

**51**

**THE 51st NATIONAL EXHIBITION OF THE NZ SOCIETY OF POTTERS**

**OTAGO MUSEUM  
DUNEDIN NEW ZEALAND**

**9-25 APRIL**

**2010**

# 51<sup>st</sup> National Exhibition NZ Society of Potters

10-25 April 2010

1877 Gallery  
Otago Museum  
Great King St, Dunedin

## Awards:

NZ Society of Potters Award (Excellence): \$1,000

NZSP Corporate Members' Award (merit): \$750

Fusion Stallholders' Award for Excellence  
(functional work): \$500

Jabula Award for Excellence (non-functional work):  
\$500

Capital Clay Award for people's choice: \$500

## Welcome

Welcome to Fusion 2010. It is a pleasure to have this opportunity to welcome you to Dunedin and to the activities surrounding our Fusion 2010 Conference.

The annual NZSP conference, located in rotation in different parts of New Zealand is always an ambitious project. Local enthusiasts always rise to the challenge of putting on this major event so that members of our ceramics community can celebrate clay together. And 2010 is no different. We are honoured to have special guests with us, guests who will run master classes and demonstrate at our conference. A big vote of thanks goes out to Huang Yunpeng, Kurt Spurey, Victor Greenaway, Kate Fitzharris and Jo Howard who will be sharing their creativity and skills with us. Our thanks also to Paul Pepworth of Decopot and Primo Porcelain, whose sponsorship with the provision of clay has been invaluable.

Fusion 2010 will provide us with a rich opportunity to exchange views, to learn and focus on things ceramic. Many will have had pieces accepted for our annual exhibition and then of course we have the rich and wonderful opportunity to socialise and to do that with gusto and a little food and some wine. I am in no doubt that this event plays a very important part in bringing our New Zealand ceramics community together and that in itself is of great value. It is a lot of hard work. So much goes on behind the scenes and we should be grateful to those who make it all happen.

We acknowledge: the Otago Museum and Clare Wilson who made gallery space available at short notice; for the exhibition: Marion Familton and Neil Grant for their leadership assisted by Nicole Kolig, Josephine Waring, Ro McQueen, Judy Ringland-Stewart, Alice Rose, Liz Rowe and photographer Sue Marshall; and for the conference: Leonie Schmidt and the Dunedin School of Art at the Otago Polytechnic, and the staff of the Ceramics Department; Malcolm Wong and the Asia New Zealand Foundation and Cara Patersen of DCC Creative Communities.

Yes it is quite a team. We extend a big vote of thanks to them all. And I thank those who have elected to participate. I hope that everyone attending the conference and the exhibition will get much pleasure from the event. Your satisfaction will be a good reward for all those who have made it possible.

Wally Hirsh OBE  
President, New Zealand Society of Potters Inc.  
March 2010

## A Word from the Selector

The selection process is a very personal one and no two selections are the same. I happen to like simple pots these days – probably as a backlash against the many years of my own incorrigible experimentation.

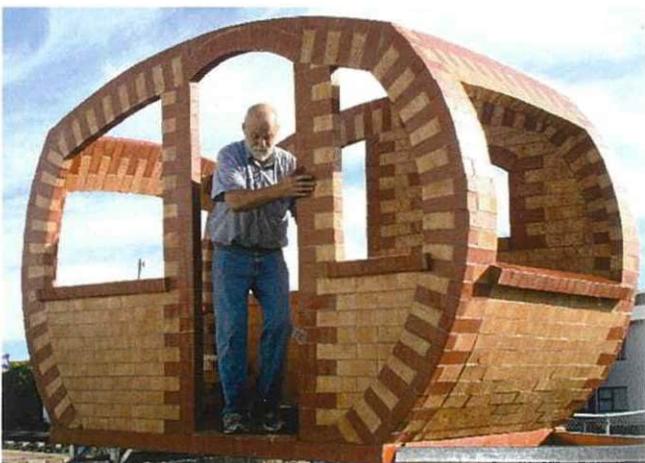
I also have been inclined to choose work that has something extra to offer beside mere ornamentation. Function is a good start, or perhaps a story to tell, an edge of some sort, or a hint of strange goings-on.

There is only one chance every year to allow the public a snapshot of what members of the NZSP are producing and that is largely what this particular exhibition is best at. In spite of the absence of some of our leading national potters who do not choose to exhibit in this sort of group show, the NZSP exhibition achieves a high standard each year and this year we have another quality exhibition.

I am encouraged by the fact that for every senior potter who no longer exhibits there is a compensating influx of work from graduates from the Polytech courses, particularly the Otago Distance course, and they are some of the more refreshing and original works coming through. It is great to see the old guard being put on notice by many of these new artists whose blinkers are off and who absorb influences from outside the boundaries of the town of St Ives.

Congratulations to the entrants, to the organisers and to those who support this event by buying a piece or two. This is the confirmation that all potters really seek – not my biased judgement, but that of the happy customer.

Peter Lange  
March 2010



## Huang Yunpeng



Born in Fengcheng County of Jiangxi Province in May 1942, and graduating from Jingdezhen Ceramic Institute in 1966, Huang Yunpeng was assigned to work at the Jingdezhen Ceramics Museum undertaking research work into ancient ceramics. He has published more than ten papers, as well as compiling and publishing three volumes

of photographs re-ordering Jingdezhen Folk Blue-and-White Porcelain. His recreations of ancient ceramics have twice won national awards. In these works, he integrated ancient or traditional styles with innovative elements, thus giving vivid currency to what was bold and dignified from the past. He has numerous positions and honours including 'China Ancient Ceramic Arts and Crafts Artist' and 'Special-term Arts and Crafts Artist' awarded by the French International Culture and Art Exchange Association.

## Victor Greenaway



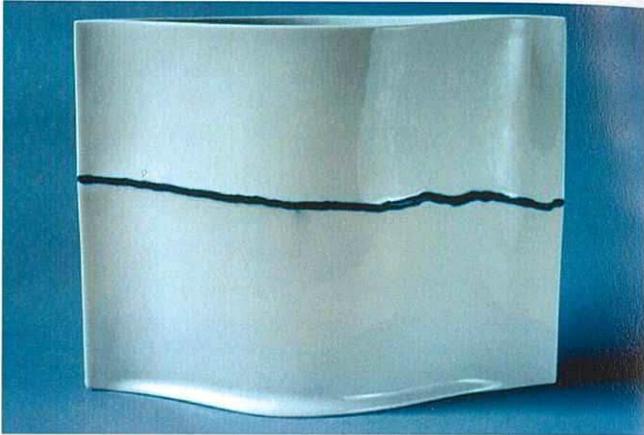
The strength of my work is in the ability to create spontaneity in each piece during the session on the potter's wheel. As a brush or chisel is the tool of a painter or sculptor, so too is the wheel mine. The dynamics are created through light and shade, modelled through the use of indentations and various surfaces and colours. The translucency of the porcelain contributes to this by passing light through thin linear markings and fine edges. I look for glaze surfaces to enhance the form and lines by creating light and shade, adding dynamic energy to the piece. All of the ceramic works that I have completed over the past number of years have been directly inspired by exposure to the arts of the ancient Etruscans, the Romans and the Renaissance, as have the paintings.

## Kurt Spurey

Kurt Spurey has, above all, a creative mind. During his forty-year career he has never followed any mainstream, artistic discipline or used only particular techniques. Due to this versatility Spurey escapes every possible classification. Art

critics haven't been able to label him; he is considered an eclectic outsider.

The borderlines between art and design are fading; between paintings and sculptures, between paintings and photography, between sculptures and architecture. There have been important cases of productive osmosis.



### Kate Fitzharris

I am inspired by the world around me to make work that reflects something of both wildness and domesticity and how they intermingle. This new body of work is exploring ways to honour time that has passed and hope for times to come. I have just started making again after the birth last year of my second daughter and have been feeling the division of days as if counting through beads on a string.



### Jo Howard

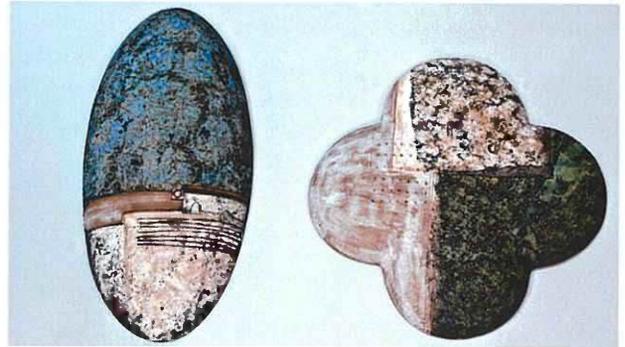
There is a graphic quality to my work. I enjoy using line and colour in a playful way. The satin glaze accentuates the softness of simple organic forms, enhancing the decoration. I am inspired by floral forms and colour, the geometry and palette of 1950s textile designs and Japanese aesthetics found in traditional packaging and the art of kimono.



## 51<sup>st</sup> National Exhibition

Brendan Adams, Auckland

- 1 Oval shield - red circle: \$550
- 2 Quatrefoil shield - dark hills: \$550



Maureen Allison, Whangamata

- 3 Earth platter 1: \$180
- 4 Earth platter 2: \$180



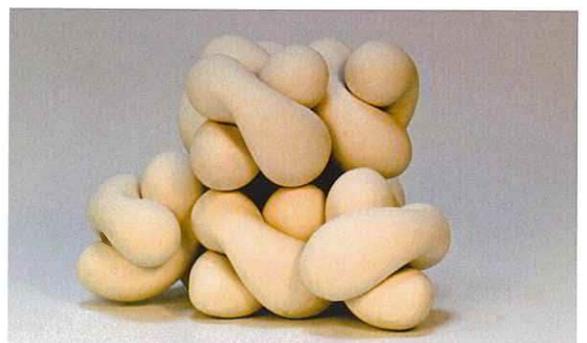
Pamella Annsouth, Waikanae

- 5 Basket: \$230
- 6 Landscape platter: \$300



Erika Aupperle, Motueka

- 7 Entangled: \$350



- Jill Bagnall, Wellington  
 8 Teapot - 4-cup: \$190  
 9 Teapot - 2-cup: \$130



- Greg Barron, Whangarei  
 10 Bottle vase: \$650



- Anneke Borren, Wellington  
 11 Floating vase: \$350  
 12 Floating vase: \$350



- Renée Boyd, Auckland  
 13 Life & time: \$600  
 14 Life & time: \$600



- Linda Bruce, Otane  
 15 Quivivinemoneae cluster (set of 5): \$900  
 16 Quivivinemoneae: Vaginaceae: \$350



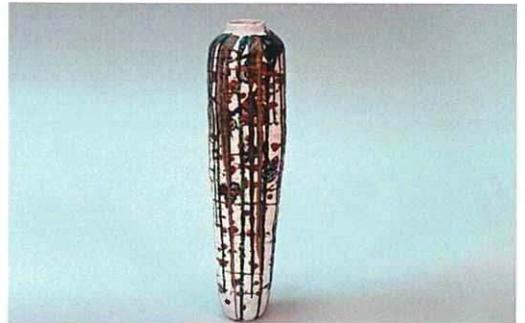
- Shona Clarkson, Christchurch  
 17 Takeaway: \$299  
 18 Empty pack: \$266



- Liz Earth, Te Awanga  
 19 Urban flora: \$350  
 20 Urban fauna: \$350



- Liz Fea, Dunedin  
 21 Blossom time: \$375  
 22 Striped pot: \$120



- Kathryn Gates, New Plymouth  
 23 Glacial nebula: \$245  
 24 Ringed nebula: \$235



- Neil Grant, Dunedin  
 25 Cut side chun bottle: \$500  
 26 Cut side chun bottle: \$400  
 27 Chun bowl: \$230



- Neil Hey, Rangiora  
 28 Ecstasy in copper - large bowl: \$220  
 29 Ecstasy in copper -bowl: \$80  
 30 Ecstasy in copper - small bowl: \$60



- Nicole Kolig, Dunedin  
 31 Letting go: \$1800  
 32 Spring: \$480



- Simon Leong, Auckland  
 33 Bull teapot: \$250  
 34 Fungi teapot: \$250



- Chris Lewis, Reefton  
 35 Copper red dish: \$140



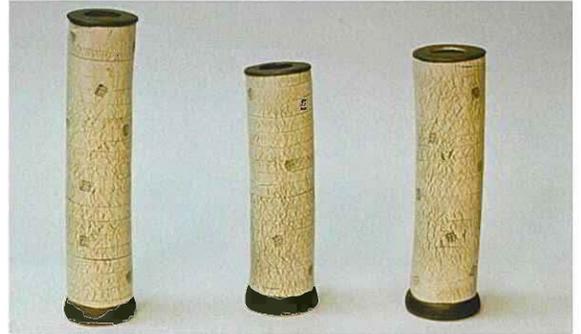
- Yi-Ming Lin, Leeston  
 36 Ten-horse vase: \$1800  
 37 Tea pot (set): \$160  
 38 Flower vase: \$220



- Jane McCulla, Riverton  
 39 Rhythmic traces: \$650



- Royce McGlashen, Nelson  
 40 Column I: \$225  
 41 Column II: \$210  
 42 Column III: \$180



- Annie McIver, Waitakere City  
 43 Untitled (woman in glass sphere): \$400  
 44 Untitled (crackle heart): \$800  
 45 Untitled (woman with black dog): \$800



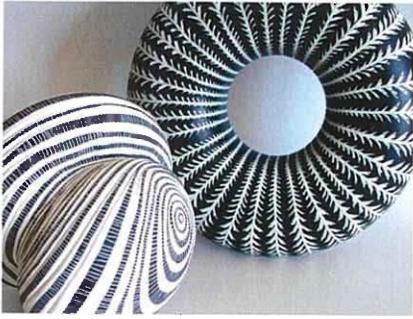
- Nicola McLaren, Mosgiel  
 46 Swan & trinket: \$540  
 47 Handbag: \$480



- Aimée McLeod, Wellington  
 48 Carved bowl: \$130  
 49 Pacifica bowl: \$75



Fran Maguire, Blenheim  
50 Shaped by experience: \$2200



Nancy and Bill Malcolm, Nelson  
51 Set of 4 cups: \$60



Marion Mewburn, Millers Flat  
52 House: \$150  
53 Friends: \$250



Kim Morgan, Havelock North  
54 Black bowl: \$300  
55 Bottle vase: \$360



Sue Newitt, Upper Moutere, Nelson  
56 Porcelain teapot & jug with dots: \$210  
57 Porcelain teapot & jug with leaf: \$195



Cheryl Oliver, Tauranga  
58 Looking for trees: \$510



Jane O'Neill, Christchurch  
59 Number 1: \$360



Ann O'Sullivan, Auckland  
60 Four goblets: \$120



Helen Perrett, Auckland  
61 Drifting: \$240  
62 Gazing: \$240



Elena Renker, Auckland  
63 Bowl 1: \$95  
64 Bowl 2: \$95  
65 Bowl 3: \$110



Darryl Robertson, Upper Moutere, Nelson  
66 White Angel: \$1500



Alice Rose, Dunedin  
67 Blue flask: \$400



John Roy, Tauranga  
68 Naughty puppies: \$2660pr



Rick Rudd, Whanganui  
69 Teapot: \$1350  
70 Teapot: \$895  
71 Teapot: \$625



Margaret Ryley, Rangiora  
72 Norwester: \$850



Sara Schotanus, Picton  
73 Life-drawing jug: \$210



Susan Scobie, Wellington  
74 Landlines: \$220  
75 Landlines: \$280  
76 Southern Ocean: \$650



Amanda Shanley, Dunedin  
77 One: \$50



Charles Shaw, Nelson  
78 Multiplication & growth 1: \$250  
79 Multiplication & growth 2: \$250



Duncan Shearer, Hamilton  
80 Albarello study: \$850



- Jennifer Shearer, Wellington  
 81 Morandi's shadow: \$595  
 82 Pumpkin teapot: \$135



- Mirek Smisek, Waikanae  
 83 Three bowls - mountain peaks: \$3500  
 84 Bowl, snow glaze - life: \$3500



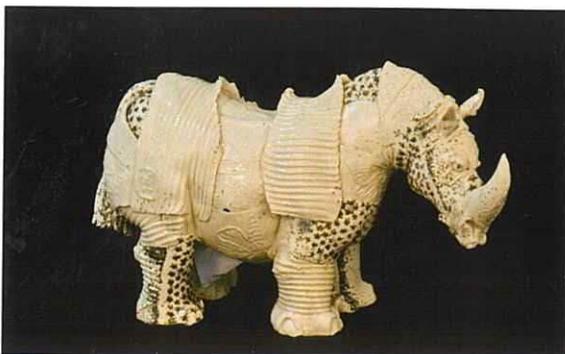
- Janet Smith, Cambridge  
 85 Waves: \$300  
 86 Treasures (pair): \$250  
 87 Vase 1: \$200



- Jenni Taris, Hamilton  
 88 Cloaked warrior: \$320  
 89 Cloaked warrior: \$320  
 90 Cloaked warrior: \$320



- Fiona Tunnicliffe, Putaruru  
 91 White rhino: \$450



- Clare Wimmer, Raglan  
 92 Tribute to Japanese roof construction: \$287



- Paul Winspear, Takaka  
 93 Tall poppies (set of 3): \$1200  
 94 Dish (dark green): \$950  
 95 Dish (light green): \$950



- Helen Yau, Auckland  
 96 Quantum ice.: \$300  
 97 Transition: \$900



## Acknowledgements

The organisers of the 51st National Exhibition of the New Zealand Society of Potters would like to thank the following individuals and organisations for their work and support:

### SPONSORS

New Zealand Society of Potters  
Capital Clay, the 50th Exhibition of NZ Potters Inc.  
New Zealand Society of Potters Corporate Members:  
Botany Pottery Studio  
Decopot Ltd  
CCG Industries  
Morris & James Matakana Ltd  
South Street Gallery  
Vision Insurance  
Wellington Potters Supplies  
Otago Museum and staff, particularly Clare Wilson and Rebecca McMaster

### THE SELECTOR

Peter Lange for the tough job of selecting

### CERAMIC ARTISTS

The overseas guests, Huang Yunpeng from Jingdezhen, China, Kurt Spurey from Vienna, Austria and Victor Greenaway from Orvieto, Italy as well as the local guests Kate Fitzharris and Jo Howard and all the artists who contributed work for submission to this exhibition.

The FUSION 2010 Committee is grateful to the following organisations and individuals for their help and support for the conference and associated master classes:

Leonie Schmidt and the staff of the Dunedin School of Art at Otago Polytechnic; Neil Grant and Rob Cloughley of the Ceramics Department  
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Paul Pepworth and his team at Decopot Ltd for his sponsorship by supplying Primo Porcelain clays for the conference and master classes

Sue Marshall for photography in this catalogue

Jona Grant, Rosemary McQueen and Judy Ringland Stewart of the Otago Potters Group, Malcolm McQueen and the Stuart Street Potters Cooperative.

Thank you to all of you!

FUSION 2010 Committee members:

Marion FAMILTON  
Neil Grant  
Nicole Kolig  
Josephine Waring



OTAGO POTTERS GROUP INC.



Dunedin School of Art at Otago Polytechnic



The 51<sup>st</sup> national exhibition of the NZ Society of Potters; held at the Otago Museum, Dunedin 9-25 April 2010. NZ Society of Potters, 2010.

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