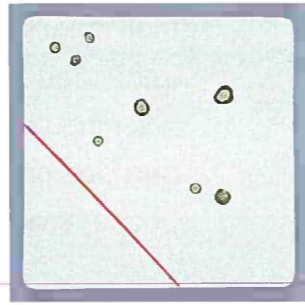




Gavin Chilcott



Judy Darragh



Andrew Drummond



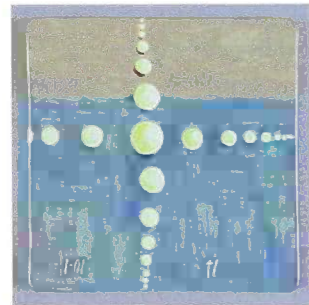
et al. (L. Budd)



Bill Hammond



Nicola Jackson



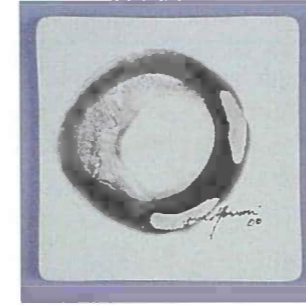
Tony Lane



Robert McLeod



Margaret Mahy



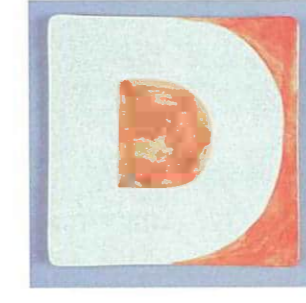
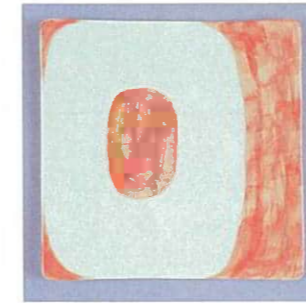
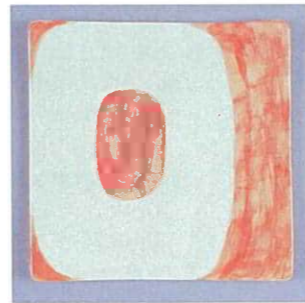
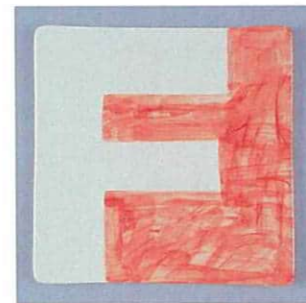
Julia Morison



Simon Ogden



Bronwyn Taylor



Philip Trusttun

SETS ARE AVAILABLE IN THE FOLLOWING COMBINATIONS*

Complete sets of 12 plates - all artists except Trusttun.
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Three sets available. Price: \$1,600

SET 3: Mahy, Chilcott, Ogden, Jackson. Four plates.
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SET 4: Hammond, Ogden, Darragh, McLeod. Four plates.
Three sets available. Price: \$1,600

SET 5: Hammond, Ogden, Taylor, Morison. Four plates.
Two sets available. Price: \$1,600

SET 6: Trusttun. Four plates spelling FOOD.
Six sets available. Price: \$1,600

* Each plate is unique, and it is not possible to show images of each individual plate in each set. However, the artists have followed the same general theme in their work. The images shown above, therefore, are a close indication of the design of each plate in the set.

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Anna-Marie Dew,
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Artists Plates

In an unique collaboration, many of New Zealand's most renowned artists have individually created images for sets of sushi plates. The results are stunning, enhanced by the plates' generous dimensions, and the high quality firing and finishing by Temuka Potteries and Cobcraft, Christchurch. For the first, and perhaps only time, art lovers have the opportunity to own a work by not one, but several of our finest contemporary artists!

Artists biographies (contd.)

Tony Lane was educated at the Elam School of Fine Arts in Auckland. He has exhibited widely in New Zealand, and overseas in Spain, Australia, Switzerland, and Sicily. Tony's work has been reviewed in numerous publications, and is represented in public and private collections both in New Zealand and abroad. He has been the recipient of a number of awards, including from the Arts Council of New Zealand, the Goethe Institute in Berlin and Creative New Zealand. Tony lives and paints in Wellington.

Robert McLeod was born and educated in Glasgow where he received a Diploma of Art, Drawing and Painting from the Glasgow School of Art. He arrived in New Zealand in 1972. Robert has exhibited widely in galleries throughout New Zealand, and is represented in public and private collections in New Zealand, Scotland and Australia. Robert has had extensive involvement in art education. He now lives and paints full-time in Wellington.

Margaret Mahy has had a long and celebrated career in children's literature, writing for a range of age groups. She has won many awards for her writing, including the New Zealand Esther Glenn medal (five times), and the New Zealand Post Children's Book award. Twice winner of the prestigious UK Carnegie Medal, Margaret has also been awarded the Order of New Zealand. She has enjoyed the chance of venturing into a new art form by participating in this project. Margaret lives and works in Christchurch.

Julia Morison has exhibited in group and solo exhibitions in public and private galleries throughout New Zealand. Julia has received a number of awards. She has been a Frances Hodgkins Fellow, a Moët and Chandon resident in Avize, France, and the recipient of grants from the NZ Arts Council, and the QEII Arts Council. Julia is currently a senior lecturer in painting at the School of Fine Arts at the University of Canterbury.

Simon Ogden was born in England and received his art education in the Carlisle College of Art and Design, the Birmingham Poly-

technic, and the Royal College of Art in London. He has exhibited in many solo and group exhibitions in New Zealand, and is represented in private and public collections in New Zealand and overseas. Simon has extensive experience in art education in tertiary institutions in New Zealand, and has been the recipient of a number of awards and residencies. Among the commissioned work he has undertaken are projects for the Christchurch City Council, Canterbury Health, the NZ Historic Places Trust, the Robert McDougall Art Gallery, the International Festival for Youth, and the Suter Gallery. Simon is a senior lecturer in Painting, Printmaking and Drawing in the School of Fine Arts at the University of Canterbury.

Philip Truttum

1940. Mother's milk at Raetihi
1946 Water biscuits and pneumonia
1960-63 Bories Hamburgers in Christchurch
1967. Grapes and oranges in Australia
1972. On the hoof in Europe
Pizza in New York
1984. Black pudding in Scotland
Unpasteurised camembert cheese from Macy's, New York
Szechuan meals on Broadway
1991. Breakfasts and hot biscuits in New York
2000. Sandwiches and muffins at Waimate

Bronwyn Taylor received her education in Fine Arts at the University of Canterbury. Bronwyn has made a major contribution to art education in New Zealand throughout her professional life, with extensive involvement in curriculum development and assessment, at both secondary and tertiary levels. She has acted as examiner and judge in numerous art award competitions. Bronwyn has exhibited in solo and group shows for the past thirty years and her work in sculpture and drawing is held in public and private collections throughout New Zealand. The sequence of images she has created for these plates is an attempt to generalise her experience of the landscape from recollections of Kaituna Hill, Banks Peninsula. Bronwyn Taylor is at present President of the Aotearoa New Zealand Association of Art Educators, and Principal Lecturer in Art Education at the Christchurch College of Education.

Artists biographies

Gavin Chilcott was born in Auckland in 1950. He produced his first ceramics with Errol Barnes in Springbrook, Queensland, in 1988. He has exhibited in Australia and throughout New Zealand, and is represented in museum collections in both countries. He is currently working with Ross Mitchell-Anyon in Whanganui. Gavin lives, and usually works, in Wellington.

Judy Darragh was born in Christchurch and completed a Diploma in Visual Communication and Design at the Wellington Polytechnic. She has exhibited widely in New Zealand and has works in collections around the country. Judy has spent periods as artist-in-residence at Queen's College Melbourne and at the University of Canterbury. In the mid-nineties she made her debut as co-director in two documentary films for TVNZ. She has recently been involved in artist-run spaces - Teststrip and more recently Cuckoo - which operate outside the dealer galleries. For the past five years Judy has been a full-time lecturer for the Visual Arts degree at the Manukau Institute of Technology in Auckland.

Andrew Drummond was born in Nelson, and received his art education at Waterloo University, Canada, from which he graduated in 1976 with honours in sculpture. Andrew has exhibited throughout New Zealand and overseas. He has been the recipient of a number of major awards, and has been artist in residence in galleries and universities in New Zealand, Australia and Great Britain. He was a Frances Hodgkins Fellow at the University of Otago in 1980. Andrew's work is widely represented in public and private collections, including the Robert McDougall Art Gallery, the Govett-Brewster, the Manawatu, the Douse, the Sarjeant, the National Art Galleries, the Universities of Auckland and Otago, and the BNZ and Fletcher Challenge collections. Andrew

Drummond is a senior lecturer in Sculpture at the University of Canterbury, School of Fine Arts.

et al. is a group of artists all presently residing and working in Auckland. The group includes L Budd et al., Merit Groting, CJ (Arthur) Craig & Sons, Blanche Ready-made, Minerva Betts, Marlene Cubewell, and Lionel b. The group has exhibited extensively in major galleries around New Zealand, and their work is represented in the public collections of the Auckland Art Gallery, the Govett-Brewster Gallery, the Manawatu Art Gallery and the Museum of New Zealand Te Papa Tongarewa.

Bill Hammond was born in Christchurch and received his art education at the School of Fine Arts at the University of Canterbury. Bill has exhibited both in solo and group exhibitions in galleries throughout New Zealand for the last 20 years. He has been the recipient of several major awards including a QEII Arts Council Fellowship, the James Wallace Award, the Premier Award, and the Visa Gold Art Award. Bill Hammond's works are held in all of the major public and private collections in New Zealand and in several private collections internationally. Bill lives and works in Christchurch.

Nicola Jackson is a graduate of the University of Canterbury from which she received a Diploma of Fine Arts in printmaking and honours in sculpture. While at Canterbury she was awarded the Ethel Rose Overton Award. Her first exhibition was held in Christchurch in 1981 and she has exhibited continuously since then throughout New Zealand. Her work is held in many collections including the Museum of New Zealand Te Papa Tongarewa, the Hocken Library and the Dunedin Public Art Gallery. She has also been a Frances Hodgkins Fellow at the University of Otago. Nicola lives and works in Dunedin.