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FOREWORD

The Hawke's Bay Art Gallery and Museum is proud to host the 27th Annual Exhibition of the New Zealand Society of Potters, on this, the third occasion on which it has been held in Hawke's Bay. We welcome exhibitors, potters and the public, whose interest in this craft, as old as civilisation, has been in a large measure responsible for its growth in New Zealand, and for the high standard, in world-wide terms, which it has achieved.

Some of the Museum's own large and varied collection of ceramics has been displayed on the lower floor level and we invite you to view it. Please enjoy our facilities. We are here to make your visit as enjoyable and instructive as we can.

Robert McGregor Director Many words have been strongly spoken and recorded on the vexed question of selection during the New Zealand Society of Potters twenty five years of existence. The minute book reveals many opinions and many approaches which have been addressed to the question of selection of potters for membership of our National Society. That question has been resolved for four years now; there is no selection for membership! The selection of pots for our Annual National Exhibition however, continues to give us stimulus for change, if not improvement, to the system.

At present the Executive of the National Society of Potters is considering whether or not its present system of "regional" selection of pots does in fact give us what we consider the appropriate prestige to our members resulting in a truly representative and excellent exhibition of the work presently created by the potters of this country. My personal feeling on this subject is that we have come to yet another need for change. We are a growing society and should welcome any effort to live up to our Constitution. We need continuing stimulus to work for excellence and to provide the appropriate vehicle to entice all our potters to exhibit regularly; a worthwhile challenge.

There is another Annual Exhibition in New Zealand which manages to have a single selector at a single venue. It also asks for only one work per potter. The result has always been controversial, but very tight and exciting. Overseas, exhibitions of prestige are often shown in Art Galleries and Museums where none of the work is on sale — perhaps the true meaning and concept of exhibition, and thus putting the pots out of the realm of a "sale of work".

There are indeed as many ideas as ever about selection of pots for our National Exhibition. Whilst healthy discussion inside and outside the society's executive continues, almost as a tradition, we are pleased to have commenced dialogue with the Art Gallery Directors Council on this subject. We hope that their particular skills will be able to assist the Society on perhaps its next growth phase.

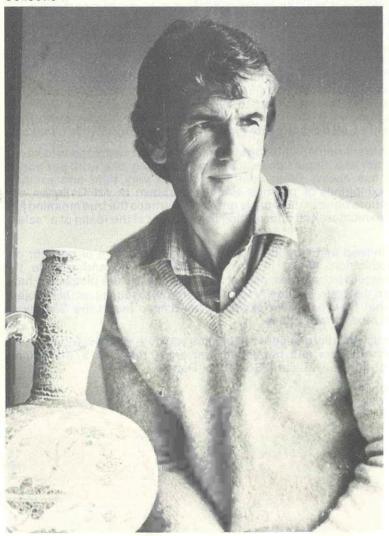
In the meantime it is my pleasure to welcome you here to the Hawke's Bay Art Gallery and Museum and hope that you enjoy this, the 27th National Exhibition of the New Zealand Society of Potters.

Sally Vinson

GUEST POTTER

Alan Peascod from Canberra, Australia, born in 1943 in England. His recent pots are a combination of superb lustrous surfaces and imaginative forms. A strong influence on Alan's work has been ancient pottery and research scholarships have enabled him to travel and study ceramics in the Middle East, India, West Germany and England.

Alan was represented in the International Collection of Ceramics 1972, in the Victoria and Albert Museum, London, and the Concorso Internazionale Della Ceramica in Faenza, in 1974 and 1975, and has exhibited in the main cities of Australia. He is represented in the permanent collections of many galleries throughout Australia including the National Galleries of Victoria, Canberra, Queensland, Tasmania, Southern Australia and Western Australia, the Commonwealth Loan Collection and the Crafts Victoria Collection.



Alan Peascod, Australia

| 1. | Silver Lustre | \$290 |
|-----|---------------------|-------|
| 2. | Silver Lustre | 290 |
| 3. | Silver Lustre | 290 |
| 4. | Silver Lustre | 150 |
| 5. | Silver Lustre | 150 |
| 6. | Dry White Iron Slip | 150 |
| 7. | Dry White Iron Slip | 130 |
| 8. | Dry White Iron Slip | 320 |
| 9. | Dry Blue Iron Slip | 160 |
| 10. | Dry Blue Iron Slip | 160 |
| 11. | Dry Blue Iron Slip | 290 |
| 12. | Dry Blue Iron Slip | 290 |
| 13. | Dry Blue Iron Slip | 290 |
| 14. | Dry Purple | 270 |
| 15. | Dry Purple | 270 |
| | | |

AUCKLAND REGION Selector: Barbara Hockenhull

| 00,0 | otor. Barbara Hockerman | | |
|----------|-------------------------------|--------------|-------|
| | Ann Ambler, Wellsford | | |
| 16. | Set of Six Bowls | Wood-fired | \$90 |
| 17. | Plate with Stand | Wood-fired | 35 |
| 18. | Plate | Wood-fired | 30 |
| | | | |
| | Frank Bates, Warkworth | | |
| 19. | Set of Three Platters | Stoneware | \$215 |
| | | | |
| | Roger and Rosemarie Brittain, | | |
| | Henderson | | |
| 20. | Bowl | Stoneware | \$65 |
| 21. | Bowl | Stoneware | 65 |
| | | | |
| | Chris Cockell, Oratia | | |
| 22. | Sphere | Raku | \$70 |
| 23. | Sphere | Raku | 35 |
| 24. | Sphere | Raku | 28 |
| The last | | | |
| | Jan Cockell, Oratia | | |
| 25. | Sphere | Saggar-fired | \$40 |
| 26. | Sphere | Saggar-fired | 28 |
| | | | |
| | Penny Evans, Auckland | | |
| 27. | Bowl | Raku | \$35 |
| 28. | Bowl | Raku | 40 |
| 29. | Cylinder | Raku | 40 |
| 30. | Cylinder | Raku | 45 |
| | | | |
| | Jan Firth, Mahurangi West | | |
| 31. | Ancestral Dish | Stoneware | \$110 |
| 32. | Ancestral Dish | Stoneware | 85 |
| | | | |

| | Brian Gartside, Ramarama | | |
|-----|-------------------------------|-----------------------|-------|
| 33. | Black Bottle | Stoneware | \$350 |
| 34. | Vessel, multi-coloured | Stoneware | 400 |
| | Dawn Griffiths, Henderson | | |
| 35. | Set of Six Goblets | Stoneware | \$90 |
| | | | |
| | Sue Lorimer, Auckland | | |
| 36. | Landscape Medallion Bottle | Raku | \$28 |
| 37. | Landscape Bowl | Raku | 45 |
| 38. | Landscape Bowl | Raku | 38 |
| | Michael Lucas and Jill Totty, | | |
| | Auckland | Chester Nanha Kalpani | |
| 39. | Wild Horse | Stoneware | \$225 |
| 40. | Rabbit | Stoneware | 55 |
| 41. | Hempe Seed 1619 | Stoneware | 100 |



Beverley Luxton, Howick. Pill Boxes and Egg Box, Lustred Porcelain.

| | Beverley Luxton, Howick | | |
|-----|-------------------------------|----------------------|-------|
| 42. | Pill Box, lustred | Porcelain | \$40 |
| 43. | Pill Box, lustred | Porcelain | 25 |
| 44. | Egg Box, lustred | Porcelain | 38 |
| | | | |
| | Wallace Luxton, Howick | | |
| 45. | Platter | Stoneware | \$40 |
| | | | |
| | Margaret Mouat, Whangarei | | |
| 46. | Vase | Stoneware | \$68 |
| | | | |
| | Chester Nealie, Kaipara Heads | | |
| 47. | Bottle | Wood-fired stoneware | \$420 |
| 47. | bottle | Wood-ined Stoffeware | Ψ420 |
| | 12-024 | | |
| | Margaret Radford, Warkworth | | |
| 48. | Agate Bottle | Porcelain | \$13 |
| 49. | Fluted Agate Bottle | Porcelain | 14 |
| | | | |
| | Wendy Ronald, Waitakere | | |
| 50. | Shino Teapot | Stoneware | \$35 |
| | | | |
| | Rick Rudd, Auckland | | |
| 51. | Raku No. 810 | Raku | \$450 |
| 52. | Raku No. 811 | Raku | 85 |
| 53. | Raku No. 812 | Raku | 90 |
| 54. | Raku No. 813 | Raku | 75 |
| 55. | Raku No. 814 | Raku | 70 |
| | | | |
| | Robyn Stewart, Waiwera | | |
| 56. | Large Pot | Burnished, low fired | \$175 |
| 57. | Small Flask | Burnished, low fired | 48 |
| 58. | Incense Box | Burnished, low fired | 52 |

| | Margaret Sumich, Auckland | | |
|-----|----------------------------|-------------|------|
| 59. | Cylinder | Stoneware | \$24 |
| | | | |
| | | | |
| | Carol Swan, Auckland | | |
| 60. | Large Cone Box | Porcelain | \$55 |
| 61. | Small Cone Box | Porcelain | 45 |
| | | | |
| | Andrew Thomson, Auckland | | |
| 62. | Vase | Stoneware | \$85 |
| OZ. | V430 | | |
| | | | |
| | Sally Vinson, Auckland | | |
| 63. | Box, Majolica & Terracotta | Earthenware | \$50 |
| 64. | Box, Majolica & Terracotta | Earthenware | 55 |
| | | | |
| | Nancy Wilson, Auckland | | |
| 65. | Nageire Vase | Stoneware | \$70 |
| 66. | Nageire Vase | Stoneware | 35 |
| | | | |
| | Robyn Wynyard, Auckland | | |
| 67. | Graph Pot | Porcelain | \$36 |
| 68. | Graph Pot | Porcelain | 36 |
| 69. | Graph Pot | Porcelain | 35 |
| 00. | Graph 1 of | | |

WAIKATO REGION Selector: Eric Flegg

| | Tricia Hansen, Morrinsville | | |
|-----|-------------------------------|-------------|---------|
| 70. | Agate Bottle | Porcelain | \$30 |
| 71. | Agate Bowl | Porcelain | 30 |
| | | | |
| | Lynda Harris, Hamilton | | |
| 72. | Trinket Box | Earthenware | \$20.00 |
| 73. | Trinket Box | Earthenware | 17.50 |
| | | | |
| | Sue Knowles, Hamilton | | |
| 74. | Pit Fired Form | Porcelain | \$35 |
| 75. | Black Form | Porcelain | 40 |
| | | | |
| | Val McArthur, Hamilton | | |
| 76. | Carved Landscape Vase | Porcelain | \$45 |
| 77. | Landscape Bowl | Porcelain | 35 |
| | | | |
| | Val Noonan, Hamilton | | |
| 78. | Trinket Box | Stoneware | \$25 |
| 79. | Trinket Box | Stoneware | 25 |
| | | | |
| | Elizabeth Woodfield, Hamilton | | |
| 80. | Basket | Stoneware | \$18 |
| | | | Ţ.0 |

TARANAKI REGION
Selectors: Lynn Spencer and Shane Wagstaff

| | Jane Capon, New Plymouth | | |
|-----|--------------------------|----------------------|-------|
| 81. | Taranaki Bottle | Porcelain | \$45 |
| 82. | Taranaki Bottle | Porcelain | 45 |
| | Roger King, Inglewood | | |
| 83. | Large Bowl | Wood-fired stoneware | \$85 |
| 84. | Cylindrical Vase | Wood-fired stoneware | 65 |
| 85. | Small Pot | Wood-fired stoneware | 45 |
| | Rusty Ritchie, Stratford | | |
| 86. | Teapot | Stoneware | \$36 |
| | Lynn Spencer, Okato | | |
| 87. | Decorated Bowl | Stoneware | NFS |
| 88. | Shino Bowl | Stoneware | \$150 |
| 89. | Set of Six Bowls | Stoneware | 57 |
| | Mike Spencer, Okato | | |
| 90. | Trinket Box | Stoneware | \$30 |
| 91. | Platter | Stoneware | 48 |
| 92. | Pair of Dessert Dishes | Stoneware | 40 |
| | | | |



Rusty Ritchie, Stratford. Teapot, Stoneware.

HAWKE'S BAY REGION Selectors: Robert McGregor, Patti Meads and Mirek Smisek

| | Ingeborg Jenssen, Napier | | |
|------|----------------------------|-------------------------|---|
| 93. | Decorative Pit Pot | Stoneware | \$60 |
| 94. | Decorative Pit Pot | Stoneware | 30 |
| | | | |
| | | | |
| | Chloe King, Havelock North | | |
| 95. | Bench Jar | Salt-glazed stoneware | \$45 |
| 96. | Bench Jar | Salt-glazed stoneware | 45 |
| 97. | Bench Jar | Salt-glazed stoneware | 45 |
| | | | |
| | DISCH TO | | |
| | Penny Madden, Napier | | |
| 98. | Agate Bottle | Stoneware | \$40 |
| | | | |
| | Iulia Mais Hastings | | |
| 100 | Julie Mair, Hastings | Marie Mr Wall | 050 |
| 99. | Teapot | Stoneware | \$50 |
| | | | |
| | Bruce Martin, Hastings | | |
| 100 | | | |
| 100. | Platter | Anagama-fired stoneware | \$600 |
| 101. | Slab-built Cylinder | Anagama-fired stoneware | 100000000000000000000000000000000000000 |
| | | | NFS |
| | | | |
| | | | |
| | Estelle Martin, Hastings | | |
| 102. | Vase | Anagama-fired stoneware | \$400 |
| 103. | Flower Container | Anagama-fired stoneware | 600 |
| | | | |
| 104. | Flower Container | Anagama-fired stoneware | e 600 |
| | | | |
| | Helen Mason, Tokomaru Bay | | |
| 105. | Sea Stuff II | Stoneware | \$75 |
| | | | |
| 106. | Sea Stuff IV | Stoneware | 75 |

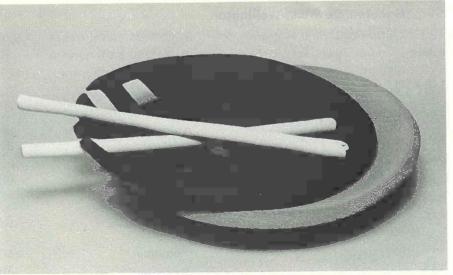
| | Gaeleen Morley, Taradale | | |
|------|--------------------------|------------------------|-------|
| 107. | Fume-fired "Tee-pee" | Stoneware | \$60 |
| | Keith Robinson, Napier | | |
| 108. | Jar | Stoneware, shino glaze | \$135 |
| 109. | Jar | Stoneware, shino glaze | 210 |
| 110. | Floor Pot | Stoneware, shino glaze | 150 |
| | Hiromi Stewart, Hastings | | |
| 111. | Thrown Slabs, Desert I | Stoneware | \$65 |
| 112. | Thrown Slabs, Desert 2 | Stoneware | 65 |
| | Marc Vigor-Brown, Napier | | |
| 113. | Twig Pot | Stoneware | \$35 |
| 114. | Free-form Wall Hanging | Porcelain | NFS |



Chloe King, Havelock North. Bench Jars, Salt-glazed Stoneware.

MANAWATU REGION
Selectors: Bill Millbank and Mike Spencer

| | Evelyn Kelly, Wanganui | | |
|--------------|--|------------------------|-------------|
| 115. | Ring Box, Crystalline Glaze | Porcelain | \$58 |
| 116. | Pot, Crystalline Glaze | Porcelain | 48 |
| | | | |
| | | | |
| | George Kojis, Wanganui | | |
| 117. | Ceremonial Craterscape | High-fired stoneware | \$300 |
| | | | |
| | Ross Mitchell-Anyon, Wanganui | | |
| 110 | | Chamana | 0500 |
| | Three Bowls, Boxed Twenty-five Small Bowls | Stoneware Stoneware | \$500 75 |
| 119. | Twenty-five Small bowls | Stolleware | 75 |
| | | | |
| | Paul Pachter, Palmerston North | | |
| 120. | Piece No. 1 | Stoneware | NFS |
| 121. | Piece No. 3 | Stoneware | \$1,500 |
| 122. | Piece No. 4 | Stoneware | 1,500 |
| | | | |
| | Anril Poorson Wongonui | | |
| | April Pearson, Wanganui | | |
| 123. | Landscape Pot | Stoneware | \$55 |
| 124. 125. | Landscape Pot Cylindrical Pot-Trees | Stoneware Stoneware | 45 45 |
| 120. | Cylindrical Fot-Trees | Stoneware | 45 |
| | | | |
| | Anne Powell, Hunterville | | |
| 126. | Container, Kowhaiwhai Series | Porcelain | \$50 |
| 127. | Pot, Kowhaiwhai Series | Porcelain | 75 |
| | | | |
| | | | |
| | Tony Reardon, Pahiatua | | |
| 128. | Jar | Stoneware | \$60 |
| 129. | Jar Finial | Stoneware | 25 NES |
| 130. | rilliai | Stoneware | NFS |

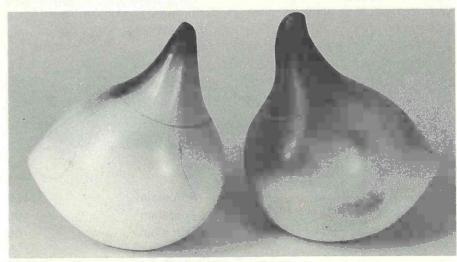


Paul Patcher, Palmerston North. Piece No. 4, Stoneware.

WELLINGTON REGION
Selectors: Melanie Cooper, Geoffrey Nees and Gloria Young

| | Doreen Blumhardt, Wellington | | |
|------|---------------------------------|---|-------|
| 131. | Slab Pot | Stoneware | \$200 |
| 132. | Slab Dish | Stoneware | 130 |
| | | | |
| | | | |
| | Anneke Borren, Kapiti | | |
| 133. | Bamboo Lidded Pot | Stoneware, overglaze | |
| | | decoration | \$150 |
| 134. | Black Pot | Stoneware, overglaze | 445 |
| 105 | Wooder Lidded Det | decoration | 115 |
| 135. | Wooden Lidded Pot | Stoneware, overglaze decoration | 58 |
| | | | |
| | * | | |
| | Flora Christeller, Eastbourne | | |
| 136. | Bowl | Salt-glazed stoneware | \$65 |
| 137. | Jug | Salt-glazed stoneware | NFS |
| | | A Service Control of the Control of | |
| | | | |
| | Gulielma Dowrick, Wellington | | |
| 138. | Large Bowl, Blue Plattern | High-fired earthenware | \$34 |
| 139. | Medium Bowl, Blue Pattern | High-fired earthenware | 30 |
| 140. | Medium Bowl, Blue Pattern | High-fired earthenware | 27 |
| | | | |
| | | | |
| | Jean Hastedt, Kapiti | | |
| 141. | Teapot | Porcelain | \$65 |
| 142. | Teapot | Porcelain | 65 |
| 143. | Teapot and Two Drinking Vessels | Porcelain | 55 |
| | | | |
| | | | |
| | Wendy Masters, Kapiti | | |
| 144. | Hillside Box | Porcelain | \$50 |
| 145. | Hillside Box | Porcelain | 55 |
| 146. | Hillside Box | Porcelain | 60 |

| | Patti Meads, Wellington | | |
|------|-------------------------------------|---------------------------------------|-------|
| 147. | Bottle, gold and platinum lustre | Porcelain | \$90 |
| 148. | Round Box, gold and platinum lustre | Porcelain | 80 |
| 149. | Precious Egg, gold and platinum | | |
| | lustre | Porcelain | 60 |
| | | | |
| | Jo Munro, Akatarawa | | |
| 150. | Sphere | Sagger-fired | \$80 |
| 151. | Sphere | Sagger-fired | 50 |
| 152. | Pair of Birds | Sagger-fired | 50 |
| | Rosemary O'Hara, Wellington | | |
| 153. | Pair of Boxes, Sawdust-fired | Earthenware | \$245 |
| | Debbie Pointon, Kapiti | | |
| 154. | Sometime/Somewhere Bowl | Porcelain | \$95 |
| 155. | Philia, Bowl | Porcelain | 95 |
| 156. | Thoughts, hanging wallpiece | Porcelain and handmade paper and silk | 80 |
| | Mirek Smisek, Te Horo | | |
| 157. | Wine Bottle | Salt-glazed stoneware | \$95 |
| 158. | Vase | Salt-glazed stoneware | \$200 |
| 159. | Bowl | Salt-glazed stoneware | 55 |
| | | | |



Jo Munro, Akatarawa. Pair of Birds, Saggar-fired.

NELSON REGION Selectors: John Crawford, Carol Crombie and Ross Richardson

| | John Crawford, Ngakawau | | |
|------|-----------------------------|------------------|-------|
| 100 | | Demodela | 000 |
| 160. | Bowl, "Reclining Figures" | Porcelain | \$80 |
| 161. | Box, "Bather" | Porcelain | 45 |
| 162. | Box, "Hot Lips" | Porcelain | 45 |
| | Vic Evans, Nelson | | |
| 163. | Teapot | White stoneware | \$52 |
| | | | |
| | Peter Gibbs, Brightwater | | |
| 164. | Teapot | Salted-stoneware | \$35 |
| 165. | Jar | Salted-stoneware | 30 |
| | | | |
| | David Griffith, Nelson | | |
| 166. | Trinket Box | Earthenware | \$30 |
| 167. | Trinket Box | Earthenware | 30 |
| 168. | Decorative Platter | Earthenware | 70 |
| 169. | Decorative Platter | Earthenware | 70 |
| | Margaret Hunt, St Arnaud | | |
| 170. | Bowl | Porcelain | \$18 |
| | | | |
| | Royce McGlashen, Brightwate | | |
| 171. | Decorated Plate | Porcelain | \$150 |
| 172. | Decorated Plate | Porcelain | 100 |
| 173. | Decorated Plate | Porcelain | 80 |

John Madden, Nelson

| 174. | Pot | Salt-glazed, wood-fired | \$75 |
|------|---------------|-------------------------|------|
| 175. | Facetted Jars | Salt-glazed, wood-fired | 45 |

Ross Richards, Whakapuaka

| 176. Columns | Slab-work | \$140 |
|--------------|-----------|-------|
|--------------|-----------|-------|



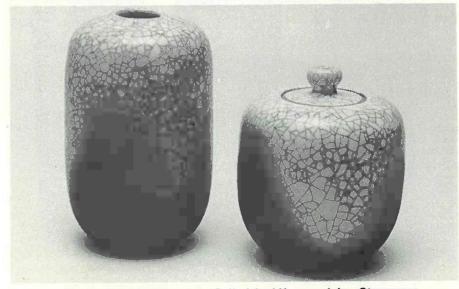
John Crawford, Ngakawau. Boxes "Bather" and "Hotlips", Porcelain.

CANTERBURY REGION
Selectors: Sally Connolly, Ann Davie and Robyn Hetherington

| | Aina Apse, Christchurch | | |
|------|--|--------------------------|-------|
| 177. | Stoneware Piece No. 1 | Electric-fired stoneware | \$150 |
| 178. | Stoneware Piece No. 2 | Electric-fired stoneware | 150 |
| 179. | Stoneware Piece No. 3 | Electric-fired stoneware | 100 |
| | Phyl Bar, Christchurch | | |
| 180. | Plate | Stoneware | \$30 |
| | Roger Chaplin, Christchurch | | |
| 181 | Pit-fired Pot | Pit-fired | \$90 |
| | | | |
| | Sally Connolly, Christchurch | | |
| 182. | Slab Pot | Wood-fired stoneware | \$100 |
| 183. | -Slab Pot | Wood-fired stoneware | 100 |
| | Valerie Crichton, Christchurch | | |
| 101 | DESCRIPTION RESIDENCE TO THE PROPERTY OF THE P | | |
| 184. | Hinemoa Series | Black-ware | \$90 |
| | Ann Davie, Canterbury | | |
| 185. | Bowl | Stoneware | \$55 |
| 186. | Plate | Stoneware | 55 |
| | Frederika Ernsten, Christchurch | | |
| 187. | Vase | Electric-fired stoneware | \$45 |
| 188. | Vase | Electric-fired stoneware | 36 |
| | Lawrence Ewing, Cust | | |
| 189. | Fatboy Jar | Stoneware | \$85 |
| 190. | Teapot | Stoneware | 59 |
| | Philip Hadfield, Christchurch | | |
| 191. | Vase, Jade Crackle | Stoneware | \$150 |
| | Jan Harris, Fairlie | | |
| 192. | Boulder Pot | Wood-fired stoneware | \$60 |
| 193. | Shino Platter | Wood-fired stoneware | 98 |

Robyn Hetherington, Christchurch

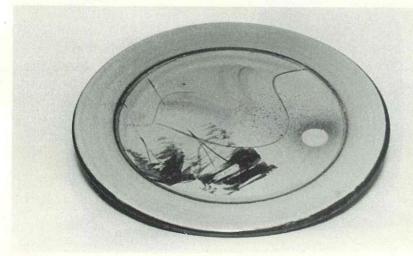
| | Hobyit Hetherington, Onnotonal | | |
|------|--|--|-------|
| 194. | Cylindrical Vase | Stoneware | \$35 |
| 195. | Sphere Vase | Stoneware | 35 |
| 196. | Jar | Stoneware | 40 |
| | Rosemary Perry, Canterbury | | |
| 197. | Small Bowl | Porcelain | \$35 |
| | Rosemary Thompson, Christchurch | | |
| 198. | Bird The Market State of the St | Lustred & sawdust fired | \$55 |
| 199. | Pair of Small Birds | Lustred & sawdust fired | 65 |
| 200. | Bird | Lustred & sawdust fired | 55 |
| | Robert Wagoner, Christchurch | | |
| 201. | Birds of Prey | Bisque-fired stoneware, ceramic stain decoration | \$150 |
| | Penny Walker, Christchurch | | |
| 202. | Teapot Form with Platform | Earthenware | \$67 |
| 203. | Teapot Form with Platform | Earthenware | 67 |
| 204. | Teapot Form with Platform | Earthenware | 52 |
| | | | |



Robyn Hetherington, Christchurch. Cylindrical Vase and Jar, Stoneware.

OTAGO REGION Selectors: Consensus Selection

| | David Atkinson, Weston | | |
|------|---------------------------|----------------------|------|
| 205. | Plate | Stoneware | \$75 |
| 206. | Casserole | Stoneware | 40 |
| | Jenny Miller, Oamaru | | |
| 207. | "Flying Lessons" | Porcelain | \$75 |
| | Danny Moorwood, Waitahuna | | |
| 208. | Bowl | Stoneware | \$24 |
| 209. | Bowl | Stoneware | 24 |
| 210. | Jar | Stoneware | 36 |
| | Gillian Pope, Dunedin | | |
| 211. | Lidded Jar | Stoneware | \$80 |
| | Mike Searle, Mosgiel | | |
| 212. | Shino Teapot | Stoneware | \$38 |
| 213. | Landscape Plate | Stoneware | 75 |
| | Della Slattery, Roxburgh | | |
| 214. | Container | Wood-fired stoneware | \$28 |



Mike Searle, Mosgiel. Landscape Plate, Stoneware.

SOUTHLAND REGION

219. Box, Platinum decoration

Selector: Ian Grant

| | Ann Bain, Lorneville | | |
|------|-------------------------------|----------------------|------|
| 215. | Pair of Petal Pots | Wood-fired porcelain | \$40 |
| 216. | Fluted Bowl | Wood-fired porcelain | 20 |
| 217. | Fluted Bowl | Wood-fired porcelain | 20 |
| | Frances Fredric, Invercargill | | |
| 218 | Box Platinum decoration | Oxidised stoneware | \$25 |

220. Box, Platinum decoration Oxidised stoneware 25 Olwyn Dykes, invercargill

Oxidised stoneware

25

| 221. | Set of Cylinders | Wood-fired stoneware | \$60 |
|------|------------------|----------------------|------|
| 222. | Plate | Wood-fired stoneware | 40 |

| | Alan Young, Invercargill | | | |
|------|--------------------------|----------------------|------|--|
| 223. | Twig Pot | Wood-fired stoneware | \$20 | |
| 224. | Jar | Wood-fired stoneware | 25 | |
| 225 | Branch Pot | Wood-fired stoneware | 30 | |



Olwyn Dykes, Invercargill. Cylinder, Wood-fired Stoneware.

CONDITIONS OF SALES

At least 20% deposit is required to secure purchase of any item, the full balance due when the item is collected at the end of the exhibition.

A payment or deposit is not refundable nor transferable.

Payments must be made in New Zealand currency or by cheque payment to HAWKE'S BAY ART GALLERY & MUSEUM (INC.). Mark cheques NOT NEGOTIABLE.

On opening night only, an intending buyer must collect the sales ticket, bearing the number of the item being purchased, from a sales person in the exhibition area. This ticket is then shown at the sales desk in order that the purchase be registered in the sales book and payment be received.

PURCHASERS

Please collect purchased pots from the Gallery from Tuesday, 12th February-Friday, 15th February, 10.00 a.m.-4.30 p.m.

