



**New Zealand Society of Potters  
28th Exhibition  
Canterbury '86**

**18th May - 1st June 1986  
CSA Gallery  
66 Gloucester St  
Christchurch**

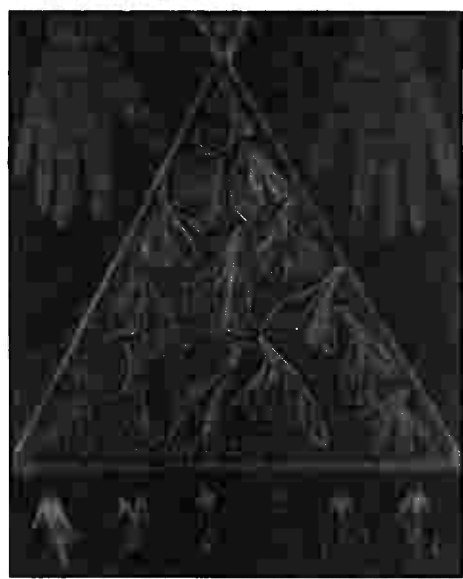
POD POTS  
Margaret Milne  
Detail of a photo  
by Brian Brake

 trusteebank Canterbury

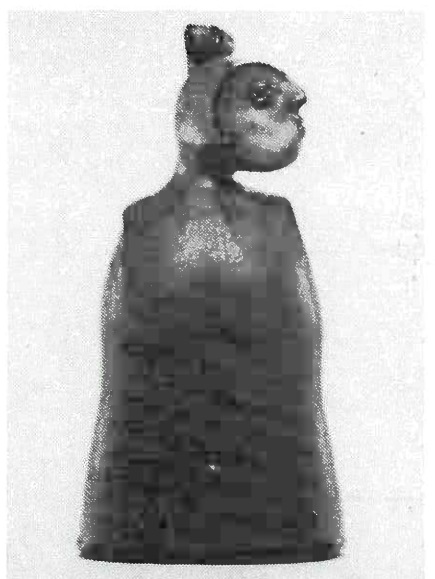
# Some pottery is more art than craft

That is why  
the Small Galleries offer  
select pieces  
by outstanding New Zealand potters  
displayed in a gallery environment  
alongside  
original works on paper  
by notable New Zealand artists

e.g. Hotere, Drawbridge, Cleavin, Webb, Eyley, Palmer, Hanly, Fumpston,  
Harris, Neutze.



Marilynn Webb's original  
etching with collage  
"Protection work -  
dark tulip"



John Crawford's "Max  
Cryer's Alter Ego"  
from a set of four



John Drawbridge's original  
etching "Interior with  
Bottles"

Small  
gALLERY

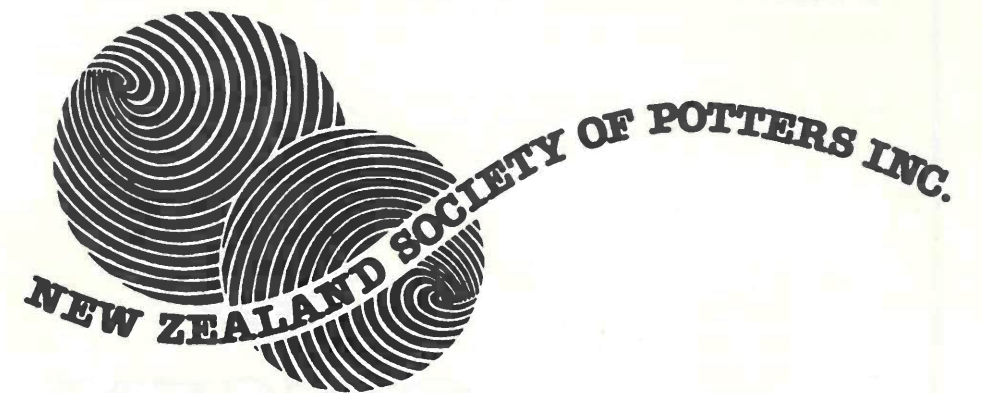
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Major sponsors 1986 National Exhibition of New Zealand Society of Potters.

## FOREWORD



## 28<sup>th</sup> National Exhibition

Welcome to the Canterbury Society of Arts Gallery and the New Zealand Society of Potters 28th National Exhibition.

The society would like to extend a special welcome to our guest artist Janet Mansfield. Her work and words will add an extra dimension to the society's National Conference and exhibition.

This year the National has returned to an "on site selection" procedure conducted by three adjudicators — Nola Barron, Campbell Hegan and John Parker. It has become obvious that no selection process is without its critics and failings. In an effort to maintain and improve the quality of the N.Z.S.P. National, the executive decided that each exhibition would be considered individually with no set procedure being adopted.

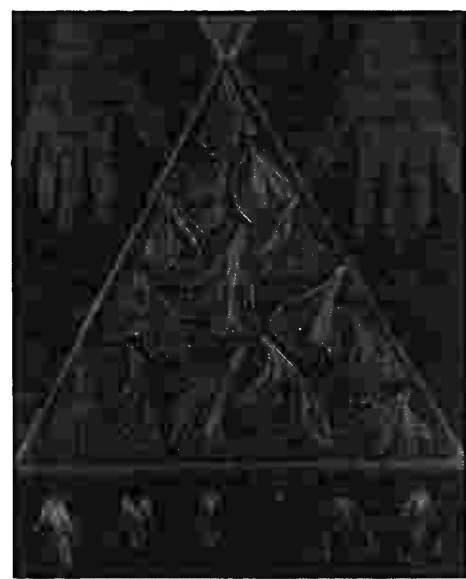
The works assembled here are examples of the potters' individual approach to clay. I am continually amazed by the different styles one material can be put to. I trust you will find here works that communicate and delight the eye.

JOHN CRAWFORD  
PRESIDENT

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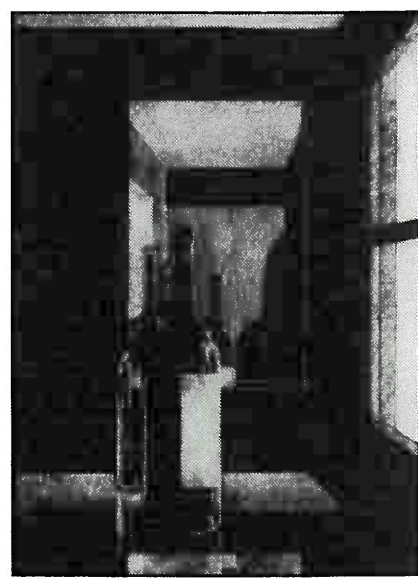
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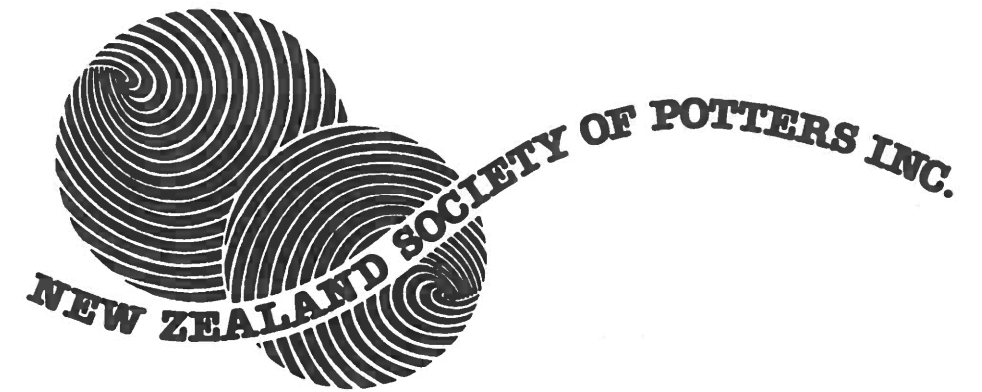
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## Guest Potter

Janet Mansfield was born in Australia in 1934. She studied ceramics at the National School, East Sydney 1964-65. Since 1968 she has had twenty solo exhibitions in Australia and New Zealand and last year exhibited in Tokyo.

She has received many awards and her work with craft groups and as editor of Pottery in Australia has helped to build an informed audience for the craft movement.

In recent years she has concentrated on salt-glazed domestic ware, with wood-firing giving an extra richness to the surface.

### Janet Mansfield

Salt glazed and wood fired to 1300°

1.	Jar	\$300.00
2.	Jar	\$280.00
3.	Jar	\$200.00
4.	Platter	\$120.00
5.	Platter	\$80.00
6.	Serving Dish	\$75.00
7.	2 Dishes (\$30.00 each)	\$60.00
8.	Teapot — 4 cups	\$80.00
9.	Teapot — 2 cups	\$50.00
10.	Teapot, jug, sugarbowl	\$80.00
11.	Bowl	\$30.00
12.	2 small bowls (\$20.00 each)	\$40.00
13.	Covered Jar	\$50.00
14.	Covered Jar small	\$30.00
15.	2 Small Dishes (\$15.00 each)	\$30.00



## Courtyard Pottery

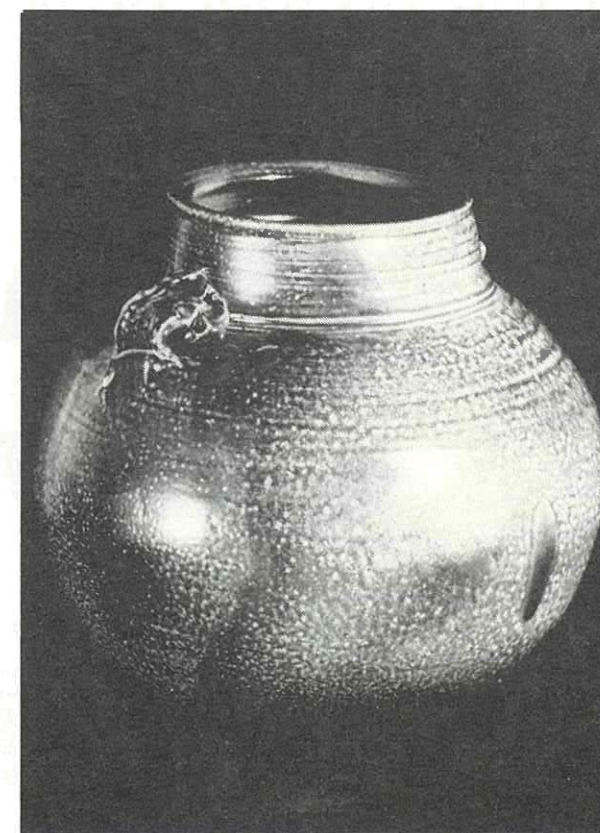
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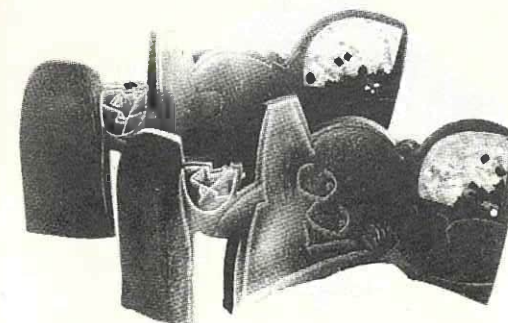
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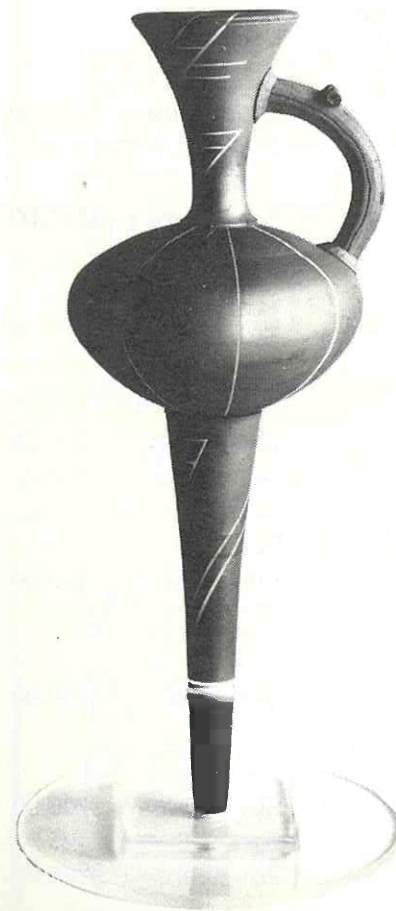
JOHN CRAWFOD. 'Amazons at Rest'

LLOYD PARK PHOTOGRAPHER

16.	<b>Ann Ambler</b> Plate & Stand	Woodfired	\$90.00
17.	<b>John Anderson</b> Stoneware Pot	Stoneware	\$200.00
18.	Stoneware Pot	Stoneware	\$145.00
19.	<b>Aina Apse</b> Bottle	Earthenware	\$150.00
20.	Bottle	Earthenware	\$150.00
21.	<b>Barry Ball</b> Urn	Stoneware	\$325.00
22.	Incised Bottle	Stoneware	\$48.00
23.	Incised Bottle	Stoneware	\$48.00
24.	<b>Phyl Barr</b> Plate & Stand	Stoneware	\$40.00
25.	Plate & Stand	Stoneware	\$38.00
26.	<b>Nola Barron</b> Cf. art	Clay & Water	N.F.S.
27.	<b>Anneke Borren</b> Set of 2 Lidded Pots (Bronze inset by Owen Mapp)	Stoneware	\$420.00
28.	Bamboo Lidded Pot	Stoneware	\$175.00
29.	Whalebone Lidded Pot (Pendant lid by Owen Mapp)	Stoneware	\$260.00
30.	<b>David Brokenshire</b> Vessel from Hidden Depths II	Porcelain	\$70.00
31.	<b>Averil Cave</b> Tenmoku Vase	Stoneware	\$38.00
32.	Trinket Box	Stoneware	\$30.00
33.	Bowl	Stoneware	\$35.00
34.	<b>Roger Chaplin</b> Teapot	Porcelain	\$50.00
35.	<b>Flora Christeller</b> Moss Green Crystalline Pot	Porcelain	\$40.00
36.	<b>John Crawford</b> 'Amazons at Rest'	Stoneware	\$700.00
37.	'Fireworks'	Porcelain	\$125.00
38.	'Fireworks'	Porcelain	\$125.00
39.	<b>Valerie Crichton</b> Okorito Vessels	Anagama	\$140.00



VIC EVANS. 'Vessel — Runner Series'



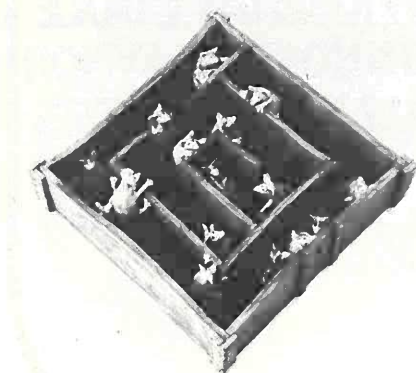
IAN HUTCHISON. 'Desert Vessel'

LLOYD PARK PHOTOGRAPHER

<b>Ann Davie</b>			
40.	Plate	Stoneware	N.F.S.
41.	Plate	Stoneware	\$65.00
<b>Vic Evans</b>			
42.	Vessel — Runner Series	Low Fired	\$200.00
<b>John Featonby</b>			
43.	Form — Ornamental	Pit Fired	\$85.00
<b>Steve Fullmer</b>			
44.	Storm Jar	Clay	\$300.00
45.	Jar	Clay	\$140.00
46.	Jar	Clay	\$140.00
<b>Brian Gartside</b>			
47.	Orb	Clay	\$1000.00
<b>Peter Gibbs</b>			
48.	Form	Pit-fired	\$28.00
49.	Form	Pit-fired	\$35.00
50.	Form	Pit-fired	\$55.00
<b>Connie Goetz</b>			
51.	Platter	Clay	\$50.00
<b>David Griffith</b>			
52.	Slab Form — Pink/Turquoise	Low-fired	\$90.00
53.	Pink Grid	Low-fired	\$90.00
<b>Lynda Harris</b>			
54.	Vase	Raku	\$85.00
55.	Trinket Box	Raku	\$39.00
56.	Bowl	Raku	\$39.00
<b>Roger Hayward</b>			
57.	Platter 586	Stoneware	\$240.00
58.	Bowl	Stoneware	\$120.00
<b>Dee Hutchison</b>			
59.	Abstractions on Moon Surface	Stoneware	\$120.00
60.	Misplaced Triangles	Stoneware	\$80.00
<b>Ian Hutchison</b>			
61.	Desert Vessel	Stoneware	\$275.00
62.	Divided Space	Stoneware	\$150.00
63.	Divided Space	Stoneware	\$150.00
<b>Peter Johnson</b>			
64.	Bowl ochre/umber decoration	Low-fired	\$40.00



ROYCE McGLASHEN. 'Poppyfields' Platter



JENNY MILLER. 'Intelligence Test'

LLOYD PARK PHOTOGRAPHER

<b>Roger King</b>			
65.	Cylinder	Stoneware	\$90.00
66.	Cylinder	Stoneware	\$80.00
<b>Jan Knight</b>			
67.	Trio Teapot (set)	Raku	\$75.00
<b>George King</b>			
68.	Vessel for a contented Journey	Ceramic	\$400.00
<b>Beverley Luxton</b>			
69.	Bowl	Porcelain	\$45.00
70.	Box	Porcelain	\$40.00
71.	Box	Porcelain	\$35.00
<b>Royce McGlashen</b>			
72.	Platter 'Poppyfields'	Porcelain	\$300.00
73.	Jar 'Poppyfields'	Porcelain	\$350.00
74.	Jar 'Pinks'	Porcelain	\$150.00
<b>Helen Mason</b>			
75.	Bowl	Stoneware	\$50.00
<b>Patti Meads</b>			
76.	Round Box Sawdust with Lustres	Porcelain	\$105.00
77.	Precious Egg Sawdust with Lustres	Porcelain	\$85.00
<b>Jenny Miller</b>			
78.	Dragon	Stoneware	\$110.00
79.	Intelligence Test	Stoneware	\$120.00
<b>Danny Moorwood</b>			
80.	Black & White Bottle	Stoneware	\$56.00
81.	Black & White Jar	Stoneware	\$48.00
82.	Black & White Bottle	Stoneware	\$68.00
<b>Tui Morse</b>			
83.	Bowl	Porcelain	\$35.00
84.	Bowl	Porcelain	\$35.00
<b>Chester Nealie</b>			
85.	Jar	Anagama	N.F.S.
<b>George Newton Broad</b>			
86.	Form II	Raku	\$48.00
<b>John Parker</b>			
87.	Hobby Vase	Porcelain	\$75.00
88.	Hobby Bottle	Porcelain	\$75.00
89.	Hobby Vase	Porcelain	\$75.00

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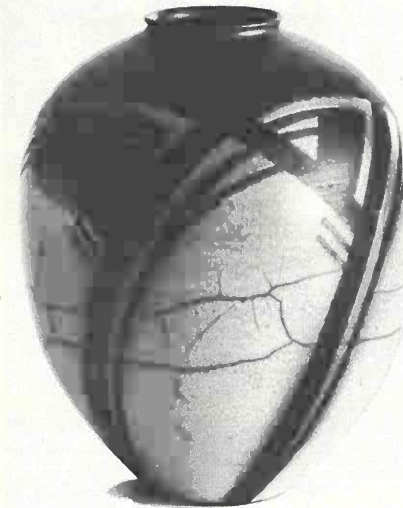
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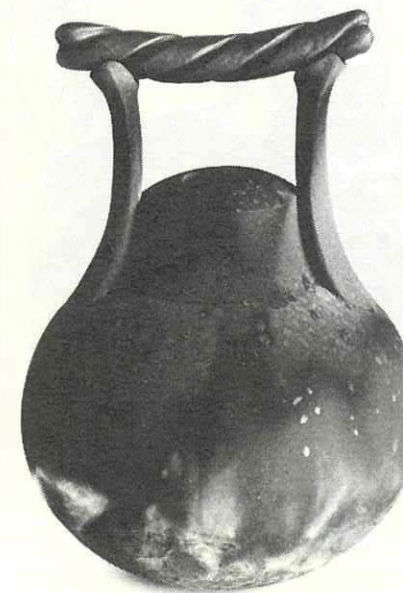
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GEORGE NEWTON BROAD. Form II — Raku

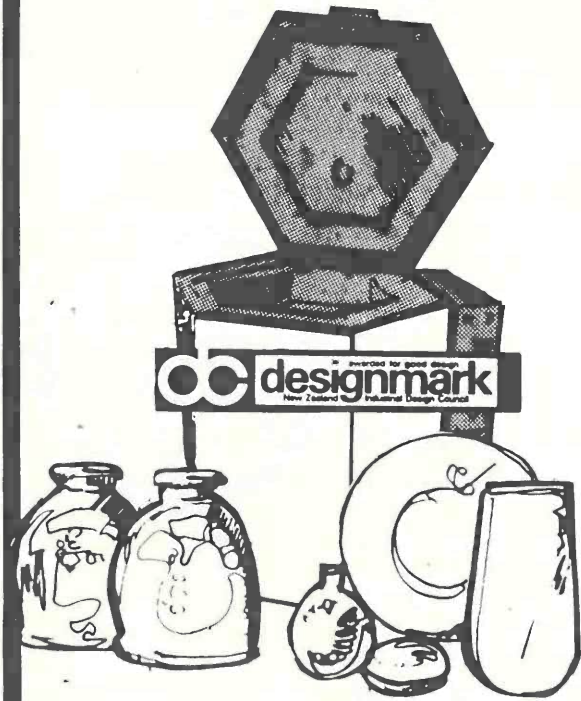


ROSS RICHARDS. 'Basket'

LLOYD PARK PHOTOGRAPHER

<b>Rosemary Perry</b>		
90.	Celadon Glazed Whistling Bird Jar	Porcelain \$55.00
91.	Ceadon Glazed Bowl	Porcelain \$40.00
92.	Celadon Glazed Trinket Box	Porcelain \$45.00
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93.	Bottle green/gold	Stoneware \$65.00
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94.	Bronzed Handled Box	Porcelain \$65.00
95.	Bronzed Handled Box	Porcelain \$65.00
96.	Cast Bone Handled Box	Porcelain \$65.00
<b>Ross Richards</b>		
97.	Basket	Raku 120.00
98.	Pot	Raku 95.00
99.	Pot	Raku 85.00
<b>Darryl Robertson</b>		
100.	Copper Red Teapot	Clay 50.00
101.	Copper Red Teapot	Clay 50.00
102.	Copper Red Teapot	Clay 40.00
<b>Keith Robinson</b>		
103.	Lidded Floor Pot No 1	Stoneware 320.00
104.	Lidded Floor Pot No 2	Stoneware 195.00
<b>Kerry Rombouts</b>		
105.	Vase	Porcelain 65.00
106.	Vase	Porcelain 55.00
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108.	Raku No 936	Raku 325.00
109.	Raku No 937	Raku 250.00
110.	Raku No 938	Raku 175.00
<b>Katherin Sanderson</b>		
111.	Decorative Jug	Earthenware 120.00
<b>Mirek Smisek</b>		
112.	Bowl — Salt Glazed	Stoneware 200.00
113.	Bowl — Salt Glazed	Stoneware 180.00
<b>Robyn Stewart</b>		
114.	Pot burnished, decorative	Low-fired 486.00
<b>Carrol Swan</b>		
115.	Bag of Sweets	Porcelain 70.00
116.	Bag of Sweets	Porcelain 50.00

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**Waiwhero:** Very plastic, good for slabs, large pots, and salt glazing. Low shrinkage 5.6% to dry, 12.13% overall. Fires to cone 9-10. Light grey.

**Planter Body:** Plastic, coarse, easy to throw, good for planters and outdoor pots. Low shrinkage 5.6% to dry, 13.14% overall. Fires to cone 9-10. Toasted brown.

**Porcelain:** Very fine plastic, throwable porcelain. Translucent. Cone 8-10. Shrinkage 5.6% to dry, 13% overall. Translucent. White.



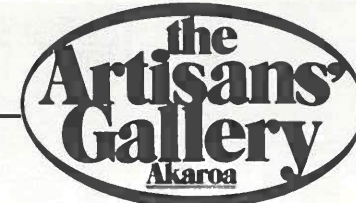
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DEE HUTCHISON. 'Abstractions on Moon Surface'

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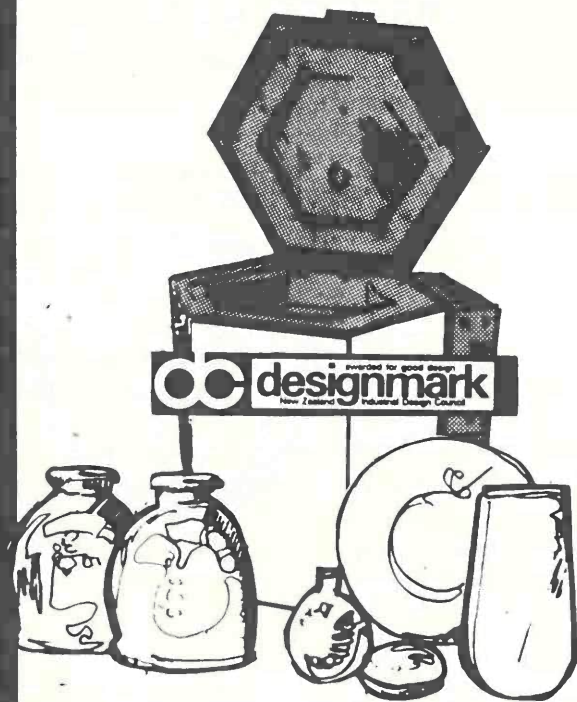
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121.	Sphere	Low-fired	80.00
122.	Jar	Low-fired	90.00
<b>Ngaire Van Grondelle</b>			
123.	Plate		48.00
<b>Penny Walker</b>			
124.	Teapot Form with Cup	Low-fired	75.00
<b>Christ Weaver</b>			
125.	Jar	Stoneware	45.00
126.	Jar	Stoneware	45.00
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## Royce McGlashen

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DEE HUTCHISON. 'Abstractions on Moon Surface'

LLOYD PARK PHOTOGRAPHER



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COLIN SLADE	Chairmaker
AINA APSE	Potter
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<b>Rosemary Thompson</b>			
117.	Lustred Bird	Earthenware	65.00
118.	Feathered Bird	Earthenware	75.00
119.	Feathered Bird	Earthenware	75.00
<b>Don Thornley</b>			
120.	Trough	Low-fired	300.00
121.	Sphere	Low-fired	80.00
122.	Jar	Low-fired	90.00
<b>Ngaire Van Grondelle</b>			
123.	Plate		48.00
<b>Penny Walker</b>			
124.	Teapot Form with Cup	Low-fired	75.00
<b>Christ Weaver</b>			
125.	Jar	Stoneware	45.00
126.	Jar	Stoneware	45.00
127.	Pot — Pit-fired	Earthenware	45.00
<b>Gloria Young</b>			
128.	Dinner for Four	Earthenware	390.00

## Acknowledgements

As President, I would like to acknowledge and thank Margaret Ryley, Denise Meyrick and the Canterbury '86 Convention Committee. They have, along with a large number of voluntary workers, made such a convention and exhibition possible.

JOHN CRAWFORD  
PRESIDENT

### Canterbury '86 Committee

Jim Pollard, Susann O'Shannessey, Phyl Barr, Rosemary Thompson, Marie Rusbatch, Marta Passchier, Marilyn Small, Kath Matthews, Josie Latter, Noeline White, Ann Davie, Diane Rossiter, Margaret Fordyce, Bett Ivin, Joyce Harvey, Dave Barr, Raynor Scandrett, Ngaire van Grondelle, Erroleen Hewinson, Brian Sullivan.

The N.Z. Society of Potters would like to thank the following companies and individuals for their support:

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Cathedral Grammar School  
Kaiapoi North School  
Bishopdale Pottery Group  
Halswell Pottery Group  
Mt Pleasant Pottery Group  
Rangiora Potters  
Christchurch Polytechnic Design Course

### Note from the selectors

The brief we gave ourselves was to select a tight show, one which fairly represented the very best work from that submitted by the membership of the NZ Society of Potters. We were looking for qualities such as spirit, vitality, adventure, integrity, wit and ideas, rather than technical expertise alone.

We have selected 113 pots out of 304 submitted. While most of the work rejected was competently made, and would merit inclusion in a regional show, we were looking for work with presence, authority, and a special quality that took it beyond the ordinary.

We were disappointed at the relatively small amount of domestic ware submitted.

We were especially excited by the diversity and strength of the new work from the Nelson region.

*NB CH J Parker*

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# McSkimming's Clay.

A range of top quality, filter pressed, vacuum de-aired pottery clays blended to provide good plasticity with a high workability strength. All feature good throwing and drying properties, are smooth for turning and have very high dry and fired strength. Suitable for large pots and handwork.

### 10kg & 20kg PACKS

	SOUTHSTONE	OTAGO LOW FIRE	ABBOTS RED
	Rich buff coloured reduction stoneware with excellent throwing and drying properties.	Fine light buff stoneware blended for oxidation firing.	A terra cotta earthenware suitable for both domestic ware and plant pots. A very strong clay.
FIRING RANGE	1300-1320°C	1250-1280°C	1100-1150°C
SHRINKAGE	10-12%	13-14%	11-13%
Green to fired			
APPROX. WATER ABSORPTION	3%	1.25%	8-5%
RECOMMENDED BISQUE	950-1000°C	980-1000°C	980-1000°C
PARTICLE SIZE			
Maximum	60 mesh	50 mesh	50 mesh
Median	3 micron	2 micron	3.25 micron
MODULUS OF RUPTURE			
Dry	51 kg/cm <sup>2</sup>	52 kg/cm <sup>2</sup>	72 kg/cm <sup>2</sup>
Fired	400 kg/cm <sup>2</sup>	400 kg/cm <sup>2</sup>	380-440 kg/cm <sup>2</sup>
CHEMICAL ANALYSIS %			
SiO <sub>2</sub>	63.0	61.7	62.2
TiO <sub>2</sub>	1.0	1.1	1.0
Al <sub>2</sub> O <sub>3</sub>	22.6	22.0	20.7
Fe <sub>2</sub> O <sub>3</sub>	1.7	2.6	3.6
MnO	trace	trace	trace
MgO	0.4	0.7	0.9
CaO	0.2	0.3	0.5
Na <sub>2</sub> O	0.5	0.8	1.4
K <sub>2</sub> O	1.3	1.5	1.7
P <sub>2</sub> O <sub>5</sub>	trace	trace	trace
Loss on ignition	8.2	7.9	7.3

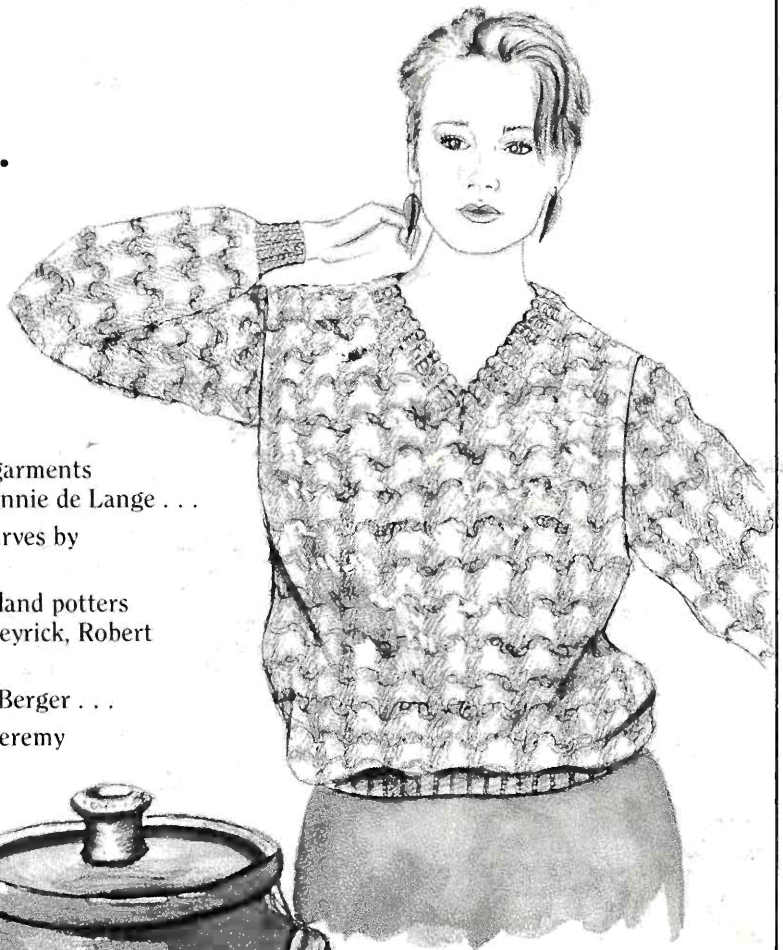
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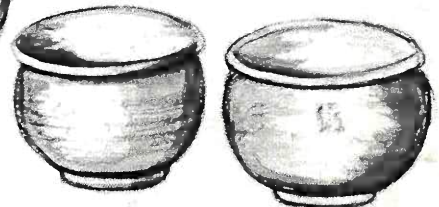
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## For the Best in Hand Crafts . . .

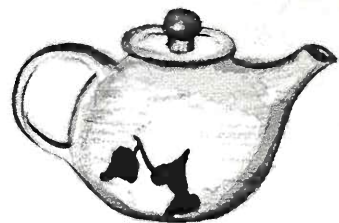
- Homespun hand-knitted woollen garments including designer knitwear by Gennie de Lange . . .
- Hand-woven mohair stoles and scarves by Jill Dando . . .
- The individual pottery of New Zealand potters including Rex Valentine, Denise Meyrick, Robert Wagoner and others . . .
- Hand-turned Woodware by Soren Berger . . .
- Hand-made colonial furniture by Jeremy Bicknell . . .



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