

Photo: Te Rau Design & Print

'First Light' 007 NZ Potters Convention

New Zealand Potters Inc.
48th Annual Exhibition

Tairawhiti Museum Gallery
Gisborne

7th April – 27th May 2007



'First Light' 007 NZ Potters Convention

Exhibition Opening: Tairawhiti Museum Gallery, 2pm, Saturday 7 April 2007

Exhibition Closes: Noon Sunday 27 May 2007

Collection of Works: All purchased works and unsold works can be collected from the gallery during open hours for two weeks from the closing date of exhibition (28 May until 10 June 2007).

Premier Award: \$1,000.00

Nelson Potters Clay Award valued at \$500.00

Nelson Potters Award: \$500.00

First Time Exhibitor Awards (x2) - NZ Potters

GDC Community Development Popular Choice Award: \$250.00

First Light 2007 Committee

Seymour May President

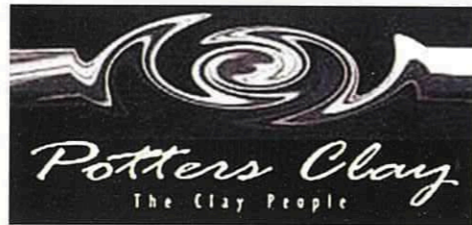
Trudi Roe Secretary

Kath Allen

Peggy Erickson

Heather Van Wyk

Judy Livingstone



PHOTOGRAPHY BY HOWARD WILLIAMS
Catalogue design by Katherine Allen
Printed by Terau Design & Print, Gisborne

Welcome and Forward

I would like to welcome everyone to this the NZ Potters 48th National Exhibition. On behalf of all NZ Potters members I thank all the voluntary workers that have made this exhibition possible. The "First Light" 007 team in conjunction with the staff of Tairawhiti Museum have presented an inspiring exhibition.

NZ Potters would like to thank this year's selector Barbara Skelton - a selector's job is never an easy one but I think you can only be true to yourself, which gives each exhibition its own individual flavour.

The clay workers approach is to combine all the elements of making, decorating and firing into a state of harmony. Striving to achieve the successful unity of form and surface in their work, where every part of the work comes together to form a balanced personal statement.

This has been the aim of all the clay workers exhibiting here in the NZ Potters National Exhibition 2007. I would like to congratulate the members who have had work selected in this exhibition and to encourage those who have not to continue to enter their work.

Janet Smith

President

NZ Potters Inc.

Selector's Comment

People have been making objects from clay for thousands of years, for both useful and ritualistic purposes ... and we are still doing it.

Each year the annual exhibition of the National Society of Potters brings an interesting overview of the state of New Zealand ceramics today, and the ever evolving ways of creating work from clay and glaze. From just clay, to one piece in just glaze. Handbuilt, sculptural, wheel-thrown, large and small, terracotta to porcelain, and including additions of mixed media, it's all represented here.

Congratulations to all those whose work has been selected and especially to those whose work is exhibited here for the first time. It is encouraging to see about a quarter of the entries this year are from first time exhibitors. The quality is extremely high and my biggest challenge was choosing a winner in this category, so I have divided the prize and there are two winners.

Barbara Skelton

Potting History of Selector

I originally trained as a calligrapher and cartographer and worked for several years drawing maps for the Lands and Survey Department. After travelling overseas for two years I returned to NZ and for something to do joined a night class taught by Pat Perrin ... and that was the beginning.

At a Summer School taught by Mirek Zmizek, his professional attitude opened my mind to the fact that it was possible to make a living from making pottery. I became a full time potter in 1969 as a member of Brown's Mill, Auckland's first craft market, making wheel thrown domestic ware.

I bought an old house in the Waitakere hills and built a 65 cu.ft. double chambered brick kiln, diesel fuelled, and made domestic stoneware for about 12 years until family duties took over. After a break of a few years I began working with porcelain and changed to a gas kiln, then moved into the city and bought an electric kiln and have been working in porcelain decorated with lustres for many years. During this time I was a committee member of the Auckland Studio Potters and eventually President for two years, and was also involved in organising the Fletcher Challenge Exhibition until its unfortunate demise.

In 2000 we moved to Gisborne where a new situation and a large studio with a gas kiln made me want to make larger pots, so I changed to a white stoneware clay and fun experimenting with new glazes. In 2004 we moved back to Auckland and I now work with white stoneware and porcelain fired in an electric kiln.

I have exhibited in many group shows and am represented in various collections.



1. John Lawrence \$800.00



2. John Paxie \$360.00



3. John Paxie \$450.00



4. Cheryl Oliver
A \$210.00 B \$350.00 C \$280.00



5. Jim Bagnell \$200.00



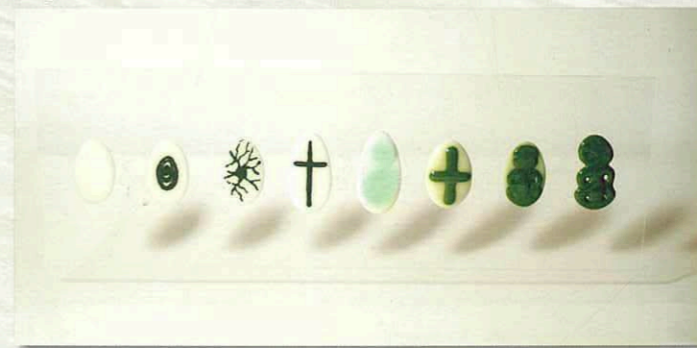
6. Michael Michaels \$1,850.00



7. Nicole Kolig \$330.00



9. Nicole Kolig \$450.00



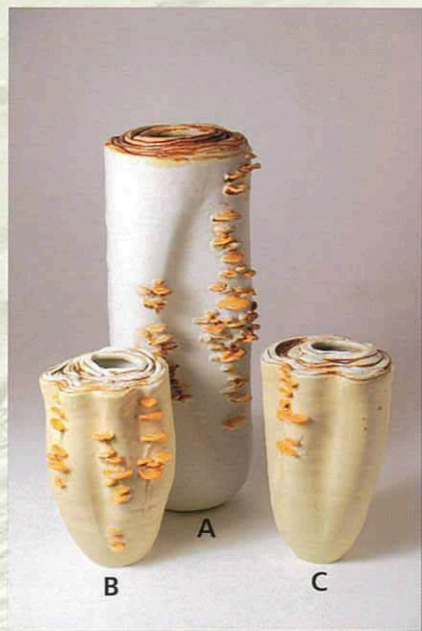
8. Michelle Brown \$500.00



10. Michelle Brown \$150.00



11. Ann Verdcourt \$750.00



12. Joyce Young
A \$250.00 B \$125.00 C \$125.00



13. Jenny Shearer \$200.00



14. Jenny Shearer \$125.00



15. Linda Pringle \$560.00



16. Robyn Stewart \$895.00



17. Aimee McLeod \$285.00



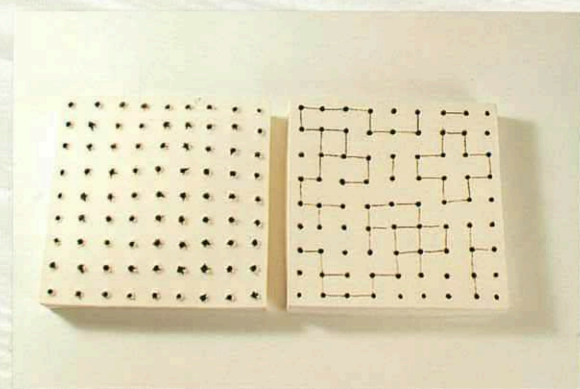
18. Aimee McLeod \$110.00



19. Janet Smith
A \$150.00 B \$150.00 C \$200.00



20. Bryan Batten \$640.00



21. Peggy Ericson \$250.00



22. Peggy Ericson \$250.00



23. Anneke Borren \$360.00



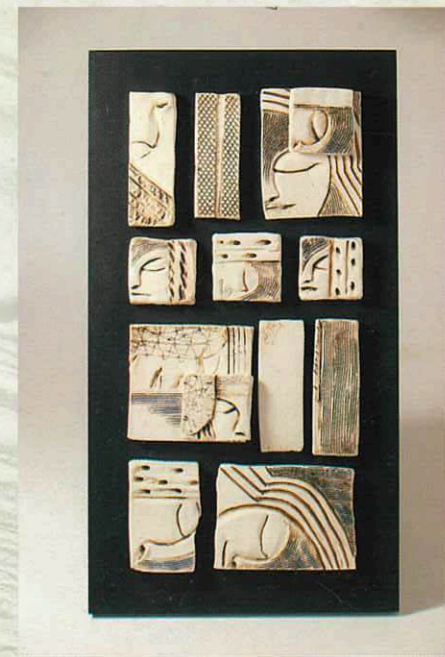
24. Hugh Ricard \$495.00



25. Hugh Ricard \$495.00



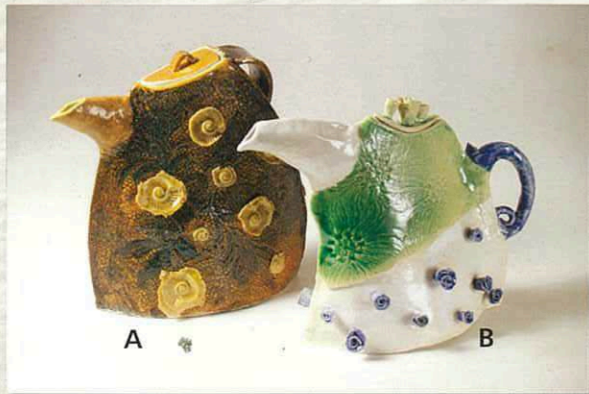
26. Rick Rudd \$675.00



27. Heather Wright \$250.00



28. Gaeleen Morley \$600.00



29. Kate Pates
A \$305.00 B \$300.00



30. Kate Pates \$565.00



31. John Roy \$890.00



32. Beverly Glenn \$295.00



33. Jenny Tavis
A \$100.00 B \$100.00



34. Margaret Sumich
A \$180.00 B \$180.00



35. Maureen Allison \$220.00



36. Seymour May \$500.00



37. Ed Nicholson \$350.00



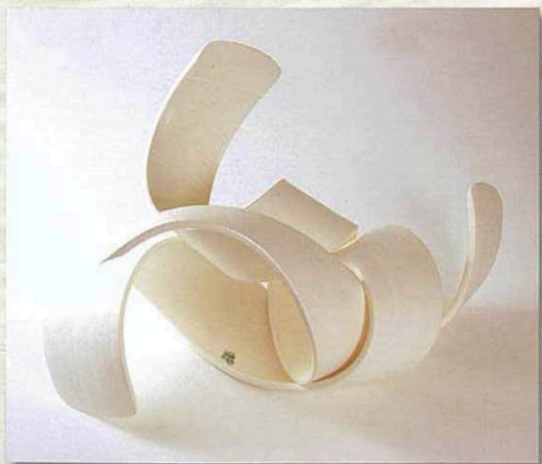
38. Eliz Halford \$200.00



39. Eliz Halford \$400.00



40. Jim Innes \$200.00



41. Kiya Nancarrow \$650.00



42. Graham Ambrose \$1,080.00



43. Graham Ambrose \$950.00



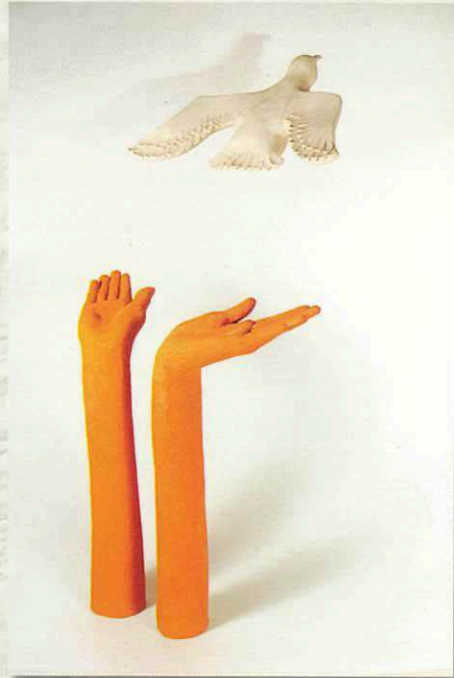
44. Kathy O'Neill \$800.00



45. Bronwyn Mohring \$1,260.00



46. Sue Forward \$700.00



47. Kristin Kay \$500.00



48. Deanne Lawford-Smith \$400.00



49. Barbara Skelton (Selector, Guest Exhibitor)



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51. Seymour May \$750.00



52. Heather Van Wyke \$600.00



53. Teresa Watson \$950.00

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ACKNOWLEDGEMENTS

New Zealand Potters and First Light 2007 Committee.

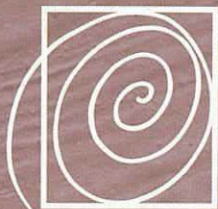
Te Waananga O Aotearoa management for the beautiful venue, security, new kilns, caterers, accommodation, dance band and the amazing support they have afforded our committee throughout the planning of this convention. Awesome!

Exhibition selector and judge Barbara Skelton. Many thanks.

Tairāwhiti Museum, Joelene and staff. Grateful thanks for your patience and expert assistance in facilitating the New Zealand Potters 48th National Potters Exhibition. Ka nui te mihi ki a koe.



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