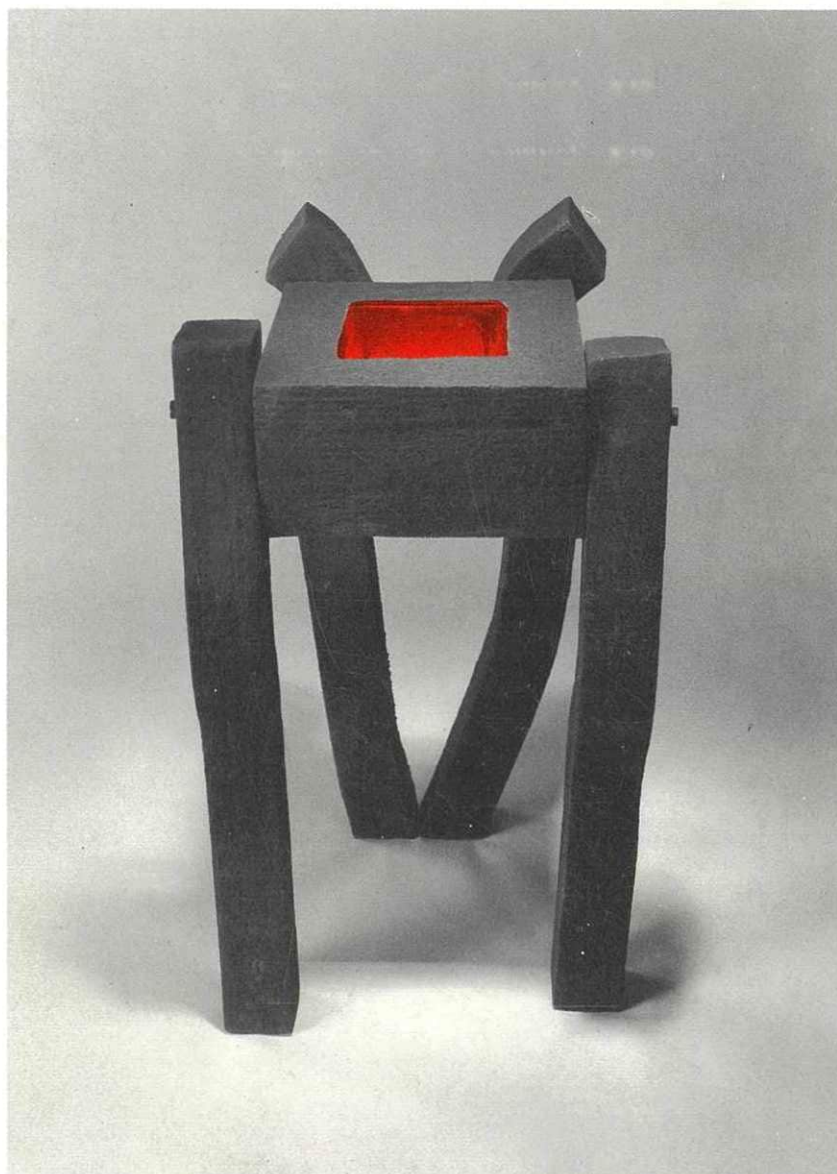


NEW ZEALAND  
SOCIETY OF POTTERS  
29th NATIONAL  
EXHIBITION  
SARJEANT GALLERY  
WANGANUI  
16 MAY-13 JUNE 1987



On behalf of the Society I would like to extend a special welcome to our guest artist Michael Keighery from Australia.

His innovative work and words add an extra dimension to our National Conference and Exhibition.

Over the past twenty eight years, the National has become an exhibition of excellence. To have works included in this exhibition has become an incentive for individuals to aspire to. This annual exhibition, in its own way, has done a great deal to further the ceramic standards within New Zealand.

Adjudicating such exhibitions is never easy and I would like to take this opportunity to thank our adjudicators, Jean Hastedt, Bill Milbank and John Parker for their efforts in presenting this exhibition. We hope you find enjoyment, delight and challenge as you view this exhibition.

JOHN CRAWFORD  
President.

The Sarjeant Gallery is pleased to be associated with the Wanganui Potters Society in hosting this Annual Exhibition of the New Zealand Society of Potters. This is the first time Wanganui has hosted this important national exhibition and it provides a unique and exciting opportunity for our public to view some of the current directions in clay.

I would like to applaud the Wanganui Potters Society for being successful in negotiating for this important event to take place in Wanganui, and for their well organised and effective management of exhibition related arrangements.

For the Gallery it will serve as a catalyst to explore more directly our acquisitions policy for applied arts and have dialogue around the possible strategies to develop appropriate collections that best serve the needs and aspirations of this region.

I thank all those who submitted work for selection, and congratulate those who were selected; and I wish all involved with the convention every success.

Bill Milbank  
Director

Advances in any art form are being made by people who challenge accepted values. This exhibition has been selected from work submitted from within the membership of the New Zealand Society of Potters.

The brief we set ourselves was to select only the very best and most exciting examples of what is happening currently in the multi-directional climate of New Zealand ceramics. We were looking for classical excellence in traditional craftsmanship as well as work which pushed ideas and concepts beyond being merely textbook examples of a technique or a surface treatment or another potter's work.

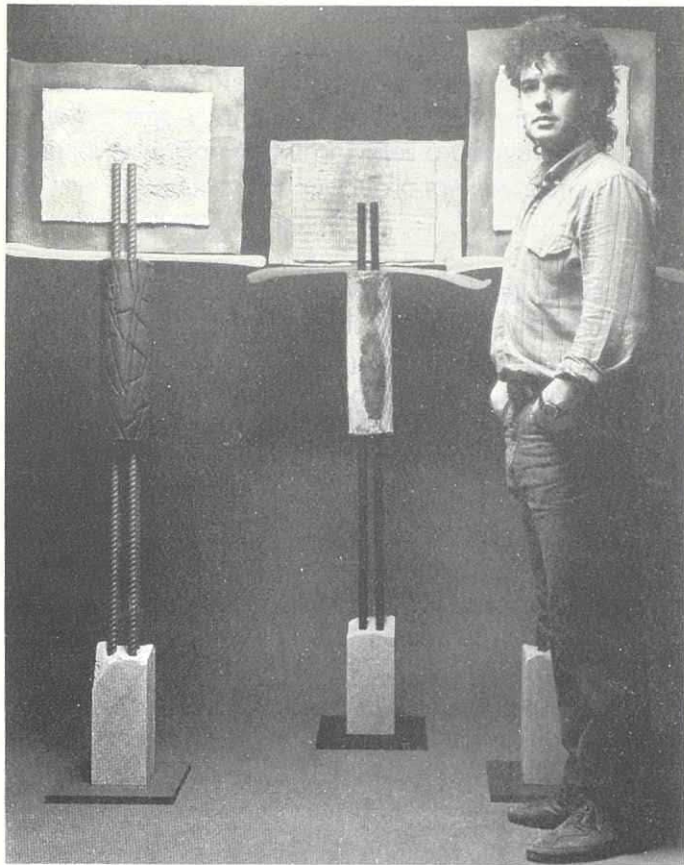
Very little functional domestic ware was offered for selection.

We feel the exhibition reflects accurately the scope of work submitted and is indicative of the new energies emanating from potters' studios and the changing tastes of the buying public.

74 pieces by 37 potters were selected from 207 pieces by 86 potters entered.

Jean Hastedt  
Bill Milbank  
John Parker



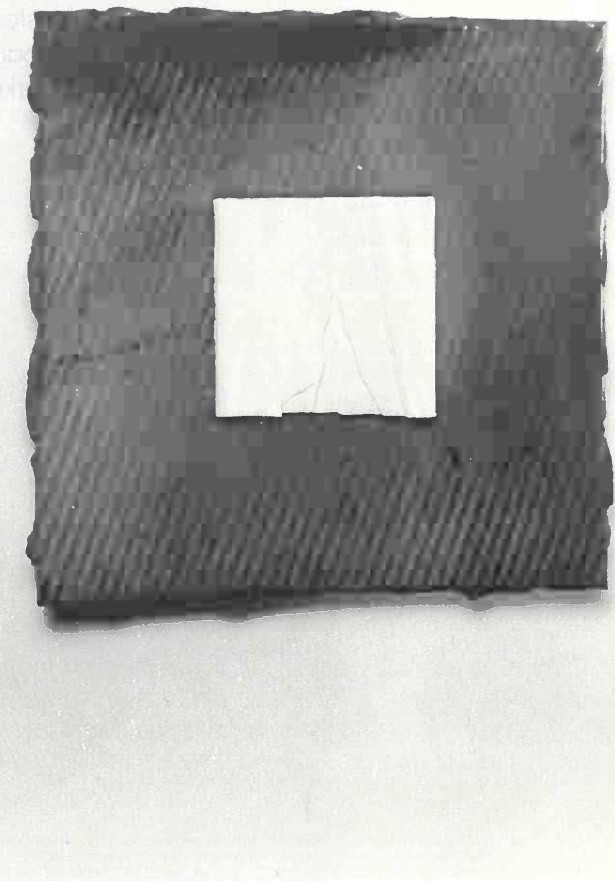
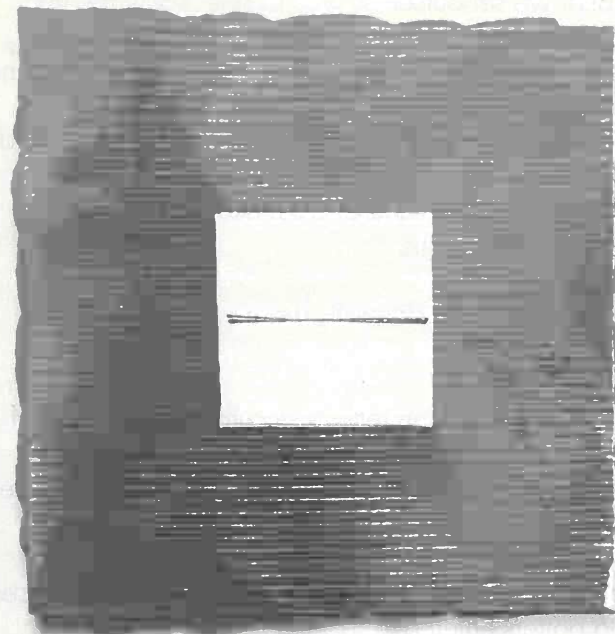


Michael Keighery

Michael Keighery is one of Australia's leading ceramic and glass artists; immediate past president of the Crafts Council of Australia, leading light in Ausglass (the Australian Glass Artists' Association) and acting head of the Glass Department at Sydney College of the Arts. He is also an admitted pyromaniac — fireworks light up his life. He is one of the three performance fireworkers, The Torch Brothers (one of whom, is strictly speaking, a Torch Sister).

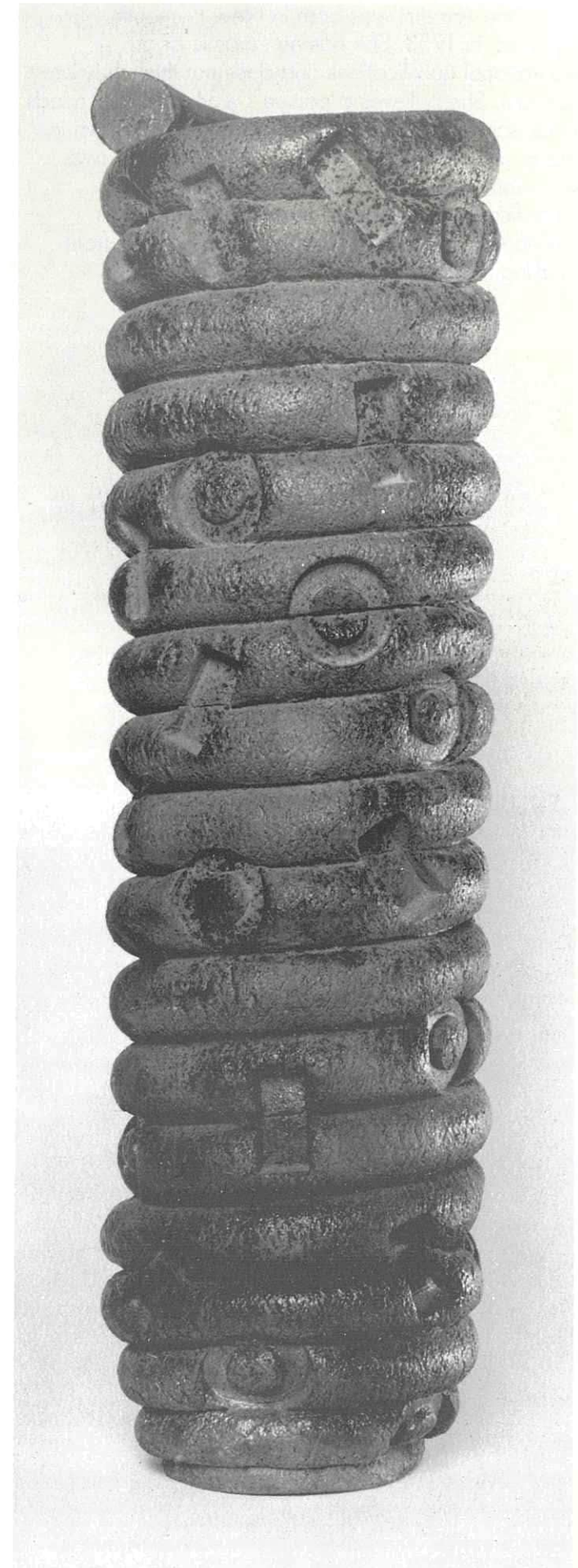
Robert Bell called him "an urban realist . . . . an active participant in the urban machinery." Peter Emmett, senior curator of the Australian Bicentennial Exhibition, believes this to be a true assessment and adds, "He has an acute sense of the shapes, textures, fissures, layers, sections, tensions, and marks of the urban landscape and especially of Greater Sydney . . . . Keighery's works capture the very process of human interaction with the environment; a rawness and energy juxtaposed with an engineered precision."

Michael Keighery was born in Sydney in 1949, studied Arts and Law at Sydney University before majoring in ceramics and glass at Sydney College of the Arts. He has exhibited widely in Australia, and in London, Germany and Japan.



Cat. no. 12

- 1 Ceramic Form, extruded and constructed, blackfired with cadmium glaze  
365 x 280 x 255 POA
- 2 Ceramic Form, extruded and constructed, blackfired with cadmium glaze  
360 x 225 x 195 \$420
- 3 Ceramic Form, extruded and constructed, blackfired with cadmium glaze  
360 x 225 x 300 \$440
- 4 Ceramic Form, extruded and constructed, blackfired with cadmium glaze  
425 x 250 x 230 \$450
- 5 Ceramic Form, extruded and constructed, raku fired  
435 x 250 x 250 \$450
- 6 Ceramic Form, extruded and constructed, raku fired  
435 x 215 x 185 \$450
- 7 Ceramic Form, extruded and impressed, raku fired  
540 x 160 \$470
- 8 Ceramic Form, extruded and impressed, raku fired  
565 x 160 \$450
- 9 Ceramic Form, extruded and blackfired  
940 x 100 x 95 \$570
- 10 Notes, blackfired with cast bone china and enamel threads  
265 x 265 x 50 / 260 x 260 x 50 / 270 x 270 x 60 \$630
- 11 Notes 2, raku fired with bone china and enamel threads  
265 x 265 x 55 / 265 x 265 x 55 \$430
- 12 Notes 3, raku fired with bone china and enamel threads  
265 x 265 x 50 / 255 x 255 x 50 \$430

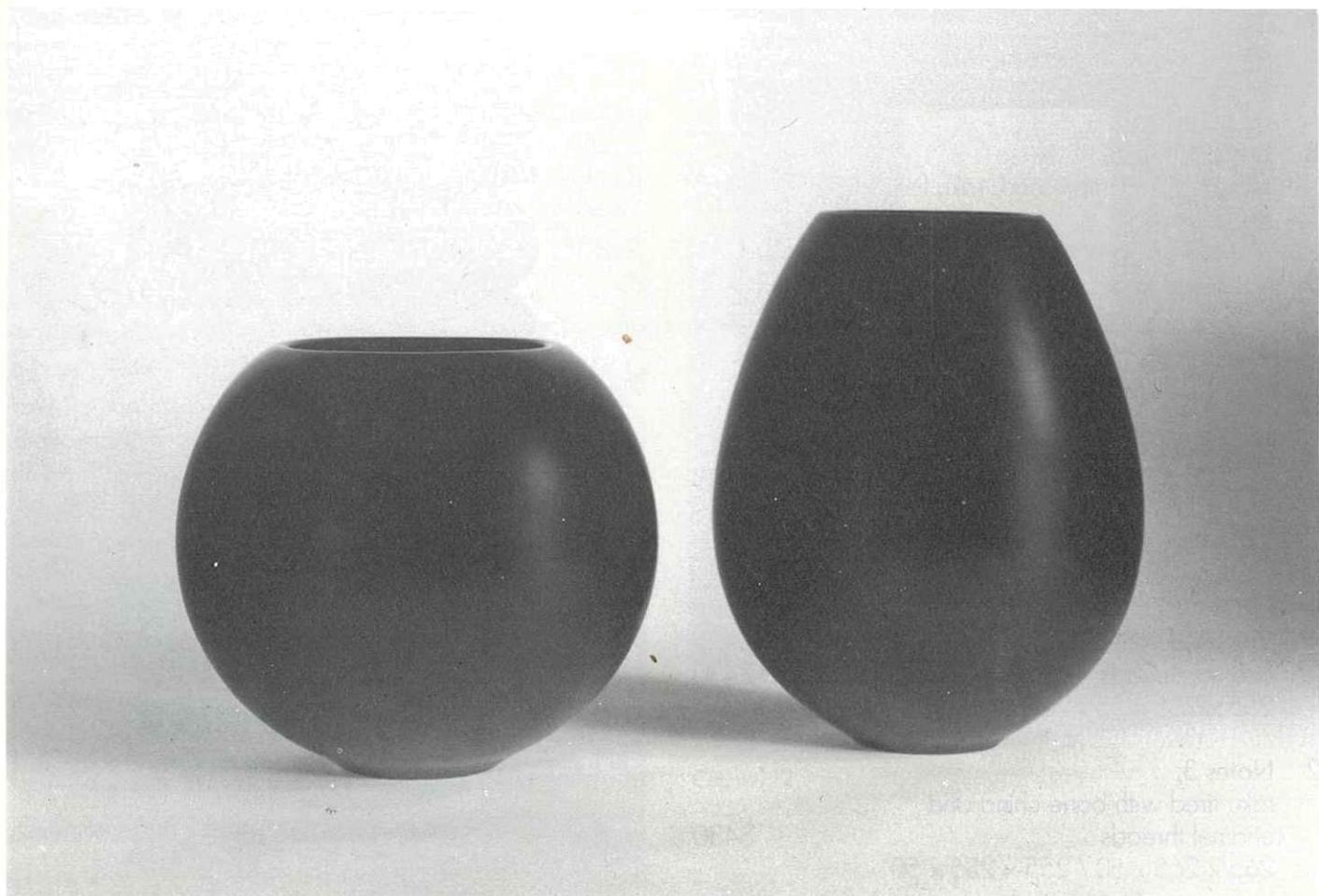


Cat. no. 8



Catherine Anselmi was born in New Plymouth, New Zealand, in 1953. She has no ceramic or art educational qualifications and does not think they are relevant. She believes a person's work is all that needs to be said about them. Her work has been shown in group shows throughout New Zealand and in two one-woman shows in Auckland. The only other "significant achievement" that Catherine wishes mentioned, is that in 1987 she earns her living from working in clay.

- 13 Bowl  
clay  
105 x 375 \$102
- 14 Vase  
clay  
215 x 155 \$69
- 15 Vase  
clay  
160 x 175 \$69



Cat. Nos. 14/15

Jon Benge was born in Nelson in 1956 and left college to become apprenticed to Jack Laird at Waimea Pottery for 4½ years. He established Neudorf Valley Pottery, Nelson, in 1979 with Gill Gane and since then both have worked full time to produce a wide range of highly decorative stoneware, terracotta planters and more recently — colourful porcelain pieces.

Gill Gane was born in Marlborough in 1951. She studied for 2 years at Ilam School of Fine Art and worked at SuperGraphis Studio, Wellington, before travelling overseas for 4 years which included working in an English Pottery. She worked at Waimea Pottery for 18 months as a turner, assembler and decorator.

They have exhibited at numerous local exhibitions and are currently preparing to exhibit in Australia.

- 16 Tea/Coffee set,  
porcelain  
teapot 150 x 215 x 170 \$375  
cup & saucer 65 x 130



Cat. no. 16



Anneke Borren was born in Eindhoven, Holland, in 1946, emigrated to New Zealand in 1963 and became a full time potter in 1965. She studied Fine Arts at Ilam School of Fine Arts in 1966 and between 1967 and 1969 travelled extensively in Europe and studied at Porcelyne Fles-Delft in Holland, Kahler Keramick Fabric in Denmark, and the Industrial School of Arts, Gothenburg, Sweden.

Between 1977 and 1980 Anneke travelled to South and Central America and the United States to study ceramics and lecture on New Zealand Ceramics, including some time with Jack Boydston in California working with crystalline glazes.

Anneke has exhibited widely in New Zealand, Australia, Europe and North America, including: The South Pacific Arts Festival (1972); The Fletcher Brownbuilt Pottery Award (1983, 1984, 1985); and was a guest exhibitor at the Mississippi Crafts International, Jackson, U.S.A. (1979). Her work can be seen in many gallery collections in New Zealand, the Museum of Applied Arts and Technology, Sydney, Australia, and Museum Booymans van Beuningen, Rotterdam, Holland.

- |    |  |       |
|----|--|-------|
| 17 | Bamboo lidded pot,<br>stoneware<br>295 x 205 | \$220 |
| 18 | Bamboo lidded pot,<br>stoneware<br>280 x 185 | \$160 |



Melanie Cooper was born in Wellington, in 1955. She initially trained as a teacher, then went on to study ceramics at the Otago Polytechnic, with Michael Trumic.

After three years of potting she completed a Bachelor of Design: Ceramics, in Adelaide, Australia, which culminated in being awarded a Highly Commended in the graduate competition, The Walkers Award, Melbourne.

She returned to New Zealand and had two successful "one woman" exhibitions prior to being offered a lectureship at the Chisholm Institute of Technology, Melbourne. Whilst at Chisholm she lectured in Glaze Chemistry and Studio as well as participating in Departmental exhibitions in Melbourne, Sydney and China.

Melanie returned to Wellington in October 1986, committed to developing her own work.

- |    |                                      |        |
|----|--------------------------------------|--------|
| 19 | Form No 1,<br>porcelain<br>95 x 215  | \$95   |
| 20 | Form No 2,<br>porcelain<br>115 x 135 | \$65   |
| 21 | Bowl,<br>porcelain<br>80 x 230       | N.F.S. |





John Crawford was born in Greymouth, West Coast in 1951. He established a studio at Hector, West Coast, in 1974 after leaving Waimea Craft Pottery in Nelson.

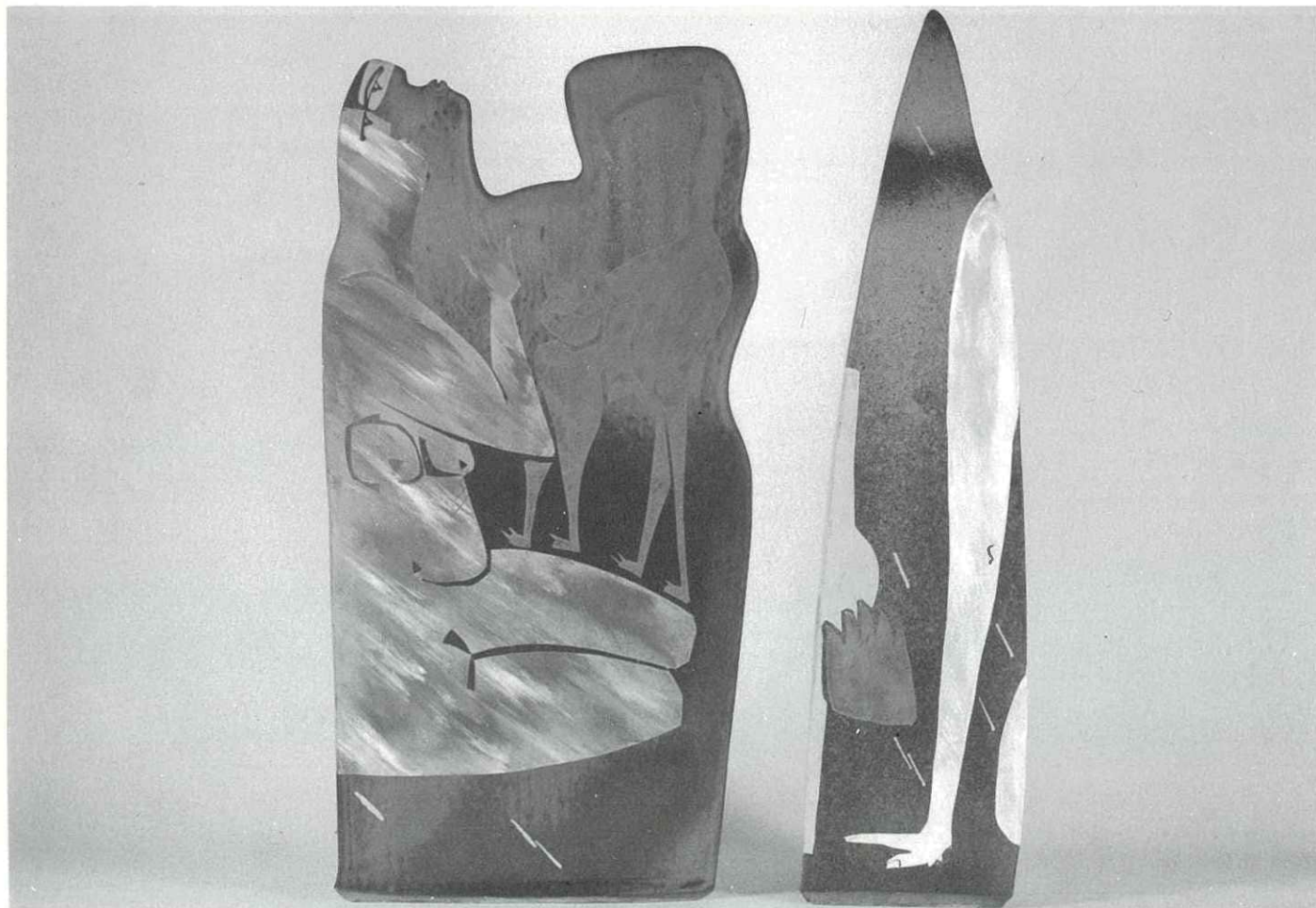
He attended 'Young Ceramic Artists Symposium', Canberra, in 1986, and has tutored numerous schools, both weekend and week-long throughout New Zealand.

He is a regular exhibitor in the Fletcher Brownbuilt Pottery Award, the New Zealand Society of Potters' National Exhibitions, and Craft Council Exhibitions. He also exhibits in art galleries in New Zealand and overseas, with work held in public and private collections.

His current work involves a series called 'Body Language'. For this he has called on a long history of figurative ceramics. His inspiration for works comes from newspaper photography, cubist paintings, and his general fascination with the human form.

22 **Just Good Friends,**  
stoneware  
485 x 240 x 160 \$748

23 **Potter,**  
stoneware  
500 x 270 x 120 \$748

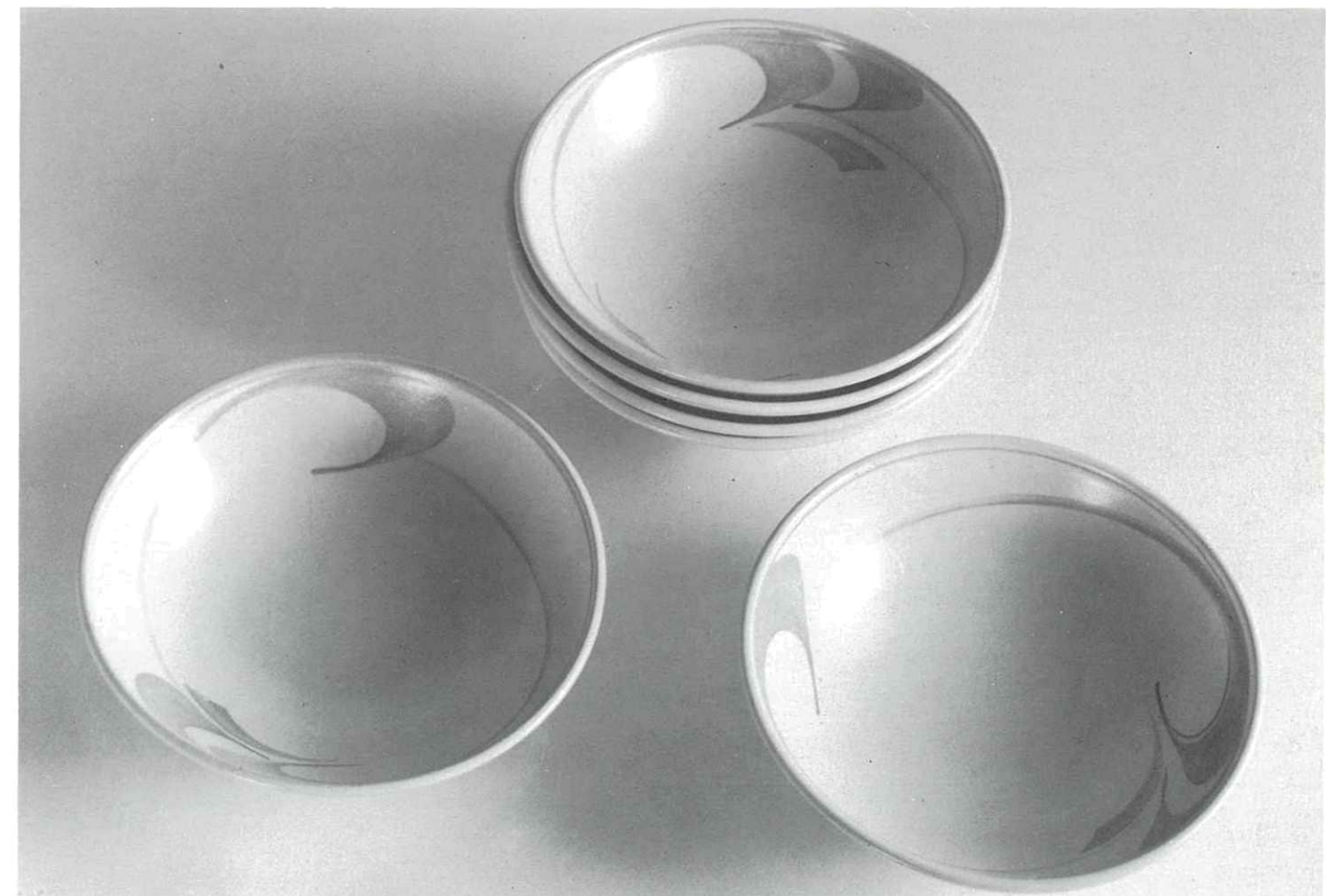


Cat. nos. 22/23

Gulielma Dowrick was born in Bishops Stortford, Hertfordshire, England in 1944. After a childhood illuminated by drawing instruction from an artist mother her craft career has included twelve years of night school classes in Life Drawing, Design, and Pottery, and work for Sadlers Wells Theatre Wardrobe, London.

Since coming to New Zealand with her husband in 1980, she has received tuition from and tutored for Wellington Potters Association. She has exhibited pots with the New Zealand Society of Potters National Exhibition (1985), New Zealand Crafts Council, and she has had a solo exhibition with Artisan Centre, Auckland.

24 **Set of brush decorated bowls,**  
earthenware  
45 x 155 each \$48



Cat. no. 24



Pamela Edwards was born in Hawera in 1931. As an adult student at Queen Elizabeth College she gained University Entrance in Fine Arts and Art History. During the 1970's several of her paintings were selected for exhibition by the Manawatu Art Gallery. She began pottery classes with the Manawatu Pottery Society in 1982 and has had pieces selected for regional exhibition, and also for the Academy of Fine Arts' "Beyond Craft Exhibition 1986". Pamela is a member of the Potters Vault Co-operative in Palmerston North, working mainly in raku, enjoying the intimacy of this method of firing.

- 25 Jar, raku 160 x 145 \$52
- 26 Jar, raku 170 x 105 \$46
- 27 Jar, raku 135 x 100 \$38

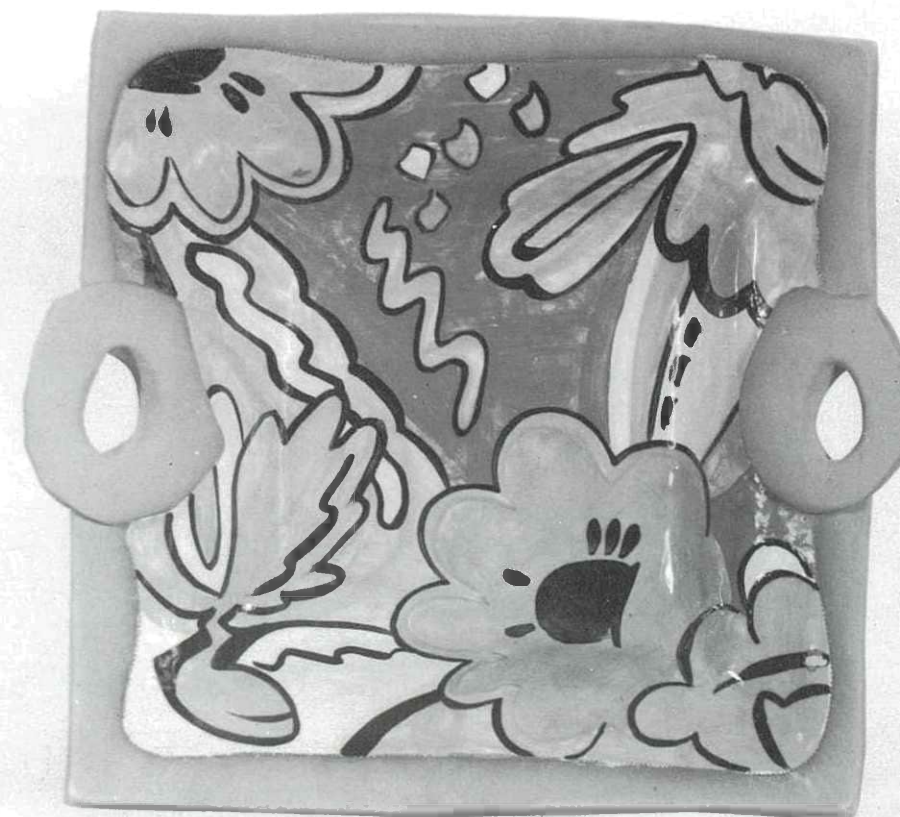


Cat. nos. 26/27

Moyra Elliott was born in Bristol, England, in 1947. In the early seventies she started using clay at the Camden School of Art, London, and continued at night and weekend schools on coming to New Zealand.

Since 1976 Moyra has been potting full time, and has exhibited regularly in group shows. Amongst these are; the New Zealand Society of Potters Annual Exhibition, the Fletcher Brownbuilt Pottery Award, and Ceramics 86 at the Govett-Brewster Art Gallery. Overseas, she has also shown work in 1986 in a group exhibition in Taiwan. Moyra regularly tutors weekend and longer schools, and is a teacher with a Technical Institute course in Craft Design.

- 28 Floral Dish, terracotta 60 x 310 x 285 \$135
- 29 Floral Dish, terracotta 55 x 345 x 320 \$135



Cat. no. 28



Penny Evans was born in Edinburgh, Scotland in 1938. She came to New Zealand with her husband and two sons in 1975, arriving in Auckland in 1977. She was taught by Margaret Milne at the Auckland Studio Potters Centre in 1978. For the last four years she has worked using the raku technique and has exhibited in solo and group exhibitions throughout New Zealand, and in group exhibitions in California and London. Her work is represented in public collections in New Zealand and overseas.

- |    |                                 |       |
|----|---------------------------------|-------|
| 30 | Round Pot,<br>raku<br>225 x 195 | \$120 |
| 31 | Round Pot,<br>raku<br>180 x 155 | \$80  |



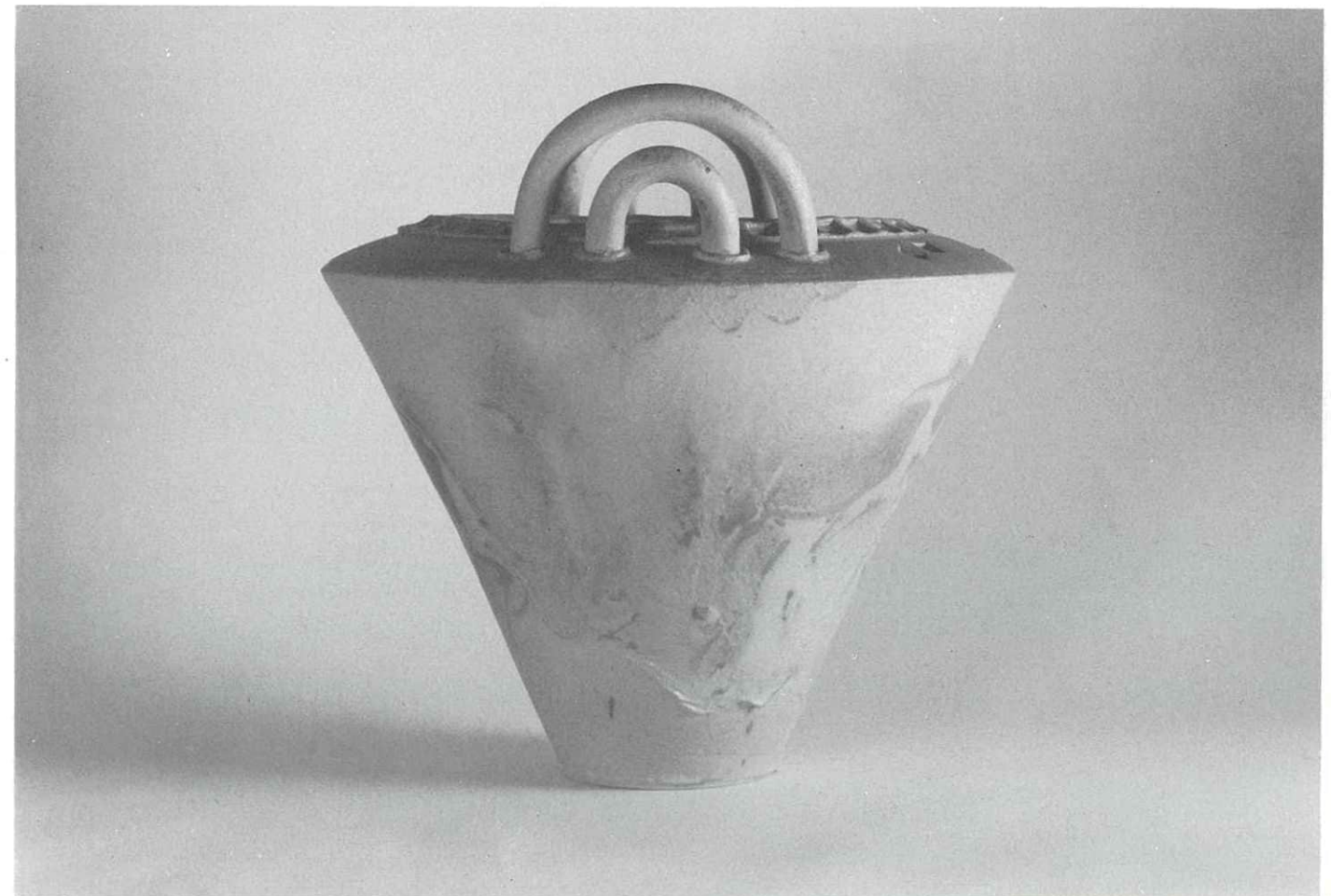
Cat. nos. 30/31

Vic Evans was born in Dunedin in 1948. He trained as a teacher at Christchurch Teachers' College majoring in painting (1967-69). During his first year of teaching (1970) he developed an interest in ceramics and over the next few years spent any spare time developing the necessary skills needed to earn a living from clay. In 1979 he became a full time potter and since then has supported his family and himself from pottery.

Over the last two or three years Vic Evans has concentrated more of his time on low fired work showing the influence of early Mediterranean pottery and attempting to translate the feelings conveyed by those pots into a modern medium.

He is the winner of a Fletcher Brownbuilt Merit Award (1986) and has exhibited in numerous group exhibitions. His work can be found in a number of New Zealand Galleries.

- |    |   |       |
|----|---|-------|
| 32 | "Vessel", Runner Series,<br>lowfired<br>430 x 430 | \$350 |
|----|---|-------|



Cat. no. 32

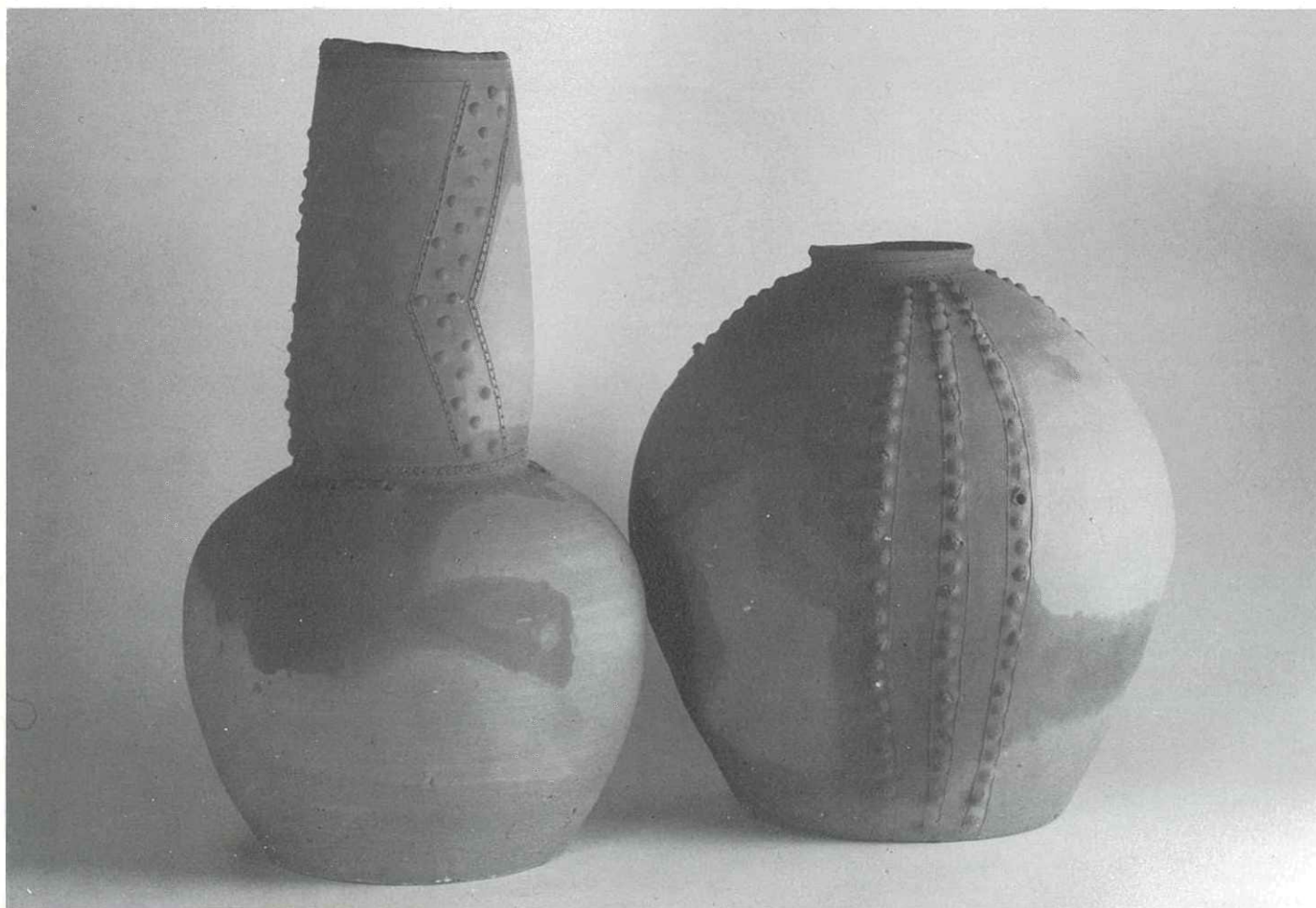


Steve Fullmer was born in Portland, Oregon, USA in 1946. He studied Commercial Arts at Mt. Sac. Jr. College and at Long Beach City College, California. He arrived in New Zealand in 1973 and worked for Beach Artware in Henderson, New Zealand and Courtland Pottery, Perth, Australia, as a production thrower.

He established his own workshop in Mahana, Nelson, in 1976, and he is presently working in a new workshop with gallery in Tasman, Nelson.

He has been represented in many group shows in New Zealand and overseas. In 1985 he gained a Merit Award in Fletcher Brownbuilt Pottery Award. He has tutored both weekend and week-long schools throughout New Zealand.

- |    |                                       |       |
|----|---------------------------------------|-------|
| 33 | Earthenware Jar,<br>clay<br>295 x 270 | \$160 |
| 34 | Earthenware Jar,<br>clay<br>365 x 350 | \$240 |
| 35 | Earthenware Jar,<br>clay<br>480 x 275 | \$280 |

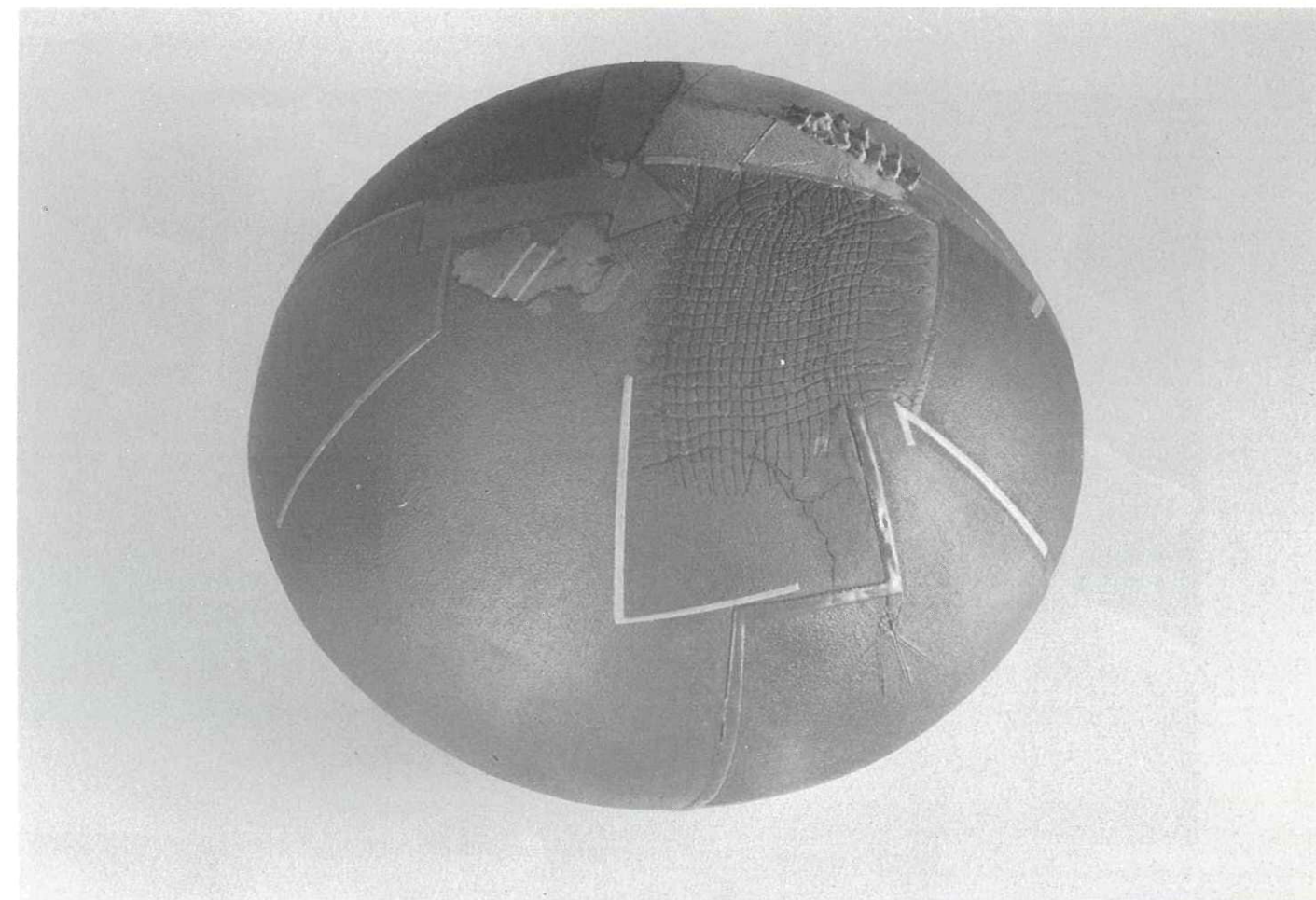


Cat. nos. 34/35

Brian Gartside was born in Chorley, Lancashire. He has taught and studied, lived and made art in Bristol, Birmingham, London, Greymouth, Auckland and Ramarama, where he now resides. He has participated in most major national and overseas touring New Zealand exhibitions in the last 15 years. He has participated in conferences and summer workshops as a tutor and demonstrator. Two years ago he spent a month as guest artist at the University of Arizona.

Brian produces a colourful range of domestic ware widely appreciated and used around New Zealand, and has a major interest in developing vivid and individually inspired artworks in clay, in both 3-dimensions and 2-dimensions.

- |    |  |       |
|----|--|-------|
| 36 | Blue and Blue,<br>mixed ceramic media<br>250 x 315     | \$880 |
| 37 | Yellow and Yellow,<br>mixed ceramic media<br>250 x 315 | \$880 |



Cat. no. 36



David Griffith was born in Nelson in 1946, and has worked as a potter since 1977. He is mostly self taught.

David has participated in a number of group exhibitions, including:

Fletcher Brownbuilt National Pottery Awards 1985, 1986

New Zealand Academy of Fine Arts/BNZ Art Awards 1985, 1986

New Zealand Society of Potters Annual Exhibitions since 1981

Ceramics 85 Exhibition, Bishop Suter Art Gallery, Nelson

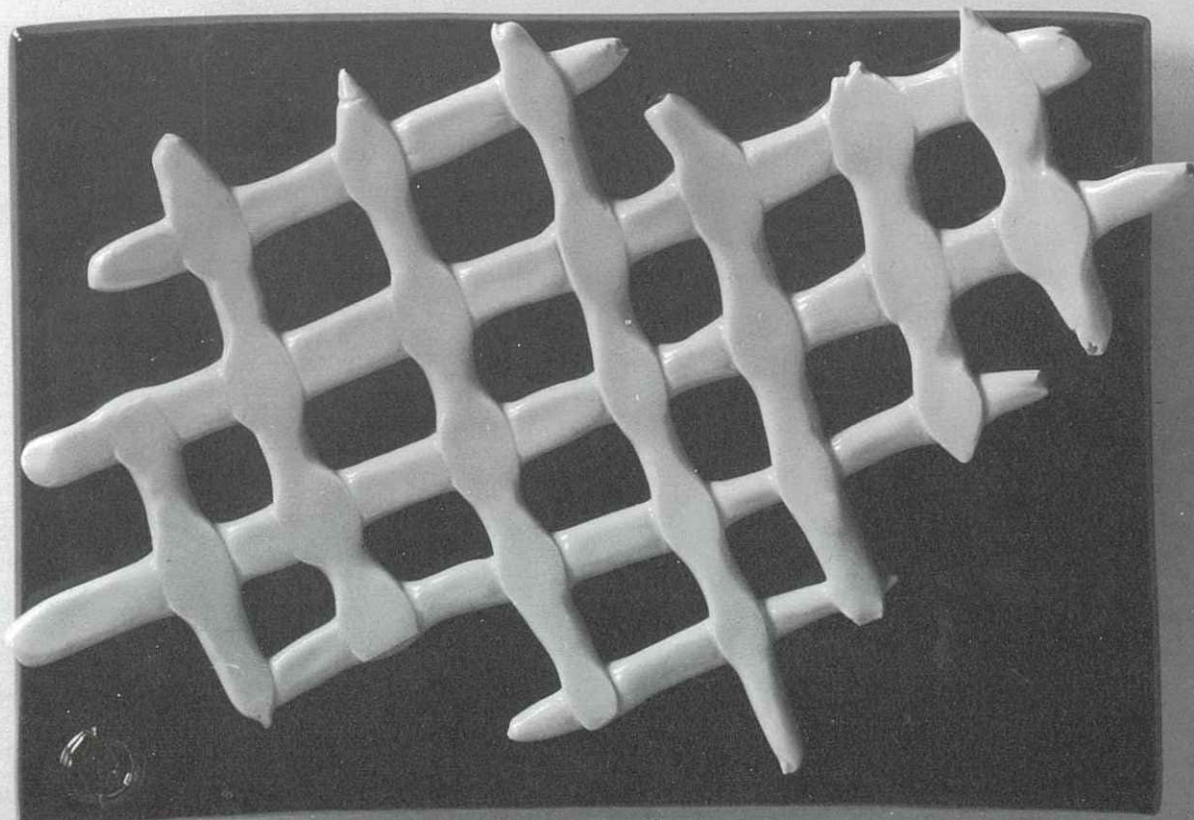
Ceramics 86, Govett-Brewster Art Gallery, New Plymouth

Pacific Link Exhibition, Vancouver, Canada, 1986.

His work is in the permanent collection of the Forrester Gallery, Oamaru.

38 Yellow grid on black, earthenware 45 x 265 x 185 \$90

39 Black grid on yellow, earthenware 40 x 265 x 200 \$90



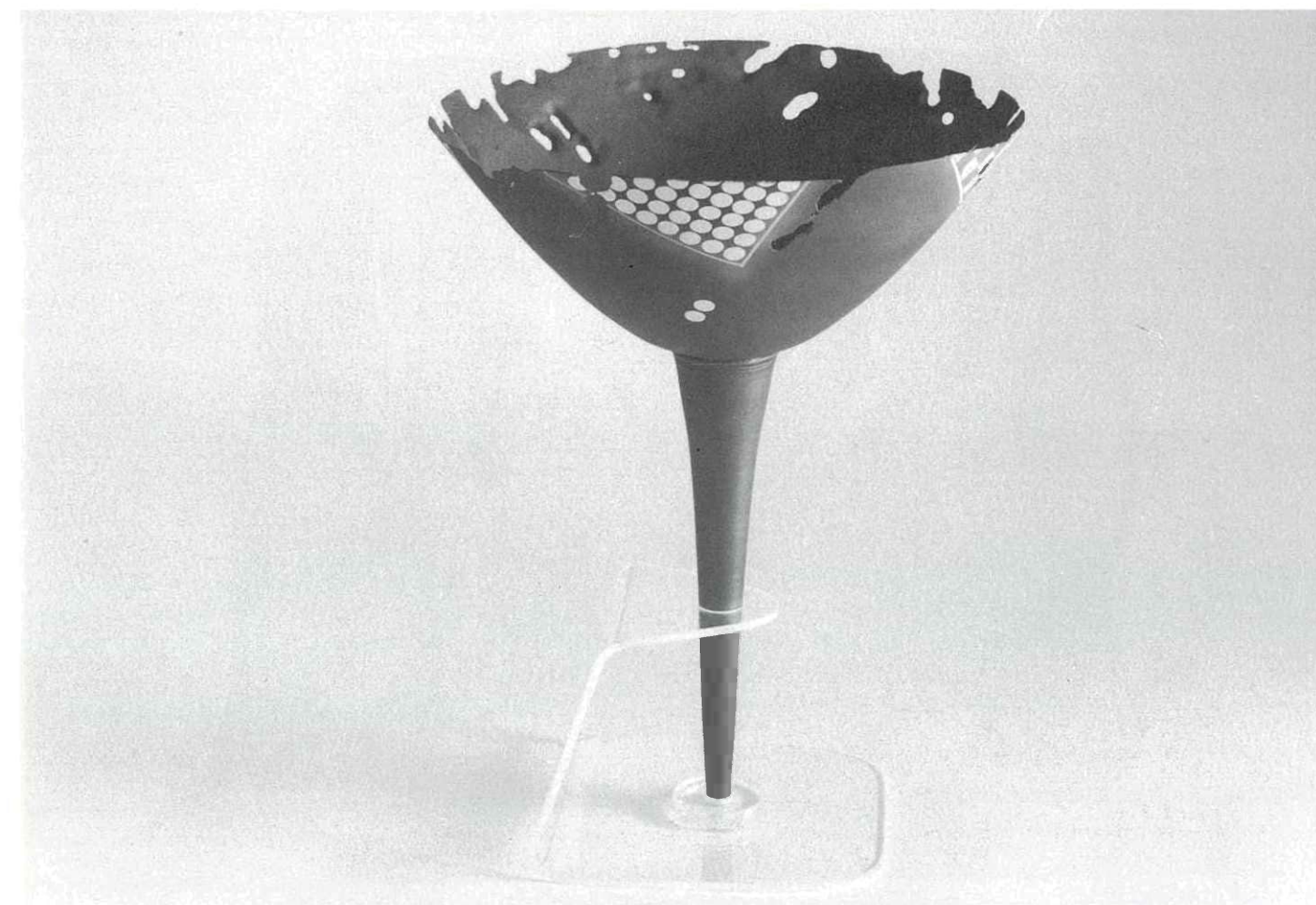
Cat. no. 38

Ian Hutchison was born in London in 1948. He came to New Zealand in 1973. He has worked with clay for seven years, four years of which were on the West Coast of the South Island. He is mainly self-taught, and has recently moved to Wellington to work.

Ian has had two one-man exhibitions, and had work accepted for both the Fletcher Brownbuilt Pottery Award and the New Zealand Society of Potters Annual Exhibition in 1986.

His works are represented in private collections in New Zealand and overseas, and in the permanent collection of the Bishop Suter Art Gallery, Nelson.

40 Stoneware Piece, stoneware 390 x 290 \$400



Cat. no. 40



Paul Johnson, Wanganui-born in 1947, studied Fine Arts at Auckland University, majoring in Painting, and studied Ceramics and Art Education at the Nova Scotia College of Art and Design in Canada. After 4 years' art teaching in Canada he returned to New Zealand, working in public art galleries for 5 years.

In 1984 he travelled to Australia investigating architectural arts and in 1986 he took up a QEII travel grant to study ceramics for 6 weeks in Japan. Currently he is the Art Tutor at the Wanganui Regional Community College.

Although better known for his large architectural commissions, he has twice shown in the Fletcher Brownbuilt Exhibition and is spending increasing time on small works that express personal ideologies, anxieties and delights.

- 41 "Self Portrait" 1987,  
terracotta  
440 x 460 x 30 \$1500



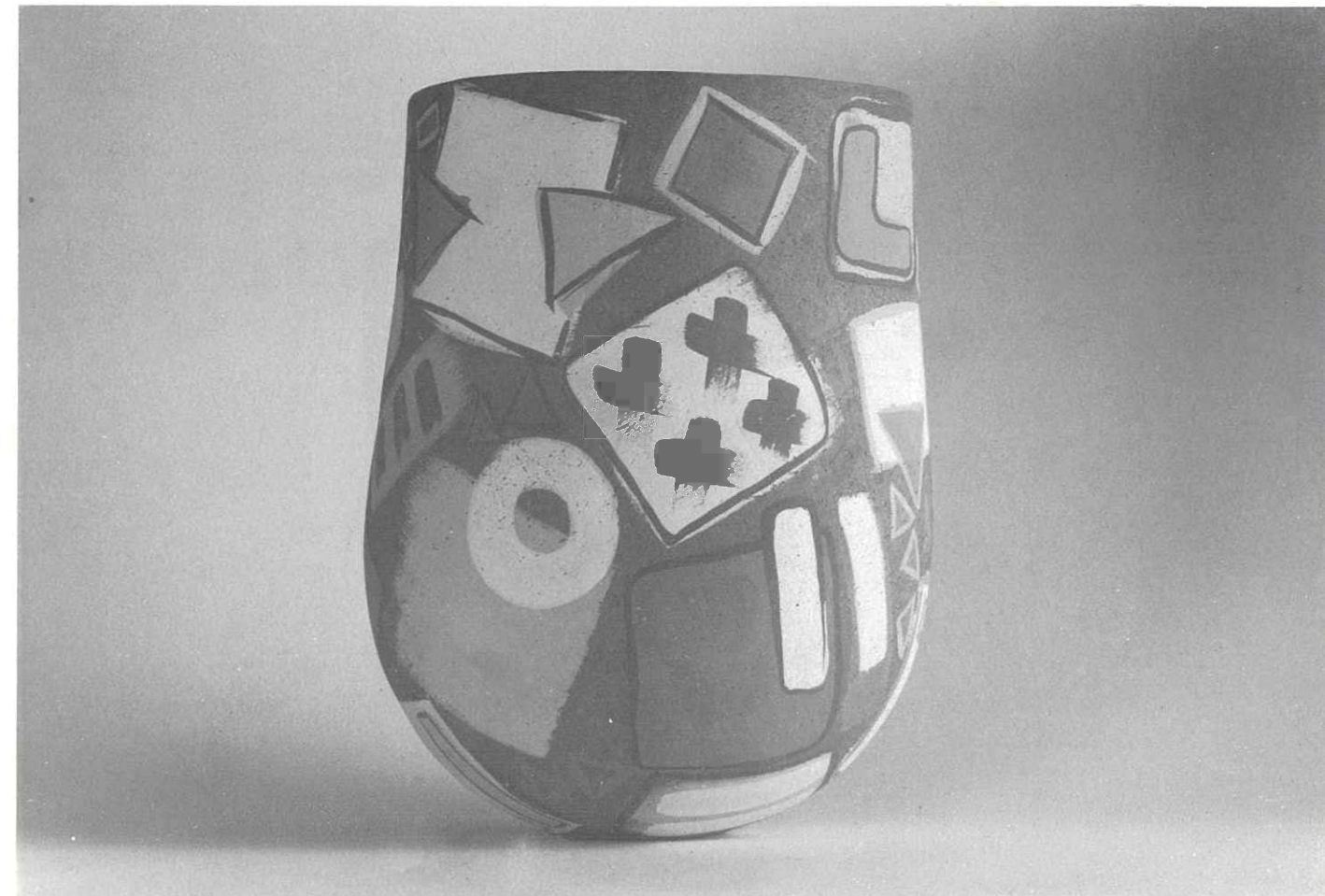
Cat. no. 41

Raewyne Johnson was born in Nelson, New Zealand, in 1941. She has lived in Wanganui since 1971. For eleven years she has been working with clay, making high fired domestic ware, until this past year. Changing direction, she now makes handbuilt terracotta vessel forms painted with coloured slips.

Since 1985 she has taught in the Ceramics department of the Wanganui Regional Community College, and is currently President of the Wanganui Potters Society, with which she has exhibited since 1976.

Raewyne took part in the Regional Ceramics exhibition at the Sarjeant Gallery and the Spheres exhibition held at the Southland Museum and Art Gallery last year. She has also recently shown work in the Norsewear Art Award, Hawkes Bay.

- 42 Terracotta Vessel,  
terracotta  
450 x 330 \$480



Cat. no. 42

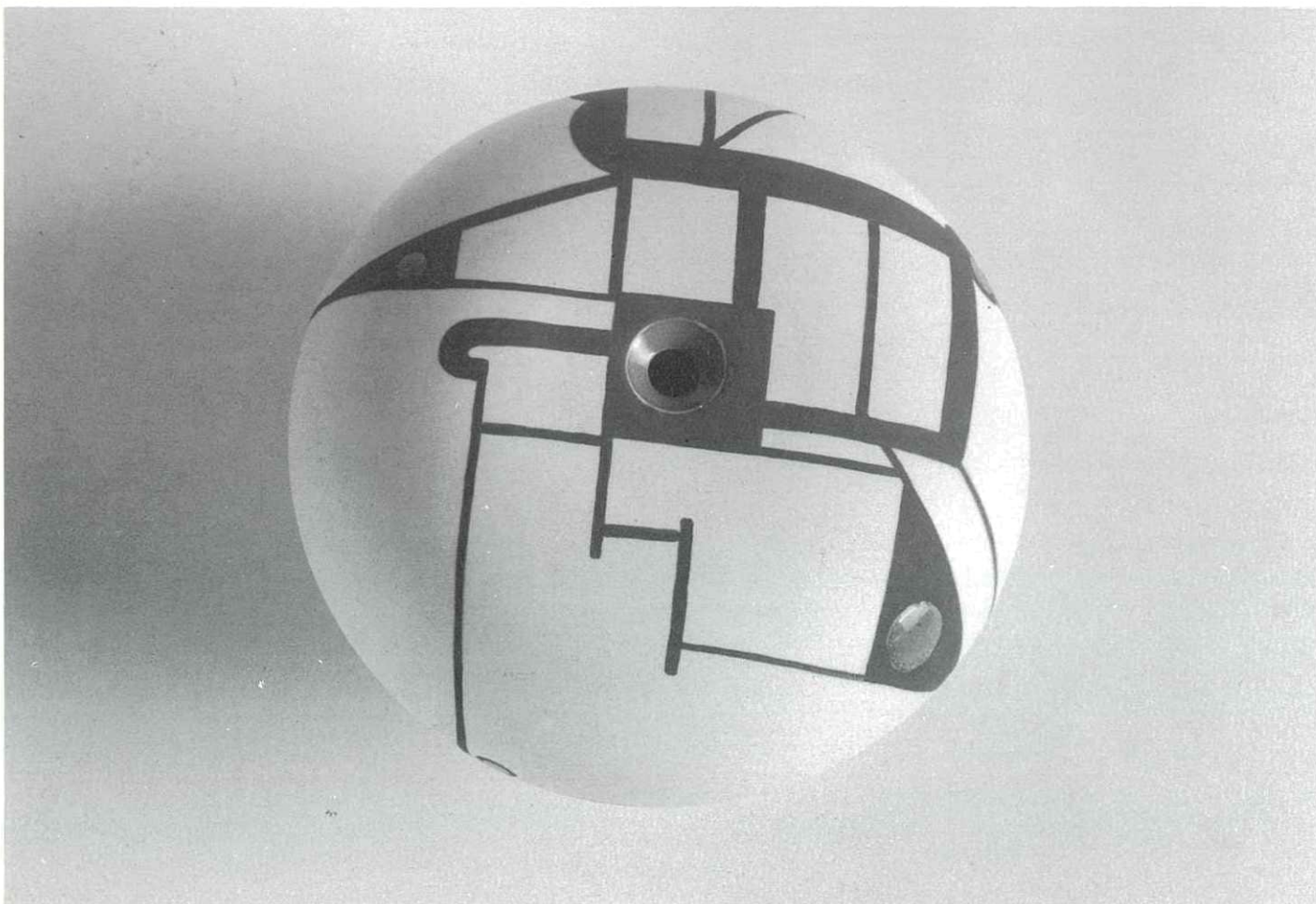


Sue Knowles was born in the King Country in 1951. She first worked with clay in the 6th Form at Pukekohe High but it was not until 1978 that she enrolled in a pottery nightclass in Hamilton. From 1980-85 tuition was through weekend schools and national conferences. From 1980-86 she exhibited at regional level, from 1982-85 at national level.

In 1983 the Waikato Museum of Art and History purchased her work for its permanent collection. In 1984 she became a founder member of the Fire and Form Potters Co-operative, Hamilton, and began potting full time. From 1984-87 she has tutored part time at the Waikato Technical Institute and has exhibited in group exhibitions — the most recent being "SPHERES" at the Southland Museum.

43 Abstract Sphere II,  
porcelain  
85 x 125

\$95



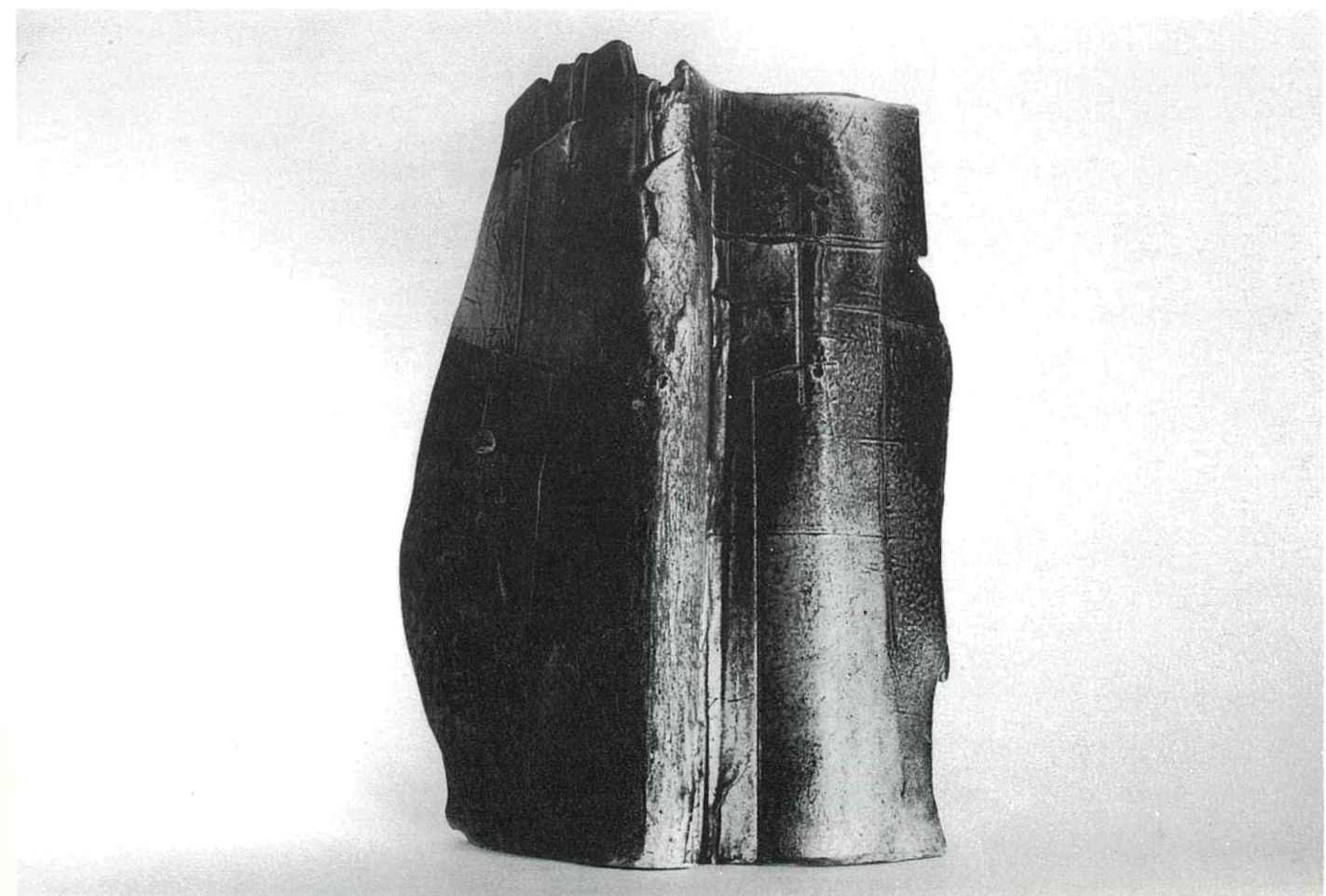
George Kojis was born in Wisconsin in the United States of America in 1942 and studied at the University of Wisconsin (B.F.A. 1967-1972) and Tyler School of Art (M.F.A. 1972-1974). He came to New Zealand in 1974. Since then he has worked as a professional potter and pottery tutor and is now senior tutor in Ceramics at Wanganui Regional Community College.

George has exhibited widely in New Zealand and overseas and his work is held in many public and private collections. He has received QEII grants in 1980 and 1982, and in 1986 received a grant to study art and craft teaching institutions in the United States.

His work in ceramics involves a search for the indigenous vessel — one to successfully incorporate cultural as well as traditional influences.

44 Sciagrapher's Vessel,  
stoneware  
610 x 425 x 145

\$900

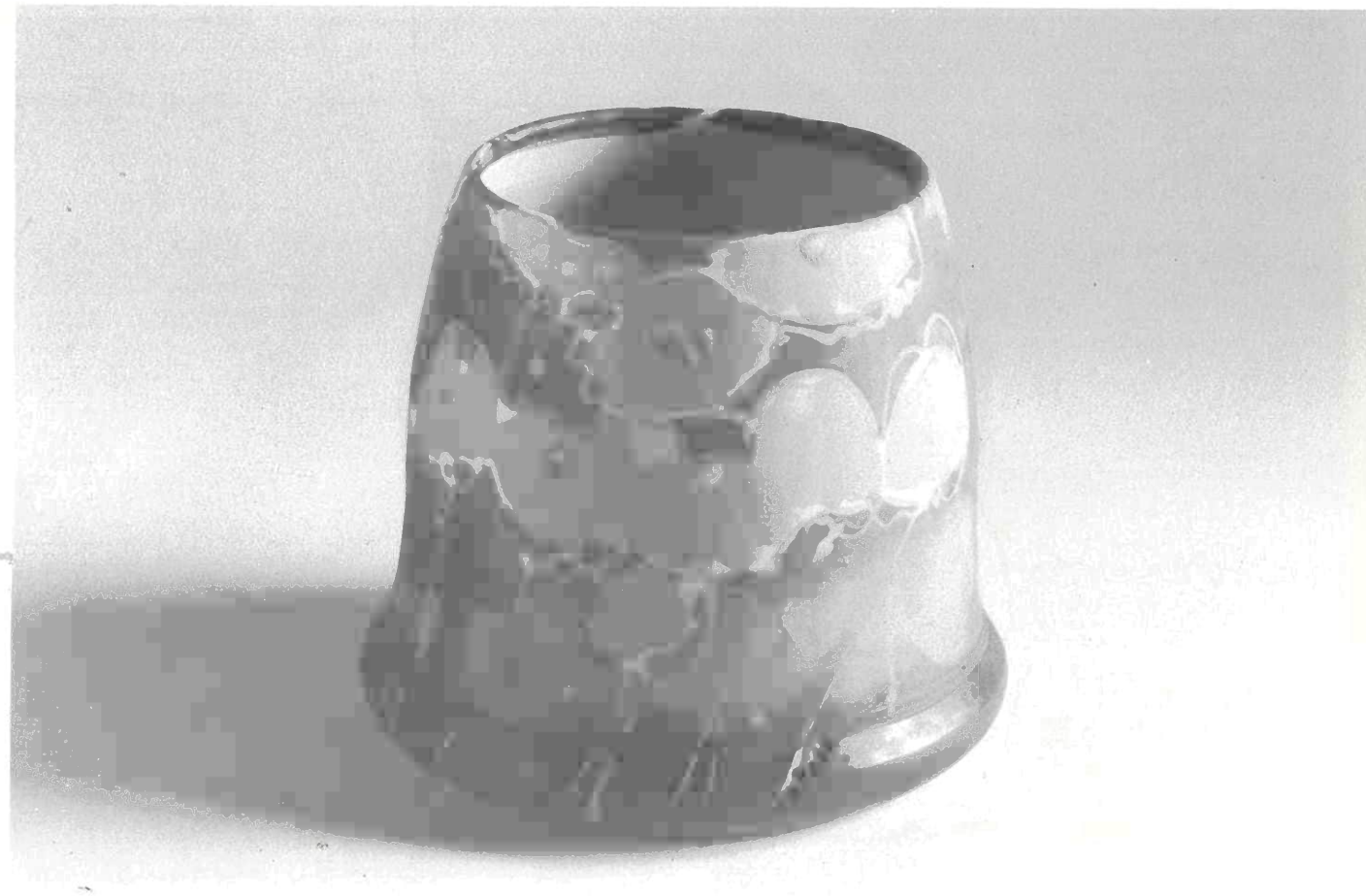




Royce McGlashen was born in Nelson, New Zealand, in 1949. He began a five-year apprenticeship at Waimea pottery under Jack Laird in 1966. He qualified as a Master Potter in 1971. He has held numerous group and one-man exhibitions in Australia and New Zealand. In 1983 he received a Merit Award in the Fletcher Brownbuilt Pottery Award, and in 1985 he was selected to represent New Zealand at the International Ceramic Symposium in Tennessee, U.S.A. His work is included in public collections in New Zealand, Australia, and the United States of America.

Each year Royce holds a one-week residential school at his pottery in Brightwater, and visits other areas to give weekend or week workshops.

- 45 **Nasturtiums,**  
porcelain  
175 x 200 \$220
- 46 **Autumn Meadows,**  
porcelain  
210 x 190 \$250
- 47 **Autumn Meadows,**  
porcelain  
165 x 175 \$220

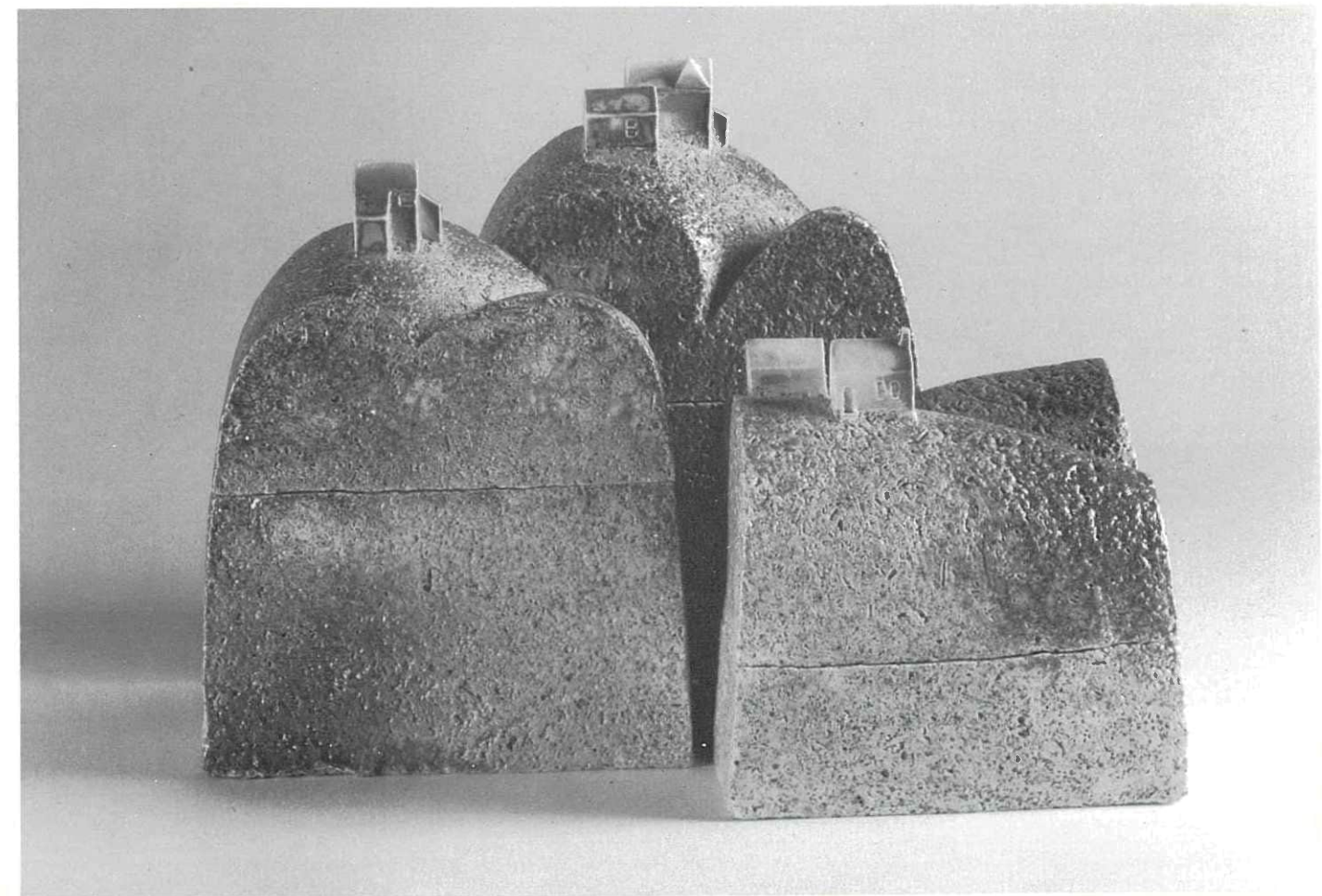


Wendy Masters was born in India in 1943. She came to New Zealand in 1945 and grew up in Silverstream, Hutt Valley. She graduated with a Diploma in Graphic Design from Wellington Polytechnic.

In 1975 she started potting, learning from local, regional and national workshops. She has exhibited at dealer and public galleries throughout New Zealand. She also paints and exhibits in watercolour.

Wendy works with different clays and methods, enjoying the contrast between decorating on smooth surfaces and exploring form with sculpted, as well as heavily textured and wheel thrown clay, and cut and assembled forms in porcelain. She finds special theme exhibitions a stimulating creative challenge.

- 48 **Hillside Box,**  
porcelain  
190 x 155 x 55 \$85
- 49 **Hillside Box,**  
porcelain  
170 x 140 x 55 \$75
- 50 **Hillside Box,**  
porcelain  
120 x 125 x 125 \$85





Patti Meads was born in Wellington. Her first introduction to Pottery was at the Wellington High School evening Institute classes in 1968. She gained juried membership of the New Zealand Society of Potters in 1972. Largely self-taught, the techniques she uses are the result of reading and experimenting.

In 1979 she received the Lombard Art Award for High Attainment in Pottery at the New Zealand Academy of Fine Arts. In 1982 and 1986 she had works accepted for exhibition in the International Competition in Faenza, Italy.

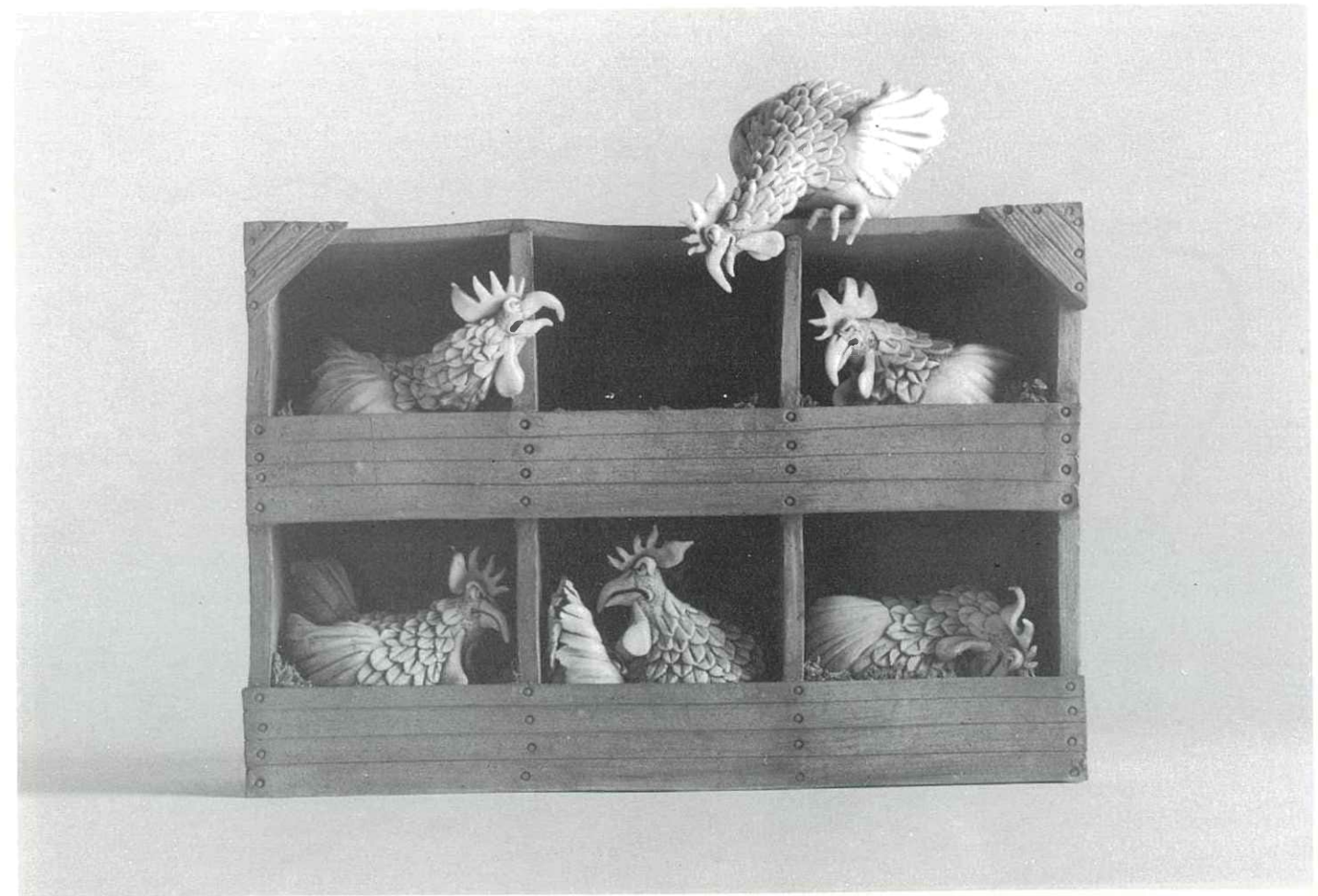
Patti's work is in public collections, in many galleries and museums in New Zealand and overseas, and commissioned works are in New Zealand Chancelleries and Embassies worldwide. She has held weekend schools and been guest exhibitor and selector with Pottery Societies throughout New Zealand.

- |    |   |       |
|----|---|-------|
| 51 | Centripetal Form,<br>sawdust smoked with lustres<br>230 x 360 | \$375 |
| 52 | Plate, "Flight",<br>sawdust smoked with lustres<br>30 x 360   | \$300 |



Jenny Miller was born in 1948 in Timaru. She began potting at hobby classes ten years ago and attended part time ceramics classes at Otago Polytechnic in Dunedin. She has had work in group exhibitions in Otago and Southland and in the last three New Zealand Society of Potters Exhibitions.

- |    |   |       |
|----|---|-------|
| 53 | Nesting Box,<br>stoneware and porcelain<br>190 x 225 x 80 | \$220 |
|----|---|-------|

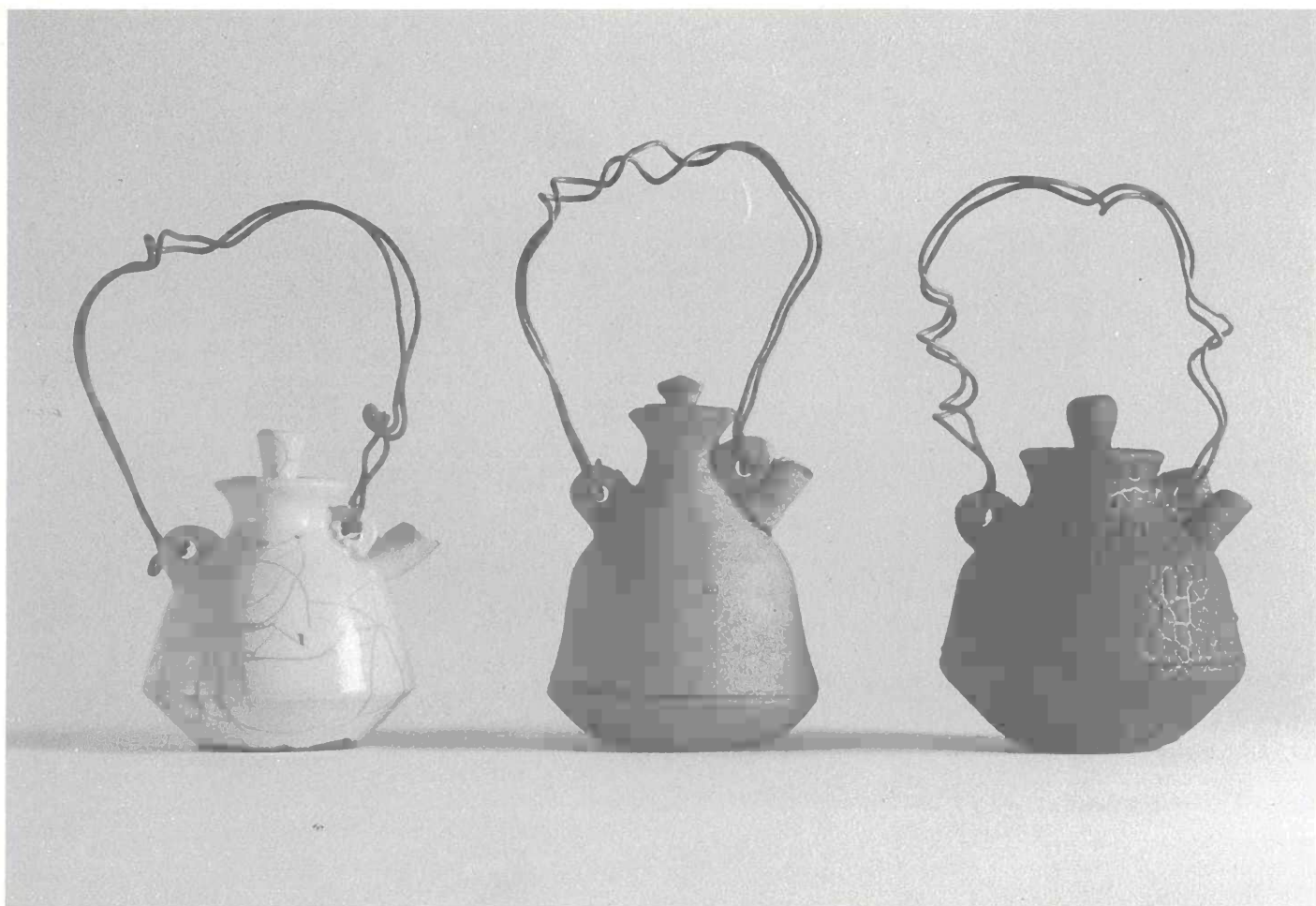




Gaeleen Morley was born on the East Coast, Gisborne on Armistice Day 1941. She has no formal art training, but became committed to clay in the early 1970's with encouragement and enthusiasm from Bob Huck of Phoenix Pottery in Otane, Central Hawkes Bay. Being a mother of three, and a solo parent since 1975, necessitated her earning an income from domestic pottery sales.

Gaeleen first exhibited with the New Zealand Society of Potters in 1974 and has been involved in many group exhibitions since then. Apart from producing functional ware, in the past four years she has found time to experiment with fume fired porcelain and low temperature glazes on purely decorative pieces.

- |    |   |        |
|----|---|--------|
| 54 | Tairua Teapot Black,<br>lowfired stoneware<br>190 x 115 | \$80   |
| 55 | Tairua Teapot Red,<br>lowfired stoneware<br>205 x 100   | N.F.S. |
| 56 | Tairua Teapot White,<br>lowfired stoneware<br>185 x 105 | \$80   |

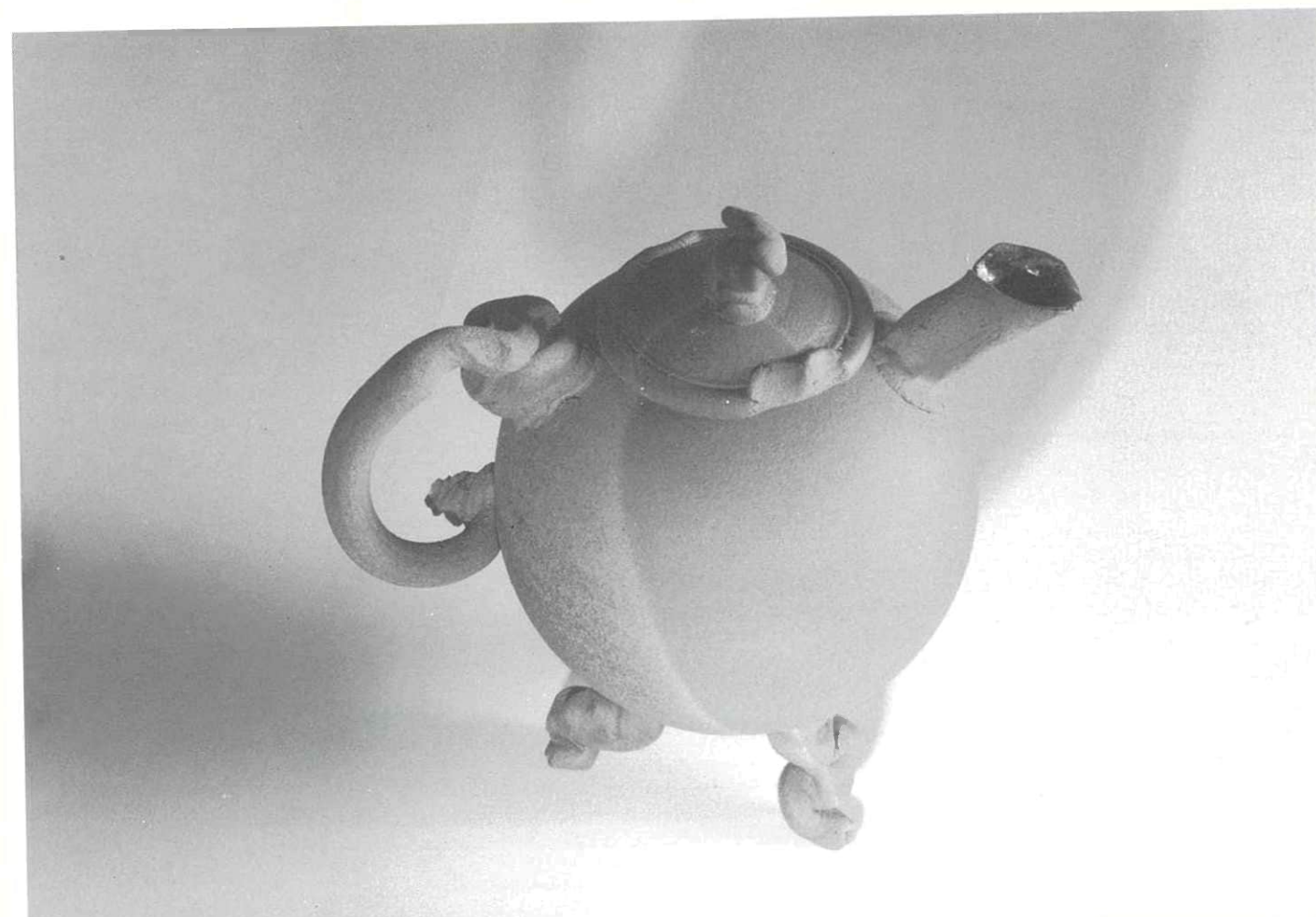


Cat. nos. 54/55/56

Heather Munro was born in Nightcaps, Southland, in 1948. She has been potting since 1982, beginning at Southland Community College and then working with Helen Faulkner in her studio for 18 months. She has attended schools with Rick Rudd, John Crawford, Steve Fullmer, and Christine Boswijk.

Heather lives in bush-clad Otatara, Invercargill, and mainly produces domestic ware but loves exploring new ideas. She has exhibited in local exhibitions and in 1986 was included in the New Zealand Society of Potters "Spheres" exhibition.

- |    |   |      |
|----|---|------|
| 57 | "Whimsical" Teapot,<br>stoneware<br>160 x 150 x 100 | \$45 |
| 58 | "Whimsical" Teapot,<br>stoneware<br>150 x 155 x 100 | \$45 |



Cat. no. 57



Jo Munro was born in England in 1938 and came to New Zealand in 1956. She has been working with clay for over twenty years and her work has been shown in solo and group exhibitions overseas and within New Zealand, including The Craft Council Exhibition "Showcase II" (1985) and "Pacific Link" in Canada (1986). Her work is represented in many collections and in 1985 her pot was chosen by Alan Peascod for the Winstone Collection. For the past few years she has been exploring the possibilities of firing pots in containers with combustible materials placed in a gas fired kiln. These ongoing experiments include using fuming agents such as sulphates, and also slips and glazes.

- |    |  |       |
|----|--|-------|
| 59 | Saggur Fired Pot,<br>saggur fired<br>280 x 260 | \$140 |
| 60 | Saggur Fired Pot,<br>saggur fired<br>330 x 320 | \$275 |



Cat. nos. 59/60

Chester Nealie was born in Rotorua in 1942. He began potting, self taught, in 1964, and was employed as a science teacher from 1966-1971 before becoming a lecturer in ceramics at North Shore Teachers' College (1972-75).

In 1978 he lectured in ceramics at the World Crafts Conference, in Kyoto, Japan. He won the Fletcher Brownbuilt International Pottery Award in 1982 and the New Zealand Academy of Fine Arts/BNZ Award in 1985. He judged the Cairns Ceramic Exhibitions and the Caltex Invitation Exhibition in Australia, and gave lectures throughout Queensland in 1983 and 1986.

Chester now lives in a small coastal rural community on the Kaipara Harbour, Northland, and for the last few years has researched woodfired effects from prolonged firings at high temperatures on to raw clay surfaces using an Anagama tunnel type kiln.

He has participated in numerous group exhibitions in New Zealand, Australia, Europe, Japan, Korea, China, the United States of America, and Canada as well as a number of "one man" exhibitions in New Zealand.

- |    |  |        |
|----|--|--------|
| 61 | Vase,<br>anagama wood fired<br>255 x 180 | N.F.S. |
| 62 | Vase,<br>anagama wood fired<br>280 x 180 | \$620  |
| 63 | Vase,<br>anagama wood fired<br>120 x 80  | \$80   |



Cat. nos. 61/63



George Newton Broad was born in Feilding, New Zealand, and was educated at Christ's College, Christchurch. He worked on the staff of the National Bank of New Zealand Ltd, and took up pottery as an interest in his retirement. In 1974 his training in pottery commenced at the Queen Elizabeth College night school, followed by a series of weekend workshops tutored by Stan Jenkins.

He has also attended Summer Schools and numerous two-day workshops given by prominent New Zealand and overseas potters. He has been a regular exhibitor with the Manawatu Pottery Society, and his main achievements have been inclusions in the following exhibitions: New Zealand Society of Potters; National exhibition of "SPHERES"; Academy of Fine Arts; Norsewear Art Award.

- |    |                                 |      |
|----|---------------------------------|------|
| 64 | Raku Form,<br>raku<br>200 x 225 | \$85 |
| 65 | Raku Form,<br>raku<br>215 x 170 | \$80 |
| 66 | Raku Form,<br>raku<br>195 x 150 | \$70 |



Cat. nos. 65/66

April Pearson was born in South Shields, England, in 1944, and came to New Zealand in 1955. She studied art with Doreen Blumhardt at Wellington Teachers' Training College (1961-62) and since then has attended various courses and workshops in pottery and design. She is employed as a part-time tutor at the Wanganui Regional Community College, and also teaches pottery in primary and secondary schools in the Wanganui District.

Until approximately three years ago April concentrated on producing domestic ware but since then she has worked with sgraffito slip ware, experimenting with design elements. She has exhibited in several invited exhibitions, including the New Zealand Crafts Council "1986 New Faces" exhibition.

- |    |   |       |
|----|---|-------|
| 67 | River Valley Landscape Pot,<br>stoneware<br>125 x 255 | \$100 |
| 68 | River Valley Landscape Pot,<br>stoneware<br>165 x 265 | \$115 |



Cat. no. 67



Anne Powell was born in England in February 1945, and was educated in Wanganui, New Zealand. She has been potting for seven years, mostly self-taught, but also through occasional weekend schools.

She is an exhibiting member of the New Zealand Society of Potters, the Wellington, Wanganui, and Manawatu Potters Societies, and the New Zealand Academy of Fine Arts.

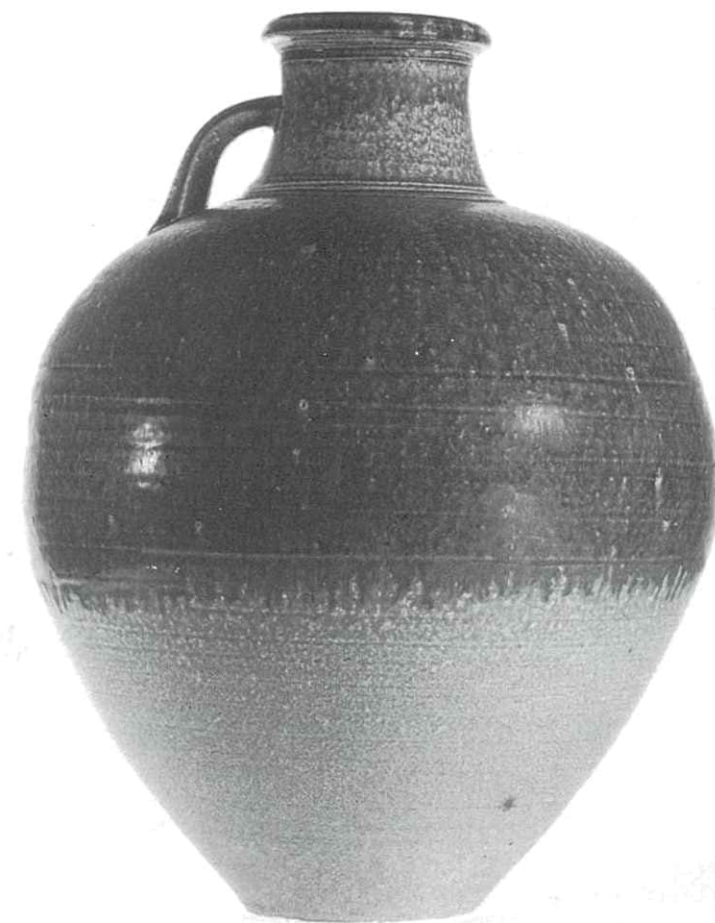
Anne's work has been shown in the Fletcher Brownbuilt Pottery Awards and at the Crafts Council. She has been an invited exhibitor in group exhibitions at the Sarjeant Gallery twice, the Govett-Brewster, and the Suter Gallery. Her work is also in various High- and Trades Commissions overseas, and in private collections both in and out of New Zealand.

- 69 Kowhaiwhai carved and pierced vessel,  
porcelain \$150  
135 x 130
- 70 Kowhaiwhai carved and pierced vessel,  
porcelain \$100  
120 x 115



Rusty Ritchie was born in Waitara, Taranaki in 1954. Self-taught, he began potting in Palmerston North in 1977. Returning to Taranaki in 1978 he established his present workshop at Toko. He has exhibited in a number of group shows, including: New Zealand Society of Potters Annual Exhibition; Fletcher Brownbuilt National Pottery Award; and Taranaki Savings Bank Reviews.

- 71 Bottle,  
stoneware \$300  
515 x 400





Keith Robinson was born in 1949, in Napier, where he still lives and works. He is married and has two sons. Keith received no formal education in the Arts and Crafts field but came to pottery from a background in broadcasting and business management.

Keith's interest in working with clay began in 1979 and he has been potting full time since 1982. He has had pots in previous New Zealand Society of Potters exhibitions, the Academy of Fine Arts, the Fletcher Brownbuilt Exhibition, and the 1986 Pacific Link Exhibition in Vancouver, Canada.

In addition to individual and exhibition pieces, Keith still finds satisfaction in the making of domestic pottery and is currently making dinner sets, many of which are commissioned.

- |    |                                       |       |
|----|---------------------------------------|-------|
| 72 | Lidded Pot,<br>stoneware<br>290 x 380 | \$297 |
| 73 | Lidded Pot,<br>stoneware<br>340 x 450 | \$391 |

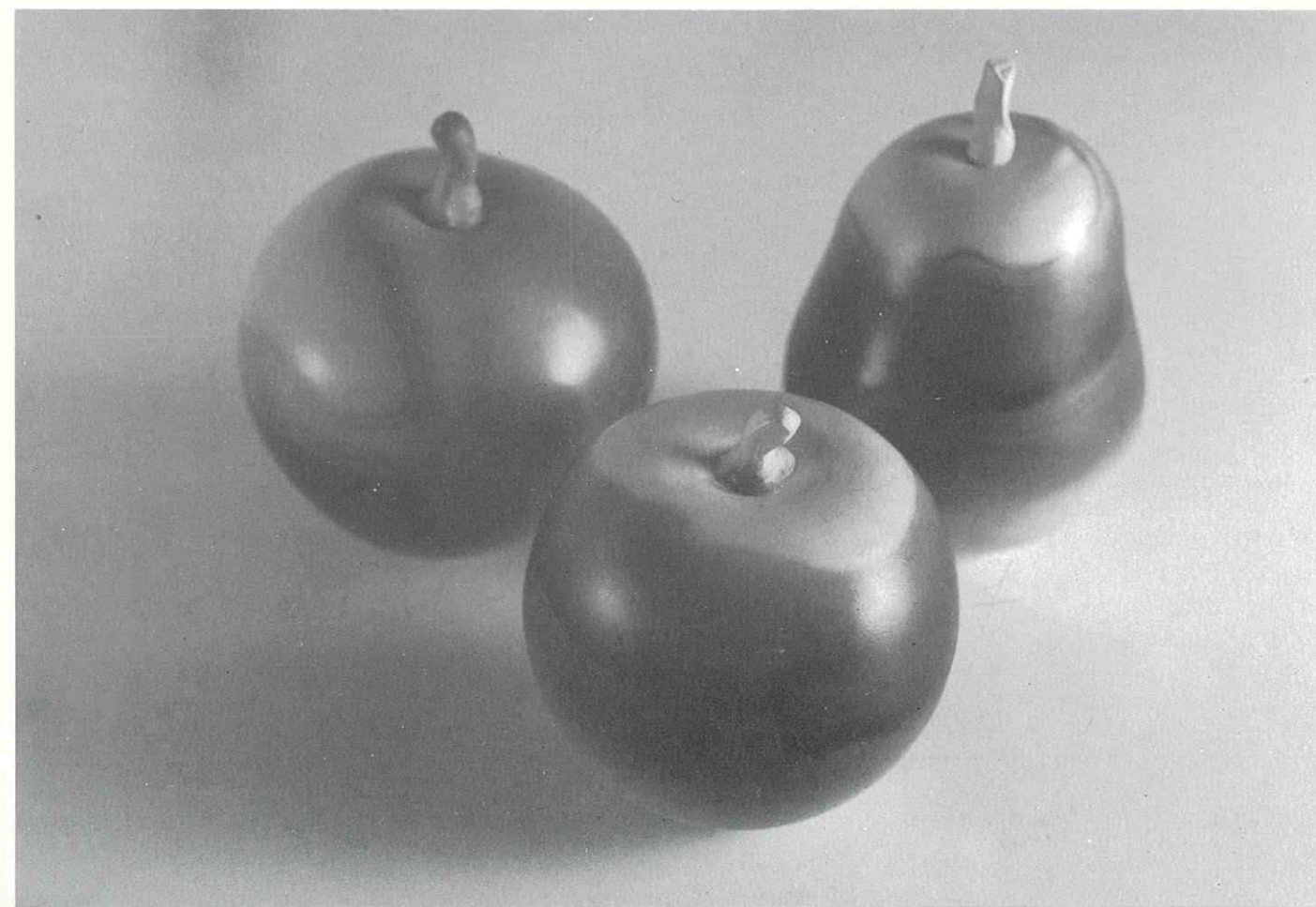


Kerry Rombouts was born in Groningen, The Netherlands, in 1933. She trained to be a teacher in Utrecht, with the emphasis on arts subjects. Before coming to New Zealand in 1959 she was an Interior Designer.

Kerry has been potting since 1966. She has tutored adult evening classes for six years. She has exhibited with the New Zealand Society of Potters, and the Academy of Fine Arts. Since 1975 she has had her work represented in solo and small group exhibitions, and was a founding member of co-operatively run "Clay Shapes Gallery" in Wellington.

Kerry likes to explore clay without glazes.

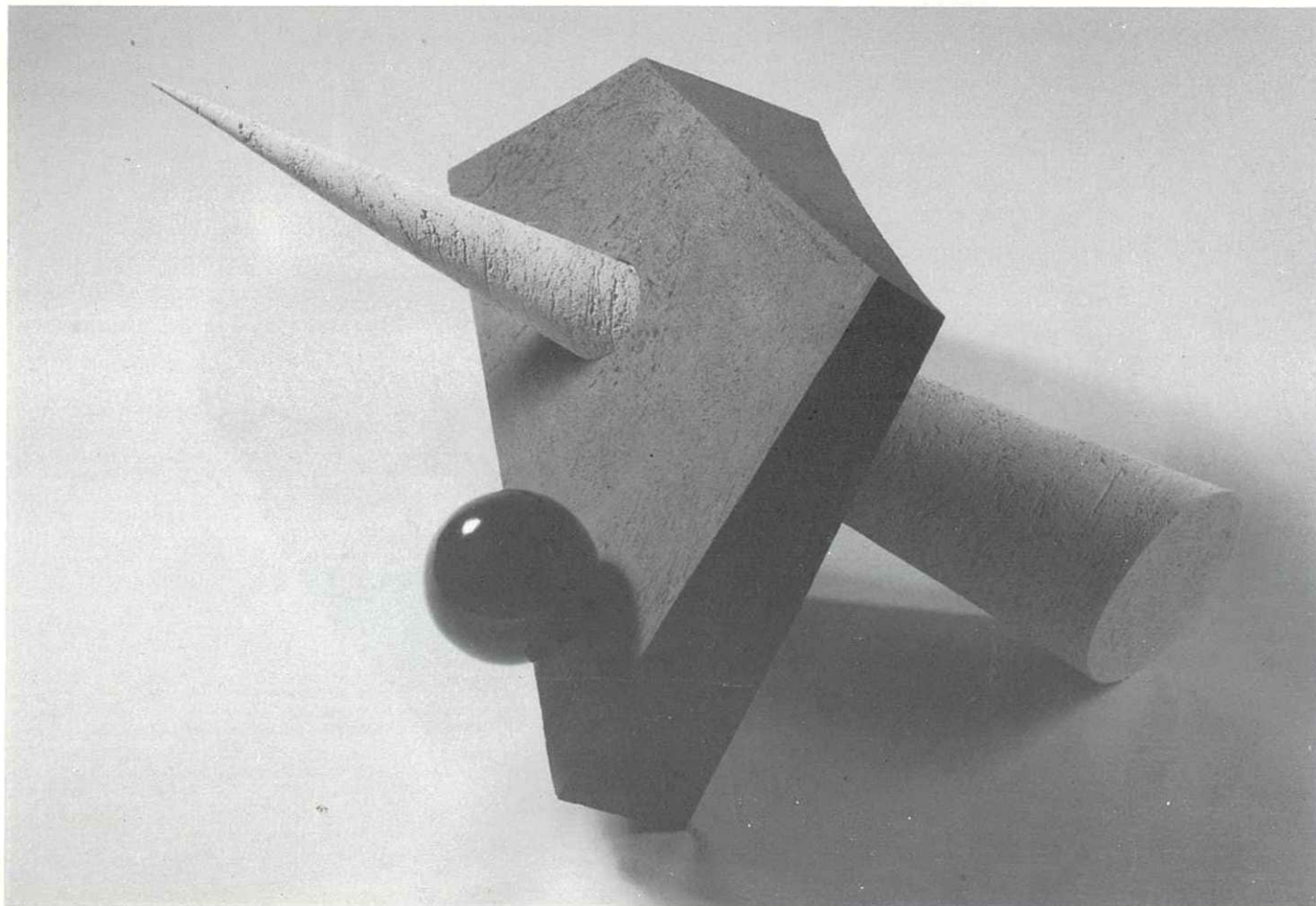
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|----|--|------|
| 74 | Saggar Fired Pear,<br>porcelain<br>110 x 75  | \$55 |
| 75 | Saggar Fired Apple,<br>porcelain<br>100 x 90 | \$55 |
| 76 | Saggar Fired Apple,<br>porcelain<br>90 x 85  | \$55 |





Rick Rudd was born in Great Yarmouth, England in 1949, and studied at Great Yarmouth College of Art and Design (1968-69), and Wolverhampton College of Art (1969-72). He came to New Zealand in 1973. In 1978 he won the Fletcher Brownbuilt Pottery Award and has been awarded three Merit Certificates (1980/1982/1983). In 1981 and 1983 he was selected to exhibit in Faenza, Italy. His work has been shown widely in group and "one man" exhibitions in New Zealand and overseas and is represented in many public collections. Since 1980 he has tutored numerous schools, both weekend and week-long, throughout New Zealand.

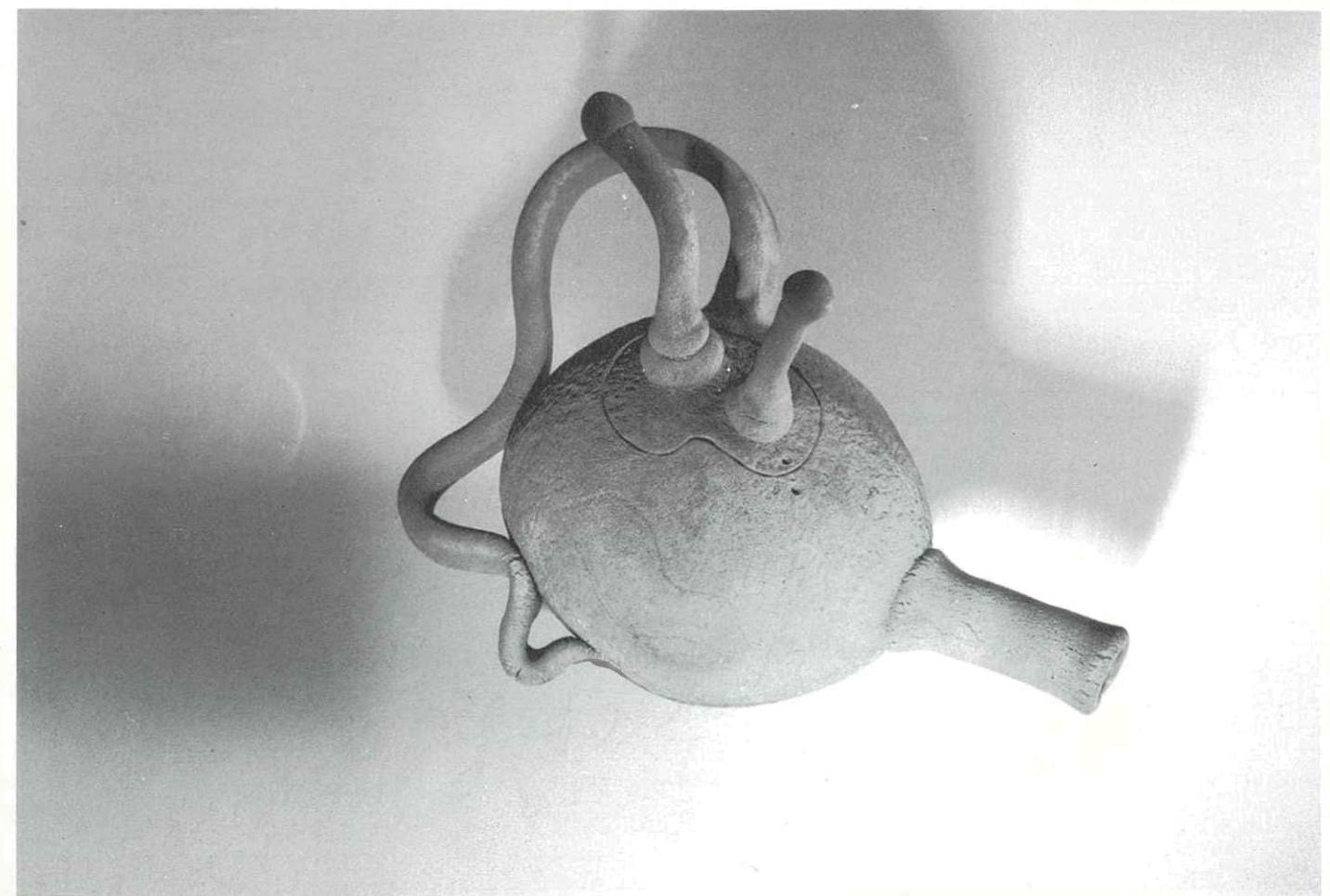
- |    |   |        |
|----|---|--------|
| 77 | Construction,<br>earthenware<br>450 x 290 x 290 | \$750  |
| 78 | Construction,<br>earthenware<br>380 x 860 x 590 | \$1200 |



Jan Russell was born in Timaru in 1947. She commenced full time potting in Hamilton in 1982. Under the influence of Sue Judd she developed a keen interest in hand built raku work. In 1984 she moved to New Plymouth and joined the "Potters Gallery" Co-operative. She has sustained a keen interest in primitive firing processes and wishes to further develop this interest.

Group exhibitions Jan has shown works in are: New Plymouth Potters 1985-1986; Ceramics '86 (Govett-Brewster); Spheres 1986; New Zealand Society of Potters Annual Exhibition 1986. She has also exhibited in small individual and group exhibitions over the last twelve months.

- |    |                                     |      |
|----|-------------------------------------|------|
| 79 | Tea Pot,<br>raku<br>130 x 160 x 115 | \$50 |
| 80 | Tea Pot,<br>raku<br>140 x 170 x 85  | \$55 |
| 81 | Tea Pot,<br>raku<br>150 x 160 x 100 | \$65 |





Mirek Smisek was born in Czechoslovakia in 1925 and began potting in 1948 before coming to New Zealand in 1951. He studied at the Faculty for Industrial Arts at Kyoto University (1961-1962) and worked with Bernard Leach at St Ives, England (1963-1964).

He has travelled widely in Japan, the United States, Europe and the United Kingdom to study in museums, galleries, and studios, and has also exhibited throughout the world. His work is represented in many galleries, museums and Government departments and his teaching has been extensive throughout New Zealand.

- 82 Crock,  
salt glazed stoneware  
480 x 370 \$1300
- 83 Large Bowl,  
salt glazed stoneware  
140 x 570 N.F.S.

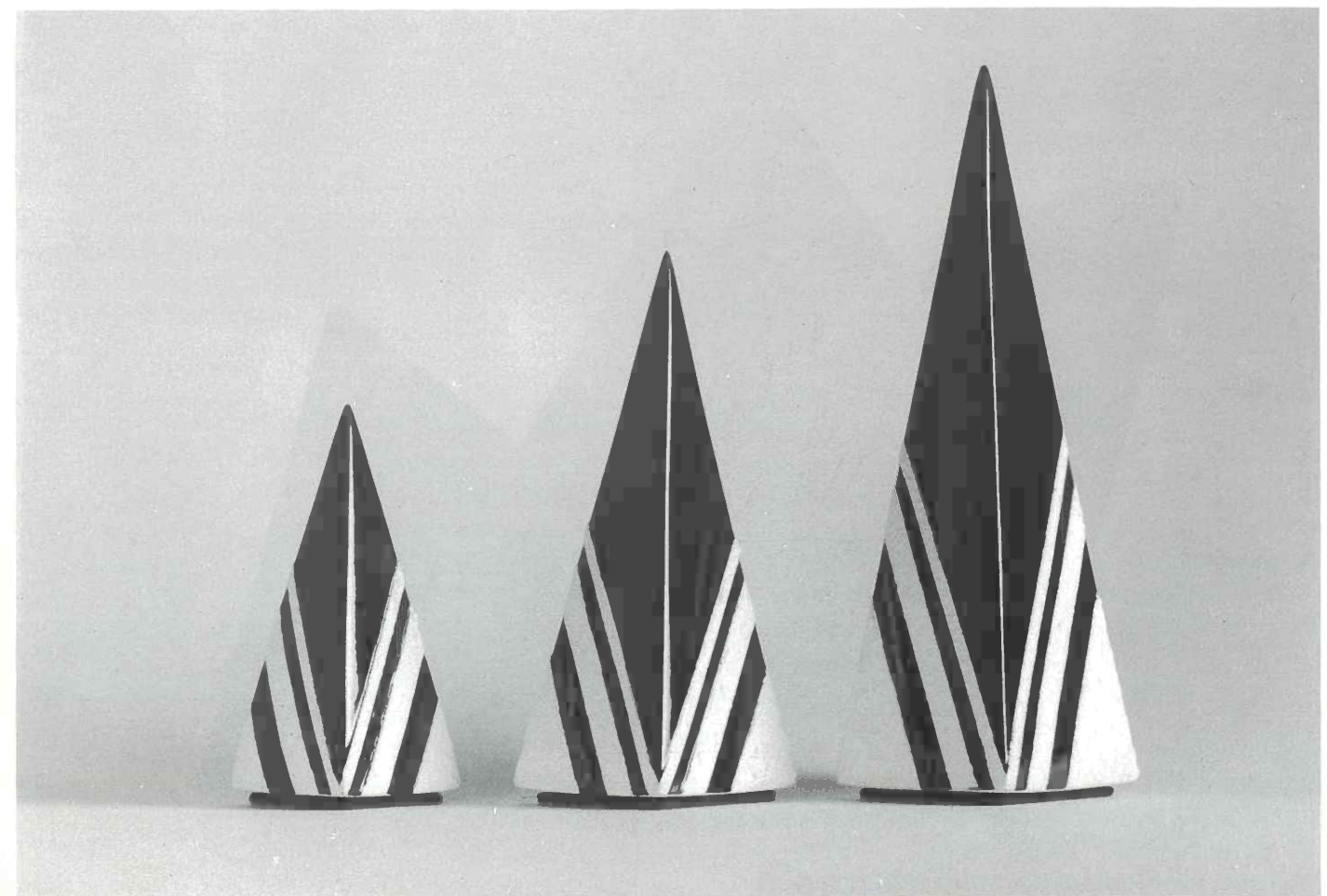


Cat. no. 82

Carrol Swan was born in Auckland, in 1942. She became interested in pottery twelve years ago at night classes, where she concentrated mainly on figurine sculpture. Some years later she attended porcelain classes at the Auckland Studio Potters Centre in Onehunga. In 1984-1985 she tutored porcelain classes at the Auckland Studio Potters Centre.

In 1986 she received a Merit Award in the Fletcher Brownbuilt Pottery Award. Her work has been shown widely in group and solo exhibitions in New Zealand and overseas, and is represented in public and private collections.

- 84 Set of black & white shapes,  
porcelain \$170  
290 x 90 x 85  
215 x 85 x 75  
155 x 70 x 65



Cat. no. 84



Don Thornley was born in Levin, New Zealand, in 1936. He attended Teachers' Training College from 1957-58, majoring in Art. In 1971-72 he worked with Len Castle as apprentice potter, and was self employed as a full time potter between 1972-79. Currently he is employed as tutor in charge of Pottery, in the Applied Arts Department of the Waikato Technical Institute.

He has exhibited regularly in Auckland and Waikato Society of Potters Annual Exhibitions; New Zealand Society of Potters Annual Exhibitions; and Fletcher Brownbuilt National Pottery Award Exhibitions. One person exhibitions have been held by him at Alicat, New Vision, and Albany Village Pottery Galleries. His work was included in Ceramics 85 (Suter Gallery, Nelson), and Ceramics 86 (Govett-Brewster Art Gallery, New Plymouth), and he has works in the permanent collections of the Auckland Institute and Museum, and the Waikato Museum of Art and History. In 1981 he was awarded a Queen Elizabeth II Arts Council Major grant.

- |    |  |       |
|----|--|-------|
| 85 | Junction No 2,<br>stoneware lowfired glaze<br>385 x 530 x 120          | \$400 |
| 86 | Blue Rider Series No 6,<br>stoneware lowfired glaze<br>250 x 430 x 130 | \$300 |

## WANGANUI '87 CONVENTION COMMITTEE

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The New Zealand Society of Potters and the Convention Committee would like to thank the following for their sponsorship.

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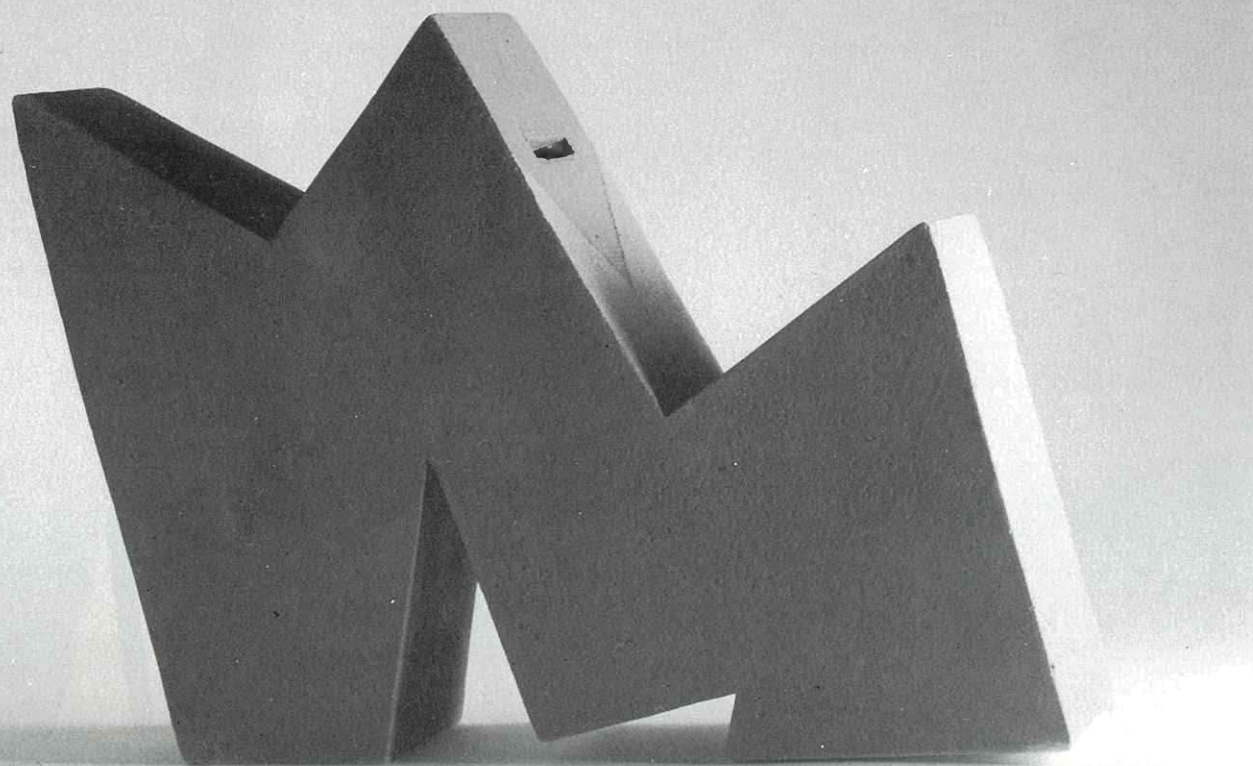
CLAYWORKS P.N.

Wanganui is truly fortunate in having such an excellent community college and art gallery. The staffs' co-operation and the facilities have made for both a successful conference and exhibition.

As president of the New Zealand Society of Potters, on behalf of our full council and members, I would like to thank Rick Rudd, Evelyn Kelly, Raewyne Johnson, John Scott, Bill Milbank, and the 1987 Wanganui Convention Committee. They, along with a large number of voluntary workers, have made such a conference and exhibition possible.

A special mention of our New Zealand guest artist demonstrators, Steve Fullmer, Tony Kuepfer and George Kojis for their dedication and for giving their time so freely.

John Crawford





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