

New Zealand Potters Inc.



**50th
National
Exhibition**

18th April - 10th May 2009



NZ POTTERS

NZ Potters Inc.
50th National Exhibition
18 April - 10 May 2009
NZ Academy of Fine Arts Galleries
1 Queen's Wharf, Wellington

Awards:

Premier Acquisitive Award- \$5000
The James Wallace Arts Trust

Non-Functional Excellence Award-\$2000
The Blumhardt Foundation

Functional Excellence Award- \$1500
NZ Potters Inc.

Merit Award- \$750
NZ Potters Corporate Members

People's Choice Award- \$500
Canta Clay Canterbury Potters

Welcome

I welcome you to the 50th National Ceramic Exhibition to be held in New Zealand, this time staged in Wellington in the Academy of Fine Arts. I have decided to share with you Helen Mason's account of the first New Zealand Potters' Exhibition held in 1957.

In 1957 Oswald Stephens decided to work with Dr Skinner and the Otago Museum to organise a National Exhibition with 15 invited potters participating. Later in the year Oswald Stephens came to Wellington and stated that if Wellington does not organise the Second New Zealand Studio Potters Exhibition it would be held in Dunedin again. Circulars were sent out to all known potters telling them of the second NZ Potters' Exhibition in Wellington. It was decided anyone could enter but that the pots would have to go before a Selection Committee. Of the nearly 300 pots that arrived, 148 were accepted from 33 potters.

As with the first exhibitions a team of voluntary workers have put in a huge number of hours of work to achieve what you see here today. On behalf of all the members of NZ Potters Inc I would like to thank the Capital Clay team. I would also like to thank the Academy of Fine Arts for staging our 50th National Exhibition. A huge thank you must also go to all the sponsors of the awards.

The 2009 exhibition had 189 pots submitted with 83 works being selected. As you walk around the works you will see both traditional works along side contemporary pieces. I would like to thank our selectors for this exhibition, Katie Gold and Owen Bartlett, who have given considerable thought to each piece submitted, resulting in an exhibition reflecting the diverse range of work produced by ceramic artists in New Zealand in 2009.

While writing this article my mind moved on to consider what work potters would be exhibiting in the 75th or even the 100th Anniversary. I feel that there will always be craftsmen working with clay, wood, glass, and fibre, creating functional and sculptural work reflecting Aotearoa New Zealand's culture.

I would like to invite the public to consider each piece in this exhibition and the work that each potter has put into creating the piece. Clay workers have to master several different techniques to produce their work and the pieces selected for this exhibition are produced by clay workers who have mastered their craft.

Janet Smith

President
NZ Potters Inc.

A Word From the Selectors

We would like to take this opportunity to thank the organisers of Capital Clay 2009 and the 50th National Exhibition for inviting us to select the exhibition, and to thank the ceramic artists from NZ Potters Inc. for submitting works for the show.

When we submit a piece to be judged we are asking the judge to give their opinion of our work. It is important to remember that this is the opinion of one person and if that person does not find favour with what we have created, it is nothing personal. Beauty is in the eye of the beholder and not always does the beholder recognise the beauty.

Works submitted were of a generally high standard with a few pieces having a little more impact than others. The aim of art is to provoke a response, whether positive or negative. We were in agreement on most selections but there were a few exceptions where a work provoked a different response from each of us. We looked at design and technical merit, but often it came down to a simple old gut reaction. It was however, important to put together an exhibition that showcased a variety of quality New Zealand clayworks and we feel the final selection does this.

Katie Gold and Owen Bartlett

About the Selectors

Katie Gold - Clay Artist

My work uses the process of layering with thin strips of clay. With the layering I create vessels. Within these forms I use colour and images to capture the essence of the environment around myself as a New Zealander.

I draw my inspiration from my country, New Zealand, with geographical and historical reference.

I am captured by the curves and connotations of boat forms, the texture of sand and stone, and the imprints of shells and crustaceans. To create the depth of colour and pattern a variety of surface treatments are used. These include repeated firings of many different coloured and textured glazes.

Formal Training

Diploma in Craft Design, Nelson Polytechnic, New Zealand.

Previous Exhibitions

I have been involved in over 170 exhibitions throughout New Zealand and internationally with solo and group shows, and have been recognised with numerous awards.

Owen Bartlett

Born in Nelson 1968. Owen was raised in Richmond, near Nelson where he enjoyed a marvellous childhood of fishing, gardening, playing with sticks and partaking in every sport that was going. With his brother as worthy opposition, many a cricket test was played on the back lawn of their family home (which was orange with a green roof).

He attended school on nearly all occasions, and in the winter liked to be the first there to ensure he had the whole sports field to scuff patterns in the untouched frost.

After doing a little clay work in his final year of school, Owen managed to get work in the pottery studio of Peter Gibbs and Julie Warren. From here he moved to work and train with Royce McGlashen in Brightwater. Whilst working for Royce during the day, Owen would spend his own time developing a range of pottery for himself and working on art pieces for local and national ceramic exhibitions.

After 5 years at McGlashen Pottery, Owen went to see the world; working in a pottery in North Yorkshire in England, teaching in Connecticut, U.S.A. and working in the hosiery department at Harrods.

On returning to New Zealand in 1997 Owen Bartlett Pottery was established. Owen produces a range of handmade, designer tableware and some limited edition sculptural clay art pieces for exhibitions and competitions.

In 1998 he met Katie Gold who is a clay artist of some note and in 2000 they purchased a 110 year old house in Upper Moutere Village where they share a studio and gallery. The house is white with a blue roof and there is over an acre of garden with some 200 roses. Their two marvellous cats and a cheeky little dog live there too, and they plan to live happily ever after.

Awards

- 2001 Nelson Potters Association . - Craftsmanship award
- 2001 Molly Morpeth Canaday 3D Awards - Creative Excellence
- 2001 NZSP National Exhibition - Excellence Award
- 2005 Urban Life National Art Awards – Supreme Award
- 2006 Portage Ceramic Awards - runner up
- 2009 Waiclay Ceramic Awards - Premier Award

Current Work

The eroded shapes and forms of recent times stem from a fascination with the weathering of rocks and the shadows created among the negative and positive spaces. These works are a tribute to Mother Nature who probably creates the finest sculptures of all.

Guest Artists

Katie Gold

1. *Pohutakawa Standing Bowl* \$920
clay
2. *Shell Large Bowl* \$700
clay
3. *Shell Standing Bowl* \$750
clay
4. *Native Forest no.1* \$520
clay
5. *Native Forest no.2* \$520
clay
6. *Native Forest no.3* \$520
clay
7. *Wall Bowls (x9)* \$140ea
clay



Owen Bartlett

8. *Fragment 1* \$160
aerated clay
9. *Fragment 2* \$170
aerated clay
10. *Fragment 3* \$170
aerated clay
11. *Fragment 4* \$170
aerated clay
12. *Fragment 5* \$230
aerated clay
13. *Seabed Bowl 1* \$360
aerated clay
14. *Seabed Bowl 2* \$480
aerated clay
15. *From the Deep* \$460
aerated clay
16. *Seabed Symbols* \$750
aerated clay



50th National Exhibition



Maureen Allison

20. *Earth Jug* \$700

wood fired, found clays

21. *Landslide Series IV* \$460

soda glazed, found clay

Graham Ambrose

22. *Galaxy Bowl* \$1500

earthenware

23. *Pyrite 1* \$3000

earthenware

24. *Pyrite 2* \$2500

earthenware



Pamella Annsouth

25. *Baby Basket* \$260

stoneware

Jill Bagnall

26. *Bowl, thrown and altered* \$260

porcelain, celadon glaze inside

27. *Bowl, off-centre rim* \$65

porcelain unglazed exterior rim



Anneke Borren

28. *Set of Three Vases* \$1180

stoneware

29. *Floating White Vase* \$380

stoneware, mid-fire



Renée Boyd

30. *Home* \$400

stoneware





Beryl Buchanan

- 31. *Tea for Two* \$85
porcelain
- 32. *Carved Vase* \$75
porcelain
- 33. *Carved Vase* \$70
porcelain



Di Conway

- 34. *Sun Kissed* \$350
stoneware, underglaze, stains
- 35. *Bay Watch 1* \$300
stoneware, underglaze, stains
- 36. *Bay Watch 2* \$250
stoneware, underglaze, stains



Nicola Dench

- 37. *Earthworks Series, Mud Slides* \$280
earthenware
- 38. *Earthworks Series, Mud Pots* \$280
earthenware

Gail Drake

- 39. *Ocean Images* \$150
stoneware



Kate Fitzharris

- 40. *Then and Now* \$1200
earthenware, wool, cotton
- 41. *Embracing Tradition* \$800
earthenware, wool, cotton, goldleaf



Neil Grant

- 42. *Chun Vase* \$700
stoneware
- 43. *Chun Bowl* \$350
stoneware





Janet Green

44. *The Informant* \$4500
stoneware



Jennifer Green

45. *New Zealand Fern Shell* \$250
porcelain paperclay, midfire, oxidation
46. *New Zealand Fern Shell* \$250
porcelain paperclay, midfire, oxidation



Neil Hey

47. *Clarice's Ecstasy* \$765
stoneware
48. *Clarice's Delight* \$275
stoneware
49. *Clarice's Joy* \$195
stoneware



Tim Holman

50. *Miss Ing Link* \$4000
woodfired local terracotta



Jo Howard

51. *Bowl* \$360
earthenware



Nicole Kolig

52. *Big Bang* \$600
pure glaze threads on stoneware plinth
53. *Interactive Pure Glaze* \$480
pure glaze rods and disks



DeAnne Lawford-Smith

54. *Gorgeous Girl* \$500

stoneware, metal, lipstick, beads

55. *Reflections* \$950

stoneware and chain



John Lawrence

56. *Three Figures from Aesop* \$4500

paperclay



Yi-Ming Lin

57. *Horse Play* \$1000

stoneware, paperclay

Fran Maguire

58. *Genetic Capsule* \$1800

stoneware



Aimée McLeod

59. *Twisting Sisters* \$680

BRT, reduction fired, beading glaze

60. *Tamure* \$340

BRT, reduction fired, beading glaze



Paul Melser

61. *Wood Fired Jug* \$105

stoneware

62. *Wood Fired Jug* \$105

stoneware





Michael Michaels
63. *Cycladic Heads-Still Life* \$6000
stoneware



Seiji Miyajima
64. *Silk Sea Lady A* \$650
stoneware
65. *Silk Sea Lady B* \$650
stoneware



Kim Morgan
66. *Cream and Red Bowl* \$450
stoneware

Gaeleen Morley

67. *Teapot Form* \$495
earthenware

68. *Teapot Form* \$495
earthenware



Sue Newitt

69. *Spiral Bowl* \$210
porcelain

70. *Spiral Bowl* \$220
porcelain



Jane O'Neill

71. *Itchy Scratchy Dog Box* \$280
paperclay

72. *Good Boy Dog Box* \$280
paperclay





Cheryl Oliver

73. *Adrift* \$540
low fired porcelain

Rick Rudd

79. *Teapot* \$795

earthenware

80. *Teapot* \$750

earthenware

81. *Teapot* \$645

earthenware



Anne Powell

74. *Shard Vessel Series A* \$375

porcelain, glass

75. *Shard Vessel Series B* \$375

porcelain, glass

Margaret Ryley

82. *Waimakariri: The Bridge* \$1200

stoneware



Elena Renker

76. *Taranaki Sand Pot 1* \$160

stoneware

77. *Taranaki Sand Pot 2* \$160

stoneware

78. *Taranaki Sand Pot 3* \$160

stoneware

Jennifer Shearer

83. *Black and White Family* \$450

reduction, gas fired white stoneware





Barbara Skelton

84. *Stemmed Bowl - Gold* \$150

porcelain

85. *Stemmed Bowl - Silver* \$150

porcelain

86. *Stemmed Bowl - Ruby* \$150

porcelain



Katherine Smyth

90. *Cucurbitaceae*

earthenware

\$1100



Mirek Smíšek

87. *Bowl*

stoneware

\$3500



Robyn Stewart

91. *Anchor Stone*

burnished, low fired earthenware

\$2500



Janet Smith

88. *Ocean Waves*

soda glazed stoneware

\$700

89. *Crustaceans*

soda glazed stoneware

\$600

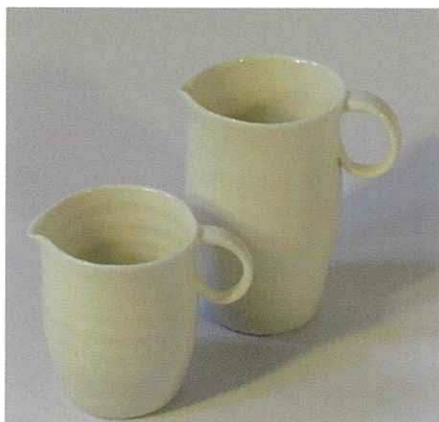
Margaret Sumich

92. *Exposed*

raku wall hanging

\$200





Suzanne Talbot

93. *Pair of Porcelain Jugs* \$75
porcelain



Jenni Taris

94. *Naked Clay* \$320
e/w burnished, terra sigilata, smoke fired
95. *Naked Clay* \$220
e/w burnished, terra sigilata, smoke fired
96. *Naked Clay* \$180
e/w burnished, terra sigilata, smoke fired



Teresa Watson

97. *Marlborough Sounds* \$650
earthenware, timber

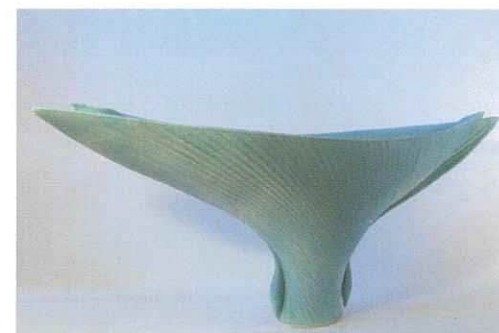
Paul Winspear

98. *Blue Platter* \$1200
stoneware
99. *Green Dish* \$1200
stoneware



Merilyn Wiseman

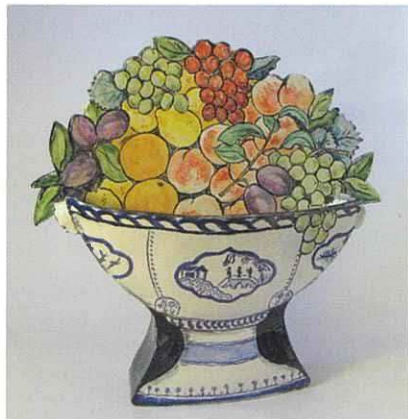
100. *Arctic Rim* \$5600
white earthenware



Helen Yau

101. *Fossils@Orbital T* \$4000
porcelain, paperclay, stoneware





Gloria Young
102. *Painted Bowl and Fruit/Flowers* \$650

Earthenware

103. *Painted Vase and Seeds* \$390

Earthenware

Life Members



Nola Barron
110. *Ring Landform* \$940
made in 1972



Trevor Bayliss
111. *Bowl* NFS
made in 1962

112. *Square Dish* NFS
made in mid 1970s

NFS: Not for Sale

Doreen Blumhardt
113. *Large Slab Pot with Rock Impressions* NFS

made in 2001

114. *Slab Moulded Pot* NFS
made in 1973

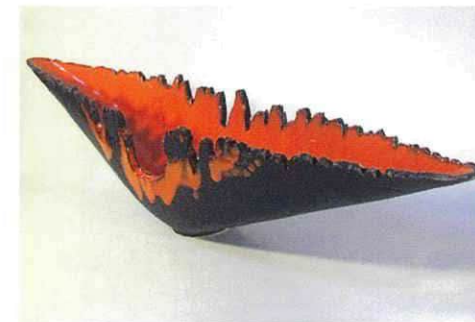


Barry Brickell
115. *Coiled Sculpture* \$3600
made in 2008



Len Castle
116. *Inverted Volcano* \$3000
made in 2008

117. *Shallow Bowl* NFS
made in 1970s



Frederika Ernsten
118. *Bottle* \$220
made in 1976
119. *Teapot* \$220
made in 1987





John Fuller
 120. *White Vase* NFS
 made in 2005
 121. *Branch Vase* NFS
 made in 1965



Bruce Martin
 122. *Square Vase* NFS
 123. *Moonlit Foam* NFS



Helen Mason
 124. *Fountain Head* NFS



Patty Meads
 125. *Tree Bowl* NFS
 made in early 1980s
 126. *Spiky Pot* NFS
 made in early 1970s

Rosemary Perry
 127. *Discoid Bottle* NFS
Celadon Glazed
 made in 1978
 128. *Porcelain Vase* \$290
Celadon Glazed
 made in 1998



Mirek Smíšek
 129. *Little Vase, Horizon* NFS
 made in 1949
 130. *Wine Bottle, Salt Glazed* NFS
 made in 1967



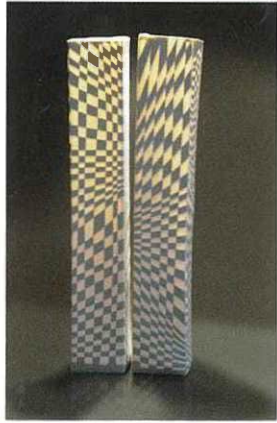
Peter Stichbury
 131. *Teapot, Salt Glaze with Ironsand* NFS
 made in 1961
 132. *Teapot with Screw Cap, Copper Glaze* NFS
 made in 1990s



Howard Williams
 133. *Three Soup Bowls* NFS
 made in 1975
 134. *Yellow Biscuit Tray* NFS
 made in 1978



Capital Clay 2009 Demonstrators



Jeroen Bechtold

140. 2 Towers #8 \$4270
Porcelain, inlaid green porcelain

Archie McCall

150. Softened Bowl \$260

Herend porcelain

151. Small Pot with Handle \$210

Herend porcelain

152. Leaning Vase with Handle \$260

stoneware

153. Black Pot with Handle \$360

stoneware

154. Shino Vase \$460

stoneware

155 Softened Bowl \$260

Herend porcelain



Matt McLean

160. Shifting Sands \$6000

Judy Ringland-Stewart

170. Teapot and Cup \$350

white earthenware

171. Jug \$150

white earthenware

172. Lime Flamenco Plate \$200

173. Emerald Green Flamenco Plate \$200

174. Turquoise Plate \$200



Richard Stratton

180. Match Stick Tureen \$2400

earthenware, underglaze slip lustres, china paints, and lithographic printing.

181. Friends Steeple Cup \$2400

thrown and hand built with sgraffito through black slip, lustre, china paints and gold leaf

182. Adjusted 20th Century Steeple Cup \$2400

thrown and hand built with sgraffito through black slip, lustre, china paints

183. Key Holders Cup \$2400

thrown and hand built with sgraffito through black slip, lustre, china paints

sold by courtesy of Anna Miles Gallery.



Acknowledgements

The organisers of the 50th National Exhibition would like to thank the following organisations, and individuals for their work and support, without which this exhibition would not have been possible.

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Canterbury Potters – Canta Clay
Ron Sang Publications
South Street Gallery
The Interislander
Wellington Potters' Supplies
Capital Books
Unwined

NZPotters Corporate Members

C.C.G. Industries
Western Pottery Supplies
Vision Insurance
South Street Gallery
Wellington Potters' Supplies
Botany Pottery Studio

The Selectors

Katie Gold and Owen Bartlett for the tough job of selecting.

Ceramic Artists

Thanks to all of the ceramic artists who submitted work for the exhibition. Without you, there would not be an exhibition at all.

Thanks to Anneke Borren for producing and donating 200 cups for the event to help with fund raising efforts.



The Capital Clay 2009 Team

A huge thanks to the team who have been working hard behind the scenes for the last two years to bring this event together.

Aimée McLeod, Annemarie Butler, Linda Savell, Anne Glennie, Jenny Green, Lesley Ranson, Richard Stratton, Judy Whitaker, and Hamish Trolove.

The Local Pottery and Ceramics Groups

Wellington Potters' Association
Gear Homestead Woolshed Potters
Otaki Pottery Group
* Hutt Art Potters

And thanks to all of the helpers who provided time, effort, and equipment to support the team.



Tertiary Ceramic Students' Exhibition

Concurrent with

NZPotters Inc
50th National Exhibition



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NZ Academy of Fine Arts Galleries

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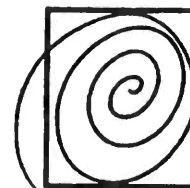


Ambassade van het

Koninkrijk der Nederlanden



BLUMHARDT
FOUNDATION



NZ POTTERS

NZ Potters Inc.
NZ Potters Corporate Members
Canterbury Potters – Canta Clay





Catalogue Direction:
Catalogue Design and Editing:
Photography:
Printing:

Aimée McLeod
Hamish Trolove and Eleanor Howick
Hamish Trolove and Eleanor Howick
DPOD Wellington