4 gns  
 97 Jar, incised decoration nfs  
 98 Sugar bowl, andisite glaze nfs  
 99 Teapot, incised decoration nfs  
 100 Small bottle, rock glaze 1 gn

- 101 Small lidded pot, incised decoration nfs  
 102 Bowl, incised decoration nfs

**MARY HARDWICK-SMITH, Auckland**

Stoneware

- 103 Coffee set, 9 pieces £7 7s  
 104 Pair of lidded pots £2 2s  
 105 Pair of lidded pots £2 2s  
 106 Cream jug, sugar bowl set £1 10s

- 107 Pair of plates, ironsand decoration £4 4s

- 108 Plate, ironsand decoration £2 2s

- 109 6 pairs earrings, stoneware and porcelain.

- A, B, C, D, E, F 17/6 pair

- 110 7 sets buttons, stoneware and porcelain.

- G, H, J, K, L, M, N £1 4s set

**MAISIE M. HILL, Christchurch**

Earthenware

- 111 Moulded dish, majolica, blue 8s 6d

- 112 Moulded dish, majolica, blue 8s 6d

- 113 6 beakers 2½ gns

**HILLSBOROUGH GROUP, Christchurch**

Earthenware

- 114 Pepper, salt, lidded jar, green and black 1½ gns

- 115 Cruet set, brown speckled glaze, black base with sgraffito £1 10s

- 116 Cruet set, black and grey glaze £1 5s

- 117 6 beakers, majolica decoration £3 10s

- 118 Lidded jar, grey-green glaze with brush decoration 3 gns

- 119 Lidded jar, dark green glaze £1 15s

- 120 Vase, majolica decoration 2 gns

- 121 Plate, majolica decoration 3 gns

- 122 Blue and black glazed bowl £1 15s

- 123 Small jug, majolica decoration ½ gn

- 124 Small bowl, black glaze with sgraffito 7s 6d

**WAILYN HING, Auckland**

Stoneware

- 125 Bottle, slab, snaked clay design nfs

- 126 Lidded pot, incised decoration nfs

- 127 Fluted jar nfs

**DORIS HOLLAND, Christchurch**

Earthenware

- 128 Black lidded jar 4 gns  
 129 Slipped ½ gallon flagon, salt glazed 5 gns

- 130 Blue lidded vase nfs

- 131 Blue and black bowl 1 gn

- 132 Grey-green jug 3 gns

- 133 Scratched two-tone vase 2 gns

- 134 Cruet set, tin glaze over copper slip nfs

- 135 Lidded vase, glaze over glaze 4 gns

- 136 Set of 7 black and green mugs 4 gns

- 137 Tall brown jug 3 gns

**RUTH HORRELL, Christchurch**

Earthenware

- 138 Slipware bowl £1 10s  
 139 Slipware bowl £1 5s 6d

**BETTY IVIN, Christchurch**

Earthenware

- 140 Moulded slipware dish £1 1s

**MAVIS JACK, Wellington**

- 141 Blue potpourri bowl with lid 3 gns

- 142 Blue bowl, glaze on glaze 5 gns

- 143 Tall blue vase 3 gns

- 144 Luted hall vase, glaze on glaze 8 gns

- 145 Marled lamp base £2 12s 6d.

146 Vase, incised decoration 2 gns

**N. JOHNSON, Christchurch**

Earthenware

147 Bowl £1 10s  
148 Floral boat, matt white glaze £1 15s

**GWEN KEYES, Warkworth**

149 Stemmed flower bowl, stoneware, punga ash and wood ash glaze nfs  
150 Terracotta ashpot, volcanic glaze 10s 6d

**ERNA KRAL, Christchurch**

151 Stoneware vase nfs  
152 Vase, earthenware nfs  
153 Vase, green glaze £1 10s  
154 Vase, pale green glaze nfs  
155 Tall beaker 1 gn

**JACK LAIRD, Palmerston North**

Stoneware

156 Large cider jar, limestone and iron glaze 12 gns  
157 Bowl, Cornish stone glaze 5 gns  
158 Coffee jug, sugar bowl, cream jug, Cornish stone glaze 4 gns  
159 Teapot, sugar bowl, cream jug, Cornish stone glaze nfs  
160 Bottle, limestone glaze 3 gns  
161 Bottle, Cornish stone glaze, green 4 gns  
162 Bowl, Bristol glazes, wax resist decoration 2 gns  
163 Bowl, Bristol glazes, wax resist decoration 2 gns  
164 Round bottle, Cornish stone and Bristol glazes, sgraffito decoration 3 gns  
165 Round bottle, Cornish stone and Bristol glazes, sgraffito decoration 3 gns  
166 Pair salad oil bottles, Cornish stone glaze 3 gns  
167 Bowl, macrocarpa ash glaze with Bristol glaze and Cornish stone glaze decoration 3 gns

**HAZEL McCAUGHERN, Christchurch**

Earthenware

168 Red unglazed vase 2½ gns  
169 Red and white dish on stem £1 10s  
170 Blue grey vase £1 5s  
171 Dish, red body, black and white glaze £1 10s  
172 Red bottle 2 gns  
173 Condiment set, underglaze decoration 1 gn  
174 Red dish, slip decoration £1 12s 6d  
175 Ash tray 10s 6d  
176 Ash tray 10s 6d

**JOAN MAHAR, Christchurch**

177 Large hand coiled pot nfs  
178 Large hand coiled pot nfs

**HELEN MASON, Wellington**

Stoneware

179 4 beakers 3 gns  
180 4 coffee mugs 3 gns  
181 Tessha plate 3 gns  
182 Bowl 6 gns  
183 Square plate 3 gns  
184 4 wine cups 2 gns  
185 4 coffee mugs 3 gns  
186 Flower container 3 gns  
187 Ash pot 1 gn  
188 Stoneware pot 8 gns  
189 Ash pot 1 gn  
190 Small plate 1 gn

**ELIZABETH MATHESON, Wellington**

191 Blue jar, earthenware 1 gn

**MARION MAUGER, Christchurch**

Earthenware

192 Jar with lid, slip decoration, grey semi-matt glaze £4  
193 Bowl, blue, sgraffito dragon nfs  
194 Bowl, slip decoration, sgraffito fish nfs

195 Salt pot, pale grey slip, sgraffito fish nfs

196 Pot, copper over fawn matt 3 gns

197 Pot, copper over iron glaze £2 10s

198 Bowl, copper glazes £4

199 Ash tray, copper glazes 15s

**PAUL MELSER, Wellington**

200 Incised stoneware pot nfs

**GUY MOUNTAIN, Katikati**

Stoneware

201 Small bowl 1 gn  
202 Green bowl 1½ gns  
203 Set 4 bowls 2½ gns  
204 Teapot set 2 gns  
205 Set 4 bowls 2½ gns  
206 Set 4 bowls 2½ gns  
207 Small jug and basin 1 gn pair

**PHYLLIS M. N. OXFORD, Napier**

208 Chinese cup with lid 1 gn

**JULIET PETER, Wellington**

Earthenware

209 Coffee set, 16 pieces 6 gns  
210 Salad dish 3 gns  
211 Savoury dish 2 gns  
212 Narrow dish 1 gn  
213 Large bowl £2 10s  
214 Bowl £1 10s  
215 Square dish £1 5s  
216 Small dish 1 gn  
217 Small bowl 12s 6d  
218 Small bowl 12s 6d  
219 Small bowl 1 gn  
220 Cream and sugar set, 2 pieces £1 2s 6d

**INEZ RENNIE, Wellington**

221 Cheese dish, celadon glaze 1½ gns  
222 Tobacco jar, rutile glaze 3 gns  
223 Tobacco jar, lidded ash-pot, titanium glaze 3 gns

**RALPH RICCALTON, Christchurch**

Earthenware

224 Set of 3 dishes, tin glaze 2 gns  
225 Dish, tin glaze nfs  
226 Dish, tin glaze nfs  
227 Dish, lead glaze nfs

**YVONNE RUST, Christchurch**

228 Punchbowl, ladle and 8 beakers 6 gns  
229 Lamp base, black spot, unglazed 5 gns  
230 Lamp base, cream with design 5 gns  
231 Mayonnaise jug, unglazed, spotted 1 gn  
232 Tiled panel 7 gns  
233 Lidded jars, green spots 1 gn (pair)

**ESMA STEVENS, Christchurch**

Earthenware

234 Bowl, alkaline glaze nfs  
235 Ceramic jewellery £1 10s set  
236 Ceramic jewellery £1 5s set  
237 Bottle 15s  
238 Lamp base 1 gn  
239 Plate, alkaline glaze 2 gns  
240 Coffee set (6 pieces) nfs  
241 Vase nfs

**PETER STICHBURY, Auckland**

Stoneware

242 Teapot, salt glaze with cobalt oxide colour 5 gns  
243 Teapot, salt glaze, manganese cobalt oxide colour, combed clay decoration 5 gns  
244 Teapot, salt glaze light manganese oxide colour 5 gns  
245 Vase, salt glaze, cobalt oxide colour 6 gns  
246 Coffeepot and 4 beakers, oxidised stoneware, iron slip decoration 6 gns  
247 Casserole 6 gns  
248 Teapot, celadon over black slip 6 gns  
249 Curry Set, casserole, celadon

over black slip and iron oxide  
decoration. 5 bowls, chutney  
pot 9 gns  
250 Jug, celadon over black slip  
2 gns

**N. THOMPSON, Auckland**

251 Small brown bowl 1 gn  
252 Green bowl, dark green flash  
2 gns  
253 Vase, narrow neck, green 3 gns  
254 Bottle brown, green top 2 gns  
255 Small green bowl 2 gns  
256 Bowl, mid-green bowl 3 gns  
257 Bowl, small black dip 1 gn  
258 Green bowl, sgraffito  
decoration 4 gns  
259 Green bowl (large) 3 gns  
260 Bottle, green and iron brown  
2 gns

**LEE THOMSON, Wellington**

Stoneware  
261 Platter, 8 plates, Hagi glaze  
6 gns  
262 Honey Pot, Tenmoku glaze  
1 gn  
263 Casserole, Tenmoku glaze  
£2 10s  
264 Casserole, woodash glaze  
£2 10s  
265 Trinket box, 2 pin-trays, lime-  
stone glaze £2 10s  
266 Trinket Box, 2 pin-trays, Kin-  
cha, Kesso glaze 2 gns  
267 Bowl, limestone woodash glaze  
3 gns  
268 Vase, limestone glaze, copper  
splash 4 gns  
269 Vase, celadon iron glaze 3 gns  
270 Vase, celadon iron glaze 2 gns  
271 Vase, woodash glaze 3 gns

**HILARY H. THURSTON, Napier**  
Earthenware

272 Beads and earrings, lead  
'greenstone' glaze over cobalt  
slip nfs  
273 Slip-trailed, press-moulded dish  
(feathered design) 15s  
274 Set of 3 dishes, marbled black,

white and copper slips  
1½ gns set or 10s 6d ea.

**CAREL VENDELBOSCH,**

Christchurch

275 Vase, porcelain 3 gns  
276 Dish, porcelain 2 gns

**CONSTANCE VERBOCKET,**

Napier

Earthenware  
277 Mushroom-coloured salad  
bowl 2 gns  
278 Two beakers, grey, spotted  
1 gn

**L. WALCOTT, Auckland**

Stoneware  
279 Lidded jar, ironsand glaze  
decoration 1½ gns  
280 Handmade dish, feather dec-  
oration, copper oxide 1 gn  
281 Jar, ash glaze 1 gn  
282 Bowl, ironsand glaze and body  
nfs  
283 Vase, ash glaze 1 gn  
284 Vase, limestone glaze 15s 6d

**DOUG WATKINS, Auckland**

Stoneware  
285 Vase, sgraffito decoration 2 gns  
286 Vase, Tenmoku glaze 2 gns

**JOCELYN WILKIE, Katikati**

287 Vase 2½ gns  
288 Wine bottle and six beakers  
3 gns  
289 Vase 3 gns  
290 Lidded pot 3 gns  
291 Large dish 2 gns  
292 Set of 3 flat bowls 2 gns  
293 Four bowls 2½ gns

**M. WILKINSON, Napier**

Earthenware  
294 Beads £1 7s 6d  
295 Slip-trailed dish 8s 6d  
296 Feathered dish 15s

**JOHN WOOD, Christchurch**

297 Beer mug, earthenware nfs  
298 Teapot, earthenware, tin glaze  
nfs  
299 Fruitbowl, earthenware, slip-  
ware 3 gns  
300 Set of five soup bowls,  
stoneware 3 gns  
301 Pot, stoneware glaze, sgraffito  
nfs  
302 Vase, stoneware nfs  
303 Bowl, stoneware, engraved  
underglaze nfs  
304 Vase, stoneware glaze, sgraffito  
nfs  
305 Bowl, porcellaneous stoneware,  
celadon, engraved nfs

**MURIEL WOTTON, Christchurch**

Earthenware  
306 Pendant, carved Maori head  
£1

307 Fob, carved Maori head £1  
308 Ceramic necklace, blue and  
white £1 12s 6d  
309 Ceramic necklace, glazed  
£1 15s  
310 Set of 6 carved earrings  
(G, H, K, L, M, N) 7s 6d pr  
311 Set of 6 prs leaf-motif earrings  
(A, B, C, D, E, F) 10s 6d pr

**WILF WRIGHT, Wellington**

Stoneware  
312 Vase, manganese and celadon  
glaze £3 15s  
313 Vase, opaque matt, light grey  
glaze £3 15s  
314 Small stem vase, limestone  
glaze £2 10s  
315 Beakers, 4, limestone glaze  
£3 10s  
316 Bowl, Chun glaze £1 10s  
317 Vase, Chun glaze nfs  
318 Vase, Tenmoku glaze £1 10s

The Committee acknowledges gratefully the valuable contribution made  
by the students of the Canterbury School of Art who designed and  
executed the layout of the exhibition.

**NOTE**

Purchasers and local exhibitors are respectfully requested to collect their  
pots between 12 and 4 p.m. on closing day, October 4th. This is impera-  
tive owing to the difficulties of storage with a further exhibition  
immediately following.



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