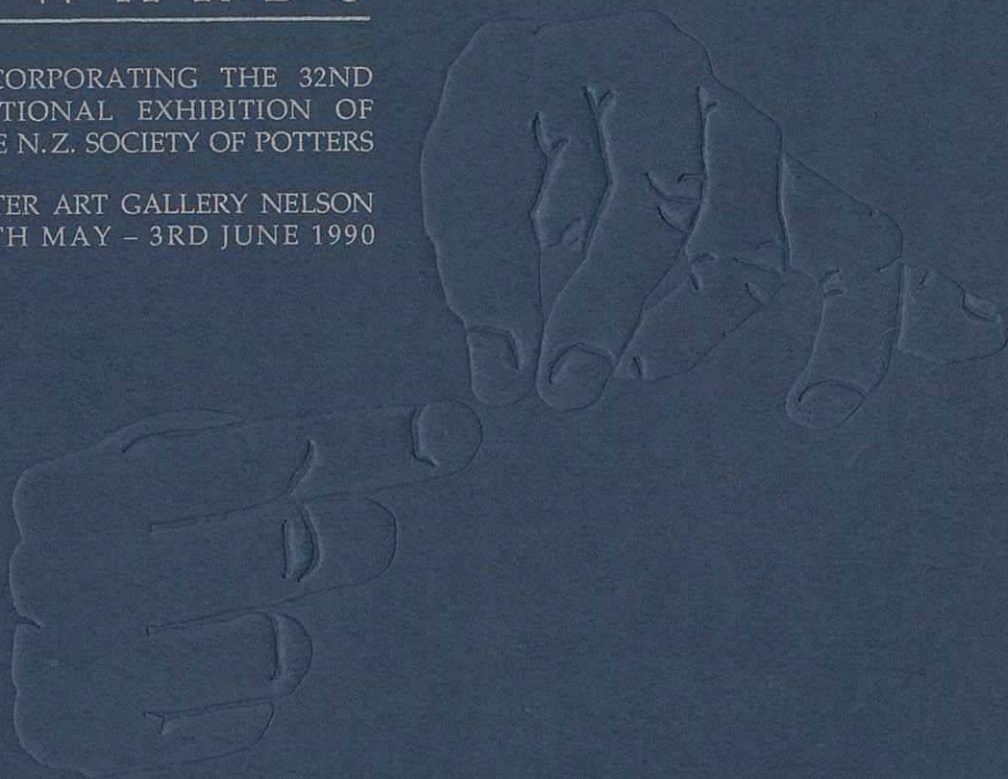


United Group/
Suter Art Gallery
A W A R D S

INCORPORATING THE 32ND
NATIONAL EXHIBITION OF
THE N.Z. SOCIETY OF POTTERS

SUTER ART GALLERY NELSON
12TH MAY - 3RD JUNE 1990



UNITED GROUP/SUTER ART GALLERY AWARDS
incorporating the
32nd NATIONAL EXHIBITION OF
THE NEW ZEALAND SOCIETY OF POTTERS

Prizewinner, principal award, \$5000:

BRUCE MARTIN, HASTINGS.

Award winner, \$1000:

STEVE FULLMER, NELSON.

Special judges commendation:

DARRYL ROBERTSON, NELSON.

Merit

SALLY CONNOLLY, CHRISTCHURCH.

LIZ EARTH, HAWKES BAY.

MOYRA ELLIOTT, AUCKLAND.

PAUL LAIRD, NELSON.

HEATHER MCLEOD, DUNEDIN.

WENDY MASTERS, WELLINGTON.

MARGARET MOUAT, WHANGAREI.

RICHARD PARKER, KAEO.

JENNY AND DAVID SHEARER, COROMANDEL.

JENNI WINTERS, HAMILTON.

MERILYN WISEMAN, AUCKLAND.

BARRY WOODS, GOLDEN BAY.

DIANE WOODS, GOLDEN BAY.

THE NEW ZEALAND SOCIETY OF POTTERS ACKNOWLEDGES THE
SUPPORT OF THEIR CORPORATE SPONSORS:

COBCRAFT POTTERS SUPPLIES

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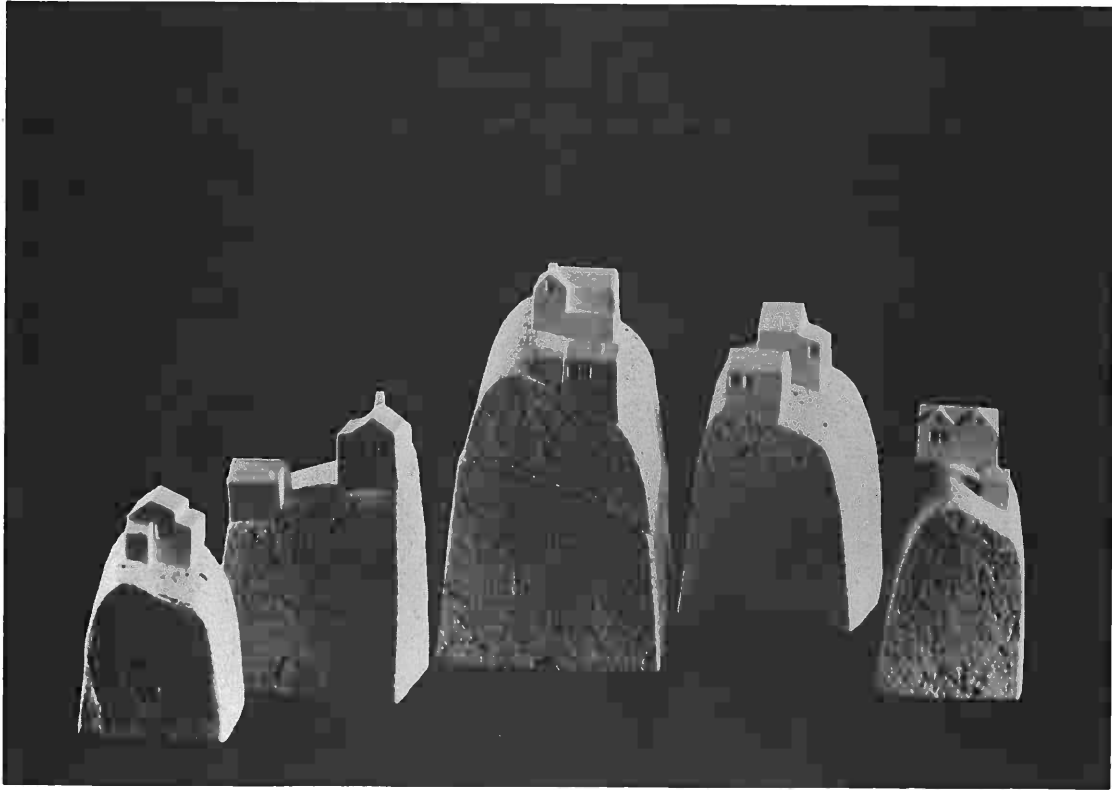
Competitions are an incentive to excite creative excellence, something which all artists worthy of the name are working towards. Active creativity in any art form is not something we can put on and take off at will. It is something which envelops the very being. In our creative hours and in our subconscious thoughts we are constantly nurturing the idea, the form, the performance, to create better than we have in the past.

This exhibition is a wonderful representation of some of the magnificent work being created in the world of pottery today. There is something alive and timeless about pottery that many people find exciting, as they will the works on display in this exhibition.

On the occasion of the United Group/Suter Art Gallery awards, incorporating the 32nd National Exhibition of the New Zealand Society of Potters, I extend our very best wishes to all participants at both the convention and the exhibition and our congratulations are extended to those who won awards. Thank you to all exhibitors for your involvement in, and your support of, the award.

We at United personally wish all members associated with the New Zealand Society of Potters every good wish for the future. May the continued development of your craft be a constant source of satisfaction to you personally and a subject of enjoyment to all who view, appreciate and purchase your work.

Donald Trott
United Group, Corporate Affairs
Sponsorship Manager.



Wendy Masters 94

THE NEW ZEALAND SOCIETY OF POTTERS

On behalf of the New Zealand Society of Potters, I would like to welcome you to this, the 32nd National Exhibition.

This Exhibition is special because it incorporates the United Craft Award, held here at the Suter Art Gallery biennially, featuring a different media each time. It is also special because entries have been accepted from non-members of the Society.

As three awards were to be presented, the Sponsor, United Group requested that the exhibition be open to all the potters of New Zealand. One of the aims of the New Zealand Society of Potters is to promote excellence in the field of pottery and as a part of that aim the Executive happily agreed to the sponsor's request on this occasion.

Our thanks to the United Group for sponsoring this exhibition and to Austin Davies and the staff of the Suter Art Gallery for their work in presenting this exhibition.

Selecting exhibitions is never an easy task, but this is made more difficult when award winners must be decided. I would like to thank Nola Barron, John Crawford and Austin Davies for their deliberations and hope that this exhibition includes work that challenges, inspires and stimulates you, as well as those pieces that demand your quiet contemplation.

Rick Rudd
President
New Zealand Society of Potters



Kevin Kilsby 73

SELECTORS COMMENTS

From 287 entries submitted, 182 were accepted, representing the work of 93 potters.

The standard of work submitted was impressive and a lot of thought had to be given to many works which, though well crafted and sensitively conceived, in the final analysis did not quite measure up to the rigorous standards of a major national exhibition.

Though recognising that the process of selection is essentially subjective, we agreed that we were looking for authority, for energy and for sensitivity towards the materials used.

We found that the final decisions were the most difficult, particularly where we had to choose which of the two prizewinners should come first, where comparing the classic timeless simplicity of the one with the contemporary vitality and immediacy of the other was almost asking the impossible.

This contrast we saw as representing the strength of New Zealand ceramics.

Nola Barron
John Crawford
Austin Davics



Heather McLeod 86

 **BRENDAN ADAMS** AUCKLAND

1. TEAPOT \$120
White earthenware, slipcast and assembled.

 **NGAERE ADAMS** WELLINGTON

2. SILK BROCADE \$75
3. CORNFLOWERS \$72
Thrown porcelain clay, crystalline glaze, electric fired.

 **JEAN ALLAN** NELSON

4. BOWL \$60
Terra sigillata and Majolica glazed bowl. Moulded and coiled, electric fired.

 **LYN ALVES** CAMBRIDGE

5. FOR VIEWING NOT BREWING \$140
White crackle raku glaze, handbuilt.

 **PAMELLA ANNSOUTH** TE HORO

6. FIGURE \$850
7. FIGURE \$650
8. FIGURE \$650
Stoneware.

 **GAYE ATKINSON** NEW PLYMOUTH

9. BLUE RELIC BASKET \$195
Copper/cobalt/barium glaze.
10. OLD GOLD RELIC BASKET \$195
Copper/manganese glaze.
11. OLD GOLD VESSEL \$95
Copper/manganese glaze.
All multiple fired raku. Thrown with sliptrailed and extruded additions.

 **RAEWYN ATKINSON** NGARUAWAHIA

12. NIKAU VASE \$400
13. TI TREE VASE \$400
Stoneware clay, reduction fired in a gas kiln.
Felspathic overglaze decoration, coiled and thrown.

 **OWEN BARTLETT** NELSON

14. KIDDY TRAY \$70
Stoneware clay, electric fired.

 **CHRISTINE BELL-PEARSON** NELSON

15. MATHILDA JAR \$220
16. MATHILDA VESSEL FORM \$250
Earthenware, bronzed lustre and stains.

 **BRIGITA BERZINS** CHRISTCHURCH

17. ONAWE \$1,200
Triptych wall piece. Stoneware, electric fired.
Basic glaze plus stains. Slab built and modelled.

 **KEITH BLIGHT** AUCKLAND

18. MINIMALIST 1 \$295
19. MINIMALIST 2 \$295
20. MINIMALIST 3 \$235



Liz Earth 39

 **ANNEKE BORREN** PARAPARAUMU

- 21. GROUP OF BLACK CELTS \$900
Handformed stoneware with black on black overglaze decoration.
- 22. GROUP OF CARVED CELTS \$650
- 23. FEATHER BOWL,
BOXED IN BLACK SILK \$150
Both hand formed vitrified earthenware.
Carved by Owen Mapp.

 **ELIZABETH BOYD** THAMES

- 24. FRIENDS \$115
Electric fired porcelain vessel, commercial glaze.

 **JUDI BRENNAN** TAUPO

- 25. PIT FIRED POT \$90
Thrown and hand built.

 **AVERIL CAVE** CHRISTCHURCH

- 26. PORCELAIN BOWL \$85
- 27. PORCELAIN BOWL \$63
- 28. PORCELAIN BOWL \$63
Thrown porcelain, copper glaze, 1280°C.

 **PETER COLLIS** AUCKLAND

- 29. FLAT VASE \$100
- 30. STONEWARE BOTTLE \$75
- 31. PLATTER \$100
Thrown stoneware, cobalt glaze, resinat lustr brushwork.

 **SALLY CONNOLLY** CHRISTCHURCH

- 32. SLAB BOTTLE \$95
- 33. SLAB BOTTLE \$80
Copper based glazes.
- 34. SLAB BOTTLE \$80
Commercial glaze.
All from thrown slabs, raku fired.

 **JOHN CRAWFORD** WESTPORT

- 35. TROJAN HORSE \$790
- 36. DUSTY AND HERMIONE \$850
Coiled earthenware, oxidation fired with slips and enamels.

 **GULIELMA DOWRICK** WELLINGTON

- 37. TEASET \$190
Thrown earthenware clay. Cone 5 gas fired, felspathic stoneware.

 **BARRY DOYLE** FOXTON

- 38. RAKU URN \$350
Copper matt glaze, raku fired.

 **LIZ EARTH** HAWKES BAY

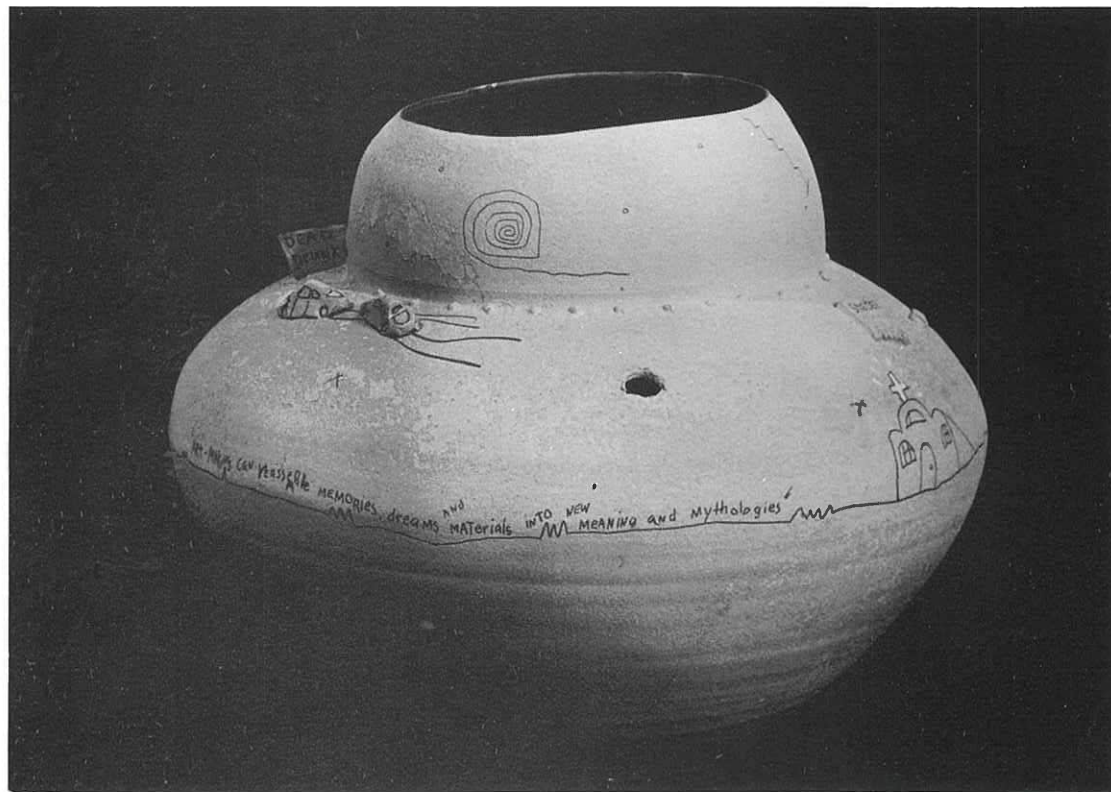
- 39. MATCHING COUPLE \$600
Hand built, commercial glazes, raku fired.

 **MARGARET EDWARDS** NEWPLYMOUTH

- 40. MIDNIGHT IN WINTER \$120
Stoneware, electric fired, crystalline glaze.

 **PAMELA EDWARDS** PALMERSTONNORTH

- 41. LANDSCAPE JAR \$110
- 42. LANDSCAPE JAR \$65
Thrown, raku fired.



Steve Fullmer 50

 **MOYRA ELLIOTT** AUCKLAND

- 43. THE RINGING \$575
- 44. HELMET \$280
Hand built terracotta, multiple fired.

 **JOHN FEATONBY** WHAKATANE

- 45. NIGHT SKY \$116
Thrown and burnished, black fired

 **DARRYL FROST** NELSON

- 46. PLATTER \$300
Moulded, salt fired.
- 47. SUSPENDED ARC \$300
Moulded and carved, electric fired.

 **STEVE FULLMER** NELSON

- 48. FIGULINE \$280
- 49. SAN DIMAS DRIVE \$220
- 50. THE EGG SONG \$480
Thrown forms, clay slipped, oxidation fired with gas.

 **GILL GANE AND JON BENGE** NELSON

- 51. LARGE BLACK BOWL \$875
Thrown white earthenware, handpainted, oxidation fired.

 **BRIAN GARTSIDE** AUCKLAND

- 52. FICKLE NICKLE FOOTED PLATE \$275
- 53. BLUE AND BLUE FOOTED PLATE \$275
- 54. SPOTTED BLUE FOOTED PLATE \$275
Multifired thrown stoneware and earthenware.

 **PETER GIBBS** NELSON

- 55. JAR \$120
- 56. JUG \$150
- 57. JUG \$120
Thrown saltglazed stoneware.

 **KATIE GOLD** NELSON

- 58. TRAILINGS \$48
Thrown and slabbed, raku and enamel firings.

 **DAVID GRIFFITH** NELSON

- 59. BLUE CRYSTALS \$35
- 60. BLUE CRYSTALS \$35
Thrown stoneware, electric fired with nickel crystalline glaze.

 **LYNDA HARRIS** HAMILTON

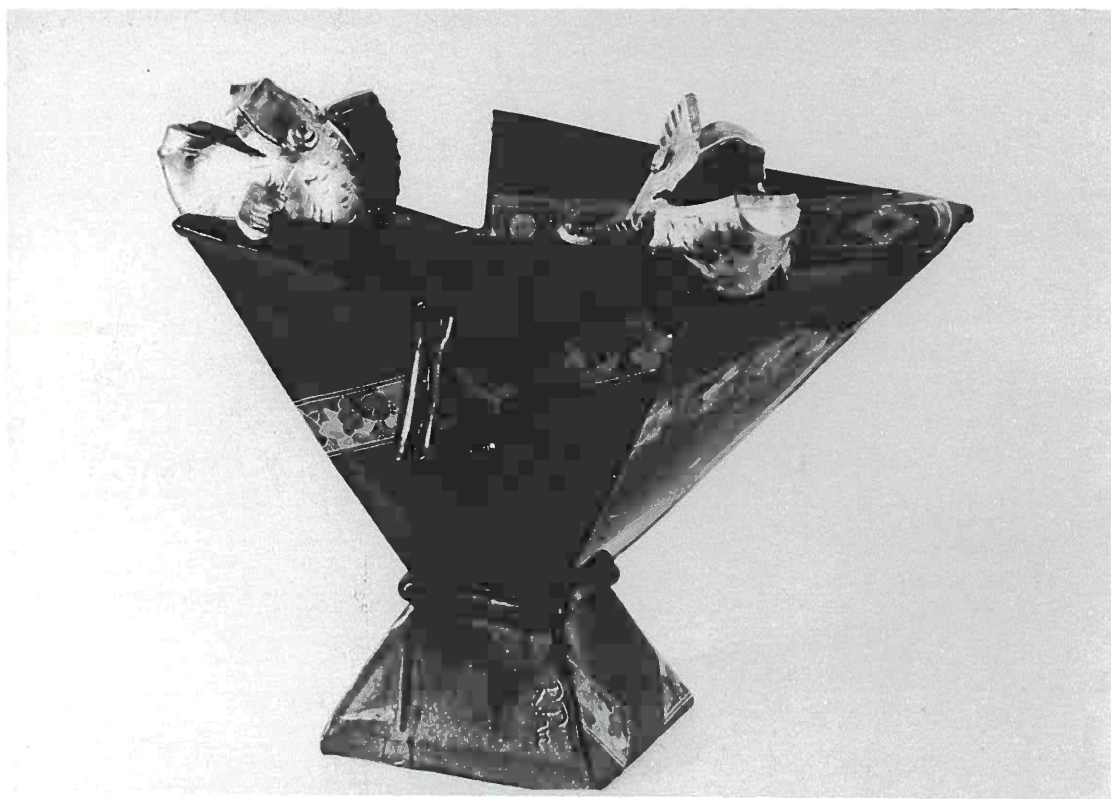
- 61. COROMANDEL SERIES XI
"TUI" VASE \$275
- 62. COROMANDEL SERIES XII
"TUI" BOWL \$275
Thrown, raku fired.

 **PETER A. HENDERSON** DUNEDIN

- 63. BOWL - "DIVIDED" \$160
- 64. BOWL - "GETTING OUT" \$160
Thrown, diesel fired earthenware.

DAVID HUFFMAN MAUNGAKARAMEA

- 65. STONEWARE BOX \$30



Paul Laird 76

 **MAUREEN HUNTER** WELLINGTON

66. TRENTHAM \$295
Handbuilt raku.

 **JOAN JACK** NELSON

67. FLOOR POT \$200
Thrown, electric fired terracotta.

 **INGEBORG JENSSEN** NAPIER

68. RAKU FIRED POT \$75
69. RAKU FIRED POT \$75
Thrown, copper glaze.

 **RAEWYNE JOHNSON** WANGANUI

70. GILDING THE LILY I \$150
71. GILDING THE LILY II \$350
Coil and slab built, oxidation fired to 1100°C,
acrylic colours.

 **YVONNE JORDAN** PAHIATUA

72. PECKING ORDER \$70
Handbuilt, electric fired earthenware with dry glaze.

 **KEVIN KILSBY** HAMILTON

73. SIN CITY BY NIGHT NO. 1 \$145
74. SIN CITY BY DAY \$120
75. SIN CITY BY NIGHT NO. 2 \$95
Press moulded terracotta, electric fired to 1160°C.

 **PAUL LAIRD** NELSON

76. BOYS AT THE BAR \$575
Slabbed, thrown and extruded. Stoneware with
lustre and decal firing.

 **PETER LANGE** AUCKLAND

77. BRICK TEAPOT \$120
Slipcast earthenware with lustres.
78. BEER CAN TEAPOT \$120
Slipcast earthenware with lustres and decals.
79. HOW THINGS ARE MADE -
MAUNGAWHAU \$120
Slipcast terracotta with photo exposed onto
glaze surface.

 **JOHN LAWRENCE** DANNEVIRKE

80. STONEWARE POT \$35
Thrown, gas fired to 1350°C.

 **GEORGE LELIEVELD** HAMILTON

81. LITTLE GEM \$125
Pinched and burnished, pit fired.

 **GRAHAM McEVOY** ASHBURTON

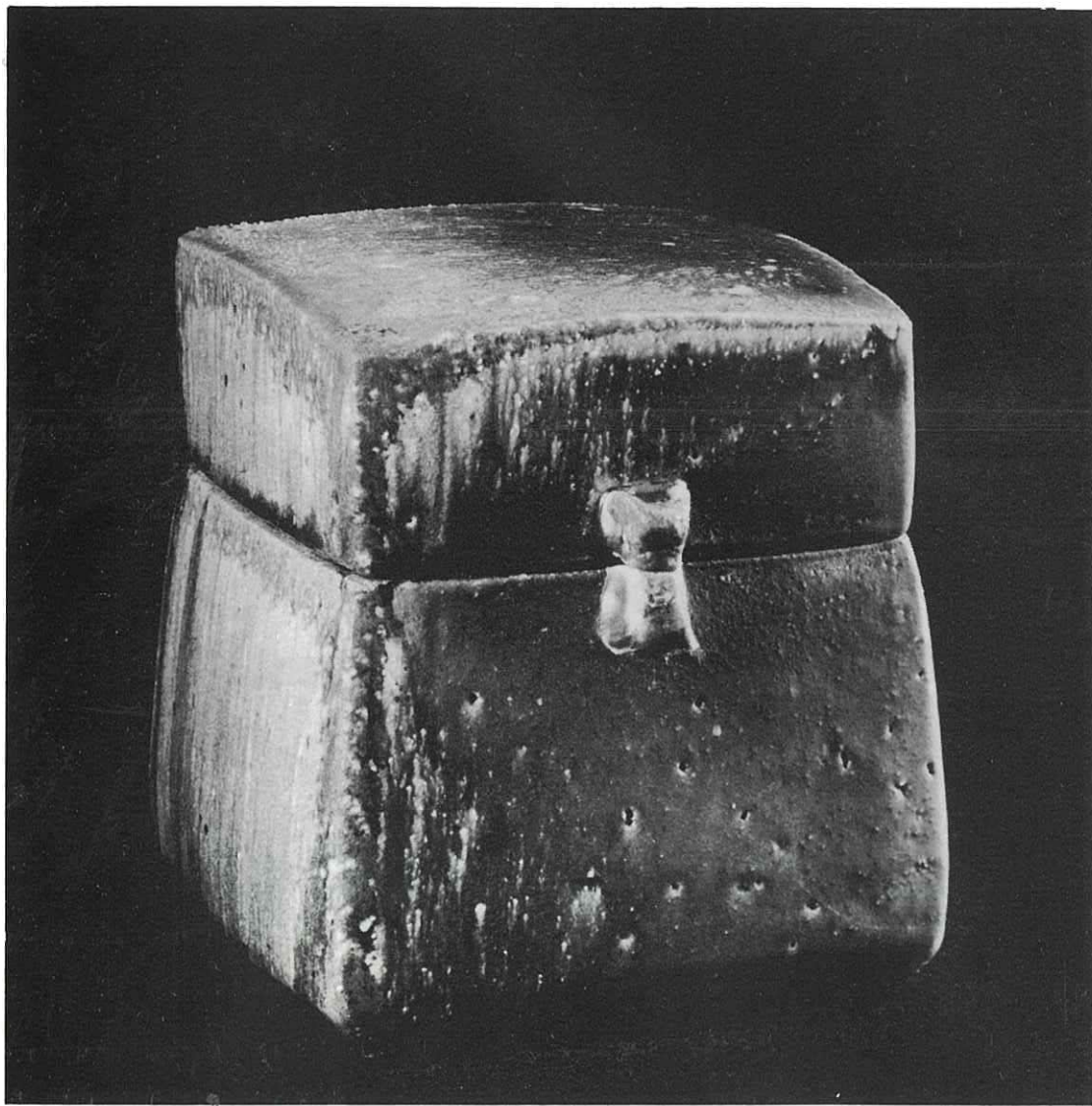
82. ERUPTION \$230
Thrown, oil fired to cone 12.

 **ROYCE McGLASHEN** NELSON

83. MADAM BUTTERFLY \$80
84. THE DUCHESS \$80
85. LADY GREY \$80
Electric fired porcelain.

 **HEATHER McLEOD** DUNEDIN

86. LAND FORM \$220
Coiled and sandblasted, electric multifired,
low temperature.



Bruce Martin 89

 **DIANA & HUGH MacMILLAN** NELSON

87. VASE \$180
 88. VASE \$180
 Thrown gas fired stoneware, opaque felspathic glaze.

 **BRUCE MARTIN** HASTINGS

89. UNDER THE WILLOWS \$700
 Slab built.
 90. PURPLE FOREST \$2500
 Thrown and cut.
 Both Anagama fired over 9 days with natural ash deposits.

 **ESTELLE MARTIN** HASTINGS

91. WINTER BAMBOO \$500
 92. AUTUMN'S END \$600
 93. SUMMER FLOWERS \$700
 Thrown, Anagama fired over 9 days with natural ash deposits.

 **WENDY MASTERS** PARAPARAUMU

94. HILLSIDE GROUP \$175
 Carved from porcelain, gas fired to 1280°C.

 **PATTI MEADS** WELLINGTON

95. SKINNY BOTTLE \$280
 96. SKINNY BOTTLE \$280
 Handbuilt, high bisque, low fired glazes then sawdust fired with silicon carbide.

 **DANNY MOORWOOD** DUNEDIN

97. METALLINE BOWL \$90
 98. METALLINE SPHERE \$85
 99. METALLINE JAR \$135
 Thrown, electric fired earthenware.

 **TUI MORSE** AUCKLAND

100. REGATTA TEAPOT 1 \$60
 101. REGATTA TEAPOT 2 \$60
 102. REGATTA BOX 4 \$48
 Slab moulded around wood former, inlaid porcelain, electric fired.

 **MARGARET MOUAT** WHANGAREI

103. STORMY WEATHER 1 \$480
 104. STORMY WEATHER 2 \$375
 Assembled, stoneware fired with gas.

 **CHESTER NEALIE** HELENSVILLE

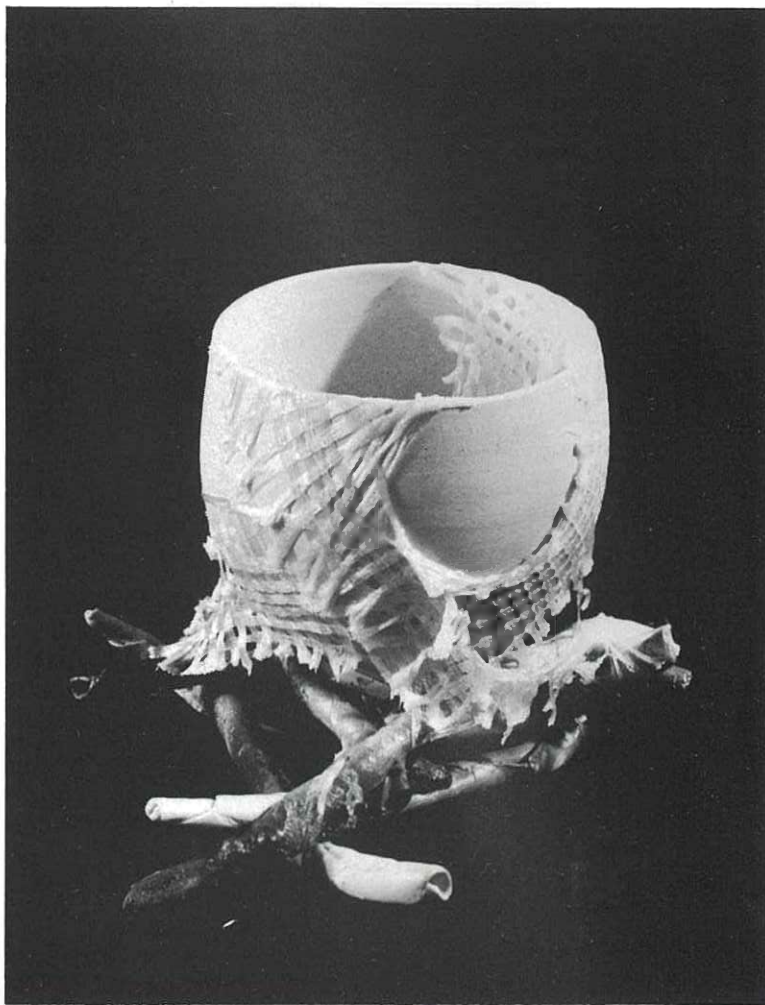
105. CELADON VASE \$350
 106. CELADON BOTTLE \$150
 Thrown, salt glazed porcelain.

 **C.A. (GEORGE) NEWTON BROAD**
 PALMERSTON NORTH

107. BLACK AND WHITE FORM \$180
 108. BLACK AND WHITE FORM \$140
 109. BLACK AND WHITE FORM \$100
 Thrown, alkaline glazed, raku fired.

 **MICHAEL O'DONNELL** PAEROA

110. BLUE FLIGHT \$88
 111. BLUE FLIGHT \$48
 Slab built, gas fired stoneware.



Anne Powell 121

 **RICHARD PARKER** KAEŌ

112. VASE, SPOTTED PATTERN, No. 8 \$220
 113. VASE, GREEN STRIPED, No.74 \$150
 114. VASE, GREEN AND GOLD STRIPED,
 No.72 \$250
 Cut and hollowed, gas fired terra cotta, lead
 glaze over white slip.

 **ROBIN PAUL** AUCKLAND

115. PAINTED ROLLED VASE \$60
 116. PAINTED ROLLED VASE \$60
 117. PAINTED ROLLED VASE \$60
 Handbuilt porcelain, colours rolled into clay,
 gas fired to 1280°C

 **ROSEMARY PERRY** CHRISTCHURCH

118. CELADON GLAZED VASE \$95
 Slip poured, beaten, slip trailed and engraved.
 119. CELADON GLAZED CARVED BOWL \$68
 Press moulded and carved.
 Both reduction fired using gas in electric kiln.

 **YVETTE PHILLIPS** HAMILTON

120. CITY LANDSCAPE AT TWILIGHT \$120
 Thrown, raku fired with polychrome stains in glazes.

 **ANNE POWELL** HUNTERVILLE

121. FUMED NESTING VESSEL \$75
 Thrown and hand built, multifired.

 **ROSS RICHARDS** NELSON

122. TERRACOTTA SCULPTURE \$250
 Slab construction then carved, wood fired with
 light salt.

 **RUSTY RITCHIE** STRATFORD

123. TEAPOT \$85
 124. STORAGE JAR \$80
 125. BOTTLE \$80
 Thrown, wood fired stoneware with fly ash.

 **DARRYL ROBERTSON** NELSON

126. THE STORYTELLER AND
 4 DIMPLETREES \$450
 127. THE LISTENER AND
 4 DIMPLETREES \$350
 The storyteller and the listener join to grow
 dimpletrees from their imagination.

 **KEITH ROBINSON** NAPIER

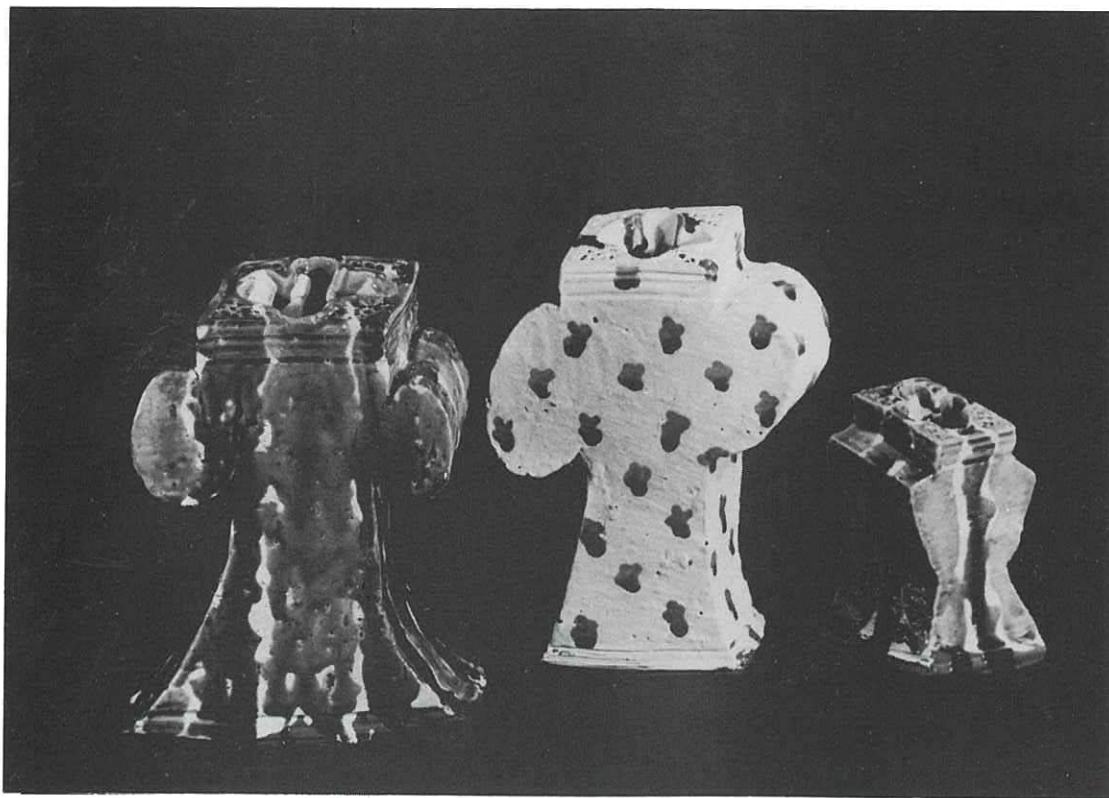
128. PLATTER \$87
 Thrown, saggar fired.

 **ROBIN RODGERS** INVERCARGILL

129. GREEN CRYSTALLINE BOTTLE \$105
 130. TOUCHSTONE (WHITE) \$45
 131. TOUCHSTONE (WHITE) \$45
 Thrown, electric fired stoneware.

 **RICK RUDD** WANGANUI

132. BOWL \$450
 133. BOWL \$400
 134. BOWL \$425
 Slab and pinched forms, crackle glazed raku.



Richard Parker 112, 113, and 114

 **JAN RUSSELL** NEW PLYMOUTH

- 135. TEAPOT \$60
- 136. TEAPOT \$60
- 137. TEAPOT \$60
Hand built raku, copper matt glaze.

 **MARGARET RYLEY** RANGIORA

- 138. JUG/MUG SET \$90
Hand built electric fired stoneware.

 **LIZ SHAREK** AUCKLAND

- 139. VESSEL \$100
- 140. VESSEL \$100
- 141. VESSEL \$100
Hand built stoneware, oxidation fired.

 **DAVID & JENNY SHEARER**
COROMANDEL

- 142. DOWN TO EARTH \$90
Slab built gas fired stoneware.

 **TONY SLY** HAMILTON

- 143. RAKU BOWL \$160
Thrown raku with polychrome slips and crackle glaze.

 **MIREK SMISEK** TE HORO

- 144. BOWL - S \$1800
- 145. BOWL - D \$1800
- 146. BOWL - B \$1800
Salt glazed stoneware.

 **JANET SMITH** STRATFORD

- 147. SHORT CIRCUIT \$150
- 148. RAKU FORM \$150
Thrown, raku fired.

 **SUZANNE SPANNAGL** NEW PLYMOUTH

- 149. PACIFIC POT \$45
Earthenware, gas fired to 1130°C, stained slips.

 **LYNN SPENCER** TARANAKI

- 150. JUG \$225
- 151. JUG \$60
Woodfired stoneware, minimal salt.

 **ROBYN STEWART** NORTH AUCKLAND

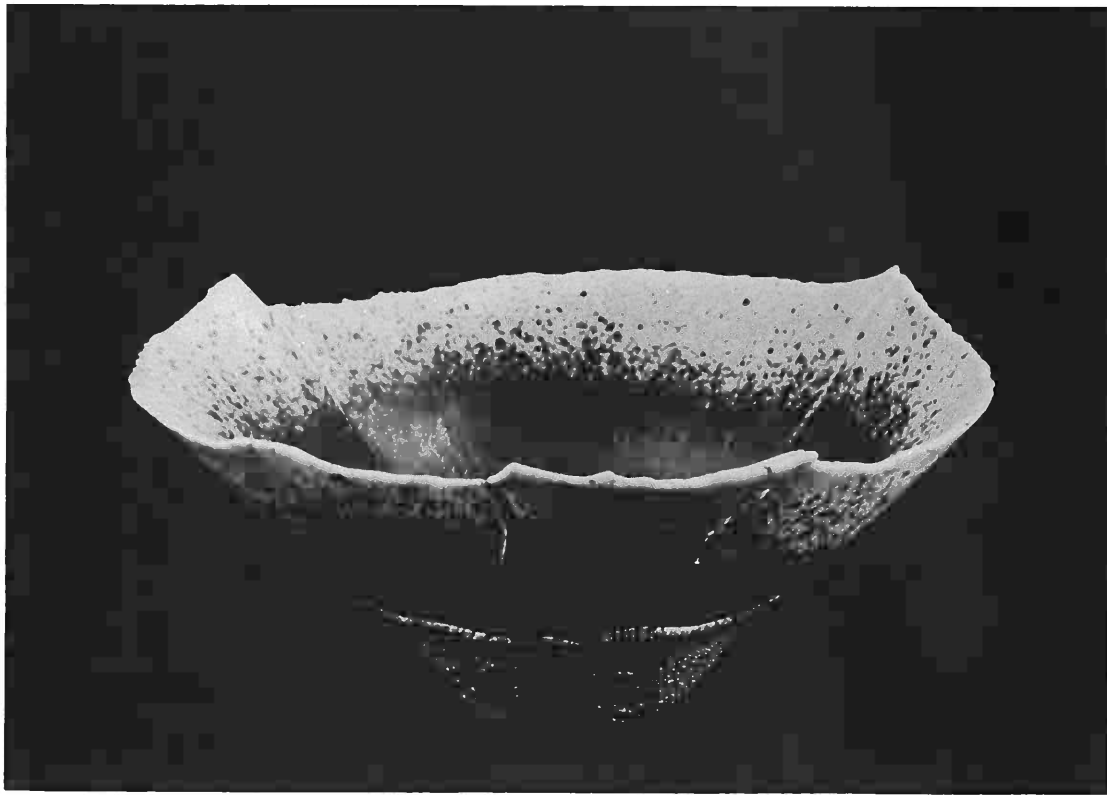
- 152. WATER POT \$995
Burnished terracotta, slab and coil, dung fired.

 **MARGARET SUMICH** AUCKLAND

- 153. TEAPOT FORM I \$60
- 154. TEAPOT FORM II \$55
- 155. TEAPOT FORM III \$55
Thrown, woodfired raku.

 **CARROL SWAN** AUCKLAND

- 156. GRID WITH GOLD SPHERES \$350
- 157. GRID BASKET WITH SPHERES \$325
- 158. LADDER GRID \$195
Hand built, high fired oxidized earthenware with gold lustres.



Diane Woods 178

 **CHRISTINE THACKER** WAIHEKEISLAND

159. TWO TREES \$630
Coil built terracotta, low temperature earthenware, electric fired.

 **ROSEMARY THOMPSON**
CHRISTCHURCH

160. BIRD \$85
161. PAIR OF BIRDS \$95
162. PAIR OF BIRDS \$95
Pinched and carved, sawdust fired earthenware with copper lustres.

 **CARL VENDELBO SCH** NELSON

163. ELPIZO \$285
Slab built, electric fired stoneware.

 **ANN VERDCOURT** DANNEVIRKE

164. HANDBUILT MULTI CLAYS VASE \$100
Pinched and squeezed mixed clays.

 **AUDREY WALLACE** WAIMATE

165. CARVED AND BURNISHED FORMS \$180
166. CARVED AND BURNISHED FORM \$170
Handcarved and burnished, sawdust fired.

 **DIANNE WHITE** AUCKLAND

167. BOTTLE \$90
168. BOTTLE \$70
169. BOWL \$60
Press moulded and thrown, electric fired stoneware with crackle glaze.

 **KENNETH WINTER** NELSON

170. OUT OF EGYPT, No. 1 \$35
171. OUT OF EGYPT, No. 2 \$45
172. OUT OF EGYPT, No. 3 \$42
Thrown Raku.

 **JENNI WINTERS** HAMILTON

173. LEOPARD SKIN SERIES \$160
Thrown, sawdust fired with terra sigillata.

 **MERILYN WISEMAN** AUCKLAND

174. ROUGH DIAMOND \$220
175. ROUGH DIAMOND \$290
176. ROUGH DIAMOND \$480
Slab built, gas fired stoneware with slip glaze.

 **BARRY WOODS** GOLDEN BAY

177. BURNISHED VESSEL WITH BRASS \$350
Thrown and burnished, smoke fired.

 **DIANE WOODS** GOLDEN BAY

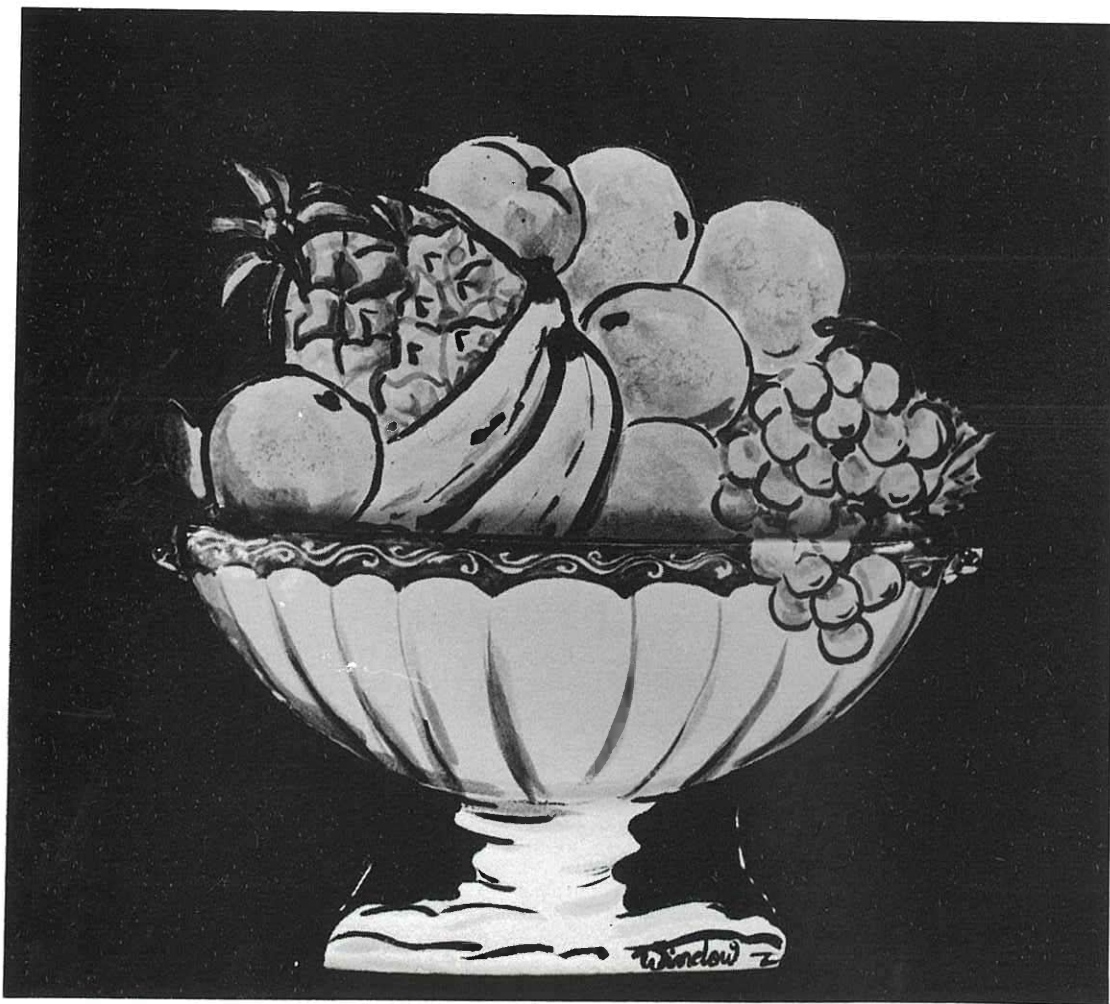
178. ALCHEMY BOWL \$135
Hand formed, electric fired porcelain with metallic oxides.

 **GLORIA YOUNG** WELLINGTON

179. BOWL WITH FRUIT OR FLOWERS \$650
180. PAINTED FRUIT BOWL WITH SKETCH \$550
Slab built, electric fired earthenware, using Majolica technique.

 **JOYCE YOUNG** NEW PLYMOUTH

181. SEASCAPE BOWL A \$200
182. SEASCAPE BOWL B \$195
Slab built stoneware and porcelain, oil fired.



Gloria Young 179

BRONWYNNE CORNISH

At the heart of the matter is clay, the best teacher I've ever had. But more than just the material are all the attendant tasks it involves. Recycling the clay, drying it out on bats, sieving, wedging, stirring, scraping, gathering materials for firings, talking to other potters about all of this. Working with clay is a very enveloping process, and then it is such a willing material, it will try anything you will; it can be burnt, wet down, poured, cut, squeezed, pressed, made to look like lizard skin, sponge or wood. In fact any guise can be assumed, but only if the elemental quartet is employed -

EARTH/AIR/WATER/FIRE.

The other part of my work is more about my own personal characteristics and interests. By nature an inquisitive impatient person who loves surprises. A fascination with the Neolithic, and the animalistic side of our natures, the spiritual dimension, repetition, ritual, symmetry and the creation of atmosphere, are all factors in my installation work.

Making and gathering the elements for these installations takes up much of my working time, but the "golden" moment for me is "setting up". This is when the wheels are set in motion, the key turns in the lock, the door opens - has the alchemy worked?

Clay has been my path for a long time now, and if I ever stop, shade my eyes, gaze into the distance - the road stretches on.

ACKNOWLEDGEMENTS

"RETURN OF CLAY"
NELSON, 1990
CONVENTION COMMITTEE

Sir Wallace Rowling, Patron.
Vic Evans, Convenor.

Committee:

Carol Crombie

Peter Gibbs

David Griffith

Sandy Hayward

Bob Heatherbell

Ralph Hetzel

Chris Hinkley

Meg Latham

Vicki Matheson

Hugh MacMillan

Trudi McGlashen

June Reay

Mike Rogers

Darryl Robertson

On behalf of the New Zealand Society of Potters, I would like to thank Vic Evans and his convention committee for all the work that they have done in organising the "Return of Clay" convention. It takes many hours of hard work by many volunteers to make NZSP conventions the phenomena that they have become. For some potters a convention is a chance to renew friendships, for others a learning opportunity, but for all, it is the camaraderie of a diverse group that has clay as a common bond.

Rick Rudd
President

CREDITS

Exhibition Planning: Peter Gibbs/Austin Davies

Exhibition Design: Austin Davies.

Receiving Officer: David Griffith.

Catalogue Design and Graphics: Meg Latham.

Catalogue Preparation: Julie Warren, Carol Crombie

Photography: Lynne Griffith, Bob Heatherbell.

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